

White Zombie - More Human Than Human

♩ = 104,999924

Whistling

Percussion

More Human than Human

Melodic Toms

Electric Guitar

Electric Guitar

7-string Electric Guitar

White Zombie

sargpepp67

sequenced

♩ = 104,999924

Contrabass

Applause

Gunshot



Whist.

White Zombie

sargpepp67

sequenced

Appl.

10

Whist.

Perc.

More Human than Human

White Zombie

sargpepp67

sequenced

Appl.



13

Perc.

More Human than Human

E. Gtr.

E. Gtr.

White Zombie

sargpepp67

sequenced

Cb.

Appl.

16

Perc.

More Human than Human

E. Gtr.

E. Gtr.

White Zombie

sequenced

Cb.

Appl.



18

Perc.

More Human than Human

E. Gtr.

E. Gtr.

White Zombie

sequenced

Cb.

Appl.

21

Perc.

More Human than Human

E. Gtr.

E. Gtr.

White Zombie

sargpepp67

sequenced

Cb.

Appl.



23

Perc.

More Human than Human

E. Gtr.

E. Gtr.

White Zombie

sargpepp67

sequenced

Cb.

Appl.

25

Perc.

More Human than Human

E. Gtr.

E. Gtr.

E. Gtr.

White Zombie

sargpepp67

sequenced

Cb.

Appl.



27

Perc.

More Human than Human

E. Gtr.

E. Gtr.

E. Gtr.

White Zombie

sargpepp67

sequenced

Appl.

29

Perc.

More Human than Human

E. Gtr.

E. Gtr.

E. Gtr.

White Zombie

sargpepp67

sequenced

Appl.



31

Perc.

More Human than Human

E. Gtr.

E. Gtr.

E. Gtr.

White Zombie

sargpepp67

sequenced

Appl.

More Human than Human

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Perc.**: A drum staff with a continuous pattern of 'x' marks, indicating a specific rhythmic pattern.
- Mel. Toms**: A treble clef staff with notes and rests, representing melodic toms.
- E. Gtr.**: Two treble clef staves. The top one shows chordal accompaniment with slash marks for strumming. The bottom one shows a melodic line with slash marks.
- E. Gtr.**: A guitar staff showing fret numbers and chord diagrams for the electric guitar part.
- White Zombie**: A bass clef staff with a melodic line.
- sargpepp67**: A bass clef staff with a melodic line.
- sequenced**: A treble clef staff with notes and rests, likely representing a sequenced keyboard or synth part.
- Cb.**: A bass clef staff with notes and rests, representing a double bass or contrabass part.
- Appl.**: A drum staff with notes and rests, representing applied percussion.
- Gun.**: A drum staff with notes and rests, representing a gun effect.

More Human than Human

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

White Zombie

sequenced

Cb.

Appl.

Gun.

35



More Human than Human

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

White Zombie

sequenced

Cb.

Appl.

Perc.

37

43

Whist.

Perc.

More Human than Human

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

T	2 2 2 2 3	2 2 2 2	2 1 2		2 2 3 2 2 2 2 2	2 2	
A	1 1 1 2	6 1 1 1 1	1 1 1		1 1 2 1 1 1 1 1	1 1	
B	4 4 4 4	4 4 4 4 4	4 4		4 4 4 4 4 4 4	4 4	

White Zombie

sargpepp67

sequenced

Cb.

Appl.

Gun.

White Zombie - More Human Than Human

Percussion

♩ = 104,999924

9



12



15



17



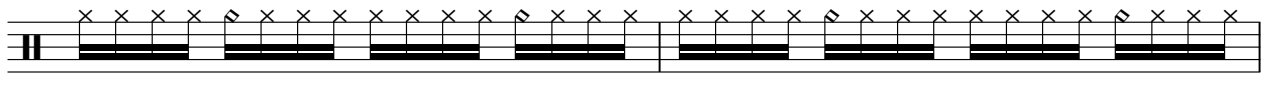
19



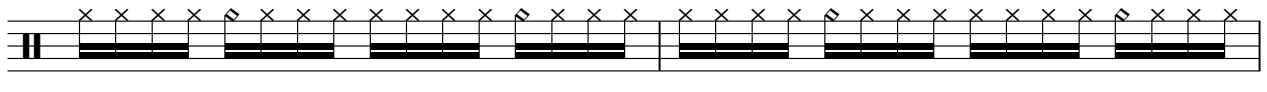
21



23



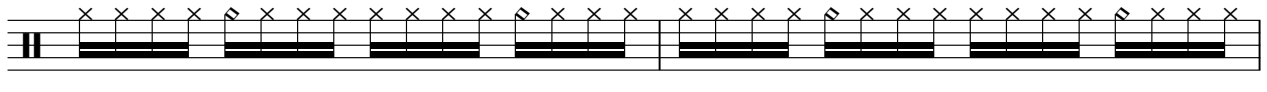
25



27



29



V.S.

