

George Strait - I Cross My Heart

0.0"
1.1,00
I Cross My Heart

♩ = 67,999992

Drums

Drum notation for the first system, showing a 4/4 time signature and a pattern of eighth notes with 'x' marks above them.

Piano

Piano notation for the first system, showing a 4/4 time signature and a complex chordal accompaniment.

♩ = 67,999992

Guitar

Guitar notation for the first system, showing a 4/4 time signature and a single note.

Guitar

Guitar notation for the second system, showing a 4/4 time signature and a complex chordal accompaniment.

Melody

Melody notation for the second system, showing a 4/4 time signature and a melodic line with a triplet.

Bass

Bass notation for the second system, showing a 4/4 time signature and a simple bass line.

4

Drums

Piano

Guitar

Guitar

Melody

Bass

Musical score for measures 4-5. The score includes parts for Drums, Piano, two Guitar parts, Melody, and Bass. Measure 4 starts with a drum entry. The piano part features a complex chordal structure. The guitar parts include a melodic line with a triplet and a bass line with a triplet. The melody part has a triplet and a long note. The bass part has a long note.

6

Drums

Piano

Guitar

Melody

Bass

Musical score for measures 6-7. The score includes parts for Drums, Piano, two Guitar parts, Melody, and Bass. Measure 6 starts with a drum entry. The piano part features a complex chordal structure. The guitar parts include a melodic line with a triplet and a bass line with a triplet. The melody part has a triplet and a long note. The bass part has a long note.

8

Drums



Piano



Guitar



Guitar



Melody



Bass



10

Drums

Piano

Guitar

Guitar

Melody

Bass

This musical score is for a piece in 4/4 time, starting at measure 10. The key signature has three flats (B-flat, E-flat, A-flat). The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Piano part consists of chords and melodic lines in both hands. The first Guitar part has a melodic line with a triplet of eighth notes. The second Guitar part provides a rhythmic accompaniment with chords and single notes. The Melody part features a melodic line with a triplet of eighth notes at the end. The Bass part provides a simple bass line with quarter notes.

12

Drums

Drum notation for measures 12-15. The notation uses a standard drum set symbol (II) and 'x' marks on a staff to indicate hits. The pattern consists of a consistent sequence of hits across four measures.

Piano

Piano notation for measures 12-15. The score is written in a grand staff with treble and bass clefs. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Guitar

Guitar notation for measures 12-15. The score is written in a single staff with a treble clef. It includes a melodic line with a triplet of eighth notes in measure 14.

Guitar

Guitar notation for measures 12-15. The score is written in a single staff with a treble clef. It features a series of chords and melodic fragments, including a triplet of eighth notes in measure 14.

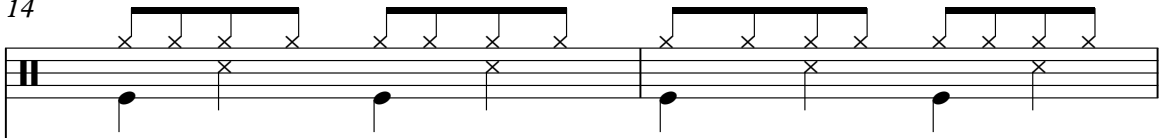
Melody

Melody notation for measures 12-15. The score is written in a single staff with a treble clef. It shows a simple melodic line with a few notes and rests.

Bass

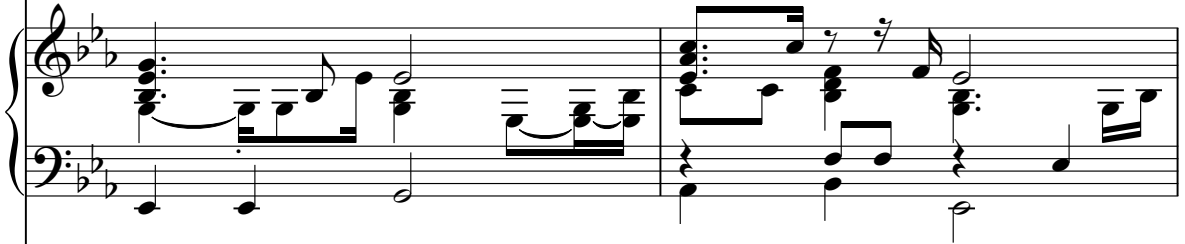
Bass notation for measures 12-15. The score is written in a single staff with a bass clef. It features a simple bass line with a few notes and rests.

