

# Wheatus - Teenage Dirtbag

♩ = 190,000290

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MIDI MAN!A 3000!

midimania3k@hotmail.com

Enjoy!

om

♩ = 190,000290

6

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8

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om



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58

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60

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This musical score block covers measures 60 and 61. It features five staves: a guitar staff with a treble clef and a capo on the second fret, and four vocal staves. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The vocal parts include a lead line with various note values and rests, and three accompaniment lines. The key signature has one sharp (F#), and the time signature is common time (C).



62

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This musical score block covers measures 62 and 63. It features five staves: a guitar staff with a treble clef and a capo on the second fret, and four vocal staves. The guitar part continues with the same rhythmic pattern of eighth notes with 'x' marks. The vocal parts continue with similar note values and rests. The key signature has one sharp (F#), and the time signature is common time (C).

64

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68

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70

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72

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74

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76

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78

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81

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84

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87

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90



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93

97

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om



100

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om

103

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106

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109

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112

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114

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Musical notation for measures 126-127. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in treble clef and contains a bass line with eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes, including a triplet of eighth notes. A double bar line is present at the end of measure 127.



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Musical notation for measures 128-129. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in treble clef and contains a bass line with eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes, including a triplet of eighth notes. A double bar line is present at the end of measure 129.



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Musical notation for measures 130-131. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in treble clef and contains a bass line with eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes, including a triplet of eighth notes. A double bar line is present at the end of measure 131.



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Musical notation for measures 132-133. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in treble clef and contains a bass line with eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes, including a triplet of eighth notes. A double bar line is present at the end of measure 133.



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134



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136



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138

Enjoy!



Enjoy!

141

145

Enjoy!

Musical score for measures 145-147. It features a vocal line with lyrics "Enjoy!", a piano accompaniment with sustained chords, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.



148

Enjoy!

Musical score for measures 148-151. It features a vocal line with lyrics "Enjoy!", a piano accompaniment with sustained chords, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.



152

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Enjoy!

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Musical score for measures 152-155. It features a vocal line with lyrics "Enjoy!", a piano accompaniment with sustained chords, a bass line, and a guitar line. The key signature has one sharp (F#) and the time signature is 4/4.

156

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159

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162

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165

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168

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171

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MIDI MAN!A 3000!

174

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177

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MIDI MAN!A 3000!

$\text{♩} = 132,000137$   $\text{♩} = 68,000076$   $\text{♩} = 52,00000$

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♩ = 68,000076

181

om



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182

om

# Wheatus - Teenage Dirtbag

♩ = 190,000290

Musical staff 1: Intro melody in 4/4 time. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff, there are four 'x' marks indicating guitar chords at the beginning of the piece.

Musical staff 2: Rhythmic guitar accompaniment starting at measure 6. It features a consistent pattern of eighth notes with 'x' marks above them, indicating chords.

Musical staff 3: Rhythmic guitar accompaniment starting at measure 10. It continues the eighth-note pattern with 'x' marks above the notes.

Musical staff 4: Rhythmic guitar accompaniment starting at measure 14. It continues the eighth-note pattern with 'x' marks above the notes.

Musical staff 5: Rhythmic guitar accompaniment starting at measure 18. It continues the eighth-note pattern with 'x' marks above the notes.

Musical staff 6: Rhythmic guitar accompaniment starting at measure 22. It continues the eighth-note pattern with 'x' marks above the notes.

Musical staff 7: Rhythmic guitar accompaniment starting at measure 26. It continues the eighth-note pattern with 'x' marks above the notes.

Musical staff 8: Rhythmic guitar accompaniment starting at measure 30. It continues the eighth-note pattern with 'x' marks above the notes.

Musical staff 9: Rhythmic guitar accompaniment starting at measure 34. It continues the eighth-note pattern with 'x' marks above the notes.

