

George Young Harry Vanda 1978 - John Paul Young Love

♩ = 120,000000

Drums

Bass



4

Drums

Bass



6

Melody

Drums

Piano

Bass

Fl.,che

8

Melody

Drums

Piano

Bass

Fl.,che



10

Melody

Drums

Piano

Bass

Fl.,che

12

Melody

Drums

Piano

Bass

Fl.,che



14

Melody

Drums

Piano

Bass

Fl.,che

16

Melody

Drums

Piano

Bass

Fl.,che



18

Melody

Drums

Piano

Bass

Fl.,che

20

Melody

Drums

Piano

Bass

Fl.,che



22

Melody

Drums

Piano

Bass

Fl.,che

Strings

24

Melody

Drums

Piano

Bass

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 24. It features six staves. The Melody staff (treble clef) has two measures of whole rests. The Drums staff (drum clef) shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Piano staff (grand staff) has two measures of sustained chords with a long slur. The Bass staff (bass clef) has a rhythmic pattern of eighth and sixteenth notes. The Fl.,che staff (treble clef) has two measures of sustained chords with a long slur. The Strings staff (bass clef) has two measures of sustained notes with a long slur.

26

Melody

Drums

Piano

Bass

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is arranged in a vertical staff system with six parts: Melody, Drums, Piano, Bass, Fl.,che, and Strings. The Melody part is in a treble clef and features a series of eighth and sixteenth notes with slurs. The Drums part is in a drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits. The Piano part consists of two staves (treble and bass clef) with sustained chords and a few moving notes. The Bass part is in a bass clef and plays a rhythmic line of eighth and sixteenth notes. The Fl.,che part is in a treble clef and has long, sustained notes with slurs. The Strings part is in a bass clef and has a few notes, some with slurs.

28

Melody

Drums

Piano

Bass

Fl.,che

Strings



30

Melody

Drums

Piano

Bass

Fl.,che

Strings

32

Melody

Drums

Piano

Bass

Fl.,che

Strings

34

Melody

Drums

Piano

Bass

Fl.,che

Strings

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 34 at the top left and 11 at the top right. The score is divided into six staves, each labeled with an instrument: Melody, Drums, Piano, Bass, Fl.,che, and Strings. The Melody staff is in treble clef and shows a sequence of eighth and quarter notes with various accidentals. The Drums staff uses a standard drum notation with 'x' for cymbals and triangles for snare and tom-toms. The Piano staff is in grand staff (treble and bass clefs) and features chords and moving lines. The Bass staff is in bass clef and contains a complex, rhythmic line. The Fl.,che staff is in treble clef and has a long, sustained note with a slur. The Strings staff is in bass clef and also has a long, sustained note with a slur. The music is in a key with one flat (B-flat) and a 4/4 time signature.