Drums



Drum notation for measures 14-17. The notation uses a standard drum set symbol (II) and 'x' marks on a five-line staff to indicate hits on the snare and cymbals. The pattern consists of a snare hit followed by a cymbal hit in each measure.

Piano



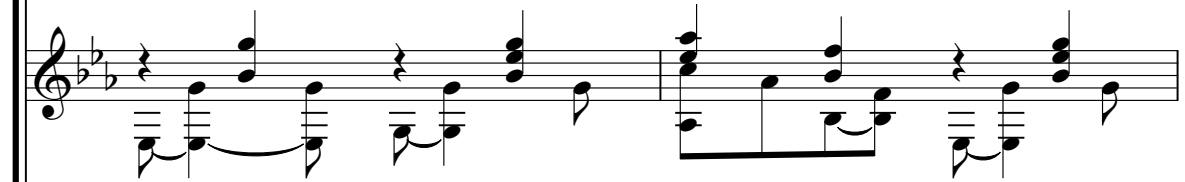
Piano notation for measures 14-17. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The right hand features chords and melodic lines, while the left hand provides a bass line with chords and single notes.

Guitar



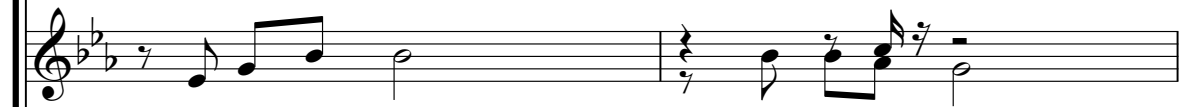
Guitar notation for measures 14-17. The music is written in a key signature of three flats and a 4/4 time signature. It features a melodic line with various rhythmic values and rests.

Guitar



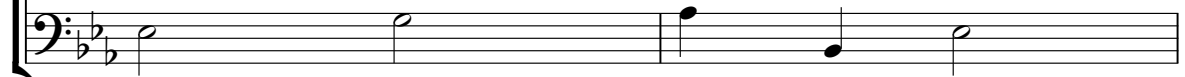
Guitar notation for measures 14-17. The music is written in a key signature of three flats and a 4/4 time signature. It features a bass line with chords and single notes.

Melody



Melody notation for measures 14-17. The music is written in a key signature of three flats and a 4/4 time signature. It features a melodic line with various rhythmic values and rests.

Bass



Bass notation for measures 14-17. The music is written in a key signature of three flats and a 4/4 time signature. It features a bass line with chords and single notes.

16

Drums

Piano

Guitar

Guitar

Melody

Bass

The musical score consists of seven staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a treble and bass clef with chords and moving lines. The first Guitar staff has a treble clef with a melodic line featuring triplets and a dynamic decrescendo. The second Guitar staff has a treble clef with a steady accompaniment. The Melody staff has a treble clef with a simple melodic line. The Bass staff has a bass clef with a simple bass line.

18

Drums

Drum notation for measures 18-21. The notation uses a standard drum set symbol (II) and 'x' marks on a five-line staff to indicate hits on the snare and cymbals. The pattern is consistent across all four measures.

Piano

Piano notation for measures 18-21. It consists of two staves, treble and bass clef, with a key signature of two flats. The music features a mix of chords and single notes, with some notes beamed together.

Guitar

Guitar notation for measures 18-21. It is written on a single treble clef staff with a key signature of two flats. The notation includes various rhythmic values and rests.

Guitar

Guitar notation for measures 18-21. It is written on a single treble clef staff with a key signature of two flats. The notation features chords and melodic lines with slurs.

Melody

Melody notation for measures 18-21. It is written on a single treble clef staff with a key signature of two flats. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 20.

Bass

Bass notation for measures 18-21. It is written on a single bass clef staff with a key signature of two flats. The bass line consists of simple quarter and eighth notes.

20

Drums

Piano

Guitar

Guitar

Melody

Bass

The image shows a musical score for five instruments: Drums, Piano, Guitar, Melody, and Bass. The score is for measures 20, 21, and 22. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Piano part consists of chords and melodic lines in both hands. The first Guitar part has a melodic line with triplets. The second Guitar part has a rhythmic accompaniment with triplets. The Melody part has a simple melodic line. The Bass part has a simple bass line with a long note in measure 21.