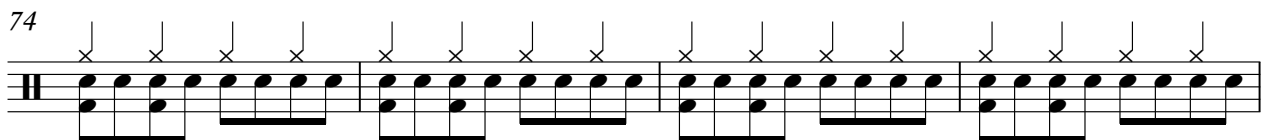
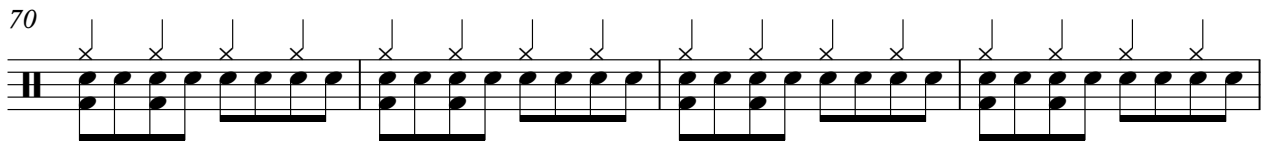
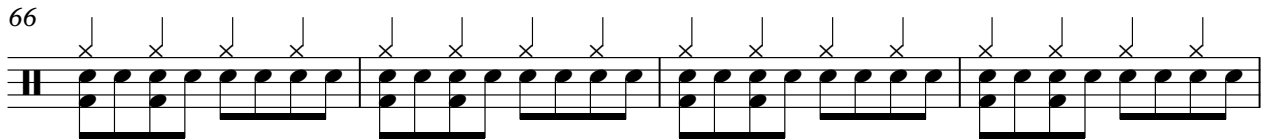
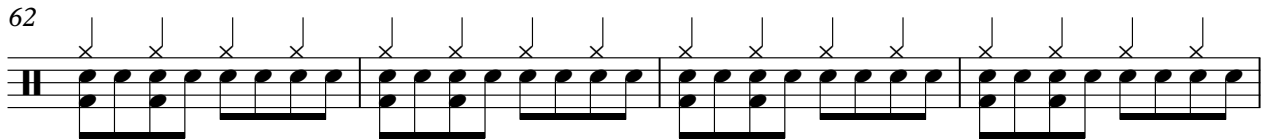
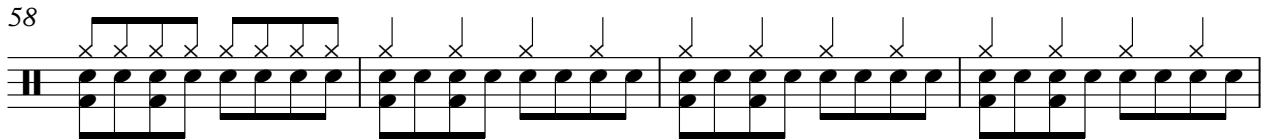
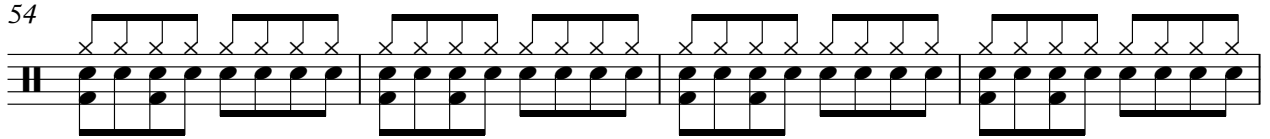
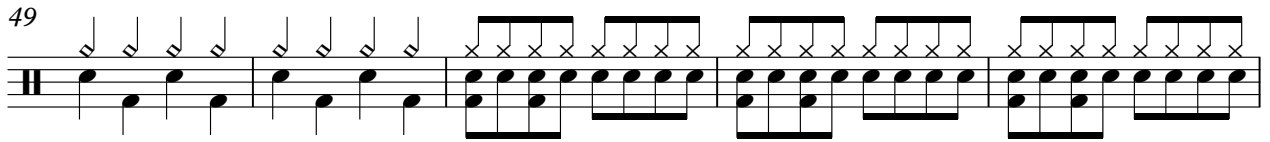
Musical staff 10: Rhythmic guitar accompaniment starting at measure 39. It continues the eighth-note pattern with 'x' marks above the notes.

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V.S.





88

93

99

105

111

**41**

156

162

168

173

177

♩ = 132,000137 ♩ = 68,000076 ♩ = 52,000008

V.S.

4

181  $\text{♩} = 68,000076$

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A musical staff for guitar with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes on the first string, indicated by upward-pointing triangles. The notes are grouped into measures with fret numbers and techniques written below them. The sequence is: a triplet of notes (fret 3), followed by two measures of sixteenth notes (fret 6), then two more measures of sixteenth notes (fret 6), then two more measures of sixteenth notes (fret 6), and finally a triplet of notes (fret 3) followed by another triplet of notes (fret 3). The piece ends with a double bar line.

♩ = 190,000290

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47

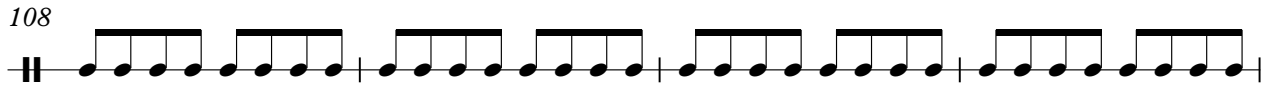
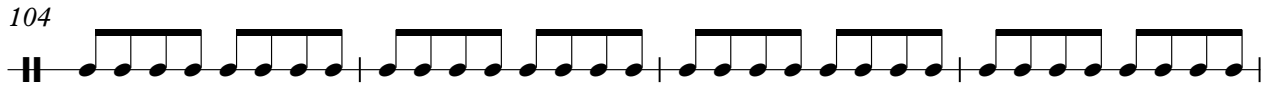
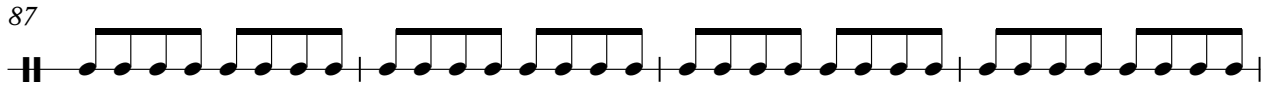
51

