

George Young Harry Vanda 1978 - Sous Les Ponts De

$\text{♩} = 168,000397$

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

$\text{♩} = 168,000397$

Strings 1

$\text{♩} = 168,000397$

Strings 2

4

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo staff starts with a treble clef and a 4-measure rest, followed by a melodic line. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibes staff has a treble clef and contains two whole notes. The Piano staff is a grand staff with treble and bass clefs, showing chords and a bass line. The Acoustic Bass staff has a bass clef and a simple bass line. The Musette Accordion staff has a treble clef and a melodic line. The Accordion staff has a treble clef and a melodic line. The Strings 1 staff has a bass clef and contains two whole notes. The Strings 2 staff has a treble clef and contains two whole notes. The number '4' is written above the Piccolo staff, indicating the start of a four-measure rest.

6

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (treble clef), Drums (drum notation), Vibes (treble clef), Piano (grand staff), Acoustic Bass (bass clef), Musette Accordion (treble clef), Accordion (grand staff), Strings 1 (bass clef), and Strings 2 (treble clef). The Piccolo part features a melodic line with a slur. The Drums part shows a complex rhythmic pattern with various drum sounds. The Vibes part has a simple melodic line. The Piano part consists of chords and single notes. The Acoustic Bass part has a few notes. The Musette Accordion part has a melodic line. The Accordion part has a more complex melodic line with triplets. The Strings 1 and 2 parts have simple harmonic accompaniment.

8

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Drums (percussion clef), Vibes (treble clef), Piano (grand staff), Acoustic Bass (bass clef), Musette Accordion (treble clef), Accordion (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The Piccolo part features a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with various note values and rests. The Vibes part has a melodic line with slurs and accents. The Piano part consists of chords and single notes in both hands. The Acoustic Bass part has a simple bass line. The Musette Accordion part has a melodic line with slurs and accents. The Accordion part has a melodic line with slurs and accents. The Strings 1 part has a melodic line with slurs and accents. The Strings 2 part has a melodic line with slurs and accents.

10

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band. It features eight staves. The Piccolo staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The Drums staff uses a standard drum notation with a snare drum (circle with 'x'), a bass drum (circle with 'o'), and a hi-hat (circle with 'h'). The Vibes staff uses a treble clef and a 3/4 time signature, starting with a dotted quarter note (F#) and a quarter rest. The Piano staff is a grand staff with treble and bass clefs, starting with a quarter rest in the treble and a quarter note (F#) in the bass. The Acoustic Bass staff uses a bass clef and a 3/4 time signature, starting with a half note (F#) and a quarter rest. The Musette Accordion staff uses a treble clef and a 3/4 time signature, starting with a quarter note (F#), a quarter note (G), a quarter note (A), and a half note (B). The Accordion staff uses a treble clef and a 3/4 time signature, starting with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter rest. The Strings 1 staff uses a bass clef and a 3/4 time signature, starting with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The Strings 2 staff uses a treble clef and a 3/4 time signature, starting with a quarter note (F#) and a quarter rest.

13

Drums

Piano

Acoustic Bass

Musette Accordion

Accordion

Detailed description: This system contains measures 13 and 14. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part has chords in the right hand and single notes in the left hand. The Acoustic Bass part plays a simple bass line. The Musette Accordion part has a melodic line with some rests. The Accordion part has a more complex melodic line with some grace notes.



15

Drums

Piano

Acoustic Bass

Musette Accordion

Accordion

Detailed description: This system contains measures 15 and 16. The Drums part continues with the same pattern as in the previous system. The Piano part has chords in the right hand and single notes in the left hand. The Acoustic Bass part plays a simple bass line. The Musette Accordion part has a melodic line with a triplet in measure 15. The Accordion part has a melodic line with a triplet in measure 15.

18

Drums

Piano

Acoustic Bass

Musette Accordion

Accordion

Detailed description: This system contains measures 18, 19, and 20. The Drums part features a consistent pattern of snare and hi-hat hits. The Piano part has a treble clef with chords and a bass clef with a simple bass line. The Acoustic Bass part has a bass clef with a simple bass line. The Musette Accordion part has a treble clef with a melody that includes a triplet in measure 20. The Accordion part has a treble clef with a more complex melody.



21

Drums

Piano

Acoustic Bass

Musette Accordion

Accordion

Detailed description: This system contains measures 21, 22, and 23. The Drums part continues with the same pattern as the previous system. The Piano part has a treble clef with chords and a bass clef with a simple bass line. The Acoustic Bass part has a bass clef with a simple bass line. The Musette Accordion part has a treble clef with a melody that includes a triplet in measure 23. The Accordion part has a treble clef with a more complex melody.

24

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 24, 25, and 26. The Piccolo part has rests in measures 24 and 25, followed by a dotted half note in measure 26. The Drums part features a complex rhythmic pattern with various note values and rests. The Vibes part has rests in measures 24 and 25, and a dotted half note in measure 26. The Piano part consists of two staves with chords and melodic lines. The Acoustic Bass part has a simple bass line with quarter and half notes. The Musette Accordion part has a melodic line with eighth and quarter notes. The Accordion part has a more complex melodic line with eighth and sixteenth notes. The Strings 1 part has rests in measures 24 and 25, and a dotted half note in measure 26. The Strings 2 part has rests in measures 24 and 25, and a dotted half note in measure 26.

