

George Strait - The Cowboy Rides Again

♩ = 110,000916

The image displays a musical score for the song "The Cowboy Rides Again" by George Strait. The score is arranged for multiple instances of a "tom mid 2" instrument, likely a guitar. It begins with a tempo marking of ♩ = 110,000916. The first system contains five staves: the top staff has a melodic line with a long note and a final phrase; the second staff features a rhythmic pattern of eighth notes with 'x' marks above them; the third staff shows a complex chordal accompaniment with various chords and accidentals; the fourth and fifth staves are mostly empty. The second system also starts with the tempo marking and contains four staves: the top staff is empty; the second staff has a melodic line with long notes and a final phrase; the third staff has a rhythmic pattern similar to the first system; and the fourth staff is empty.

7

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



12

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

17

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

22

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

27

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

31

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



36

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

41

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

46

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



51

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

56

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

60

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

64

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

69

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



74

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



78



83

87

The image displays a musical score for ten tracks, each labeled "tom mid 2". The score is organized into four systems of four tracks each. The first track in each system is marked with a double bar line and a repeat sign at the beginning. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some tracks feature complex rhythmic figures with accents and slurs. The bottom-most track uses a bass clef and contains more intricate rhythmic patterns, including some with slurs and accents. The overall style is that of a guitar or bass tab, with a focus on rhythmic precision and melodic lines.

91

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

# George Strait - The Cowboy Rides Again

♩ = 110,000916

2

8

3 29

44

50

41 3

George Strait - The Cowboy Rides Again

tom mid 2

♩ = 110,000916

5

9

13

17

21

25

29

33

37

V.S.



tom mid 2

3

81

Musical notation for measures 81-84. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Above the staff, there are several groups of 'x' marks, indicating fretted notes. A double bar line is present at the end of measure 84.

85

Musical notation for measures 85-88. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Above the staff, there are several groups of 'x' marks, indicating fretted notes. A double bar line is present at the end of measure 88.

89

Musical notation for measures 89-92. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Above the staff, there are several groups of 'x' marks, indicating fretted notes. A double bar line is present at the end of measure 92. A '3' is written above the staff in the final measure, indicating a triplet.

♩ = 110,000916



6



42



47



90





♩ = 110,000916

**25**



29



34



39

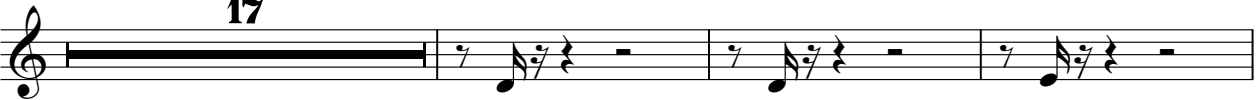


44



49

**17**



69



2

tom mid 2

74



79



84



88



# George Strait - The Cowboy Rides Again

tom mid 2

♩ = 110,000916

28 3

35 6

45 2

52

56

60

64 3

71 3

78 6

86 8



♩ = 110,000916



8



15



21



27



33



38



44



51



57



V.S.

2

tom mid 2

63



69



75



81



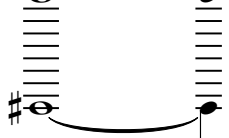
86



90



2



♩ = 110,000916

The musical score is presented in a single staff with a 4/4 time signature. It includes a tempo marking of 110,000916. The score is divided into measures, with measure numbers 12, 18, 24, 46, 55, 60, and 66 indicated. Measure numbers 2, 3, 17, 25, and 2 are placed above the staff to denote specific guitar techniques or fret positions. The notation combines standard musical symbols (notes, rests, beams, slurs) with guitar-specific symbols (accents, slurs, and measure numbers) to indicate fingerings and techniques. The piece concludes with a double bar line.

# George Strait - The Cowboy Rides Again

tom mid 2

♩ = 110,000916

7 17

28 2

36

42 6 17

69 2

77

84 2

90 2



George Strait - The Cowboy Rides Again

tom mid 2

♩ = 110,000916

8

3 12

28

3

34

41

48

16

69

3

75

83

3

89

V.S.