36

Melody

Drums

Piano

Bass

Fl.,che

Strings



38

Drums

Piano

Bass

Fl.,che

Strings

40

Drums

Piano

Bass

Fl.,che

Strings



42

Melody

Drums

Piano

Bass

Fl.,che

Strings

44

Melody

Drums

Piano

Bass

Fl.,che

Strings

46

Melody

Drums

Piano

Bass

Fl.,che

Strings



48

Drums

Piano

FunkyGit

Bass

Fl.,che

Strings

16

50

Drums

FunkyGit

Bass



52

Melody

Drums

Piano

FunkyGit


Bass

Fl.,che



54

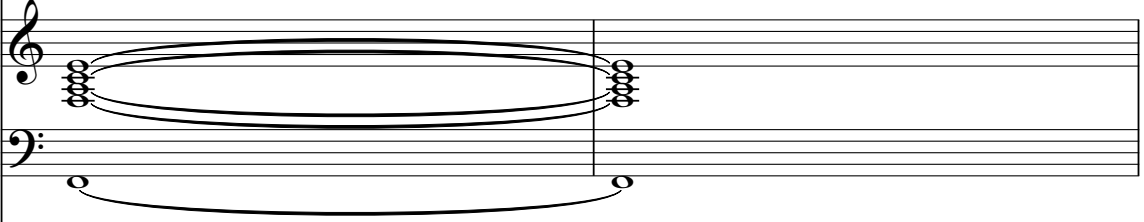
Melody




Drums




Piano



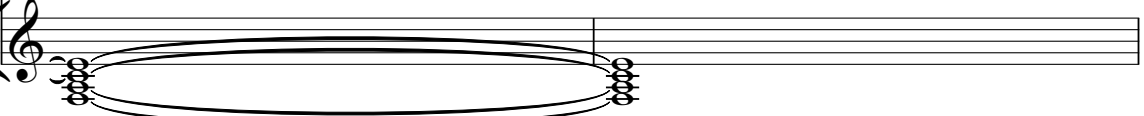
FunkyGit



Bass



Fl.,che



Detailed description: This page of a musical score, numbered 54, features six staves. The Melody staff contains a whole rest. The Drums staff shows a complex, syncopated rhythmic pattern. The Piano and Fl.,che staves both feature long, sustained chords. The FunkyGit and Bass staves contain rhythmic patterns of chords and eighth notes.

56

Melody

Drums

Piano

FunkyGit

Bass

Fl.,che



58

Melody

Piano

FunkyGit

Bass

Fl.,che

60

Melody

Piano

FunkyGit

Bass

Fl.,che



62

Melody

Piano

FunkyGit

Bass

Fl.,che

64

Melody

Piano

FunkyGit

Bass

Fl.,che

Strings

66

Melody

Piano

FunkyGit

Bass

Fl.,che

Strings



68

Melody

Piano

FunkyGit

Bass

Fl.,che

Strings

70

Melody

Piano

FunkyGit

Bass

Fl.,che

Strings

72

Melody



Piano



FunkyGit



Bass



Fl.,che



Strings



74

Melody

Piano

FunkyGit

Bass

Fl.,che

Strings



76

Melody

Piano

FunkyGit

Bass

Fl.,che

Strings



78

Melody

Piano

FunkyGit

Bass

Fl.,che

Strings



80

Melody

Piano

Bass

Fl.,che

Strings

82

Melody

Piano

Bass

Fl.,che

Strings



84

Piano

Bass

Fl.,che

Strings

87

Melody

Piano

Bass

Fl.,che

Strings



89

Melody

Piano

Bass

Fl.,che

Strings

91

Melody

Piano

Bass

Fl.,che

Strings



93

Melody

Piano

Bass

Fl.,che

Strings

95

Piano

Bass

Fl.,che

Strings



98

Melody

Piano

Bass

Fl.,che

Strings

30

100

Melody

Piano

Bass

Fl.,che

Strings



102

Melody

Piano

Bass

Fl.,che

Strings

104

Piano

Bass

Fl.,che

Strings



106

Melody

Piano

Bass

Fl.,che

Strings

109

Melody

Piano

Bass

Fl.,che

Strings



111

Melody

Piano

Bass

Fl.,che

Strings



113

Melody

Piano

Bass

Fl.,che

Strings



115

Piano

Bass

Fl.,che

Strings

117

Melody

Piano

Bass

Fl.,che

Strings



119

Melody

Piano

Bass

Fl.,che

Strings

121

Melody

Piano

Bass

Fl.,che

Strings



123

Melody

Piano

Bass

Fl.,che

Strings

125

Piano

Bass

Fl.,che

Strings



127

Melody

Piano

FunkyGit

Bass

Fl.,che

Strings

Melody

♩ = 120,000000

5

10

14

18

22

27

31

35

42

45

4

3

4

52

57

61

64

68

73

78

82

90

98

Melody

103

Musical notation for measures 103-106. Measure 103 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 104 is a whole rest. Measure 105 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 106 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A bracket under measures 105 and 106 is labeled '3', indicating a triplet. A bracket above measure 104 is labeled '4', indicating a four-measure rest.

111

Musical notation for measures 111-114. Measure 111 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 112 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. Measure 113 is a whole rest. Measure 114 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A bracket above measure 113 is labeled '4', indicating a four-measure rest.

119

Musical notation for measures 119-122. Measure 119 is a whole rest. Measure 120 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 121 contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. Measure 122 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

123

Musical notation for measures 123-126. Measure 123 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A bracket above measure 124 is labeled '4', indicating a four-measure rest.