27

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo staff has a treble clef and a melodic line with a slur. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks. The Vibes staff has a treble clef and a melodic line with a slur. The Piano staff has a grand staff with treble and bass clefs, showing chords and a bass line. The Acoustic Bass staff has a bass clef and a simple bass line. The Musette Accordion staff has a treble clef and a melodic line with a slur. The Accordion staff has a treble clef and a melodic line with a slur. The Strings 1 staff has a bass clef and a melodic line with a slur. The Strings 2 staff has a treble clef and a melodic line with a slur. The number '27' is written above the Piccolo staff.

30

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 10, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Drums (percussion clef), Vibes (treble clef), Piano (grand staff), Acoustic Bass (bass clef), Musette Accordion (treble clef), Accordion (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The Piccolo part features a melodic line with a long note in the first measure and a half note in the second, followed by a long note in the third measure. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Vibes part has a simple melodic line with a long note in the first measure and a half note in the second, followed by a long note in the third measure. The Piano part consists of a grand staff with chords and melodic fragments in both hands. The Acoustic Bass part has a simple bass line with a long note in the first measure and a half note in the second, followed by a long note in the third measure. The Musette Accordion part has a melodic line with a long note in the first measure and a half note in the second, followed by a long note in the third measure. The Accordion part has a melodic line with a long note in the first measure and a half note in the second, followed by a long note in the third measure. The Strings 1 part has a melodic line with a long note in the first measure and a half note in the second, followed by a long note in the third measure. The Strings 2 part has a melodic line with a long note in the first measure and a half note in the second, followed by a long note in the third measure.

33

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo staff has a treble clef and a key signature of one flat, with notes in the first and second measures. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Vibes staff has a treble clef and a key signature of one flat, with notes in the second and third measures. The Piano staff is a grand staff with treble and bass clefs, showing chords and single notes. The Acoustic Bass staff has a bass clef and notes in the first and second measures. The Musette Accordion staff has a treble clef and notes in the first and second measures. The Accordion staff has a treble clef and notes in the first and second measures. The Strings 1 staff has a bass clef and notes in the first and second measures. The Strings 2 staff has a treble clef and notes in the first and second measures.

35

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo, Drums, Vibes, Piano, Acoustic Bass, Musette Accordion, Accordion, Strings 1, and Strings 2. The Piccolo part features a triplet of eighth notes followed by a half note, then a quarter note, and finally a quarter note with a grace note. The Drums part shows a rhythmic pattern with eighth notes and rests. The Vibes part has a few notes, including a flat. The Piano part is a grand staff with chords and single notes. The Acoustic Bass part has a few notes, including a flat. The Musette Accordion part has a simple melodic line. The Accordion part has a more complex melodic line with eighth notes. The Strings 1 part has a few notes, including a flat. The Strings 2 part has a few notes, including a flat.

37

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 13, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Drums (drum notation), Vibes (treble clef), Piano (grand staff), Acoustic Bass (bass clef), Musette Accordion (treble clef), Accordion (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The Piccolo part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Vibes part has a few sustained notes. The Piano part consists of chords and single notes in both hands. The Acoustic Bass part has a simple bass line. The Musette Accordion part has a simple melodic line. The Accordion part has a melodic line with a triplet. The Strings 1 part has a simple bass line. The Strings 2 part has a melodic line with eighth notes.

39

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 39 and 40. The Piccolo part features a melodic line with grace notes and a long phrase in measure 40. The Drums part shows a complex rhythmic pattern with various drum sounds. The Vibes part has a simple melodic line with a long note in measure 40. The Piano part consists of chords and single notes in both staves. The Acoustic Bass part has a simple bass line. The Musette Accordion and Accordion parts feature a triplet in measure 39. The Strings 1 and 2 parts have a melodic line with grace notes and a long phrase in measure 40.

41

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band. It features eight staves. The Piccolo staff has a treble clef and a whole note in the second measure. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Vibes staff has a treble clef and a melodic line. The Piano staff has a grand staff with chords and a bass line. The Acoustic Bass staff has a bass clef and a simple bass line. The Musette Accordion and Accordion staves have grand staves with complex chordal and melodic patterns. The Strings 1 staff has a bass clef and a whole note in the second measure. The Strings 2 staff has a treble clef and a whole note in the second measure. The score is divided into two measures by a bar line.

43

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 43 and 44. The Piccolo part (treble clef) plays a dotted quarter note in measure 43 and a half note in measure 44. The Drums part (drum clef) features a complex rhythmic pattern with various notes and rests. The Vibes part (treble clef) plays a sequence of notes with slurs. The Piano part (grand staff) includes chords and melodic lines in both hands. The Acoustic Bass part (bass clef) has a simple line with notes and rests. The Musette Accordion part (treble clef) plays a melodic line with slurs. The Accordion part (grand staff) plays a more complex melodic line with slurs. The Strings 1 part (alto clef) has a melodic line with slurs. The Strings 2 part (treble clef) has a simple line with notes and rests.

45

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 17, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Drums (percussion clef), Vibes (treble clef, key signature of one sharp), Piano (grand staff), Acoustic Bass (bass clef, key signature of one sharp), Musette Accordion (treble clef), Accordion (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The Piccolo part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Vibes part has a melodic line with some grace notes. The Piano part consists of chords and arpeggiated figures. The Acoustic Bass part provides a simple harmonic foundation. The Musette Accordion and Accordion parts play sustained chords. The Strings 1 part has a melodic line with some grace notes, and the Strings 2 part provides a harmonic accompaniment.

