

George Strait - Stay Out Of My Arms

♩ = 125,000000

Melody
Drums
Piano
Pedal Steel-1
Pedal Steel-2
12 Str.itar
Fill Guitar-1
Fill Guitar-2
Bass
Fiddle

Detailed description: This system contains the first four measures of the piece. The tempo is marked as 125,000000. The key signature has one sharp (F#) and the time signature is 4/4. The Melody line is mostly rests. The Drums play a steady pattern of eighth notes. The Piano part features a rhythmic accompaniment of eighth notes with chords. The 12 Str.itar part has a few chords. The two Fill Guitar parts have guitar tablature with fret numbers 0, 2, 3, and 0. The Bass line consists of a simple eighth-note pattern. The Fiddle part has a melodic line with eighth notes and some triplets.



5

Melody
Drums
Piano
12 Str.itar
Fill Guitar-1
Fill Guitar-2
Bass
Fiddle

Detailed description: This system contains measures 5 through 8. The tempo remains 125,000000. The Melody line begins with a melodic phrase in measure 5, featuring a triplet of eighth notes. The Drums continue with a similar pattern. The Piano part has a complex rhythmic accompaniment with many triplets. The 12 Str.itar part has chords. The two Fill Guitar parts have guitar tablature with fret numbers 3, 0, 3, 3, and 0. The Bass line continues with a simple eighth-note pattern. The Fiddle part has a melodic line with a triplet of eighth notes in measure 5.

9

Melody

Drums

Piano

12 Stritar

Fill Guitar-1

Fill Guitar-2

Bass



13

Melody

Drums

Piano

12 Stritar

Fill Guitar-1

Fill Guitar-2

Bass

17

Melody

Drums

Piano

12 Stritar

Fill Guitar-1

Fill Guitar-2

Bass



21

Melody

Drums

Piano

Pedal Steel-1

Pedal Steel-2

12 Stritar

Fill Guitar-1

Fill Guitar-2

Bass

Fiddle

25

Melody

Drums

Piano

Pedal Steel-1

Pedal Steel-2

12 Stritar

Bass

Fiddle



29

Melody

Drums

Piano

Pedal Steel-1

Pedal Steel-2

12 Stritar

Bass

Fiddle

33

Drums

Piano

Pedal Steel-1

Pedal Steel-2

12 Stritar

Bass

Fiddle



36

Melody

Drums

Piano

12 Stritar

Bass

Fiddle



39

Melody

Drums

Piano

12 Stritar

Bass

Fiddle

43

Melody

Drums

Piano

12 Stritar

Bass

Fiddle



47

Melody

Drums

Piano

12 Stritar

Fill Guitar-1

Fill Guitar-2

Bass

Fiddle

51

Melody

Drums

Piano

Pedal Steel-1

12 Str.itar

Fill Guitar-1

Fill Guitar-2

Bass

Fiddle



55

Melody

Drums

Piano

Pedal Steel-1

Pedal Steel-2

12 Str.itar

Fill Guitar-1

Fill Guitar-2

Bass

Fiddle

59

Melody
Drums
Piano
Pedal Steel-1
Pedal Steel-2
12 Stritar
Fill Guitar-1
Fill Guitar-2
Bass
Fiddle

Detailed description: This system contains measures 59, 60, and 61. The Melody line features a series of eighth notes with a triplet of eighth notes in measure 61. The Drums part shows a consistent rhythmic pattern. The Piano part consists of chords in the right hand and a bass line in the left hand. The Pedal Steel-1 and Pedal Steel-2 parts have melodic lines. The 12 Stritar part has chords with fret numbers 2, 3, 0, 8, 7, 9, 12, 14, 14, 15. The Fill Guitar-1 part has fret numbers 0, 3, 1, 8, 5, 7, 10, 12. The Fill Guitar-2 part has fret numbers 0, 4, 2, 8, 7, 8, 10, 13. The Bass part has a simple bass line. The Fiddle part has a melodic line with a triplet in measure 61.