Drums

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.



Drums

22

Musical notation for measures 22 and 23. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes and rests.

24

Musical notation for measures 24 and 25. Similar to the previous system, showing a drum pattern and a bass line.

26

Musical notation for measures 26 and 27. Similar to the previous system, showing a drum pattern and a bass line.

28

Musical notation for measures 28 and 29. Similar to the previous system, showing a drum pattern and a bass line.

30

Musical notation for measures 30 and 31. Similar to the previous system, showing a drum pattern and a bass line.

32

Musical notation for measures 32 and 33. Similar to the previous system, showing a drum pattern and a bass line.

34

Musical notation for measures 34 and 35. Similar to the previous system, showing a drum pattern and a bass line.

36

Musical notation for measures 36 and 37. Similar to the previous system, showing a drum pattern and a bass line.

38

Musical notation for measures 38 and 39. Similar to the previous system, showing a drum pattern and a bass line.

40

Musical notation for measures 40 and 41. Similar to the previous system, showing a drum pattern and a bass line.

Drums

42

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with upward-pointing triangles.

44

Musical notation for measures 44-45. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with upward-pointing triangles.

46

Musical notation for measures 46-47. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with upward-pointing triangles.

48

Musical notation for measures 48-49. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with upward-pointing triangles.

50

Musical notation for measures 50-51. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with upward-pointing triangles.

52

Musical notation for measures 52-53. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with upward-pointing triangles.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with upward-pointing triangles.

56

Musical notation for measures 56-74. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with upward-pointing triangles. A large number '74' is written above the staff.

Piano

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♩ = 120,000000

5

13

21

30

37

43

V.S.

47

Musical score for measures 47-54. Measure 47 has a treble clef with a melodic line and a bass clef with accompaniment. Measures 48-54 feature a complex texture with multiple voices and dynamic markings like '2'.

55

Musical score for measures 55-63. Measures 55-63 continue the complex texture with various chordal and melodic elements.

64

Musical score for measures 64-71. Measures 64-71 show a transition in texture with more defined melodic lines and accompaniment.

72

Musical score for measures 72-80. Measures 72-80 feature a dense texture with many notes and complex rhythmic patterns.

81

Musical score for measures 81-87. Measures 81-87 show a more open texture with clear melodic lines and accompaniment.

88

Musical score for measures 88-95. Measures 88-95 conclude the section with a final complex texture and melodic resolution.

93

Musical notation for measures 93-98. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment with chords and sustained notes.

99

Musical notation for measures 99-103. This system includes a triplet of eighth notes in the right hand and a complex bass line with chords and a triplet of eighth notes in the left hand.

104

Musical notation for measures 104-108. The right hand continues the melodic line, and the left hand features a bass line with chords and sustained notes.

109

Musical notation for measures 109-112. The right hand has a busy melodic line with many sixteenth notes, and the left hand has a bass line with chords and a triplet of eighth notes.

113

Musical notation for measures 113-118. The right hand features a melodic line with eighth notes, and the left hand has a bass line with chords and a triplet of eighth notes.

119

Musical notation for measures 119-123. This system includes a triplet of eighth notes in the right hand and a complex bass line with chords and a triplet of eighth notes in the left hand.

124

The musical score consists of two staves, Treble and Bass clef. Measure 124: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (C3, E2). Measure 125: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (C3, E2). Measure 126: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (C3, E2). Measure 127: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (C3, E2). Measure 128: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (C3, E2). The piece ends with a double bar line.

♩ = 120,000000

47

49

51

53

56

59

62

65

67

70

73



76



79





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Bass

♩ = 120,000000



4



7



10



13



16



19



21



24



27



V.S.

30



33



35



38



40



43



46



49



52



55



58



61



63



65



67



70



72



74



77



79



V.S.

81



83



85



88



91



94



97



100



103



106



109



112



114



116



118



120



122



124



127



♩ = 120,000000

5

13

20

27

34

41

47

2

52

61

69

78

85

93

99

106

114

122

126





Strings

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♩ = 120,000000

21

27

35

43

48

14

67

73

80

87

92

V.S.

2  
98

Strings

103

109

113

119

124

127