2

tom mid 2

92

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The first measure contains a quarter note on the second line (D4), followed by a quarter rest, and then a quarter note on the second space (E4). The second measure contains a quarter note on the second space (E4), followed by a quarter rest, and then a quarter note on the second line (D4). The third measure contains a quarter note on the second space (E4), followed by a quarter rest, and then a quarter note on the second line (D4). The piece concludes with a double bar line, and a large number '2' is positioned above the staff to the right of the bar line.

tom mid 2

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The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter rest followed by a pair of eighth notes (G4 and A4) with a '7' above them, and a pair of eighth notes (B3 and C4). The third measure has a half note G4. The fourth measure has a half note A4. The fifth measure has a half note B3. The sixth measure has a half note C4. The seventh measure has a half note G4. The eighth measure has a half note A4. The ninth measure has a half note B3. The tenth measure has a half note C4. The system ends with a double bar line.

8

32

The second system of music is written on a single treble clef staff. It starts at measure 8. The first measure has a half note G4. The second measure has a half note A4. The third measure is a whole rest, with the number '32' written above it. The fourth measure contains a quarter rest followed by a pair of eighth notes (G4 and A4) with a '7' above them, and a pair of eighth notes (B3 and C4). The fifth measure has a half note G4. The sixth measure has a half note A4. The system ends with a double bar line.

46

40

The third system of music is written on a single treble clef staff. It starts at measure 46. The first measure has a half note G4. The second measure has a half note A4. The third measure contains a quarter rest followed by a pair of eighth notes (G4 and A4) with a '7' above them, and a pair of eighth notes (B3 and C4). The fourth measure has a half note G4. The fifth measure has a half note A4. The sixth measure is a whole rest, with the number '40' written above it. The system ends with a double bar line.

90

2

The fourth system of music is written on a single treble clef staff. It starts at measure 90. The first measure contains a quarter rest followed by a pair of eighth notes (G4 and A4) with a '7' above them, and a pair of eighth notes (B3 and C4). The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B3. The fifth measure has a half note C4. The sixth measure has a half note G4. The seventh measure has a half note A4. The eighth measure is a whole rest. The ninth measure is a whole rest. The system ends with a double bar line.

tom mid 2

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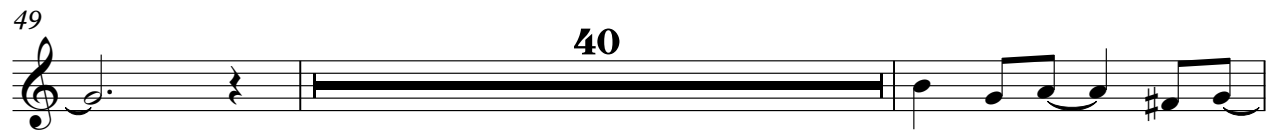
7 32



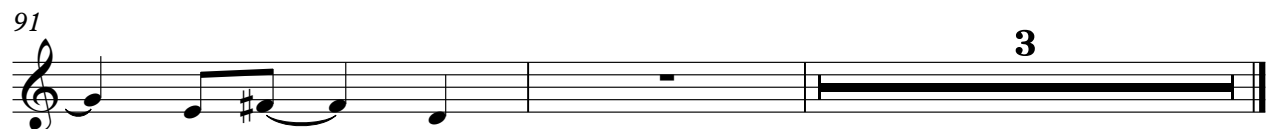
43



49 40



91 3



# George Strait - The Cowboy Rides Again

tom mid 2

♩ = 110,000916

9

13

17

21

25

29

33

37

40

8

This musical score is for a piece titled "tom mid 2". It consists of ten staves of music, each starting with a measure number: 50, 54, 58, 62, 66, 70, 74, 78, 82, and 86. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The music is characterized by complex, syncopated rhythms and frequent use of beamed notes. There are several instances of accidentals, including sharps and naturals, scattered throughout the score. The overall style is highly technical and rhythmic.

90

2