

Avril Lavigne - Smile

♩ = 105,000290

Musical score for the first system of 'Smile' by Avril Lavigne. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments listed are Soprano Saxophone, Percussion, Guitar, Electric Guitar, Banjo, Kora, and Electric Bass. The Electric Guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The other instruments have rests in this section.

Musical score for the second system of 'Smile' by Avril Lavigne. The score includes lyrics: "You know that I'm a crazy bitch! I". The instruments are Percussion, Guitar, Electric Guitar, and Electric Bass. The Percussion part has a triplet of eighth notes marked with 'x' above it. The Electric Guitar part continues with a similar rhythmic pattern to the first system. The Electric Bass part has a simple bass line.

4

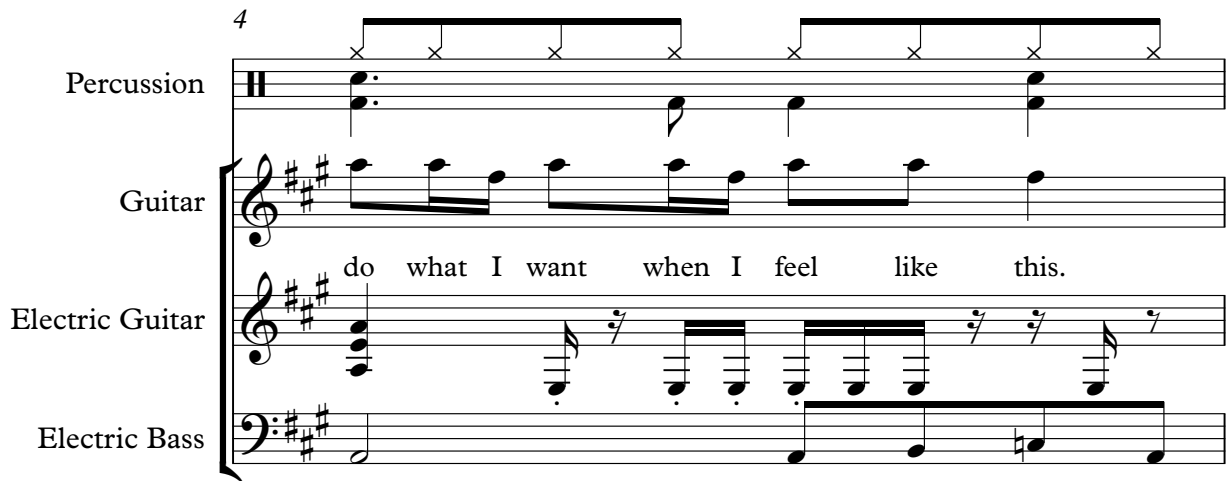
Percussion

Guitar

Electric Guitar

Electric Bass

do what I want when I feel like this.



5

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Electric Bass

All I wan na do is lose con trol.

Oh! Oh!



7

Percussion

Guitar

Electric Guitar

Electric Bass

But you don't e ven give a shit! You



8

Percussion

Guitar

Electric Guitar

Electric Bass

go with it. (Go with it, go with it).

9

Percussion

Guitar

Electric Guitar

Electric Bass

'Cuz you're fuck in' cra zy rock 'n' roll!

10

Percussion

Electric Guitar

Banjo

Electric Bass

You said "Hey! . what's your

12

Percussion

Electric Guitar

Banjo

Electric Bass

name?"

to look one look and now I'm not the

14

Percussion

Electric Guitar

Banjo

Electric Bass

same

Yeah! You said "Hey!"

since that

16

Percussion

Electric Guitar

Banjo

Electric Bass

day

you stole my heart and you're the one to

18

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

Yeah! And that's why smile,

Yeah! And that's why smile,

blame! why

20

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Electric Bass

it's been a while since ev'ry day and

it's been a while since ev'ry day and

22

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

ev'ry thing has left this right and now

ev'ry thing has left this right and now

right

24

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Electric Bass

you turn it all a round and sud den ly you're

you turn it all a round and sud den ly you're

26

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Electric Bass

all I need, the rea son why...

28

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Electric Bass

I smile

30

Percussion

Guitar

Electric Guitar

Electric Bass

32

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

34

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

36

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

38

Percussion

Electric Guitar

Banjo

Electric Bass

You said "Hey! What's your

40

Percussion

Electric Guitar

Banjo

Electric Bass

name?"