2

Percussion

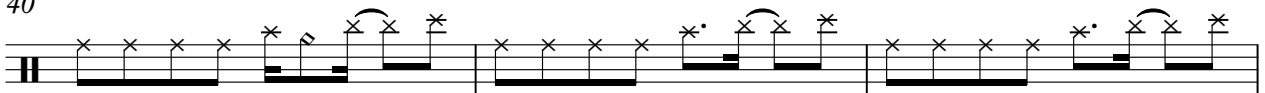
31



33



40



43



More Human than Human

White Zombie - More Human Than Human

♩ = 104,999924
9

14

17

20

24

28

33

38

42

2

Detailed description: This is a guitar score for the song 'More Human Than Human' by White Zombie. It is written in 4/4 time with a tempo of 104.999924. The score consists of nine systems of music. The first system starts with a 9-measure rest, followed by two measures with a chord marked with an asterisk (*). The second system (measures 14-19) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third system (measures 20-23) continues this pattern, with a chord marked with an asterisk and a circled 'x' in the fifth measure. The fourth system (measures 24-27) shows a more melodic line with eighth notes and a circled 'x' in the third measure. The fifth system (measures 28-32) continues the melodic line. The sixth system (measures 33-37) features a rhythmic pattern of eighth notes with asterisks above them. The seventh system (measures 38-41) continues the melodic line with a circled 'x' in the first measure. The eighth system (measures 42-45) concludes with a melodic line and a 2-measure rest at the end.

Melodic Toms

White Zombie - More Human Than Human

♩ = 104,999924

33

Musical notation for measures 33-35. Measure 33 is a whole rest. Measures 34 and 35 contain melodic tom patterns with various accidentals and rests.

36

Musical notation for measures 36-37. Measures 36 and 37 contain melodic tom patterns with various accidentals and rests.

38

7 **3**

Musical notation for measure 38, consisting of two horizontal lines representing a 7-measure rest followed by a 3-measure rest.

White Zombie - More Human Than Human

Electric Guitar

♩ = 104,999924

9

15

20

25

29

33

37

39

41

43

2

Electric Guitar

45

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a series of chords: a D major chord (D, F#, A), a G major chord (G, B, D), and an F# major chord (F#, A, C#). These are followed by a series of eighth notes: D, G, F#, D, G, F#, D, G, F#, D, G, F#, D. The final measure contains a double bar line and a '2' above it, indicating a second ending or a specific instruction.

Electric Guitar

White Zombie - More Human Than Human

♩ = 104,999924

21

26

29

32

36

40

43

2

White Zombie - More Human Than Human

7-string Electric Guitar

♩ = 104,999924

12

E		9	9	11	12	14	9	11
B		9	9	11	12	14	9	11
G		9	9	11	13	14	9	11
D								
A								
E		4						

17

	12	0	0	0	6	9	11	12	14	3	3	
T	12	10	10	10	7	9	11	12	14	5	5	
A	13	11	11	11	6	9	11	13	14	6	6	
B		11	11	11								
												0
												4 0 4
												4 4 4
												4 5 4
												4

23

T												
A		0			0			0				0
B	4 4 0 4	4 4 0 4	4 4 0 4	4 4 0 4	4 0 4	4 4 0 4	4 4 0 4	4 4 0 4	4 4 0 4	4 4 0 4	4 4 0 4	4 4 0 4
	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4

27

T												
A		0			0	1		0				0
B	4 4 0 4	4 4 0 4	4 4 0 4	4 4 0 4	4 1 4	4 4 4	4 4 0 4	4 4 0 4	4 4 0 4	4 4 0 4	4 4 0 4	4 4 4
	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 5 4	4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4
	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 5 4	4 4 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 4