Drums

Piano

Guitar

Guitar

Melody

Bass

25

Drums

Drum notation for measures 25-28. The notation uses a standard drum set on a single staff with a double bar line at the beginning. The pattern consists of a steady eighth-note bass drum line and a snare drum pattern that alternates between eighth and sixteenth notes.

Piano

Piano notation for measures 25-28. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a complex texture with multiple chords and melodic lines in both the treble and bass staves.

Guitar

Guitar notation for measures 25-28. The music is written in a key signature of three flats and a 4/4 time signature. It features a melodic line in the treble clef with some grace notes and a sustained chord in the bass clef.

Guitar

Guitar notation for measures 25-28. The music is written in a key signature of three flats and a 4/4 time signature. It features a complex texture with multiple chords and melodic lines in both the treble and bass staves.

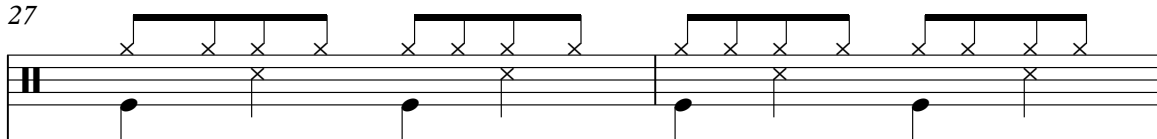
Melody

Melody notation for measures 25-28. The music is written in a key signature of three flats and a 4/4 time signature. It features a melodic line in the treble clef with a triplet of eighth notes in the final measure.

Bass

Bass notation for measures 25-28. The music is written in a key signature of three flats and a 4/4 time signature. It features a simple bass line in the bass clef with a few notes and rests.

Drums



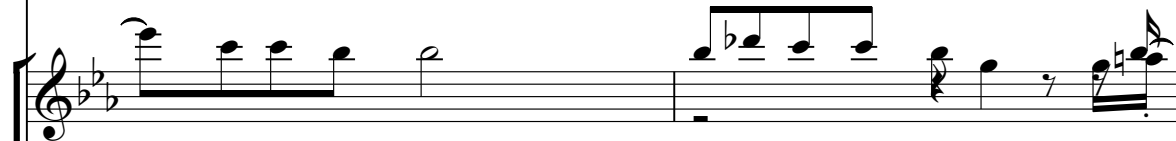
Drum notation for measures 27-30. The notation uses a standard drum set with 'x' marks for cymbals and vertical lines for the snare and bass drum. The pattern is consistent across all four measures.

Piano



Piano notation for measures 27-30. The right hand features chords and melodic lines, while the left hand provides a bass line with chords and single notes.

Guitar



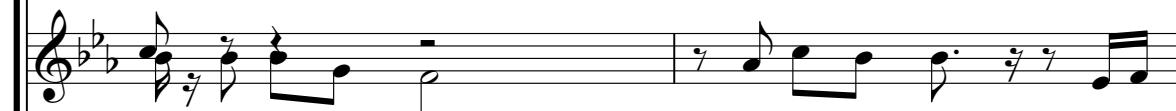
Guitar notation for measures 27-30. The notation shows a melodic line with some bends and a final flourish in measure 30.

Guitar



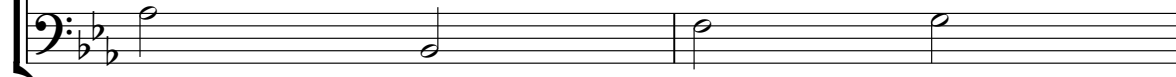
Guitar notation for measures 27-30. This part shows a more complex melodic line with various chordal accompaniment.

Melody



Melody notation for measures 27-30. The melody is primarily in the right hand, featuring a mix of eighth and quarter notes.

Bass



Bass notation for measures 27-30. The bass line consists of simple, steady notes in the left hand.

29

Drums

Drum notation for measures 29-32. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

Piano

Piano notation for measures 29-32. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats (B-flat and E-flat). The right hand plays chords and single notes, while the left hand plays a bass line with some triplets.

Guitar

Guitar notation for measures 29-32. It is a single staff in treble clef. The melody features several triplet markings (indicated by a '3' under a bracket) over eighth notes.