47

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 47 and 48. The Piccolo part (treble clef, B-flat key signature) plays a half note G4 in measure 47 and a half note A4 in measure 48. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Vibes part (treble clef) plays chords in measure 47 and single notes in measure 48. The Piano part (grand staff) provides harmonic support with chords and melodic lines. The Acoustic Bass part (bass clef) plays a simple bass line. The Musette Accordion part (treble clef) plays a melodic line with slurs. The Accordion part (treble clef) plays a harmonic accompaniment. The Strings 1 part (bass clef) plays a melodic line with slurs. The Strings 2 part (treble clef) plays a simple bass line.

49

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 49 and 50. The Piccolo part (treble clef) plays a sequence of notes: G4, A4, Bb4, and C5. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and circles. The Vibes part (treble clef) provides harmonic support with chords and single notes. The Piano part (grand staff) includes chords and melodic lines in both hands. The Acoustic Bass part (bass clef) plays a simple bass line. The Musette Accordion and Accordion parts (grand staff) play a melodic line with grace notes. The Strings 1 part (bass clef) plays a melodic line, while the Strings 2 part (treble clef) provides harmonic support with chords and single notes.

51

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 51 and 52. The Piccolo part consists of two dotted quarter notes. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and circles. The Vibes part has a melodic line with a descending eighth-note run in measure 52. The Piano part is a grand staff with chords and rhythmic patterns. The Acoustic Bass part has a simple bass line. The Musette Accordion and Accordion parts have melodic lines with some grace notes. The Strings 1 and 2 parts are simple, with Strings 1 playing a dotted quarter note and Strings 2 playing a dotted quarter note in both measures.

53

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 53-56. The instruments and their parts are: Piccolo (melodic line), Drums (rhythmic accompaniment with cymbals and snare), Vibes (melodic line), Piano (chordal accompaniment with arpeggios), Acoustic Bass (bass line), Musette Accordion (melodic line), Accordion (chordal accompaniment), Strings 1 (bass line), and Strings 2 (bass line). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in standard musical notation with various articulations and dynamics.

55

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo staff has a treble clef and a key signature of one flat, with notes on the 4th and 5th lines. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Vibes staff has a treble clef and a key signature of one flat, with notes on the 2nd, 3rd, and 4th lines. The Piano staff consists of two staves, treble and bass, with a key signature of one flat. The Acoustic Bass staff has a bass clef and a key signature of one flat, with notes on the 1st and 2nd lines. The Musette Accordion staff has a treble clef and a key signature of one flat, with notes on the 2nd, 3rd, and 4th lines. The Accordion staff has a treble clef and a key signature of one flat, with notes on the 2nd, 3rd, and 4th lines. The Strings 1 staff has a bass clef and a key signature of one flat, with notes on the 1st and 2nd lines. The Strings 2 staff has a treble clef and a key signature of one flat, with notes on the 2nd, 3rd, and 4th lines. The score is for measures 55 and 56.

57

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo staff has a treble clef and contains a simple melodic line. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Vibes staff has a treble clef and contains a melodic line with some rests. The Piano staff is a grand staff with treble and bass clefs, showing chords and a bass line. The Acoustic Bass staff has a bass clef and contains a simple bass line. The Musette Accordion and Accordion staves both have treble clefs and contain similar melodic lines. The Strings 1 staff has a bass clef and contains a melodic line. The Strings 2 staff has a treble clef and contains a melodic line. The score is numbered 57 at the top left.

59 $\text{♩} = 167,000198$

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1 $\text{♩} = 167,000198$

Strings 2 $\text{♩} = 167,000198$

61

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band. It features eight staves. The Piccolo staff has two measures of half notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vibes staff has two measures of quarter notes with rests. The Piano staff is a grand staff with two measures of chords and moving lines. The Acoustic Bass staff has two measures of half notes. The Musette Accordion staff has two measures of eighth notes. The Accordion staff is a grand staff with two measures of chords and moving lines. The Strings 1 staff has two measures of half notes. The Strings 2 staff has two measures of quarter notes with rests.

63

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This musical score page contains eight staves for measures 63 and 64. The Piccolo staff shows a half note G4 in measure 63 and a half note A4 in measure 64. The Drums staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and dots. The Vibes staff has a melodic line with eighth notes and rests. The Piano staff is a grand staff with a complex harmonic accompaniment. The Acoustic Bass staff has a simple bass line with a half note G2 in measure 63 and a half note A2 in measure 64. The Musette Accordion staff has a melodic line with eighth notes. The Accordion staff has a complex harmonic accompaniment. The Strings 1 staff has a half note G4 in measure 63 and a half note A4 in measure 64. The Strings 2 staff has a half note G4 in measure 63 and a half note A4 in measure 64.

65

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo staff has a treble clef and a dotted quarter note followed by an eighth note. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Vibes staff has a treble clef and a dotted quarter note. The Piano staff has a grand staff with treble and bass clefs, showing chords and eighth notes. The Acoustic Bass staff has a bass clef and a dotted quarter note. The Musette Accordion staff has a treble clef and a dotted quarter note. The Accordion staff has a treble clef and a dotted quarter note. The Strings 1 staff has a bass clef and a dotted quarter note. The Strings 2 staff has a treble clef and a dotted quarter note. The page number 65 is at the top left, and 27 is at the top right.