... took the look and now I'm not the

42

Percussion

Electric Guitar

Banjo

Electric Bass

same Yeah! you did "Hey!" since that

44

Percussion

Electric Guitar

Banjo

Electric Bass

day you stole my heart and you're the one to

46

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

blame! And that's why I smile,

Yeah! And that's why I smile,

48

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

it's been a while since ev'ry day and

50

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

ev'ry thing has left this right and now

52

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

you turn it all a round and sud den ly you're

you turn it all a round and sud den ly you're

you turn it all a round and sud den ly you're

54

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

all I need, the rea son why...

all I need, the rea son why...

all I need, the rea son why...

56

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

smile

smile

smile

smile

smile

58

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Electric Bass

Ah!

You know that I'm a cra zy bitch! I

60

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Electric Bass

do what I want when I feel like this.

61

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

Ah!

All I wan na do is lose con trol. Oh! Oh!

Oh! Oh!

63

Guitar

Kora

You know that I'm a cra zy bitch!

64

Guitar

Kora

do what I want when I feel like this.

65

Guitar

Kora

All I wan na do is lose con trol. And that's

67

Percussion

Guitar

Kora

why smile, it's been a while

69

Percussion

Guitar

Kora

since ev 'ry day and ev 'ry thing has left this

71

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Electric Bass

right and now

right and now you turn it all a round

73

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

and sud den ly you're all I need, the rea son

and sud den ly you're all I need,

75

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

why... why... I smile why... smile why... smile

77

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

79

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

I smile

smile

Detailed description: This block contains the musical notation for measures 79 and 80. It features five staves: Percussion (with a drum set icon), Guitar (treble clef), Electric Guitar (treble clef), Banjo (treble clef), and Electric Bass (bass clef). The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a melodic line with some grace notes. The Electric Guitar staff consists of block chords. The Banjo staff includes fret numbers (2, 7, 0, 2) and a 'smile' annotation above the final measure. The Electric Bass staff provides a steady bass line.

81

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

Detailed description: This block contains the musical notation for measures 81 through 84. It features six staves: Soprano Saxophone (treble clef), Percussion (with a drum set icon), Guitar (treble clef), Electric Guitar (treble clef), Banjo (treble clef), and Electric Bass (bass clef). The key signature remains three sharps. The Soprano Saxophone staff has a melodic line starting in measure 81. The Percussion staff continues with its rhythmic pattern. The Guitar staff has a melodic line. The Electric Guitar staff consists of block chords. The Banjo staff includes fret numbers (2, 7, 2, 0, 2) and a 'smile' annotation above the final measure. The Electric Bass staff provides a steady bass line.

83

Soprano Saxophone

Percussion

Guitar

Electric Guitar

Banjo

Electric Bass

I smile

85

Percussion

Guitar

Electric Guitar

Electric Bass

87

Kora

89

Percussion

Kora

Avril Lavigne - Smile

Soprano Saxophone

♩ = 105,000290

5 11

Oh! Oh! Yeah! And that's

19 why I smile, it's been a while since ev 'ry day and

22 ev 'ry thing has left this right and now you turn it all a round

25 and sud den ly you're all I need, the rea son why... I smile

29 4

37 9

blame! And that's why I smile, it's been a while

49 since ev 'ry day and ev 'ry thing has left this right and now

52 you turn it all a round and sud den ly you're all I need, the rea son

55 why... I smile

59 8

Ah! Ah!

2

Soprano Saxophone

71

right and now why...

3 **6**

82

7

Avril Lavigne - Smile

Percussion

♩ = 105,000290

2

6

10

14

18

21

24

27

30

33

V.S.

Percussion

37

41

45

48

51

54

57

60

63

4

70

Percussion

73

Musical notation for measures 73-75. Measure 73 has a treble clef and a double bar line. Measures 74 and 75 have a 7/8 time signature. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting them.

76

Musical notation for measures 76-78. Measure 76 has a treble clef and a double bar line. Measures 77 and 78 have a 7/8 time signature. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting them.

79

Musical notation for measures 79-81. Measure 79 has a treble clef and a double bar line. Measures 80 and 81 have a 7/8 time signature. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting them.

82

Musical notation for measures 82-84. Measure 82 has a treble clef and a double bar line. Measures 83 and 84 have a 7/8 time signature. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting them.