Guitar

Guitar notation for measures 29-32. It is a single staff in treble clef. The notation shows chords and single notes, with some slurs and accents.

Melody

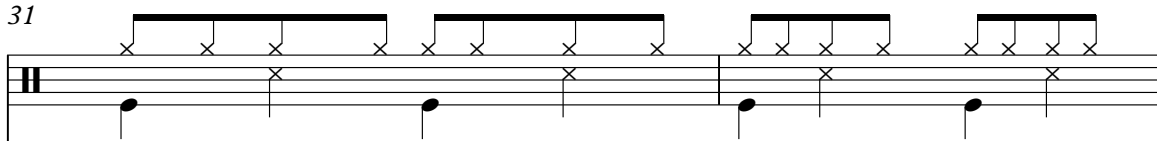
Melody notation for measures 29-32. It is a single staff in treble clef. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

Bass

Bass notation for measures 29-32. It is a single staff in bass clef. The bass line consists of simple quarter and eighth notes.

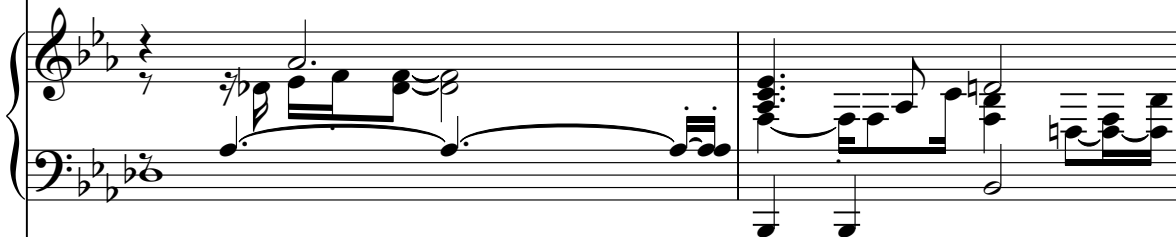
31

Drums



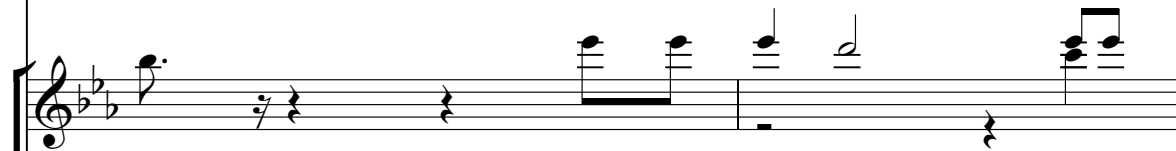
Drum notation for measures 31-34. The notation uses a standard drum set layout with 'x' marks on the snare and tom-tom lines to indicate hits. The pattern is consistent across all four measures.

Piano



Piano notation for measures 31-34. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Guitar



Guitar notation for measures 31-34. The notation shows a sparse melodic line with some rests and chordal accompaniment.

Guitar



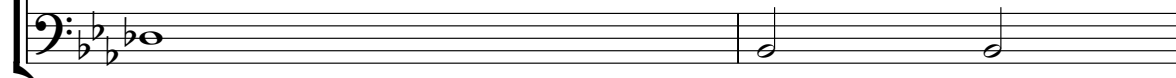
Guitar notation for measures 31-34. This part features a more complex melodic line with many beamed notes and chords, typical of a lead guitar part.

Melody



Melody notation for measures 31-34. The notation shows a clear melodic line with some rests and a final whole note in measure 34.

Bass



Bass notation for measures 31-34. The notation shows a simple bass line with a few notes and rests.

33

Drums

Drum notation for measures 33-36. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Piano

Piano notation for measures 33-36. It consists of two staves, treble and bass clef. The music features a mix of chords and moving lines, with some notes beamed together.

Guitar

Guitar notation for measures 33-36. It is on a single staff with a treble clef. The notation includes a chord at the start, followed by a melodic line with a slur over the final two notes.

Guitar

Guitar notation for measures 33-36. It is on a single staff with a treble clef. The notation shows a series of chords and some melodic fragments.

Melody

Melody notation for measures 33-36. It is on a single staff with a treble clef. The melody consists of a few notes with rests, indicating a sparse melodic line.

