

George Strait - Does Fort Worth Ever Cross Your Min

♩ = 115,002014

The musical score is arranged in five systems, each with a staff label on the left and a 4/4 time signature. The tempo is marked as ♩ = 115,002014.

- DRUMS:** The first two measures are silent. The third measure contains a series of six eighth notes, each marked with an 'x' above it, indicating a specific drum sound.
- STEEL GTR:** The first two measures are silent. The third measure features a quarter note followed by a pair of beamed eighth notes.
- FINGERDBAS:** The first two measures are silent. The third measure features a quarter note.
- MUTED GTR:** The first two measures are silent. The third measure features a quarter note.
- A.PIANO 1 (top):** The first two measures are silent. The third measure features a quarter note followed by a pair of beamed eighth notes.
- A.PIANO 1 (bottom):** The first two measures are silent. The third measure features a quarter rest followed by a triplet of eighth notes.

♩ = 115,002014

4

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

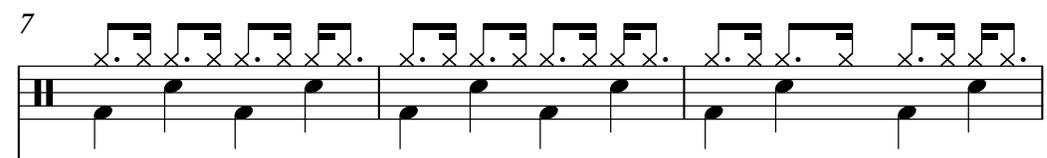
A.PIANO 1

A.PIANO 1

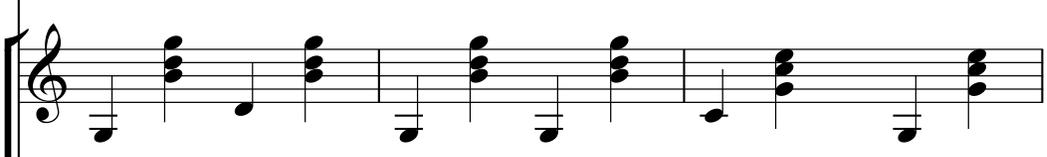
The image shows a musical score for a 4-measure section. The score is arranged in a system with seven staves. The top staff is for DRUMS, featuring a 4-measure pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for STEEL GTR, written in treble clef, showing a sequence of chords and single notes. The third staff is for FINGERDBAS, written in bass clef, showing a simple bass line. The fourth staff is for MUTED GTR, also in bass clef, showing a bass line with a 'p' marking for piano. The fifth staff is for FIDDLE, written in treble clef, which is mostly silent with a few notes at the end of the section. The sixth and seventh staves are both labeled A.PIANO 1, written in treble clef, showing piano accompaniment with chords and single notes.

