

George Strait - I Wasn't Fooling Around 2

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 125,000,000. The score is in 4/4 time. The instruments and their parts are as follows:

- Drums:** Features a steady drum pattern with snare and cymbal hits, including a triplet of eighth notes in the final measure.
- Piano:** Provides a harmonic accompaniment with chords and arpeggiated figures.
- Pedal Steel-1:** Plays a melodic line with a prominent pedal effect, characterized by long, sustained notes.
- Pedal Steel-2:** Plays a complementary melodic line, also utilizing a pedal effect.
- Acc Guitar:** Provides a rhythmic accompaniment with chords and a steady strumming pattern.
- Elect Fill Guitar:** Plays a melodic line with a prominent electric guitar sound, including a triplet of eighth notes in the final measure.
- Bass:** Provides a low-frequency accompaniment with a steady bass line.
- Fill Guitar:** Provides a melodic accompaniment with a steady strumming pattern.
- Violin:** Plays a melodic line with a prominent violin sound, including a triplet of eighth notes in the final measure.

♩ = 125,000000

7

Drums-
Piano
Pedal Steel-1
Pedal Steel-2
Acc Guitar
Elect Fill Guitar
Bass
Fill Guitar
Violin

Detailed description: This system contains measures 7 through 10. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part plays a steady eighth-note accompaniment with chords. Pedal Steel-1 has a melodic line with some sustained notes. Pedal Steel-2 is mostly silent. The Acc Guitar and Elect Fill Guitar parts play block chords. The Bass line is a simple eighth-note pattern. The Fill Guitar part has a few notes in the first measure and a triplet in the fourth. The Violin part has a few notes in the first measure.



11

Drums-
Piano
Pedal Steel-1
Acc Guitar
Elect Fill Guitar
Melody
Bass
Fill Guitar
Violin

Detailed description: This system contains measures 11 through 14. The Drums part has a more varied pattern, including some sixteenth notes and a triplet in measure 14. The Piano part continues with its eighth-note accompaniment. Pedal Steel-1 has a melodic line with a triplet in measure 11. The Acc Guitar and Elect Fill Guitar parts play block chords. The Bass line continues with its eighth-note pattern. The Melody part has a melodic line with a triplet in measure 11. The Fill Guitar part has a few notes in the first measure. The Violin part has a few notes in the first measure.

15

Drums-
Piano
Pedal Steel-1
Pedal Steel-2
Acc Guitar
Melody
Bass



19

Drums-
Piano
Pedal Steel-1
Acc Guitar
Melody
Bass



23

Drums-
Piano
Pedal Steel-1
Pedal Steel-2
Acc Guitar
Melody
Bass

27

Drums-
Piano
Pedal Steel-1
Acc Guitar
Melody
Bass
Violin



31

Drums-
Piano
Pedal Steel-1
Acc Guitar
Melody
Bass
Violin

35 5

Drums- 

Piano 

Pedal Steel-1 

Pedal Steel-2 

Acc Guitar 

Melody 

Bass 

Violin 



39 3

Drums- 

Piano 

Acc Guitar 

Elect Fill Guitar 

Melody 

Bass 

Fill Guitar 

43

Drums-
Piano
Acc Guitar
Elect Fill Guitar
Melody
Bass
Fill Guitar

This musical score covers measures 43 to 46. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The piano part consists of a steady eighth-note accompaniment with chords. The acoustic guitar part provides harmonic support with block chords. The electric fill guitar part has a melodic line with a triplet in measure 44. The melody part features a melodic line with a triplet in measure 44 and a slur over measures 45 and 46. The bass part plays a simple eighth-note line. The fill guitar part has a melodic line with a triplet in measure 43 and a chordal accompaniment in measures 45 and 46.



47

Drums-
Piano
Acc Guitar
Elect Fill Guitar
Melody
Bass
Fill Guitar

This musical score covers measures 47 to 50. The drums part continues with the same eighth-note pattern. The piano part maintains the eighth-note accompaniment. The acoustic guitar part continues with block chords. The electric fill guitar part has a melodic line with a triplet in measure 49. The melody part features a melodic line with a triplet in measure 49 and a slur over measures 50 and 51. The bass part continues with the eighth-note line. The fill guitar part has a melodic line with a triplet in measure 49 and a chordal accompaniment in measures 50 and 51.