Bass

Bass notation for measures 33-36. It is on a single staff with a bass clef. The notation shows a simple bass line with a few notes and rests.

35

Drums

Piano

Guitar

Guitar

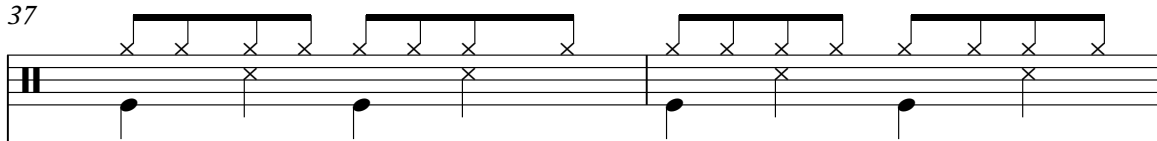
Melody

Bass

The musical score for page 16, measures 35-38, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The drums part (top) features a consistent pattern of eighth notes. The piano part (second staff) consists of two staves with chords and moving lines. The guitar part (third staff) includes a lead line with triplets and a rhythm part (fourth staff) with chords. The melody (fifth staff) is a simple eighth-note line, and the bass (bottom staff) provides a steady accompaniment of quarter notes.

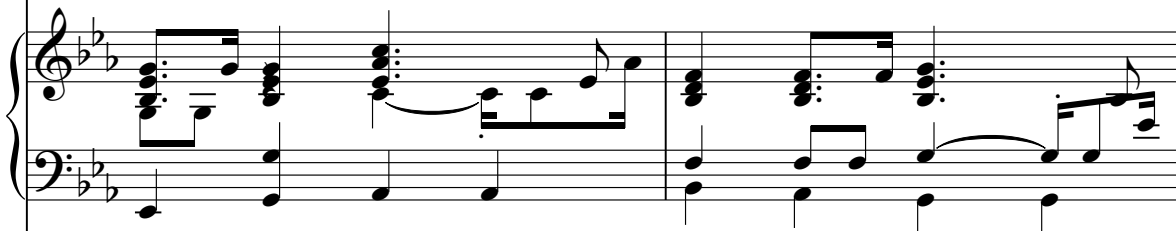
37

Drums



Drum notation for measures 37-40. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x).

Piano



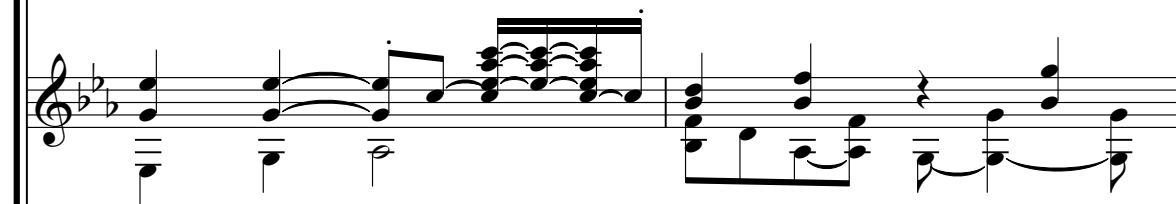
Piano notation for measures 37-40. The notation is on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes.

Guitar



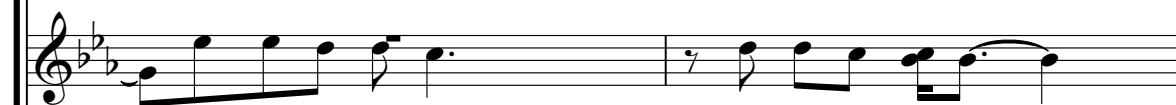
Guitar notation for measures 37-40. The notation is on a single staff with a treble clef. It features a melodic line with quarter and eighth notes, some with slurs and ties.

Guitar



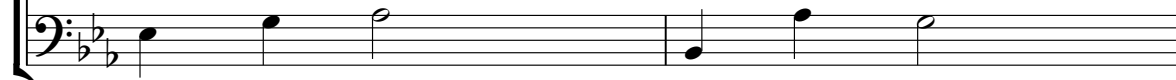
Guitar notation for measures 37-40. The notation is on a single staff with a treble clef. It features a complex melodic line with many beamed eighth and sixteenth notes, including a triplet in measure 39.

Melody



Melody notation for measures 37-40. The notation is on a single staff with a treble clef. It features a simple melodic line with quarter and eighth notes.