7

DRUMS



STEEL GTR



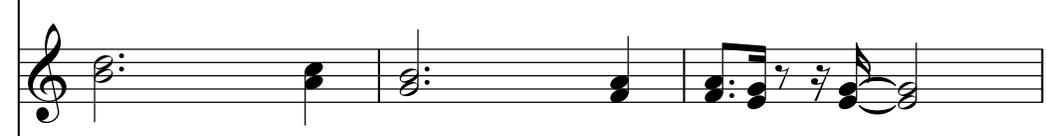
FINGERDBAS



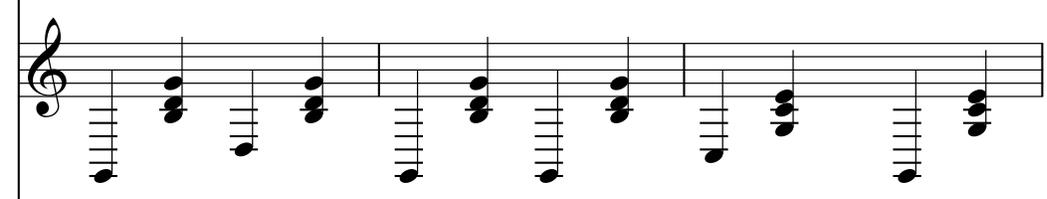
MUTED GTR



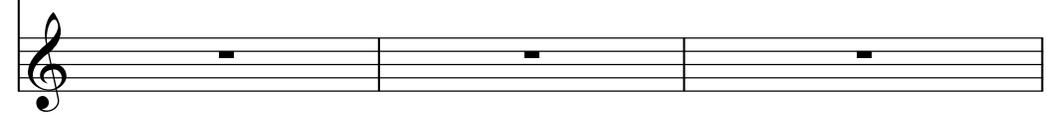
FIDDLE



A.PIANO 1



A.PIANO 1



Detailed description: This is a musical score for a 3-measure section. It features seven staves. The 'DRUMS' staff shows a consistent eighth-note pattern with 'x' marks above the notes. The 'STEEL GTR' staff has chords on the first two notes of each measure and single notes on the last two. The 'FINGERDBAS' staff has single notes. The 'MUTED GTR' staff has single notes. The 'FIDDLE' staff has chords and some sixteenth-note patterns. The 'A.PIANO 1' staff (top) has chords and single notes. The 'A.PIANO 1' staff (bottom) has rests. A measure number '7' is at the top left, and a page number '3' is at the top right.

10

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1



13

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

16

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



19

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

22

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



25

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

28

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

||

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second and third staves are for STEEL GTR, with the second staff featuring a melodic line in the final measure. The fourth staff is for FINGERDBAS, and the fifth for MUTED GTR, both showing a sequence of notes. The sixth staff is for A.PIANO 1, featuring a complex chordal accompaniment. A double bar line is present at the end of the section.

31

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The instrumentation remains the same as in the previous section. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staves show more complex chordal and melodic textures, with a long note in the second staff of measure 32. The FINGERDBAS and MUTED GTR staves continue with their respective note sequences. The A.PIANO 1 staff provides a consistent accompaniment. The score ends with a double bar line.

34

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



37

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

40

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



43

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

45

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



47

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

50

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

6 6



52

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

55

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



58

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

61

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, STEEL GTR, FINGERDBAS, MUTED GTR, FIDDLE, A.PIANO 1, and A.PIANO 1. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff is in treble clef with a key signature of one flat. The FINGERDBAS and MUTED GTR staves are in bass clef. The FIDDLE staff is in treble clef. The two A.PIANO 1 staves are in treble clef with a key signature of one flat. The music is organized into two measures, with the first measure containing the first four staves and the second measure containing the remaining three staves.

63

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

A.PIANO 1

65

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

67

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

69

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

6



71

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

74

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

6 6

Detailed description: This block contains the musical score for measures 74 and 75. It features five staves: DRUMS (top), STEEL GTR, FINGERDBAS, MUTED GTR, and two staves for A.PIANO 1 (bottom). The drum part shows a consistent pattern of eighth notes with 'x' marks above them. The guitar parts (STEEL GTR, FINGERDBAS, MUTED GTR) consist of chords and single notes. The piano part (A.PIANO 1) has a complex texture with many notes and some accidentals. The number '6' appears below the piano staves in measures 74 and 75.



76

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Detailed description: This block contains the musical score for measures 76 and 77. It features five staves: DRUMS (top), STEEL GTR, FINGERDBAS, MUTED GTR, and A.PIANO 1 (bottom). The drum part continues with the same eighth-note pattern. The guitar parts (STEEL GTR, FINGERDBAS, MUTED GTR) continue with their respective parts. The piano part (A.PIANO 1) continues with its complex texture.

79

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



82

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

84

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



86

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

88

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

90

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

FIDDLE

A.PIANO 1

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DRUMS

♩ = 115,002014
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for drum set at measure 82. The notation consists of two staves. The top staff contains a sequence of 16 eighth notes, each marked with an 'x' to indicate a cymbal hit. The bottom staff contains a sequence of 16 quarter notes, alternating between the bass drum and the snare drum in a 1-2-3-4 pattern.

