

George Strait - The Chair

♩ = 88,000023

The image displays a musical score for the song "The Chair" by George Strait. It consists of 15 staves, each labeled "side stick 37" followed by a number (10, 7, 8, 12, 9, 3, 2, 13, 15, 4, 5, 6, 11, 14). The score is written in 4/4 time and includes a tempo marking of 88,000023. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some staves feature complex rhythmic figures with 'x' marks above the notes, likely indicating specific playing techniques. The score is divided into two systems, with the tempo marking appearing at the beginning of each system.

4

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 12

side stick 37 3

side stick 37 2

side stick 37 13

side stick 37 15

side stick 37 4

side stick 37 6

side stick 37

side stick 37 11



7

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 2

side stick 37

side stick 37 11

9

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 2

side stick 37

side stick 37 11



12

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 12

side stick 37 3

side stick 37 2

side stick 37 13

side stick 37 4

side stick 37 6

side stick 37

side stick 37 11

15

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 12

side stick 37 2

side stick 37 13

side stick 37

side stick 37 11



17

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 12

side stick 37 2

side stick 37 13

side stick 37

side stick 37 11

20



23

26

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 9

side stick 37 2

side stick 37 5

side stick 37 6

side stick 37 11



29

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 9

side stick 37 2

side stick 37 5

side stick 37 6

side stick 37 11

32

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 9

side stick 37 2

side stick 37 5

side stick 37 11



35

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 9

side stick 37 2

side stick 37 15

side stick 37 5

side stick 37 6

side stick 37 11

38

side stick 37 10
side stick 37 7
side stick 37 8
side stick 37 9
side stick 37 3
side stick 37 2
side stick 37 15
side stick 37 6
side stick 37 11



40

side stick 37 10
side stick 37 7
side stick 37 8
side stick 37 3
side stick 37 2
side stick 37 15
side stick 37 11

43

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 3

side stick 37 2

side stick 37 15

side stick 37 11



46

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 3

side stick 37 2

side stick 37 15

side stick 37 11

49

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 12

side stick 37 2

side stick 37 13

side stick 37 5

side stick 37 6

side stick 37 11



53

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 9

side stick 37 2

side stick 37 15

side stick 37 5

side stick 37 6

side stick 37 11

56

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 9

side stick 37 2

side stick 37 15

side stick 37 5

side stick 37 6

side stick 37 11



60

side stick 37 10

side stick 37 7

side stick 37 8

side stick 37 9

side stick 37 2

side stick 37 15

side stick 37 11

63

side stick 37 12

side stick 37 9

side stick 37 2

side stick 37 13

side stick 37 15

side stick 37 4

side stick 37 5

side stick 37 6

The image shows a musical score for a side stick instrument, labeled 'side stick 37'. It consists of seven staves, numbered 12, 9, 2, 13, 15, 4, 5, and 6 from top to bottom. The top staff (12) has a treble clef and a key signature of one sharp (F#). The second staff (9) also has a treble clef and one sharp. The third staff (2) has a bass clef. The fourth staff (13) has a treble clef. The fifth staff (15) has a treble clef. The sixth staff (4) has a treble clef. The seventh staff (5) has a bass clef. The eighth staff (6) has a bass clef. The score is mostly empty, with some faint markings and a tempo indicator '♩ = 79,000069' appearing on the second and fifth staves. There is also a page number '12' at the top left and a measure number '63' at the top left of the first staff.

♩ = 88,000023

5

9

13

17

21

25

29

33

37

V.S.

2

side stick 37 10

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

53

Musical notation for measures 53-56. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

57

Musical notation for measures 57-60. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

60

7 3

$\text{♩} = 79,000$

Musical notation for measures 60-65. The top staff shows a rhythmic pattern for the first two measures, followed by a thick black bar for the next three measures. The bottom staff shows a bass line for the first two measures, followed by a thick black bar for the next three measures. A tempo marking "♩ = 79,000" is present.