51 7

Drums-

Piano

Pedal Steel-1

Pedal Steel-2

Acc Guitar

Elect Fill Guitar

Melody

Bass

Fill Guitar

Violin



55

Drums-

Piano

Pedal Steel-1

Pedal Steel-2

Acc Guitar

Elect Fill Guitar

Bass

Fill Guitar

Violin

59

Drums- Piano Pedal Steel-1 Acc Guitar Elect Fill Guitar Melody Bass Fill Guitar Violin

This musical score covers measures 59 to 62. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, and includes triplet markings. The Piano part consists of a steady eighth-note accompaniment with chords. Pedal Steel-1, Acc Guitar, and Elect Fill Guitar parts are mostly silent, with some chords in the Acc Guitar. The Melody part has a lead line with triplet markings. The Bass part provides a simple eighth-note bass line. The Fill Guitar part is silent. The Violin part has a few notes, including a triplet.



63

Drums- Piano Pedal Steel-1 Acc Guitar Melody Bass Fill Guitar Violin

This musical score covers measures 63 to 66. The Drums part continues with the eighth-note pattern and triplet markings. The Piano part has a similar accompaniment. Pedal Steel-1 has a few notes. Acc Guitar has chords. The Melody part has a lead line with triplet markings. The Bass part has a simple eighth-note bass line. The Fill Guitar part is silent. The Violin part has a few notes, including a triplet.

67 9

Drums-

Piano

Pedal Steel-1

Pedal Steel-2

Acc Guitar

Melody

Bass

Violin



71 3

Drums-

Piano

Acc Guitar

Electr Fill Guitar

Melody

Bass

Fill Guitar

75

Drums-
Piano
Pedal Steel-1
Acc Guitar
Elect Fill Guitar
Melody
Bass
Fill Guitar

This musical system covers measures 75 to 78. It features seven staves: Drums, Piano, Pedal Steel-1, Acc Guitar, Elect Fill Guitar, Melody, and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, and occasional triplet markings. The Piano staff has a complex bass line with many beamed eighth notes. Pedal Steel-1 has a melodic line with sixteenth-note patterns and a '6' marking. Acc Guitar and Elect Fill Guitar have block chords and some melodic fragments. Melody has a sparse line with some grace notes. Bass has a steady eighth-note line. Fill Guitar has a melodic line with sixteenth notes and a '6' marking.



79

Drums-
Piano
Acc Guitar
Elect Fill Guitar
Melody
Bass
Fill Guitar

This musical system covers measures 79 to 82. It features seven staves: Drums, Piano, Acc Guitar, Elect Fill Guitar, Melody, Bass, and Fill Guitar. The Drums staff continues the eighth-note pattern with triplet markings. The Piano staff has a similar complex bass line. Acc Guitar and Elect Fill Guitar have block chords and some melodic fragments. Melody has a sparse line with some grace notes. Bass has a steady eighth-note line. Fill Guitar has a melodic line with sixteenth notes and a '6' marking.

83

Drums-
Piano
Pedal Steel-1
Acc Guitar
Elect Fill Guitar
Melody
Bass
Fill Guitar
Violin

This musical system covers measures 83 to 86. It features a variety of instruments: Drums, Piano, Pedal Steel-1, Acoustic Guitar, Electric Fill Guitar, Melody, Bass, Fill Guitar, and Violin. The notation includes a 3-measure triplet in the drums and piano parts, and various rhythmic patterns across the other instruments.



87

Drums-
Piano
Pedal Steel-1
Acc Guitar
Elect Fill Guitar
Melody
Bass
Fill Guitar
Violin

This musical system covers measures 87 to 90. It continues the instrumentation from the previous system. The piano part features a 3-measure triplet and a 3-measure triplet. The melody and violin parts have long, sustained notes in the later measures.

George Strait - I Wasn't Fooling Around 2

Drums-

♩ = 125,000000

6

11

15

20

24

28

32

36

40

V.S.

44

44

48

48

52

52

57

57

61

61

66

66

70

70

74

74

78

78

82

82

Drums-

86

The musical score consists of two staves. The top staff is for drums, featuring a series of 'x' marks with stems indicating hits. The bottom staff is for guitar, showing notes and stems. A '3' is written above the fourth measure, and a '2' is written above the final measure.

George Strait - I Wasn't Fooling Around 2

Piano

♩ = 125,000000

3

First staff of music, bass clef, 4/4 time signature, starting with a triplet of eighth notes.

Second staff of music, bass clef, 4/4 time signature, starting at measure 6.

Third staff of music, bass clef, 4/4 time signature, starting at measure 9, ending with a double bar line and repeat sign.

Fourth staff of music, bass clef, 4/4 time signature, starting at measure 12.

Fifth staff of music, bass clef, 4/4 time signature, starting at measure 15.

Sixth staff of music, bass clef, 4/4 time signature, starting at measure 18.