86

Musical notation for drum set at measure 86. The notation consists of two staves. The top staff contains a sequence of 16 eighth notes, each marked with an 'x' to indicate a cymbal hit. The bottom staff contains a sequence of 16 quarter notes, alternating between the bass drum and the snare drum in a 1-2-3-4 pattern.

89

Musical notation for drum set at measure 89. The notation consists of two staves. The top staff contains a sequence of 8 eighth notes, each marked with an 'x' to indicate a cymbal hit, followed by a quarter rest. The bottom staff contains a sequence of 8 quarter notes, alternating between the bass drum and the snare drum in a 1-2-3-4 pattern. The measure concludes with a double bar line and a '3' indicating a triplet of notes.

STEEL GTR

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♩ = 115,002014

2

8

14

20

26

32

38

44

50

56

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 115,002014. The score begins with a 2-measure rest, indicated by a '2' above a thick horizontal bar. The music is primarily composed of chords and short melodic phrases. The first system (measures 1-7) includes a 2-measure rest followed by a series of chords and a melodic line. The second system (measures 8-13) continues with similar chordal patterns. The third system (measures 14-19) shows a more active melodic line with eighth notes. The fourth system (measures 20-25) features a mix of chords and melodic fragments. The fifth system (measures 26-31) continues with a steady rhythm of chords and short phrases. The sixth system (measures 32-37) shows a more complex melodic line with some triplets. The seventh system (measures 38-43) returns to a simpler chordal pattern. The eighth system (measures 44-49) continues with a consistent rhythm of chords and short phrases. The ninth system (measures 50-55) features a more active melodic line with some triplets. The tenth system (measures 56-61) concludes with a final series of chords and a melodic phrase. The score ends with 'V.S.' (Vivace).

STEEL GTR

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♩ = 115,002014

29



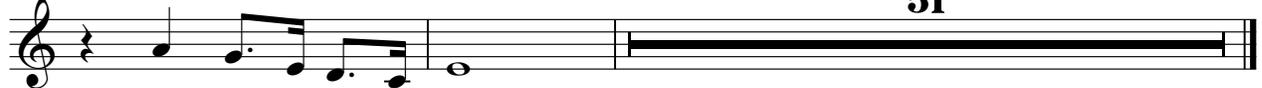
35

3



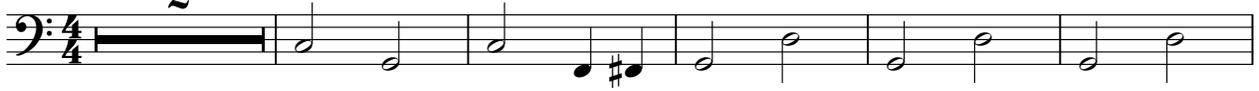
41

51



♩ = 115,002014

2



8



14



20



26



32



38



45



51



58



V.S.

2

FINGERDBAS

64



70



76



83



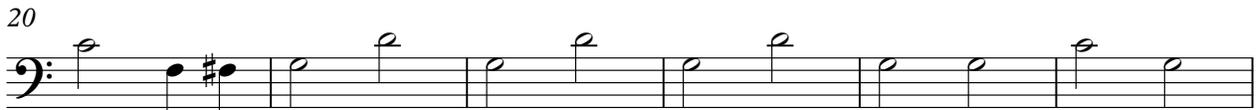
88



MUTED GTR

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V.S.

George Strait - Does Fort Worth Ever Cross Your Mind

A.PIANO 1

♩ = 115,002014

2

8

14

20

26

32

38

44

50

56

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 62-90. The score is written on a grand staff with a treble clef and a common time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. The bass line consists of chords and single notes. Measure 90 contains a double bar line with a '2' below it, indicating a second ending.

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A.PIANO 1

♩ = 115,002014

7 38 6 8

47 6 6

51 6 3

62 6 6

71

74 6 6 18