62

Melody
Drums
Piano
Pedal Steel-1
Pedal Steel-2
12 Stritar
Fill Guitar-1
Fill Guitar-2
Bass
Fiddle

Detailed description: This system contains measures 62, 63, and 64. The Melody line has a melodic phrase in measure 62 and a triplet in measure 64. The Drums part continues with a consistent pattern. The Piano part has chords and a bass line. The Pedal Steel-1 and Pedal Steel-2 parts have melodic lines. The 12 Stritar part has chords with fret numbers 2, 3, 4, 5. The Fill Guitar-1 part has fret numbers 0, 3, 1, 3. The Fill Guitar-2 part has fret numbers 0, 2, 1, 3. The Bass part has a simple bass line. The Fiddle part has a melodic line with a triplet in measure 62.

65

Melody

Drums

Piano

Pedal Steel-1

Pedal Steel-2

12 Str.itar

Fill Guitar-1

Fill Guitar-2

Bass

Fiddle



68

Melody

Drums

Piano

Pedal Steel-1

Pedal Steel-2

12 Str.itar

Fill Guitar-1

Fill Guitar-2

Bass

Fiddle

71

Melody
Drums
Piano
Pedal Steel-1
Pedal Steel-2
!2 Stritar
Fill Guitar-1
Fill Guitar-2
Bass
Fiddle

Detailed description: This block contains the musical score for measures 71 through 73. The score is arranged in a system with eight staves. The top staff is the Melody line, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in the second measure. The second staff is Drums, showing a consistent pattern of eighth notes. The third staff is Piano, with a bass clef and a key signature of one sharp, featuring a steady eighth-note accompaniment. The fourth and fifth staves are Pedal Steel-1 and Pedal Steel-2, both with treble clefs and a key signature of one sharp, playing sustained notes. The sixth staff is !2 Stritar, with a treble clef and a key signature of one sharp, playing a series of chords. The seventh and eighth staves are Fill Guitar-1 and Fill Guitar-2, both with treble clefs and a key signature of one sharp, showing guitar tablature with fret numbers. The ninth staff is Bass, with a bass clef and a key signature of one sharp, playing a simple eighth-note line. The tenth staff is Fiddle, with a treble clef and a key signature of one sharp, playing a series of eighth notes.



74

Melody
Drums
Piano
Pedal Steel-1
!2 Stritar
Fill Guitar-1
Fill Guitar-2
Bass
Fiddle

Detailed description: This block contains the musical score for measures 74 through 76. The score is arranged in a system with eight staves. The top staff is the Melody line, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in the second measure. The second staff is Drums, showing a consistent pattern of eighth notes. The third staff is Piano, with a bass clef and a key signature of one sharp, featuring a steady eighth-note accompaniment. The fourth and fifth staves are Pedal Steel-1 and Pedal Steel-2, both with treble clefs and a key signature of one sharp, playing sustained notes. The sixth staff is !2 Stritar, with a treble clef and a key signature of one sharp, playing a series of chords. The seventh and eighth staves are Fill Guitar-1 and Fill Guitar-2, both with treble clefs and a key signature of one sharp, showing guitar tablature with fret numbers. The ninth staff is Bass, with a bass clef and a key signature of one sharp, playing a simple eighth-note line. The tenth staff is Fiddle, with a treble clef and a key signature of one sharp, playing a series of eighth notes.

76

Melody

Drums

Piano

Pedal Steel-1

Pedal Steel-2

12 Stritar

Fill Guitar-1

Fill Guitar-2

Bass

Fiddle

George Strait - Stay Out Of My Arms

Melody

♩ = 125,000000

4

10

15

20

25

29

7

40

45

3

48

52



56



60



64



68



72



George Strait - Stay Out Of My Arms

Drums

♩ = 125,000000

6

9

13

17

21

25

29

32

36

V.S.

Drums

39

3

6

3

42

46

50

54

58

62

3

6

3

65

69

73

3

6

3

6

3

Drums

76

Musical notation for drums, consisting of a single staff. The notation includes various rhythmic patterns: eighth notes with 'x' marks above them, quarter notes, and eighth notes with triplet markings (a '3' below a bracket). A measure contains a quarter note followed by a half note. The piece concludes with a double bar line and a large number '2' positioned above the staff.

George Strait - Stay Out Of My Arms

Piano

♩ = 125,000000

2

5

8

11

13

16

19

22

V.S.

25

28

31

34

37

40

43

45

48

51

53

56

59

62

V.S.

65

Musical notation for measures 65-67. Measure 65: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note. Measure 66: Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note. Measure 67: Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note.