67

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 67 and 68. The Piccolo part (treble clef) plays a dotted quarter note in measure 67, followed by a quarter note in measure 68. The Drums part (percussion clef) features a complex rhythmic pattern with various drum sounds. The Vibes part (treble clef) has a sparse, rhythmic accompaniment. The Piano part (grand staff) provides harmonic support with chords and moving lines in both hands. The Acoustic Bass part (bass clef) plays a simple bass line. The Musette Accordion and Accordion parts (grand staff) play a melodic line with a mix of eighth and quarter notes. The Strings 1 part (bass clef) has a rhythmic pattern of eighth notes. The Strings 2 part (treble clef) plays a melodic line with a mix of eighth and quarter notes.

69

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 69 and 70. The Piccolo part in measure 69 has a dotted quarter note, followed by a quarter note in measure 70. The Drums part features a complex rhythmic pattern with various note values and rests. The Vibes part has a dotted quarter note in measure 69 and a quarter note in measure 70. The Piano part consists of chords and single notes in both measures. The Acoustic Bass part has a dotted quarter note in measure 69 and a quarter note in measure 70. The Musette Accordion part has a dotted quarter note in measure 69 and a quarter note in measure 70. The Accordion part has a dotted quarter note in measure 69 and a quarter note in measure 70. The Strings 1 part has a dotted quarter note in measure 69 and a quarter note in measure 70. The Strings 2 part has a dotted quarter note in measure 69 and a quarter note in measure 70.

71

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 30, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Drums (drum notation), Vibes (treble clef), Piano (grand staff), Acoustic Bass (bass clef), Musette Accordion (treble clef), Accordion (bass clef), Strings 1 (bass clef), and Strings 2 (treble clef). The Piccolo part has a melodic line with a flat in the second measure. The Drums part features a complex rhythmic pattern with various note values and rests. The Vibes part has a sparse, rhythmic accompaniment. The Piano part consists of chords and single notes in both hands. The Acoustic Bass part has a simple, steady bass line. The Musette Accordion and Accordion parts feature a melodic line with a triplet in the first measure and a sustained chord in the second. The Strings 1 and 2 parts provide a harmonic and rhythmic foundation for the ensemble.

73

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band. It features eight staves. The Piccolo staff (top) has a treble clef and a key signature of one flat, starting with a measure number of 73. The Drums staff uses a drum set notation with various symbols for different instruments. The Vibes staff has a treble clef and one flat. The Piano staff is a grand staff with treble and bass clefs. The Acoustic Bass staff has a bass clef. The Musette Accordion staff has a treble clef. The Accordion staff is a grand staff with treble and bass clefs. The Strings 1 staff has a bass clef and a key signature of one flat. The Strings 2 staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

75

Piccolo

Drums

Piano

Acoustic Bass

Musette Accordion

Accordion

Strings 2



78

Drums

Piano

Acoustic Bass

Musette Accordion

81

Drums

Piano

Acoustic Bass

Musette Accordion

84

Drums

Piano

Acoustic Bass

Musette Accordion

$\text{♩} = 167,000198$

87

Drums

Piano

Acoustic Bass

Musette Accordion



90

Drums

Piano

Acoustic Bass

Musette Accordion

93

Drums

Piano

Acoustic Bass

Musette Accordion



96

Drums

Piano

Acoustic Bass

Musette Accordion

99

Drums

Piano

Acoustic Bass

Musette Accordion



102

Drums

Piano

Acoustic Bass

Musette Accordion

105

Piccolo

Drums

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

107

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

The image shows a musical score for measures 107 and 108. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Measures 107 and 108, starting with a half note G4 and a half note A4.
- Drums:** Measures 107 and 108, featuring a complex rhythmic pattern with various drum sounds.
- Vibes:** Measures 107 and 108, starting with a half note G4 and a half note A4.
- Piano:** Measures 107 and 108, featuring a complex rhythmic pattern with various piano sounds.
- Acoustic Bass:** Measures 107 and 108, starting with a half note G2 and a half note A2.
- Musette Accordion:** Measures 107 and 108, featuring a complex rhythmic pattern with various accordion sounds.
- Strings 1:** Measures 107 and 108, starting with a half note G2 and a half note A2.
- Strings 2:** Measures 107 and 108, starting with a half note G2 and a half note A2.

109

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 39, starting at measure 109. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Drums (percussion clef), Vibes (treble clef), Piano (grand staff), Acoustic Bass (bass clef), Musette Accordion (treble clef), Strings 1 (treble clef), and Strings 2 (treble clef). The Piccolo part features a melodic line with notes G4, A4, Bb4, and C5. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Vibes part has a simple melodic line with notes Bb4 and C5. The Piano part consists of chords and single notes in both hands. The Acoustic Bass part has a simple bass line. The Musette Accordion part has a melodic line with a slur. The Strings 1 and 2 parts have melodic lines with various articulations and dynamics.

112

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 40, starting at measure 112. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Drums (percussion clef), Vibes (treble clef), Piano (grand staff), Acoustic Bass (bass clef), Musette Accordion (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The Piccolo part has a dotted quarter note followed by a half note. The Drums part features a complex rhythmic pattern with various note values and rests. The Vibes part has a long note with a slur. The Piano part has a complex rhythmic pattern with various note values and rests. The Acoustic Bass part has a simple rhythmic pattern with various note values and rests. The Musette Accordion part has a simple rhythmic pattern with various note values and rests. The Strings 1 part has a complex rhythmic pattern with various note values and rests. The Strings 2 part has a simple rhythmic pattern with various note values and rests.