Bass



Bass notation for measures 37-40. The notation is on a single staff with a bass clef. It features a simple bass line with quarter and eighth notes.

39

Drums

Drum notation for measures 39-42. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

Piano

Piano notation for measures 39-42. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with three flats (B-flat major or D-flat minor). The right hand plays chords and moving lines, while the left hand provides a bass line with some sustained notes and a triplet in the final measure.

Guitar

Guitar notation for measures 39-42. It is on a single staff in treble clef. The music features a melodic line with eighth notes and a triplet of eighth notes in the final measure. There are also some sustained notes and a slur over a group of notes.

Guitar

Guitar notation for measures 39-42. It is on a single staff in treble clef. The music is primarily chordal, with a series of chords in the first measure and more complex chordal structures in the second measure. There are some moving lines within the chords.

Melody

Melody notation for measures 39-42. It is on a single staff in treble clef. The melody consists of eighth notes and quarter notes, with a prominent sustained note in the second measure.

Bass

Bass notation for measures 39-42. It is on a single staff in bass clef. The bass line is simple, consisting of quarter notes and a half note in the final measure.

41

Drums

Drum notation for measures 41-44. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

Piano

Piano notation for measures 41-44. It consists of two staves, treble and bass clef. The music is in a key with three flats (B-flat major or D-flat minor). The melody in the treble clef features chords and moving lines, while the bass clef provides a harmonic accompaniment with chords and single notes.

Guitar

Guitar notation for measures 41-44. It is on a single staff in treble clef. The piece features several triplet patterns, indicated by a '3' over a bracketed group of notes. The first measure has a triplet of eighth notes, followed by two more triplet patterns in the second and third measures. The fourth measure contains a triplet of eighth notes.

Guitar

Guitar notation for measures 41-44. It is on a single staff in treble clef. The notation shows chords and single notes, primarily in the lower register of the guitar. The first measure has a chord, followed by a single note in the second measure, and then chords in the third and fourth measures.

Melody

Melody notation for measures 41-44. It is on a single staff in treble clef. The melody consists of eighth and quarter notes, starting with a quarter rest in the first measure. The notes are primarily in the middle register.

Bass

Bass notation for measures 41-44. It is on a single staff in bass clef. The bass line consists of quarter notes, starting with a quarter rest in the first measure. The notes are in the lower register.

Drums

Drum notation for measures 43-46. The notation uses a standard drum set symbol (II) on a single staff. The rhythm consists of a steady pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum.

Piano

Piano notation for measures 43-46. The music is in a key signature of three flats (B-flat major or D-flat minor). The right hand features chords and moving lines, while the left hand provides a bass line with some chords.

Guitar

Guitar notation for measures 43-46. The notation is on a single staff in treble clef. It shows a few notes in measure 43, a whole rest in measure 44, and a few notes in measure 45.

Guitar

Guitar notation for measures 43-46. The notation is on a single staff in treble clef. It shows a complex sequence of chords and notes, including some triplets and slurs.

Melody

Melody notation for measures 43-46. The notation is on a single staff in treble clef. It shows a melodic line with a triplet in measure 45 and a long note in measure 46.

Bass

Bass notation for measures 43-46. The notation is on a single staff in bass clef. It shows a simple bass line with a few notes and rests.

45

Drums

Piano

Guitar

Guitar

Melody

Bass

This musical score consists of five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble and bass clef, featuring chords and melodic lines. The third staff is for Guitar, with a treble clef, showing a melodic line that ends with a triplet. The fourth staff is also for Guitar, with a treble clef, showing a complex rhythmic pattern with many beamed notes. The fifth staff is for Bass, with a bass clef, showing a simple melodic line. The score is for measures 45 through 48.

47

Drums

Drum notation for measures 47-50. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are four groups of rhythmic patterns, each consisting of a horizontal line with 'x' marks underneath, indicating hits on a drum. Below the staff, there are four groups of notes, each consisting of a quarter note followed by an eighth note, representing the bass drum part.

Piano

Piano notation for measures 47-50. The notation is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features chords and eighth notes. The bass clef part consists of a steady eighth-note accompaniment.

Guitar

Guitar notation for measures 47-50. The notation is in a single staff with a treble clef. It features a melodic line with eighth notes and a triplet of eighth notes in the first measure of each measure. There are also some rests and a final chord at the end of the fourth measure.