85

Musical notation for measures 85-86. Measure 85 has a treble clef and a double bar line. Measure 86 has a 7/8 time signature. The notation includes rhythmic patterns with 'x' marks above notes and beams connecting them.

87

2

Musical notation for measure 87. It starts with a treble clef and a double bar line. The notation includes a 7/8 time signature and rhythmic patterns with 'x' marks above notes and beams connecting them.

3

Avril Lavigne - Smile

Guitar

♩ = 105,000290

2

You know that I'm a cra zy bitch! I do what I want when I feel like this.

5

All I wan na do is lose con trol. But you don't e ven give a shit! You

8

go with it.(Go with it, go with it). 'Cuz you're fuck in' cra zy rock 'n' roll!

10

8

Yeah! And that's why I smile, it's been a while

21

since ev 'ry day and ev 'ry thing has left this right and now

24

you turn it all a round and sud den ly you're all I need, the rea son

27

why... I smile

31

35

37

8

46

Yeah! And that's why I smile, it's been a while

49

since ev 'ry day and ev 'ry thing has left this right and now

52

you turn it all a round and sud den ly you're all I need, the rea son

55

why... I smile

59

You know that I'm a cra zy bitch! I do what I want when I feel like this.

61

All I wan na do is lose con trol. Oh! Oh!

63

You know that I'm a cra zy bitch! I do what I want when I feel like this.

65

All I wan na do is lose con trol. And that's why I smile,

68

it's been a while since ev 'ry day and ev 'ry thing has left this

71

right and now you turn it all a round and sud den ly you're

74

all I need, the rea son why... I smile

78

I smile

83

I smile

6

♩ = 105,000290

4

7

10

13

16

19

23

27

31

V.S.