114


♩ = 167,000198

Piccolo



Musical staff for Piccolo, showing three measures of music with quarter notes.

Drums



Musical staff for Drums, showing a complex rhythmic pattern with various drum sounds and rests.

Vibes



Musical staff for Vibes, showing three measures of music with quarter notes.

Piano



Musical staff for Piano, showing a grand staff with treble and bass clefs, containing chords and melodic lines.

Acoustic Bass



Musical staff for Acoustic Bass, showing three measures of music with quarter notes.

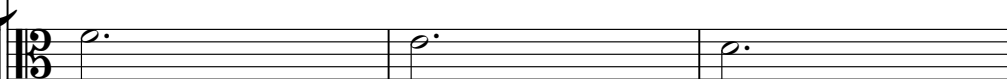
Musette Accordion



Musical staff for Musette Accordion, showing three measures of music with eighth and quarter notes.

♩ = 167,000198

Strings 1



Musical staff for Strings 1, showing three measures of music with quarter notes.

♩ = 167,000198

Strings 2



Musical staff for Strings 2, showing three measures of music with quarter notes.

117

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

The image shows a page of a musical score for measures 117 through 120. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a sequence of notes: G4, A4, Bb4, and Bb4.
- Drums:** Drum set notation with various patterns of hits and rests.
- Vibes:** Treble clef, playing a sequence of notes: Bb4, Bb4, and Bb4.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line.
- Acoustic Bass:** Bass clef, playing a bass line.
- Musette Accordion:** Treble clef, playing a melodic line.
- Strings 1:** Treble clef, playing a sequence of notes: G4, A4, Bb4, and Bb4.
- Strings 2:** Treble clef, playing a sequence of notes: G4, A4, Bb4, and Bb4.

119

The image displays a musical score for eight instruments: Piccolo, Drums, Vibes, Piano, Acoustic Bass, Musette Accordion, Strings 1, and Strings 2. The score is organized into two systems of four staves each. The Piccolo part is in the treble clef with a key signature of one flat. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Vibes part is in the treble clef. The Piano part consists of two staves, treble and bass clef. The Acoustic Bass part is in the bass clef. The Musette Accordion part is in the treble clef. The Strings 1 part is in the bass clef, and the Strings 2 part is in the treble clef. The score shows two measures of music for each instrument.

121

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 44, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Drums (percussion clef), Vibes (treble clef), Piano (grand staff), Acoustic Bass (bass clef), Musette Accordion (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The Piccolo part consists of a few notes in the first measure followed by a whole note in the second. The Drums part features a complex rhythmic pattern with various note values and rests. The Vibes part has a melodic line with a long note in the second measure. The Piano part shows a rhythmic accompaniment with chords and single notes. The Acoustic Bass part provides a simple harmonic foundation with a few notes. The Musette Accordion part has a melodic line with some grace notes. The Strings 1 and 2 parts provide a textured background with various note values and rests.

123

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

125

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band. It features eight staves. The Piccolo staff has two measures of music, each starting with a half note followed by a dotted half note. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vibes staff has two measures, each starting with a half note followed by a dotted half note. The Piano staff is a grand staff with two parts: the right hand has a melodic line with some grace notes, and the left hand has a bass line with some rests. The Acoustic Bass staff has two measures, each starting with a half note followed by a dotted half note. The Musette Accordion staff has a single line of music with a mix of eighth and sixteenth notes. The Strings 1 staff has two measures, each starting with a half note followed by a dotted half note. The Strings 2 staff has two measures, each starting with a half note followed by a dotted half note.

127

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 47, starting at measure 127. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Drums (percussion clef), Vibes (treble clef), Piano (grand staff), Acoustic Bass (bass clef), Musette Accordion (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The Piccolo part consists of three measures of dotted quarter notes. The Drums part features a complex rhythmic pattern of eighth and sixteenth notes. The Vibes part has two measures of dotted quarter notes. The Piano part shows a melodic line in the right hand and a bass line in the left hand. The Acoustic Bass part has three measures of dotted quarter notes. The Musette Accordion part has three measures of eighth notes. The Strings 1 part has three measures of dotted quarter notes. The Strings 2 part has three measures of dotted quarter notes.

130

Piccolo

Drums

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

The image shows a musical score for measures 130 and 131. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (top), Drums, Piano (grand staff), Acoustic Bass, Musette Accordion, Strings 1, and Strings 2 (bottom). The Piccolo part starts with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted half note. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes in both the treble and bass clefs. The Acoustic Bass part has a simple bass line with a dotted quarter note and a half note. The Musette Accordion part has a melody of quarter and eighth notes. The Strings 1 and 2 parts have more complex melodic lines with various note values and rests.

132

Piccolo

Drums

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

The musical score for measures 132 and 133 features seven staves. The Piccolo staff (treble clef) plays a melodic line starting with a dotted quarter note. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The Piano staff (grand staff) includes chords and arpeggiated figures in both hands. The Acoustic Bass staff (bass clef) provides a simple bass line with quarter notes and rests. The Musette Accordion staff (treble clef) plays a melodic line with eighth and sixteenth notes. The Strings 1 and 2 staves (treble clef) play a complex rhythmic pattern with various note values and rests.

