

# George Shearing - PEOPLE

♩ = 120,000000

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

12

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

17

A.PIANO 1

18

A.PIANO 1

A.PIANO 1

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A.PIANO 1

22

A.PIANO 1

23

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

62

A.PIANO 1

64

A.PIANO 1

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A.PIANO 1

68

A.PIANO 1

70

A.PIANO 1

72

A.PIANO 1

74

A.PIANO 1

76

A.PIANO 1

78

A.PIANO 1

80

A.PIANO 1

82

A.PIANO 1

83

A.PIANO 1

85

A.PIANO 1

87

A.PIANO 1

89

A.PIANO 1

91

A.PIANO 1

93

A.PIANO 1

95

97  
A.PIANO 1

99  
A.PIANO 1

101  
A.PIANO 1

103  
A.PIANO 1

105  
A.PIANO 1

107  
A.PIANO 1

109  
A.PIANO 1

110  
A.PIANO 1

111  
A.PIANO 1

112  
A.PIANO 1

George Shearing - PEOPLE

A.PIANO 1

♩ = 120,000000

5

7

9

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22

V.S.

This musical score is for the first system of a piece titled "A.PIANO 1". It consists of ten staves of music, numbered 24 through 42. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a "3" over a group of notes. The key signature is G major, with one sharp (F#) and the time signature is 3/4. The music is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The overall texture is dense and intricate.



This musical score page contains ten staves of music, numbered 44 through 63. The notation is complex, featuring multiple voices on each staff with various rhythmic values, including eighth and sixteenth notes, and rests. Measure 44 begins with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' and a bracket. Measures 46 and 49 also feature triplet markings. Measures 49-51 show dense, multi-voice textures with many beamed notes. Measures 53 and 55 include further triplet markings. The score concludes at measure 63. The overall style is that of a classical or contemporary piano piece.

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 65 through 85. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 73 and 75. The score is written in a standard musical notation style with a treble clef and a common time signature.

Musical score for A.PIANO 1, page 5, measures 87-106. The score is written in treble clef with a key signature of one flat (B-flat). It features complex piano accompaniment with frequent triplets and sixteenth-note patterns. Measure numbers 87, 89, 91, 93, 96, 98, 100, 102, 104, and 106 are indicated at the start of their respective staves. The notation includes various rests, accidentals, and articulation marks.

V.S.

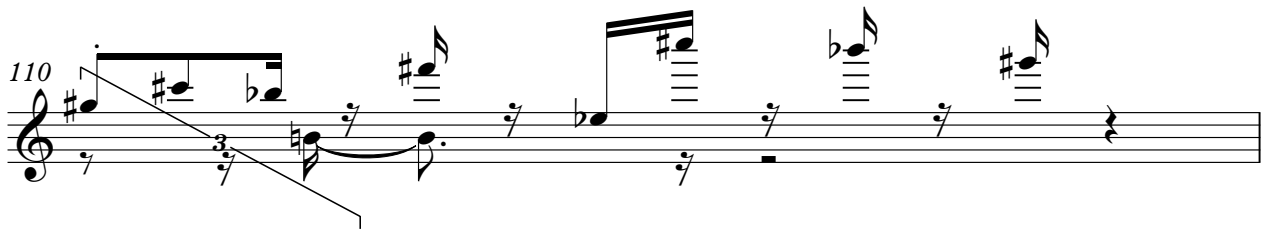
6

A.PIANO 1

108



110



111



112