Guitar

Guitar notation for measures 47-50. The notation is in a single staff with a treble clef. It features a chordal accompaniment with eighth notes and chords. There are some rests and a final chord at the end of the fourth measure.

Melody

Melody notation for measures 47-50. The notation is in a single staff with a treble clef. It features a melodic line with eighth notes and a triplet of eighth notes in the first measure of each measure. There are also some rests and a final chord at the end of the fourth measure.

Bass

Bass notation for measures 47-50. The notation is in a single staff with a bass clef. It features a steady eighth-note accompaniment.

50

Drums

Drum notation for measures 50-53. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x).

Piano

Piano notation for measures 50-53. The notation is on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature has two flats (B-flat and E-flat).

Guitar

Guitar notation for measures 50-53. The notation is on a single staff with a treble clef. It features a melodic line with triplets and slurs. The key signature has two flats.

Guitar

Guitar notation for measures 50-53. The notation is on a single staff with a treble clef. It features a chordal accompaniment with slurs and ties. The key signature has two flats.

Melody

Melody notation for measures 50-53. The notation is on a single staff with a treble clef. It features a melodic line with triplets and slurs. The key signature has two flats.

Bass

Bass notation for measures 50-53. The notation is on a single staff with a bass clef. It features a simple bass line with quarter notes. The key signature has two flats.

Drums

Drum notation on a five-line staff. It features a series of 'x' marks representing hits, with beams connecting them across four measures. The hits are positioned on the second and fourth lines of the staff.

Piano

Piano notation consisting of two staves: a treble clef staff and a bass clef staff. The music includes chords, single notes, and melodic lines. A large slur covers the bass line across the first two measures.

Guitar

Guitar notation on a treble clef staff. It shows a melodic line with eighth and sixteenth notes. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

Guitar

Guitar notation on a treble clef staff. It features a complex arrangement of chords and melodic lines, with some notes beamed together.

Melody

Melody notation on a treble clef staff. It shows a simple melodic line with eighth and sixteenth notes. A triplet of eighth notes is indicated with a bracket and the number '3' above it.

Bass

Bass notation on a bass clef staff. It shows a simple bass line with a few notes and a long slur covering the first two measures.

54

Drums

Drum notation for measures 54-57. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

Piano

Piano notation for measures 54-57. It consists of two staves, treble and bass clef, in a key signature of three flats. The music features a steady accompaniment with chords and moving lines in both hands.

Guitar

Guitar notation for measure 54. It is on a single staff in treble clef, showing a melodic line with a triplet of eighth notes. The rest of the measure is a whole rest.

Guitar

Guitar notation for measures 55-57. It is on a single staff in treble clef, showing a rhythmic accompaniment with chords and eighth notes.

Melody

Melody notation for measures 54-57. It is on a single staff in treble clef, showing a melodic line with a half note, a quarter note, and a quarter rest, followed by a quarter note and an eighth note in measure 57.

Bass

Bass notation for measures 54-57. It is on a single staff in bass clef, showing a simple bass line with quarter notes.

Drums

Drum notation for measures 56-58. Measure 56 features a snare drum pattern (x) and a bass drum pattern (o). Measures 57 and 58 are marked with a whole rest, indicating no drum activity.

Piano

Piano notation for measures 56-58. Measure 56 contains a complex chordal texture with multiple notes in both staves. Measures 57 and 58 are marked with a whole rest.

Guitar

Guitar notation for measures 56-58. Measure 56 includes a triplet of eighth notes. Measure 57 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 58 includes a sixteenth-note triplet and a whole rest.

Guitar

Guitar notation for measures 56-58. Measure 56 features a complex chordal texture. Measures 57 and 58 are marked with a whole rest.

Melody

Melody notation for measures 56-58. Measure 56 features a melodic line with a triplet of eighth notes. Measure 57 includes a triplet of eighth notes. Measure 58 includes a triplet of eighth notes and a whole rest.

Bass

Bass notation for measures 56-58. Measure 56 features a bass line with a triplet of eighth notes. Measures 57 and 58 are marked with a whole rest.

Drums

George Strait - I Cross My Heart

♩ = 67,999992

5

9

13

17

21

25

29

33

37

V.S.