134

Piccolo

Drums

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

The image shows a musical score for measures 134 and 135. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (top), Drums, Piano (grand staff), Acoustic Bass, Musette Accordion, Strings 1, and Strings 2 (bottom). The Piccolo part starts with a dotted quarter note, followed by eighth notes. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melody in the right hand and a bass line in the left hand. The Acoustic Bass part has a simple bass line. The Musette Accordion part has a melody with a triplet. The Strings 1 and 2 parts have a melody with various note values and rests.

136

Piccolo

Drums

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

51

138

Piccolo

Drums

Piano

Acoustic Bass

Musette Accordion

Strings 2

Detailed description: This system of music covers measures 138, 139, and 140. The Piccolo part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a final quarter note. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords in the right hand and single notes in the left hand. The Acoustic Bass part has a simple bass line with quarter notes. The Musette Accordion part plays a melody with eighth notes and a final half-note chord. The Strings 2 part has a triplet of eighth notes followed by a quarter note and a final quarter note.



141

Drums

Piano

Acoustic Bass

Musette Accordion

Detailed description: This system of music covers measures 141, 142, and 143. The Drums part continues with the same eighth-note pattern and cymbal hits. The Piano part features chords in the right hand and notes in the left hand. The Acoustic Bass part has a bass line with quarter notes and a half-note chord. The Musette Accordion part plays a melody with eighth notes and a final triplet of eighth notes.

144

Drums

Piano

Acoustic Bass

Musette Accordion



147

Drums

Piano

Acoustic Bass

Musette Accordion

♩ = 167,000

150

Drums

Piano

Acoustic Bass

Musette Accordion

153

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

The musical score consists of eight staves. The Piccolo staff has a treble clef and contains a whole note chord in the second measure, sustained across the third measure. The Drums staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks for cymbals. The Vibes staff has a treble clef and contains a whole note chord in the second measure, sustained across the third measure. The Piano staff has a grand staff with treble and bass clefs, showing chords and single notes. The Acoustic Bass staff has a bass clef and contains a whole note chord in the second measure, sustained across the third measure. The Musette Accordion staff has a treble clef and contains a melodic line with eighth notes. The Strings 1 staff has a bass clef and contains a whole note chord in the second measure, sustained across the third measure. The Strings 2 staff has a treble clef and contains a whole note chord in the second measure, sustained across the third measure.

156

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

This musical score page contains measures 156, 157, and 158. The instruments and their parts are as follows:

- Piccolo:** Measures 156-158, starting with a melodic line in treble clef.
- Drums:** Measures 156-158, featuring a complex rhythmic pattern with various drum sounds.
- Vibes:** Measures 156-158, with a melodic line in treble clef.
- Piano:** Measures 156-158, with a complex harmonic accompaniment in grand staff.
- Acoustic Bass:** Measures 156-158, with a simple bass line in bass clef.
- Musette Accordion:** Measures 156-158, with a melodic line in treble clef.
- Strings 1:** Measures 156-158, with a melodic line in bass clef.
- Strings 2:** Measures 156-158, with a melodic line in treble clef.

159

This musical score page features eight staves for different instruments. The Piccolo staff (top) has a treble clef and contains three measures of music with a slur over the second and third measures. The Drums staff has a drum clef and shows a complex rhythmic pattern with various note values and rests. The Vibes staff has a treble clef and contains three measures of music with a slur over the second and third measures. The Piano staff has a grand staff (treble and bass clefs) and contains three measures of music with chords and single notes. The Acoustic Bass staff has a bass clef and contains three measures of music with single notes and rests. The Musette Accordion staff has a treble clef and contains three measures of music with a slur over the second and third measures. The Strings 1 staff has a bass clef and contains three measures of music with a slur over the second and third measures. The Strings 2 staff has a treble clef and contains three measures of music with a slur over the second and third measures.

162

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

The image shows a musical score for measures 162, 163, and 164. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (melodic line with slurs), Drums (rhythmic pattern with 'x' marks for cymbals), Vibes (chords), Piano (chords and bass line), Acoustic Bass (chords), Musette Accordion (melodic line with a triplet), Strings 1 (chords), and Strings 2 (melodic line). The key signature has one sharp (F#), and the time signature is 3/4. The Piccolo part starts with a measure rest in measure 162. The Musette Accordion part has a triplet of eighth notes in measure 164.

165

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

The image shows a page of a musical score for measures 165 and 166. The score is arranged in a vertical stack of staves. At the top left, the measure number '165' is written. At the top right, the page number '59' is written. The staves are labeled on the left as follows: Piccolo, Drums, Vibes, Piano, Acoustic Bass, Musette Accordion, Strings 1, and Strings 2. The Piccolo staff has a treble clef and contains a melodic line with a slur over measures 165 and 166. The Drums staff has a drum set icon and contains a rhythmic pattern with 'x' marks for cymbals. The Vibes staff has a treble clef and contains a few notes. The Piano staff has a grand staff (treble and bass clefs) and contains chords and single notes. The Acoustic Bass staff has a bass clef and contains a few notes. The Musette Accordion staff has a treble clef and contains a few notes. The Strings 1 staff has a bass clef and contains a few notes with a slur. The Strings 2 staff has a treble clef and contains a few notes with a slur.

