

George Shearing - Someone To Watch Over Me

$\text{♩} = 100,000000$

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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59 A.PIANO 1

60 A.PIANO 1

61 A.PIANO 1

62 A.PIANO 1

64 A.PIANO 1

66 A.PIANO 1

A. PIANO

This musical score is for the piano part of a piece, starting at measure 16 and ending at measure 32. The music is written on ten staves, with measures 16-17 on the first staff, 18-19 on the second, 20-21 on the third, 22-23 on the fourth, 24-25 on the fifth, 26-27 on the sixth, 28-29 on the seventh, 30-31 on the eighth, and 32 on the ninth. The key signature is one sharp (F#), and the time signature is 3/4. The score features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and some slurs. The dynamics are generally light, consistent with the 'A. PIANO' marking. The piece concludes with a final chord in measure 32.

A.PIANO 1

Musical score for A.PIANO 1, page 3, measures 34-47. The score is written in treble clef with a key signature of one sharp (F#). It features complex piano accompaniment with frequent triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 47.

V.S.

4 A.PIANO 1

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