34



37



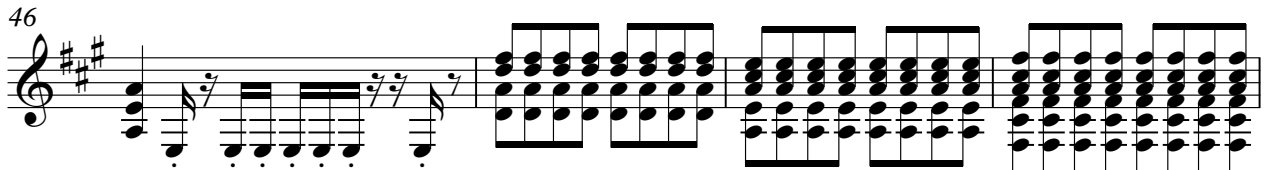
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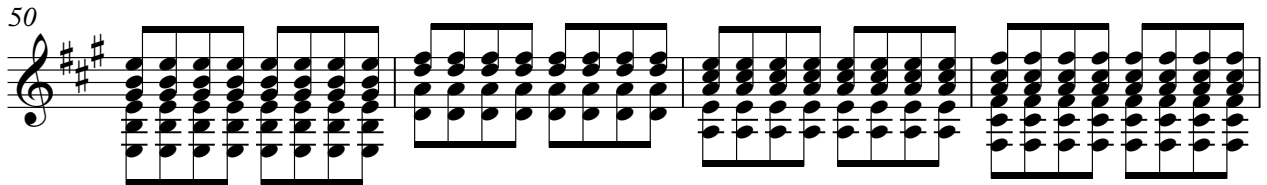
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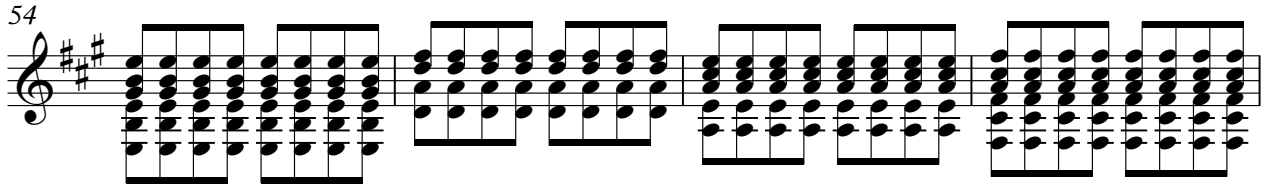
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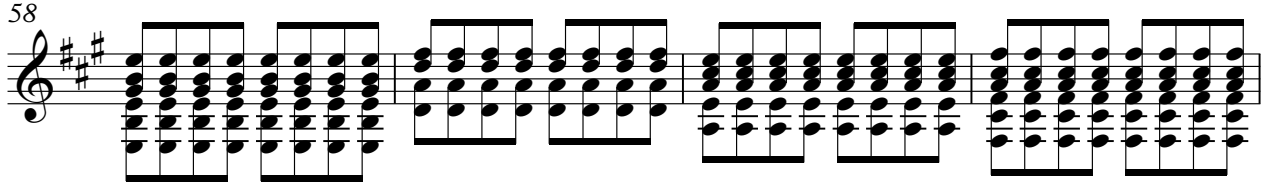
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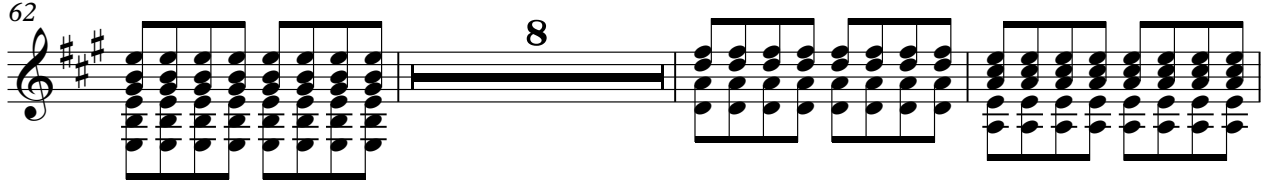
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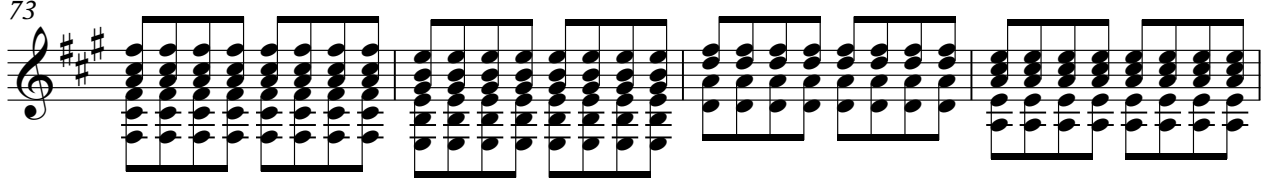
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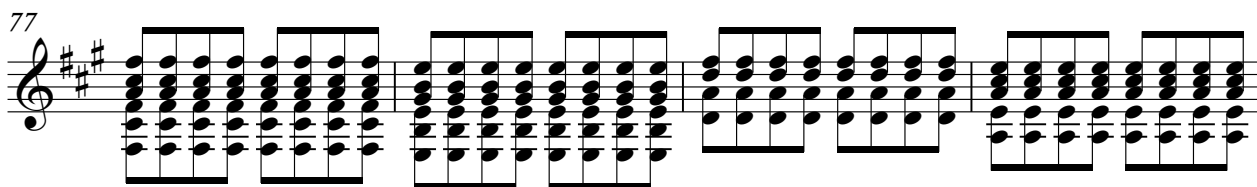
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73

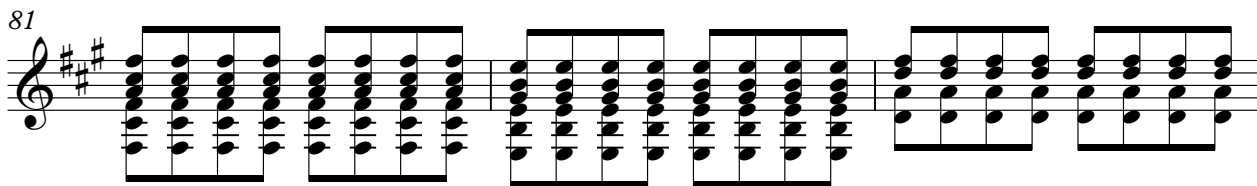


77



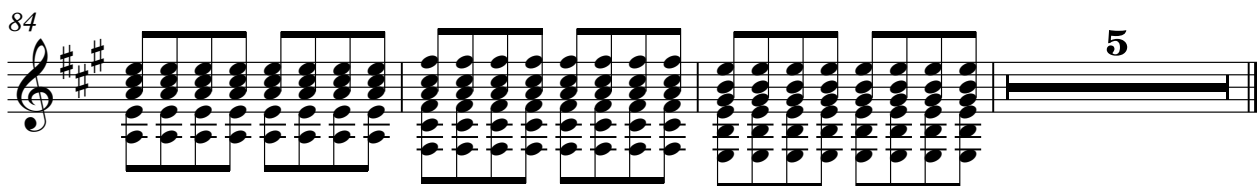
Musical notation for measures 77-80. The key signature is two sharps (F# and C#). The notation consists of four measures, each containing a dense block of notes, likely representing a power chord or a similar electric guitar texture.

