

George Strait - Does Fort Worth Ever Cross Your Min

♩ = 115,002014

The musical score is arranged in five systems, each with a staff label on the left. The first system includes Drums, Steel Guitar, Fingerboard, and Muted Guitar. The second system includes two Piano parts. The tempo is marked as ♩ = 115,002014. The time signature is 4/4. The Drums part shows a pattern of eighth notes with 'x' marks above them. The Steel Guitar part features a melodic line with chords. The Fingerboard part has a simple bass line. The Muted Guitar part has a single note. The Piano parts include a melody with a triplet and a chordal accompaniment.

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

4

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

A.PIANO 1

The image displays a musical score for a 4-measure section. The score is organized into seven staves, each representing a different instrument. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for STEEL GTR, featuring a melodic line with various chords and accidentals. The third staff is for FINGERDBAS, showing a simple bass line with quarter notes. The fourth staff is for MUTED GTR, with a bass line of quarter notes. The fifth staff is for FIDDLE, which is mostly silent with a few notes at the end. The sixth and seventh staves are both labeled A.PIANO 1, showing piano accompaniment with chords and single notes.

7

DRUMS



STEEL GTR



FINGERDBAS



MUTED GTR



FIDDLE



A.PIANO 1



A.PIANO 1



10

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1



13

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

16

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



19

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

22

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



25

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

28

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

||

Detailed description: This system contains measures 28, 29, and 30. The drums part features a consistent rhythmic pattern of eighth notes. The first steel guitar part plays a series of chords and single notes, while the second steel guitar part has rests followed by a melodic line in measure 30. The fingerboard bass and muted guitar parts provide a steady harmonic foundation with quarter notes. The piano part consists of chords and single notes.

31

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Detailed description: This system contains measures 31, 32, and 33. The drums part continues with the same eighth-note pattern. The first steel guitar part plays chords and single notes. The second steel guitar part has a long note in measure 31, rests in measure 32, and then plays chords in measure 33. The fingerboard bass and muted guitar parts continue with their respective rhythmic patterns. The piano part continues with chords and single notes.

34

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



37

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

40

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



43

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

45

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

6



47

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

50

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

6 6



52

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

55

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



58

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

61

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL GTR, FINGERDBAS, MUTED GTR, FIDDLE, A.PIANO 1, and another A.PIANO 1. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff is in treble clef with a key signature of one flat and contains chords and single notes. The FINGERDBAS staff is in bass clef with a key signature of one flat and contains single notes. The MUTED GTR staff is in bass clef with a key signature of one flat and contains single notes. The FIDDLE staff is in treble clef with a key signature of one flat and contains rests followed by a melodic phrase. The two A.PIANO 1 staves are in treble clef with a key signature of one flat; the upper one contains chords and the lower one contains a melodic line. A vertical brace on the left side groups the STEEL GTR, FINGERDBAS, and MUTED GTR staves together.

63

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

A.PIANO 1

65

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

67

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

69

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



71

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

74

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

6 6

Detailed description: This system contains measures 74 and 75. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The steel guitar part consists of chords and single notes. The fingered bass part has a simple melodic line. The muted guitar part plays a single note. The piano part is split into two staves, with the upper staff showing chords and the lower staff showing a complex melodic line with sixteenth notes. Measure numbers '6' and '6' are written below the piano staves.



76

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Detailed description: This system contains measures 76 and 77. The drums part continues with the same rhythmic pattern. The steel guitar part has more complex chordal structures. The fingered bass part continues its melodic line. The muted guitar part plays a single note. The piano part continues with its complex melodic line in the lower staff.

79

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



82

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

84

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



86

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

88

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

90

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

George Strait - Does Fort Worth Ever Cross Your Mind

DRUMS

♩ = 115,002014
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for drum set at measure 82. The notation consists of two staves. The top staff contains a sequence of eighth notes, each with an 'x' above it, indicating a cymbal hit. The bottom staff contains a sequence of quarter notes, representing the bass drum pattern.

86

Musical notation for drum set at measure 86. The notation consists of two staves. The top staff contains a sequence of eighth notes, each with an 'x' above it, indicating a cymbal hit. The bottom staff contains a sequence of quarter notes, representing the bass drum pattern.

89

Musical notation for drum set at measure 89. The notation consists of two staves. The top staff contains a sequence of eighth notes, each with an 'x' above it, indicating a cymbal hit. The bottom staff contains a sequence of quarter notes, representing the bass drum pattern. The notation ends with a double bar line and a '3' above it, indicating a triple measure rest.

STEEL GTR

George Strait - Does Fort Worth Ever Cross Your Mind

♩ = 115,002014

2

8

14

20

26

32

38

44

50

56

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 115,002014. The score begins with a 2-measure rest, indicated by a '2' above a thick horizontal bar. The music consists of a series of chords and notes, with some measures containing rests. The notation includes treble clefs, stems, and various note heads (quarter, eighth, and sixteenth notes). There are also some accidentals (sharps and flats) and a double bar line near the end of the piece. The score is divided into measures, with measure numbers 2, 8, 14, 20, 26, 32, 38, 44, 50, and 56 marked at the beginning of their respective lines. The piece concludes with the initials 'V.S.' at the bottom right.

62

Musical staff for measures 62-67. The staff contains a sequence of chords and single notes. Measures 62-67 show a rhythmic pattern of chords and single notes, with a whole rest in measure 67.

68

Musical staff for measures 68-73. The staff contains a sequence of chords and single notes, continuing the rhythmic pattern from the previous staff.

74

Musical staff for measures 74-79. The staff contains a sequence of chords and single notes, including some chromatic movement in the bass line.

80

Musical staff for measures 80-85. The staff contains a sequence of chords and single notes, continuing the chromatic movement in the bass line.

86

Musical staff for measures 86-88. The staff contains a sequence of chords and single notes, including a chromatic bass line.

89

Musical staff for measure 89. The staff contains a sequence of chords and single notes, ending with a double bar line and a fermata over a chord. A '2' is written above the staff, indicating a second ending.

STEEL GTR

George Strait - Does Fort Worth Ever Cross Your Mind

♩ = 115,002014

29

35

3

41

51

♩ = 115,002014

2



8



14



20



26



32



38



45



51



58



V.S.

2

FINGERDBAS

64



70



76



83



88



2

MUTED GTR

George Strait - Does Fort Worth Ever Cross Your Mind

♩ = 115,002014



V.S.

George Strait - Does Fort Worth Ever Cross Your Mind

A.PIANO 1

♩ = 115,002014

2

8

14

20

26

32

38

44

50

56

V.S.

Musical score for A.PIANO 1, measures 62-90. The score is written on a grand staff with a treble clef and a common time signature. The music consists of a series of chords and melodic lines. Measure 62 starts with a treble clef and a common time signature. The music is written in a style that suggests a piano accompaniment. The score is divided into systems of four staves each. The measures are numbered 62, 65, 69, 75, 81, 84, 86, 88, and 90. The final measure, 90, contains a double bar line and a fermata over a chord, with a '2' written below it, indicating a second ending.

George Strait - Does Fort Worth Ever Cross Your Mind

A.PIANO 1

♩ = 115,002014

7 38 6 6

47 6 6

51 6 3

62 6 6

71

74 6 6 18