31

T												
A		0			0			0				
B	4 4 0 4	4 4 0 4	4 4 0 4	4 4 0 4	4 0 4	4 4 4	4 4 0 4	4 4 0 4	4 4 0 4	4 4 0 4	4 4 0 4	4 4 4
	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4	4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4
	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 5 4	4 4 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 4

35

T												
A												
B	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

38

T	2 2 2 3	2 2 2 2 2	2 2	2 2 2 3	2 2 2 2 2	2 2	2 2 2 3	2 2 2 2 2	2 2	2 2 2 3	2 2 2 2 2	2 2
A	1 1 1 2	1 1 1 1 1	1 1	1 1 1 2	1 1 1 1 1	1 1	1 1 1 2	1 1 1 1 1	1 1	1 1 1 2	1 1 1 1 1	1 1
B	4 4 4 0	4 4 4 4 4	4 4	4 4 4 0	4 4 4 4 4	4 4	4 4 4 0	4 4 4 4 4	4 4	4 4 4 0	4 4 4 4 4	4 4

41

T	2 2 2 3	2 2 2 2 2	2 2	2 2 2 3	2 2 2 2 2	2 2	2 2 2 3	2 2 2 2 2	2 2	2 2 2 3	2 2 2 2 2	2 2
A	1 1 1 2	1 1 1 1 1	1 1	1 1 1 2	1 1 1 1 1	1 1	1 1 1 2	1 1 1 1 1	1 1	1 1 1 2	1 1 1 1 1	1 1
B	4 4 4 0	4 4 4 4 4	4 4	4 4 4 0	4 4 4 4 4	4 4	4 4 4 0	4 4 4 4 4	4 4	4 4 4 0	4 4 4 4 4	4 4

43

T	2 2 2 3	2 2 2 2	2 2	2 2 3	2 2 2 2 2	2 2	2					
A	1 1 1 2	1 1 1 1	1 1	1 1 2	1 1 1 1 1	1 1						
B	4 4 4 0	4 4 4 4	4 4	4 4 0	4 4 4 4 4	4 4						

White Zombie

White Zombie - More Human Than Human

♩ = 104,999924

4 4

Measures 1 and 2 of the bass line. Both measures are marked with a '4' above the staff, indicating a 4-measure rest. The key signature has one sharp (F#).

13

Measures 3, 4, and 5 of the bass line. Measure 3 starts with a sharp sign (F#) and contains a half note followed by a quarter rest. Measures 4 and 5 contain eighth notes.

16

Measures 6, 7, and 8 of the bass line. Each measure begins with a sharp sign (F#) and contains eighth notes.

19

Measures 9, 10, and 11 of the bass line. Each measure begins with a sharp sign (F#) and contains eighth notes.

22

Measures 12, 13, and 14 of the bass line. Each measure begins with a sharp sign (F#) and contains eighth notes.

24

Measures 15, 16, and 17 of the bass line. Each measure begins with a sharp sign (F#) and contains eighth notes.

26

Measures 18, 19, and 20 of the bass line. Each measure begins with a sharp sign (F#) and contains eighth notes.

28

Measures 21, 22, and 23 of the bass line. Each measure begins with a sharp sign (F#) and contains eighth notes.

31

Measures 24, 25, and 26 of the bass line. Each measure begins with a sharp sign (F#) and contains eighth notes.

33

Measures 27, 28, and 29 of the bass line. Each measure begins with a sharp sign (F#) and contains eighth notes.

V.S.

♩ = 104,999924

4

9

14

8

24

26

28

30

32

34

11

3

Detailed description: This is a bass guitar musical score for the song 'More Human Than Human' by White Zombie. The score is written in 4/4 time with a tempo of 104.999924. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes with sharp accidentals. The second staff has a 9-measure rest, then continues the rhythmic pattern, ending with a 2-measure rest. The third staff begins with an 8-measure rest, followed by a continuous eighth-note line. The fourth through eighth staves continue this eighth-note pattern. The ninth staff starts with a 34-measure rest, which is divided into two sections of 11 and 3 measures respectively, before concluding the piece.

White Zombie - More Human Than Human

sequenced

♩ = 104,999924

4

9

13

17

21

25

29

33

37

7

3

White Zombie - More Human Than Human

Contrabass

♩ = 104,999924
13

18

23

26
8

36
7 **3**

Applause

White Zombie - More Human Than Human

♩ = 104,999924

8

15

21

30

36

42

Gunshot

White Zombie - More Human Than Human

♩ = 104,999924

33

4/4

36

8

3