♩ = 88,000023

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

51

54

60

63

5 3

= 79,000069 78,000000 77,000000 76,000000 75,000000 74,000000 73,000000 72,000000 71,000000 70,000000 69,000015

♩ = 88,000023

4

6

9

11

14

17

19

22

25

V.S.

28

31

34

37

40

43

46

49

52

55

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a 3/4 time signature. It contains a melody of eighth notes and a bass line of eighth notes. Measure 60 continues the melody and bass line. Measure 61 features a key signature change to one sharp (F#) and a final chord.

62

6 3

♩ = 79,000069 78,000069 77,000069 76,000069 75,000069 74,000069 73,000069 72,000069 71,000069 70,000069 69,000015

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♩ = 88,000023

8

14

22

27

51

12 5 3

♩ = 79,000055,3,000000,000090,000095

♩ = 88,000023

20

24

27

30

34

37

15

55

3

61

5

3

♩ = 79,000065

♩ = 88,000023



7



12



17



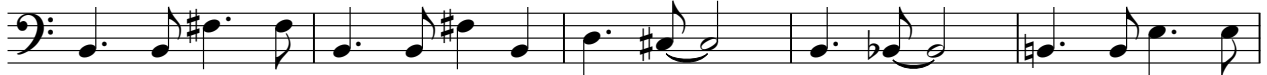
22



27



32



37



42



46



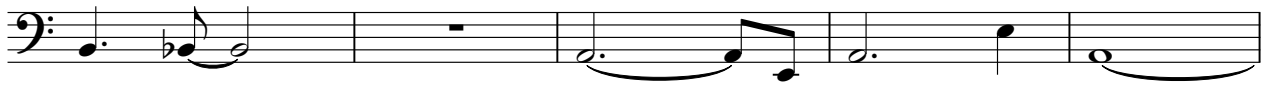
2

side stick 37 2

51

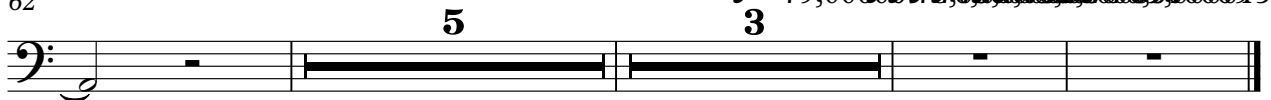


57

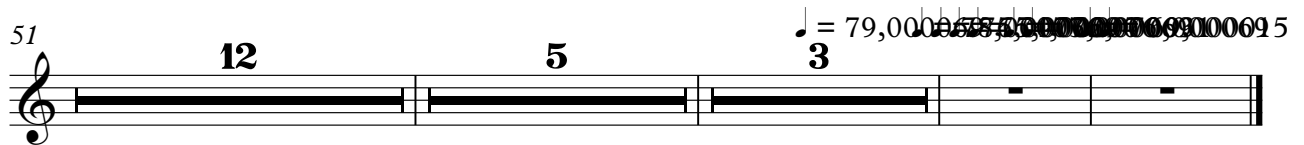


62

♩ = 79,000 5 7 9 7 9 7 9 7 9 7 9 7 9 5



George Strait - The Chair



side stick 37 4

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Musical notation for the first staff. It features a treble clef and a 4/4 time signature. Above the staff, there are three measure markers: a large '4' above the first measure, an '8' above the second measure, and a '9' above the third measure. The first three measures contain solid black bars representing sustained notes. The fourth measure contains a quarter rest, followed by a quarter note on G4 with a sharp sign, and a quarter note on F#4 with a dot.

Musical notation for the second staff. It features a treble clef. Above the staff, a large '37' is positioned over the fourth measure. The first measure contains a quarter note on G4. The second measure contains a quarter rest. The third measure contains a quarter note on G4. The fourth measure contains a solid black bar representing a sustained note.

