

George Strait - When Did You Stop Loving Me

♩ = 90,000900

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

♩ = 90,000900

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

5

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

5 3

2 4 2 4 4 5 4 5

0 0 2 4 0 2 0 0

5 6 3

3

7

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

3

2 2 4 4 4 4

0 0 0 0 0 0

3

10

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

13

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

16

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

19

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

22

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

24

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

26

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

28

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

30

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

32

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

34

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

36

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



37

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS, STEEL GTR (TAB), FINGERDBAS, MUTED GTR, STRINGS, A.PIANO 1, and A.PIANO 1. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff is a guitar tablature with strings labeled T, A, B and fret numbers. The FINGERDBAS and MUTED GTR staves are in bass clef. The STRINGS staff is in bass clef and features complex chordal textures with triplets and sextuplets. The two A.PIANO 1 staves are in treble clef and provide harmonic accompaniment.

38

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

41

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

44

DRUMS



STEEL GTR

T	2	2	2	2
A	4	4	4	4
B	2	2	2	2
	0	2	0	4

FINGERDBAS



MUTED GTR



STRINGS



A.PIANO 1



A.PIANO 1



46

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

STRINGS

A.PIANO 1

A.PIANO 1

48

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

51

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

53

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



# George Strait - When Did You Stop Loving Me

## DRUMS

♩ = 90,000900

Drum notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 feature a consistent pattern of eighth notes with a triplet of eighth notes in measure 4.

Drum notation for measures 5-8. Measures 5-8 continue the eighth note pattern with a triplet of eighth notes in measure 6.

Drum notation for measures 9-12. Measures 9-12 continue the eighth note pattern with a triplet of eighth notes in measure 10.

Drum notation for measures 13-16. Measures 13-16 continue the eighth note pattern with triplets of eighth notes in measures 14 and 16.

Drum notation for measures 17-20. Measures 17-20 continue the eighth note pattern.

Drum notation for measures 21-24. Measures 21-24 continue the eighth note pattern with a triplet of eighth notes in measure 22.

Drum notation for measures 25-28. Measures 25-28 continue the eighth note pattern with a triplet of eighth notes in measure 28.

Drum notation for measures 29-32. Measures 29-32 continue the eighth note pattern with a triplet of eighth notes in measure 32.

Drum notation for measures 33-36. Measures 33-36 continue the eighth note pattern.

Drum notation for measures 37-40. Measures 37-40 continue the eighth note pattern with triplets of eighth notes in measures 38 and 40. A double bar line with a repeat sign is placed above measure 38.

V.S.

41

Musical notation for drum set, measures 41-44. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a repeating eighth-note pattern. There are two triplet markings (the number 3) over the eighth notes in measures 42 and 44.

45

Musical notation for drum set, measures 45-48. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a repeating eighth-note pattern. There are two triplet markings (the number 3) over the eighth notes in measures 46 and 48. A cymbal symbol is present above the staff in measure 46.

49

Musical notation for drum set, measures 49-52. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a repeating eighth-note pattern. There are triplet markings (the number 3) over the eighth notes in measures 50 and 52, and a sextuplet marking (the number 6) over the eighth notes in measure 51.

53

Musical notation for drum set, measures 53-55. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a repeating eighth-note pattern. There are sextuplet markings (the number 6) over the eighth notes in measures 53 and 54. A cymbal symbol is present above the staff in measure 54. The pattern ends in measure 55 with a triplet (the number 3) over the eighth notes.

56

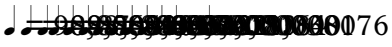
Musical notation for drum set, measures 56-58. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a repeating eighth-note pattern. There are triplet markings (the number 3) over the eighth notes in measures 56 and 57. The pattern ends in measure 58 with a final double bar line and a '2' marking.





2

56



STEEL GTR

	4	4	4	4	4		
T	5	5	5	5	5		
A	0	2	0	2	2		
B		0		0	0	0	0

♩ = 90,000900

7

13

19

25

31

37

43

49

55

MUTED GTR

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♩ = 90,000900

7

13

19

25

31

37

43

49

55

76

STRINGS

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♩ = 90,000900

36

3 6 6

38

45

6 3 9 4

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A.PIANO 1

♩ = 90,000900

The musical score is written for piano and consists of 12 staves. The tempo is marked as ♩ = 90,000900. The music is in 4/4 time and features a complex harmonic structure with many chords and triplets. The staves are numbered 6, 11, 16, 20, 24, 29, 34, 38, and 43. The score includes various musical notations such as treble clefs, key signatures (one sharp), and dynamic markings like *mf* and *f*. There are several triplet markings (3) throughout the piece. The music ends with a double bar line and a repeat sign.

V.S.

2

A.PIANO 1

48

3

53

3

57 ♩ = 78,000076

3

George Strait - When Did You Stop Loving Me

A.PIANO 1

♩ = 90,000900

5 15 23 26 29 32 35 39 48 52