55

58

5

14



164



168



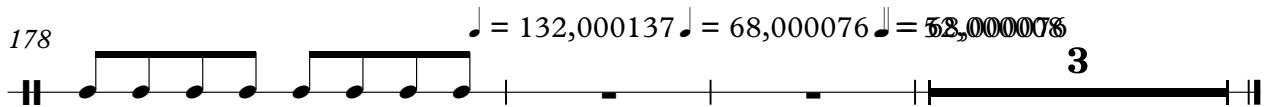
172



176



178



♩ = 190,000290

4

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69

72

75

78

**33**





# Wheatus - Teenage Dirtbag

♩ = 190,000290

5

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17

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51

55

59

63

67

71

74

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**33**

112

116

120



124



128



132



135



138



140

**39**

♩ = 132,000137 ♩ = 68,000076 ♩ = 58,000008

**3**



Enjoy!

# Wheatus - Teenage Dirtbag

♩ = 190,000290

**139**



142



146



150



154

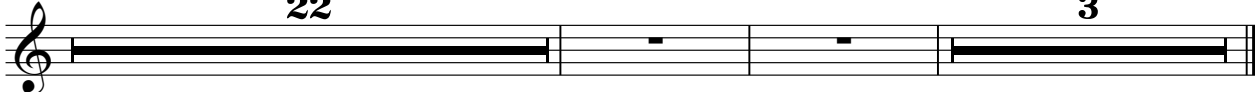


157

**22**

♩ = 132,000137 = 68,000076 ♩ = ~~62,000078~~

**3**



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♩ = 190,000290

33

38

44

50

28

82

88

94

100

106

110

43

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155

Musical staff 155: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a prominent chord with a natural sign over the second line (D4) and a sharp sign over the second space (F#4).

161

Musical staff 161: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a prominent chord with a natural sign over the second line (D4) and a sharp sign over the second space (F#4).

167

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a prominent chord with a natural sign over the second line (D4) and a sharp sign over the second space (F#4).

173

Musical staff 173: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a prominent chord with a natural sign over the second line (D4) and a sharp sign over the second space (F#4).

177

♩ = 132,000137

Musical staff 177: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a prominent chord with a natural sign over the second line (D4) and a sharp sign over the second space (F#4).

180

♩ = 68,000076    ♩ = 52,000008 = 68,000076

Musical staff 180: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a prominent chord with a natural sign over the second line (D4) and a sharp sign over the second space (F#4).

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♩ = 190,000290

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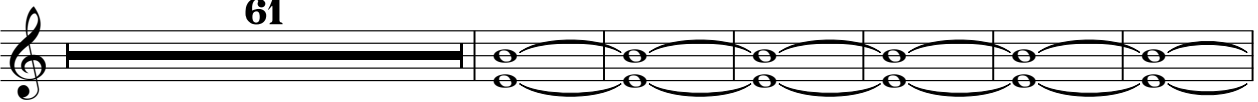
♩ = 190,000290

74

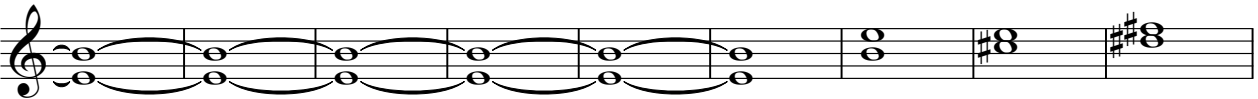


79

61



146




155

18



178

♩ = 132,000137 ♩ = 68,000076 ♩ = 58,000086









125

130

136

142

147

153

5

163

170

174

5

♩ = 132,000137 ♩ = 68,000076 ♩ = 52,0000086

3

# Wheatus - Teenage Dirtbag

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♩ = 190,000290

18 127

Musical notation for measures 18 to 127. The notation is on a single staff in 4/4 time. Measure 18 is a whole rest. Measure 19 contains a quarter rest, a quarter note with a sharp sign, a quarter rest, and a quarter note. Measure 127 is a whole rest.

147

♩ = 132,000137 ♩ = 68,000000876

31 3

Musical notation for measures 147 to 150. Measure 147 contains a quarter rest, a quarter note with a sharp sign, a quarter rest, and a quarter note. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest.

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