167

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

The musical score for page 60, measures 167-170, is arranged in a multi-staff format. The Piccolo part begins with a melodic line in G major, marked with a slur and a grace note. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Vibes part has a simple harmonic line. The Piano part consists of chords and single notes. The Acoustic Bass part has a steady bass line. The Musette Accordion part has a melodic line with a slur. The Strings 1 and 2 parts have a rhythmic accompaniment.

170 $\text{♩} = 167,000198$

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1 $\text{♩} = 167,000198$

Strings 2 $\text{♩} = 167,000198$

173

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

176 $\text{♩} = 167,000198$

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

$\text{♩} = 167,000198$

Strings 1

$\text{♩} = 167,000198$

Strings 2

179

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

180

Piccolo

Drums

Vibes

Piano

Acoustic Bass

Musette Accordion

Strings 1

Strings 2

The image shows a musical score for measures 180 and 181. The instruments are arranged vertically from top to bottom: Piccolo, Drums, Vibes, Piano, Acoustic Bass, Musette Accordion, Strings 1, and Strings 2. The Piccolo, Vibes, and Strings 1 parts are mostly silent in these measures, indicated by rests. The Drums part features a complex rhythmic pattern with various notes and rests, including some notes with 'x' marks above them. The Piano part has a melody in the right hand and a bass line in the left hand. The Acoustic Bass part has a simple bass line. The Musette Accordion part has a melody with some grace notes. The Strings 2 part has a simple melody.

Piccolo

George Young Harry Vanda 1978 - Sous Les Ponts De

♩ = 168,000397

9 14

28

36

42

52 ♩ = 167,000198

62

71

76 ♩ = 167,000198 9 10 11 ♩ = 167,000

George Young Harry Vanda 1978 - Sous Les Ponts De

Drums

♩ = 168,000397

5

9

13

18

23

27

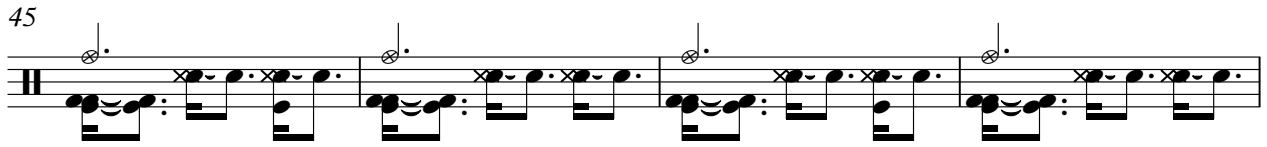
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37

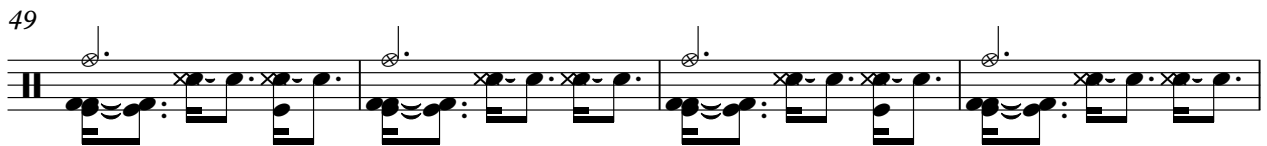
41

V.S.

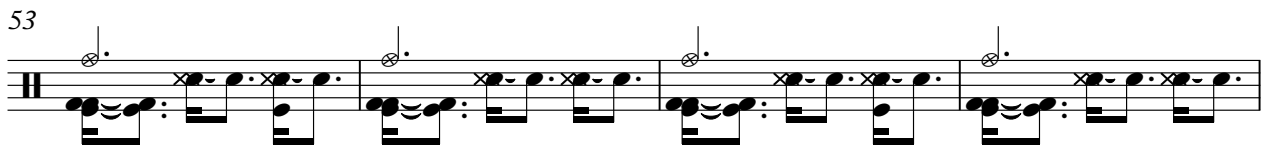
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49

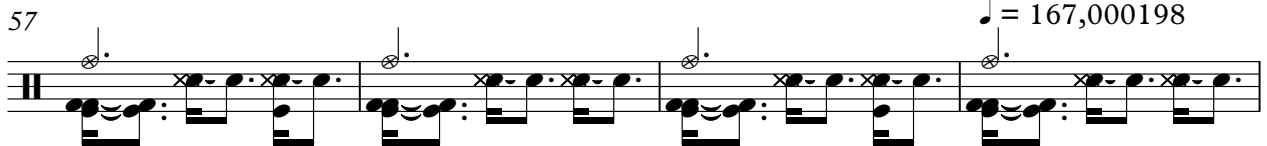


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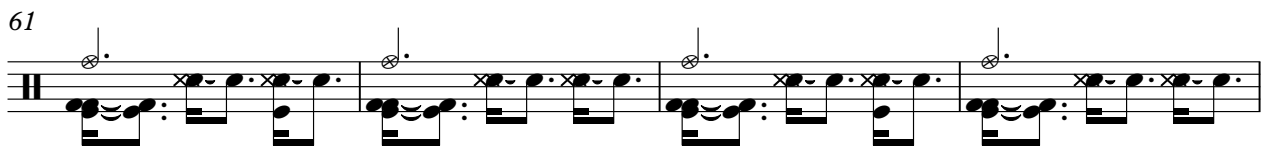