Seventh staff of music, bass clef, 4/4 time signature, starting at measure 21.

Eighth staff of music, bass clef, 4/4 time signature, starting at measure 24.

Ninth staff of music, bass clef, 4/4 time signature, starting at measure 27.

Tenth staff of music, bass clef, 4/4 time signature, starting at measure 30.

V.S.

George Strait - I Wasn't Fooling Around 2

Pedal Steel-1

♩ = 125,000000

2

7

12

19

26

35

53

57

66

75

4

14

4

6

6

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic fragments. Measure 84 continues with similar harmonic structures. Measure 85 shows a more active melodic line with eighth notes. Measure 86 concludes with a final chord and a fermata.

87

Musical notation for measures 87-90. Measure 87 begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes. Measure 88 continues with a melodic line featuring eighth notes and a triplet. Measure 89 features a long note with a fermata. Measure 90 ends with a whole rest.

♩ = 125,000000

The musical score consists of six staves of music in 4/4 time. The tempo is marked as ♩ = 125,000000. The score includes various musical notations such as rests, notes, and fingerings. The first staff starts with a measure containing a whole rest and a '2' above it, followed by a series of eighth and quarter notes. The second staff begins at measure 7 and features a measure with a whole rest and a '5' above it, followed by a melodic line with a slur. The third staff starts at measure 18 and contains two measures with whole rests and '5' and '10' above them, respectively, followed by a melodic line with a slur. The fourth staff begins at measure 37 and has a measure with a whole rest and a '14' above it, followed by a melodic line. The fifth staff starts at measure 54 and shows a melodic line with a slur. The sixth staff begins at measure 58 and contains two measures with whole rests and '9' and '23' above them, respectively, followed by a melodic line with a slur.

♩ = 125,000000

3

9

15

21

27

33

39

45

51

57

63



69



75



81



87



Elect Fill Guitar

71

75

80

86

George Strait - I Wasn't Fooling Around 2

Melody

♩ = 125,000000

11

16

21

26

31

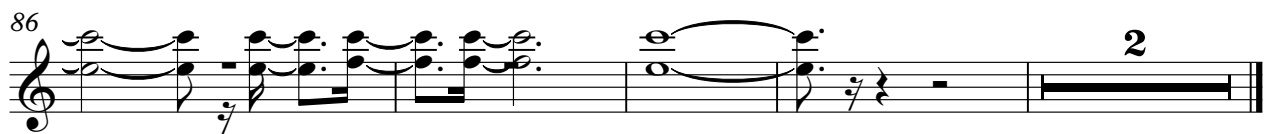
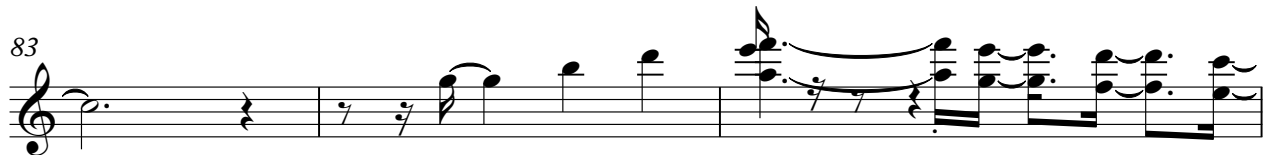
36

41

46

49

7



George Strait - I Wasn't Fooling Around 2

Bass

♩ = 125,000000

3

8

13

19

25

31

37

43

49

54

V.S.

2

Bass

59



65



71



77



83



87



George Strait - I Wasn't Fooling Around 2

Fill Guitar

♩ = 125,000000

Musical notation for measures 1-6. Treble clef is empty. Bass clef has a double bar line with '2' above it for measures 1-2, followed by notes in measures 3-6.

Musical notation for measures 7-12. Treble clef is empty. Bass clef has notes in measures 7-12, including a triplet in measure 10.

Musical notation for measures 13-25. Treble clef has a double bar line with '26' above it for measures 13-25, followed by notes in measure 26.

Musical notation for measures 26-41. Treble clef has notes in measures 26-41, including a triplet in measure 27. Bass clef has notes in measures 26-41.

Musical notation for measures 42-51. Treble clef has notes in measures 42-51. Bass clef has notes in measures 42-51, including a triplet in measure 48 and a sixteenth note in measure 50.

Musical notation for measures 52-61. Treble clef is empty. Bass clef has notes in measures 52-61.

58

10

10

72

6

6

77

82

87

Violin

George Strait - I Wasn't Fooling Around 2

♩ = 125,000000

2

7

13

15

32

14

51

56

2

64

14

83

2