2

Drums

41

Musical notation for measures 41-44. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The lower staff shows a bass line with quarter notes.

45

Musical notation for measures 45-48. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The lower staff shows a bass line with quarter notes.

49

Musical notation for measures 49-52. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The lower staff shows a bass line with quarter notes.

53

Musical notation for measures 53-54. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The lower staff shows a bass line with quarter notes.

55

Musical notation for measure 55. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The lower staff shows a bass line with quarter notes. A double bar line is present at the end of the measure, with a '2' above it, indicating a double bar line.

George Strait - I Cross My Heart

Piano

♩ = 67,999992

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is for piano, showing both treble and bass staves. Measure 1 is a whole rest in both staves. Measures 2-4 contain a complex accompaniment with chords and moving lines in both hands.

5

Musical notation for measures 5-8. The accompaniment continues with a steady rhythm of chords and moving lines in both hands.

9

Musical notation for measures 9-12. The accompaniment continues with a steady rhythm of chords and moving lines in both hands.

13

Musical notation for measures 13-15. The accompaniment continues with a steady rhythm of chords and moving lines in both hands.

16

Musical notation for measures 16-19. The accompaniment continues with a steady rhythm of chords and moving lines in both hands.

20

Musical notation for measures 20-23. The accompaniment continues with a steady rhythm of chords and moving lines in both hands. The piece concludes with a final chord in measure 23.

V.S.

24

27

30

33

37

40

The image displays a piano score for measures 24 through 40. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into six systems, each with a measure number at the beginning. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of measure 40.

44

Musical score for measures 44-47. The piece is in a minor key (three flats) and 3/4 time. Measure 44 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady eighth-note accompaniment. Measures 45-47 continue this pattern with some harmonic shifts and melodic development in the right hand.

48

Musical score for measures 48-51. The texture remains consistent with the previous system. Measure 48 introduces a new melodic motif in the right hand. Measures 49-51 show further development of this motif and the accompaniment.

52

Musical score for measures 52-54. Measure 52 features a prominent melodic line in the right hand. Measures 53-54 continue the melodic and harmonic progression.

55

Musical score for measures 55-58. Measure 55 features a melodic line in the right hand. Measures 56-58 conclude the section with sustained chords in the right hand and a final melodic phrase in the left hand.

George Strait - I Cross My Heart

Guitar

♩ = 67,999992

2 2

9 3 3

13 3

16 3 3

19 3

24

29 3 3 3

34 3 3

38 3

41 3 3

V.S.

2

Guitar

45

Musical notation for guitar, measures 45-48. Measure 45: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 46: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 47: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth rest, quarter note G4. Measure 48: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth rest, quarter note G4. Trills of 3 notes are indicated above the eighth notes in measures 47 and 48.

49

Musical notation for guitar, measures 49-52. Measure 49: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 50: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 51: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth rest, quarter note G4. Measure 52: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth rest, quarter note G4. Trills of 3 notes are indicated above the eighth notes in measures 50 and 51.

53

Musical notation for guitar, measures 53-55. Measure 53: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth rest, quarter note G4. Measure 54: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 55: quarter notes G4, A4, B4, C5, B4, A4, G4. Trills of 3 notes are indicated above the eighth notes in measure 53 and the quarter notes in measure 55.

56

Musical notation for guitar, measures 56-58. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth rest, quarter note G4. Measure 57: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth rest, quarter note G4. Measure 58: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth rest, quarter note G4. Trills of 3 notes are indicated above the eighth notes in measures 56 and 57. A trill of 6 notes is indicated above the eighth notes in measure 58.

♩ = 67,999992

5

9

13

17

21

24

27

31

34

38

41

44

47

51

54

George Strait - I Cross My Heart

Melody

♩ = 67,999992

6

9

13

18

22

26

30

34

38

V.S.

2

Melody

42



46



50



54



George Strait - I Cross My Heart

Bass

♩ = 67,999992



8



15



21



28



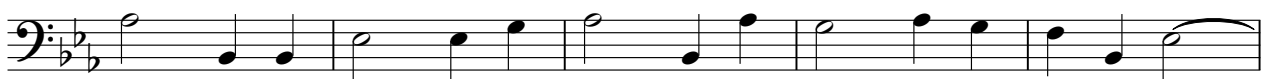
35



42



48



53