81



Musical notation for measures 81-83. The key signature is two sharps (F# and C#). The notation consists of three measures, each containing a dense block of notes, likely representing a power chord or a similar electric guitar texture.

84



Musical notation for measures 84-85. The key signature is two sharps (F# and C#). The notation consists of two measures. The first measure contains a dense block of notes, and the second measure contains a single note with a '5' above it, indicating a fifth fret position.

Avril Lavigne - Smile

Banjo

♩ = 105,000290

9

13 You said "Hey! What's your name?" It took one

17 look and now I'm not the same. Yeah! You said "Hey!" since that day you stole my

23 heart and you're the one to blame! why

35 right

40 You said "Hey! What's your

44 name?" It took one look and now I'm not the same. Yeah! You said "Hey!" since that

47 day you stole my heart and you're the one to blame! And that's

50 why I smile, it's been a while since ev'ry day and

53 ev'ry thing has left this right and now you turn it all a round

and sud den ly you're all I need, the rea son why... I smile

V.S.

2

Banjo

57

57 5 . 2 5 0 0

4

7 12 7 12

10

Oh! Oh!

73

2 2 0 0 0 2 0 0 2 2 2 0 2 2 0 2

and sud den ly you're all I need, why... I smile

77

2 2 2 0 2 2 2 7 0 2 0 2

I smile

81

2 2 2 0 2 2 2 7 0

7

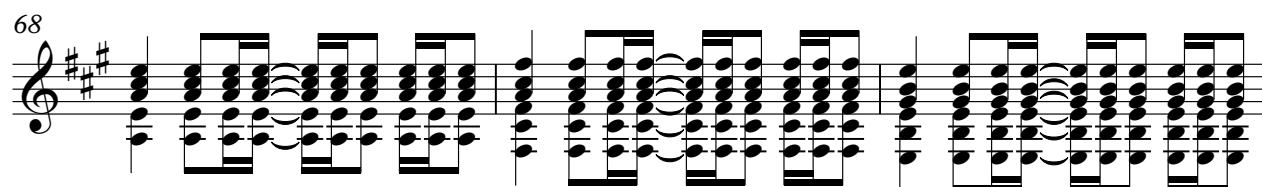
♩ = 105,000290 **62**



65



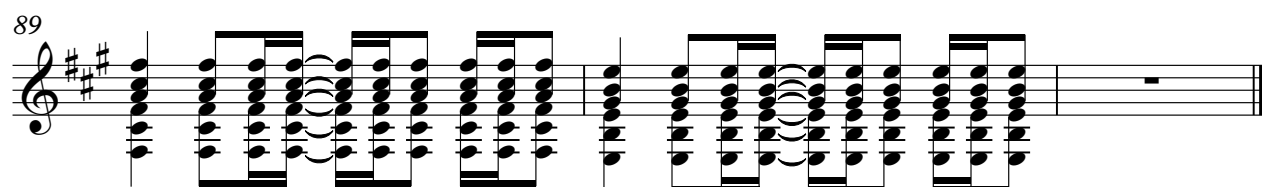
68



71 **16**



89



Electric Bass

Avril Lavigne - Smile

♩ = 105,000290

2

7

12

17

21

25

29

34

39

44

V.S.

48



52



56



60



71



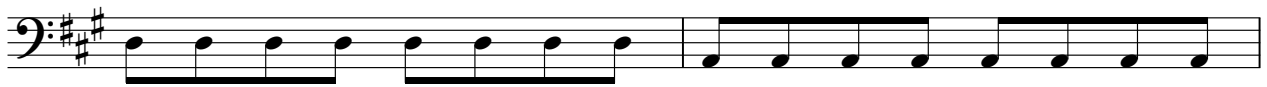
75



79



83



85

