

George Shearing - Londonderry

♩ = 100,000000

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

19

A.PIANO 1

A.PIANO 1

20

A.PIANO 1

21

A.PIANO 1

22

A.PIANO 1

24

A.PIANO 1

26

A.PIANO 1

28

A.PIANO 1

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A.PIANO 1

32

A.PIANO 1

34

A.PIANO 1

36

A.PIANO 1

38

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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♩ = 100,000000

5

7

9

12

14

16

18

19

21

V.S.

Musical score for A.PIANO 1, measures 23-45. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features complex polyphonic textures with multiple voices on each staff, including triplets and sixteenth-note patterns. Measure numbers 23, 25, 27, 30, 33, 35, 38, 40, 43, and 45 are indicated at the start of their respective staves. A '3' with a bracket indicates a triplet in measure 24 and measure 44.

47

Musical notation for measures 47-48. Measure 47 features a complex chordal texture with multiple accidentals (sharps and flats) and a fermata. Measure 48 continues with a similar texture, including a trill-like figure.

49

Musical notation for measures 49-51. Measure 49 has a complex chordal texture. Measure 50 features a melodic line with a trill-like figure. Measure 51 continues with a complex chordal texture.

52

Musical notation for measures 52-53. Measure 52 features a melodic line with a triplet of eighth notes. Measure 53 continues with a complex chordal texture.

54

Musical notation for measures 54-56. Measure 54 features a complex chordal texture. Measure 55 continues with a complex chordal texture. Measure 56 features a melodic line with a trill-like figure.

57

Musical notation for measures 57-58. Measure 57 features a complex chordal texture. Measure 58 continues with a complex chordal texture.

59

Musical notation for measure 59. The measure features a complex chordal texture.