Musical notation for the third staff. It features a treble clef. Above the staff, there are two measure markers: a large '5' above the first measure and a large '3' above the second measure. The first two measures contain solid black bars representing sustained notes. The third and fourth measures contain quarter rests. Above the staff, there are tempo markings: $\text{♩} = 88,000023$ above the first measure, $\text{♩} = 79,000069$ above the second measure, and $\text{♩} = 69,000015$ above the third measure.

$\text{♩} = 88,000023$

24 3

32

37

11 8

53

58

5 5 3

$\text{♩} = 79,0000695$

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♩ = 88,000023

4 8 13

29

7

40

11

56

5

63

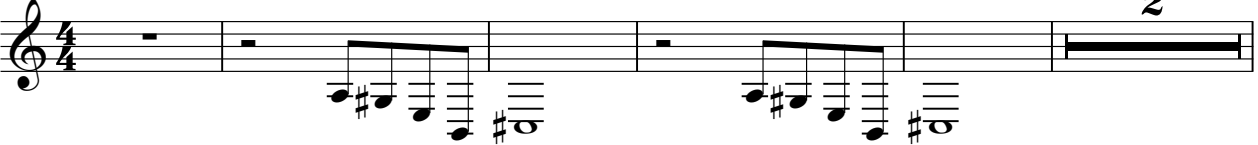
5 3

♩ = 79,000069 78,000000 78,000000 78,000000 78,000000 78,000000 69,000015

side stick 37

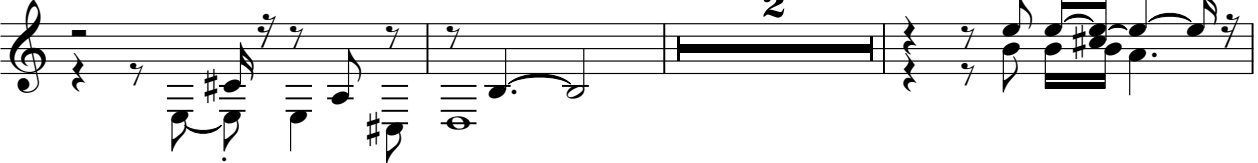
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♩ = 88,000023




Musical staff showing measures 4, 5, 6, and 7. The staff contains musical notation including quarter notes, eighth notes, and rests. A double bar line with the number '2' is placed at the end of measure 7.

8



Musical staff showing measures 8, 9, 10, and 11. The staff contains musical notation including eighth notes, quarter notes, and rests. A double bar line with the number '2' is placed at the end of measure 11.

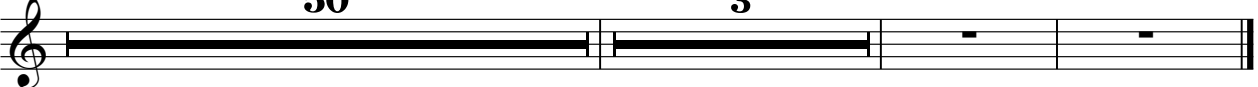
13



Musical staff showing measures 13, 14, 15, and 16. The staff contains musical notation including quarter notes, eighth notes, and rests. A double bar line with the number '2' is placed at the end of measure 14.

18

♩ = 79,000059 79,000059 79,000059 79,000059 79,000059 79,000059 79,000059 79,000059



Musical staff showing measures 18, 19, 20, and 21. The staff contains musical notation including rests and a double bar line with the number '3' at the end of measure 19. The number '50' is written above the staff in measure 18.

♩ = 88,000023

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for a side stick part, labeled 'side stick 37' on page 11. It consists of ten staves of music, numbered 22 through 42. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it is present at the end of measure 35, indicating a double bar line. The music is in a key with one sharp (F#) and a 4/4 time signature.

44

46

48

51

55


59

61

♩ = 79,000069 78,000000 70,000000 69,000015

$\text{♩} = 88,000023$

19



22

46

$\text{♩} = 79,000069$

3