68

Musical notation for measures 68-70. Measure 68: Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note. Measure 69: Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note. Measure 70: Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note.

71

Musical notation for measures 71-73. Measure 71: Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note. Measure 72: Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note. Measure 73: Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note.

74

Musical notation for measures 74-75. Measure 74: Bass clef: G2 whole note. Measure 75: Bass clef: G2 whole note.

76

Musical notation for measures 76-78. Measure 76: Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note. Measure 77: Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note. Measure 78: Treble clef: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Bass clef: G2 whole note.

Pedal Steel-1

George Strait - Stay Out Of My Arms

♩ = 125,000000

21

27

33

15

51

58

65

72

76

Pedal Steel-2

George Strait - Stay Out Of My Arms

♩ = 125,000000

21

27

3

34

21

59

3

66

3

72

3

George Strait - Stay Out Of My Arms

12 Str.itar

♩ = 125,000000

2

8

14

20

26

32

38

44

50

56

V.S.

2

!2 Str.itar

62



68



74



George Strait - Stay Out Of My Arms

Fill Guitar-1

♩ = 125,000000

7

2

T A B

13

3

T A B

19

26

T A B

49

T A B

54

T A B

59

2

T A B

65

T A B

69

T A B

7

2

T A B

2
74

Fill Guitar-1

Guitar tab for 'Fill Guitar-1' showing three staves (T, A, B) with fret numbers. The first staff (T) has notes 0, 3, 0. The second staff (A) has notes 4, 0. The third staff (B) has notes 3, 0, 3, 0, 4, 0, 2, 0. The second measure is empty. The third measure has notes 0, 0, 5, 0, 0, 4, 2, 2, 0, 0 on the T staff, and 0, 3, 0, 2, 0 on the A staff. The B staff is empty in the third measure.

77

Guitar tab for measure 77 showing three staves (T, A, B) with fret numbers. The first staff (T) has notes 3, 3, 0. The second staff (A) has notes 4, 0. The third staff (B) has notes 0, 0. The second measure is empty. The third measure is empty.

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Fill Guitar-2

♩ = 125,000000

E									
T			0	3	3	3			
A			3					0	0
B				0	0	0		3	0
E									
A									

7

2

T									
A									
B									

			0	0	3	2	0	2	2	0	2	0		
--	--	--	---	---	---	---	---	---	---	---	---	---	--	--

13

3

T																			
A			0	0	3	0													
B			3																

20

26

T																			
A																			
B																			

49

T																			
A																			
B																			

54

T																			
A																			
B																			

59

2

T																			
A																			
B																			

65

T																			
A																			
B																			

69

T																			
A																			
B																			

2 74

Fill Guitar-2

Guitar tab for 'Fill Guitar-2'. The tab consists of three staves labeled T, A, and B. The first staff (T) has fret numbers 3, 1, 2, 4, 0. The second staff (A) has fret numbers 3, 0, 3, 0, 2, 0, 0. The third staff (B) has a fret number 5. There is a vertical line after the first measure and another after the second measure. The second measure contains fret numbers 3, 3, 3, 2, 3, 2, 0, 1, 0, 3, 0, 3 on the T staff, and 3, 3, 3, 3, 0, 1, 0, 3, 0, 3 on the A staff.

77

Guitar tab for measure 77. The tab consists of three staves labeled T, A, and B. The first staff (T) has fret numbers 1, 1, 2, 4, 0. The second staff (A) has fret numbers 4, 0. The third staff (B) has fret numbers 0, 0. There is a vertical line after the first measure and another after the second measure.

George Strait - Stay Out Of My Arms

Bass

♩ = 125,000000



V.S.

2

Bass

56



62



68



73



George Strait - Stay Out Of My Arms

Fiddle

♩ = 125,000000

5

16

25

31

37

42

46

53

59

62

2

Fiddle

65

Musical notation for measures 65-68. Measure 65 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 66 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 67 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 68 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

69

Musical notation for measures 69-72. Measure 69 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 70 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 71 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 72 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

73

Musical notation for measures 73-75. Measure 73 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 74 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 75 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter rest.

76

Musical notation for measures 76-78. Measure 76 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 77 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 78 has a quarter rest, a quarter note (G4), a quarter note (A4), and a quarter rest.