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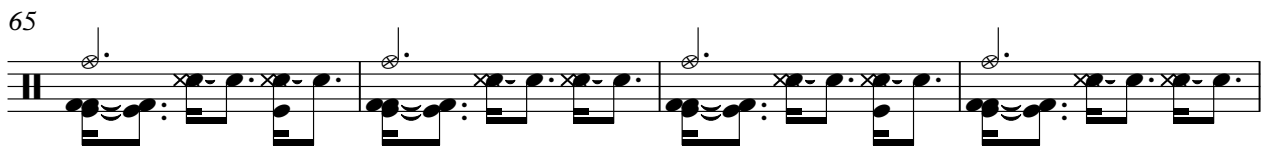
$\text{♩} = 167,000198$



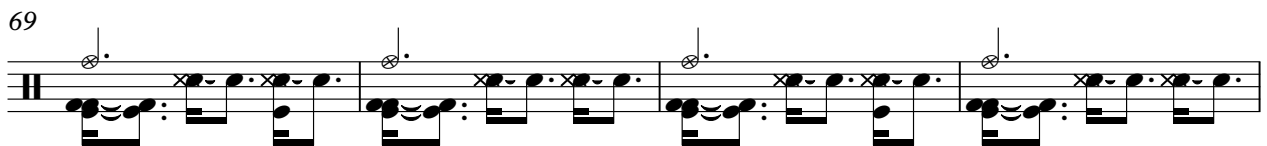
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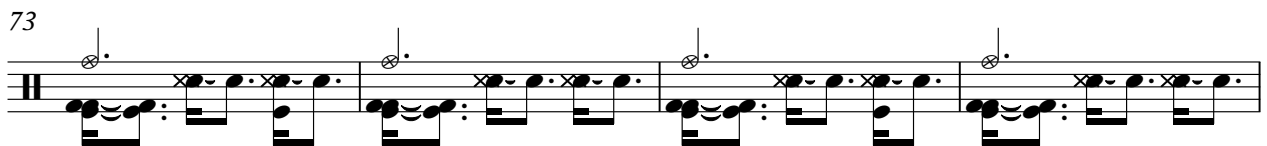
65



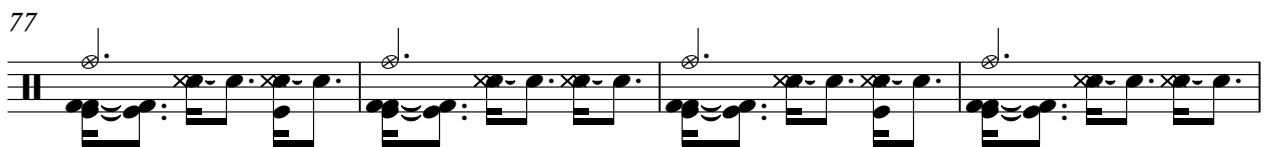
69



73



77



81



Drums

85 $\text{♩} = 167,000198$

89

93 $\text{♩} = 167,000198$

97

101

105

109

113 $\text{♩} = 167,000198$

117

121

V.S.

125

129

133

137

141

145

149

♩ = 167,000198

153

157

161

165

Musical notation for measure 165, featuring a drum set on a five-line staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The staff is divided into four measures.

169

Musical notation for measure 169, featuring a drum set on a five-line staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The staff is divided into five measures. A tempo marking $\text{♩} = 167,000198$ is present above the staff.

174

Musical notation for measure 174, featuring a drum set on a five-line staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The staff is divided into four measures. A tempo marking $\text{♩} = 167,000198$ is present above the staff.

178

Musical notation for measure 178, featuring a drum set on a five-line staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The staff is divided into four measures.

Vibes

George Young Harry Vanda 1978 - Sous Les Ponts De

♩ = 168,000397

10

15

32

42

49

56

♩ = 167,000198

63

70

75

10 10 12

♩ = 167,000198 ♩ = 167,000

Piano

George Young Harry Vanda 1978 - Sous Les Ponts De

♩ = 168,000397

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, over a steady bass line of quarter notes. The key signature is one flat (B-flat).

7

Musical notation for measures 7-12. The right hand continues with its intricate rhythmic pattern, while the bass line remains consistent with quarter notes. The key signature remains one flat.

13

Musical notation for measures 13-18. The right hand's pattern continues. In measure 14, the bass line has a sharp sign (#) above the note, indicating a key change to two flats (B-flat and E-flat).

19

Musical notation for measures 19-24. The right hand's pattern continues. In measure 24, the bass line has a flat sign (b) above the note, indicating a key change to one flat (B-flat).

25

Musical notation for measures 25-30. The right hand's pattern continues. In measure 25, the bass line has a sharp sign (#) above the note, indicating a key change to two flats (B-flat and E-flat).

31

Musical notation for measures 31-36. The right hand's pattern continues. In measure 31, the bass line has a sharp sign (#) above the note, indicating a key change to two flats (B-flat and E-flat).

V.S.

37

Musical score for measures 37-42. The piece is in 3/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The left hand provides a simple accompaniment of quarter notes. The key signature has one sharp (F#).

43

Musical score for measures 43-48. The right hand continues with the complex rhythmic pattern, showing some variation in the grouping of notes. The left hand remains a steady quarter-note accompaniment. The key signature has one sharp (F#).

49

Musical score for measures 49-54. The right hand's rhythmic pattern continues, with some notes appearing as beamed eighth notes. The left hand accompaniment is consistent. The key signature has one sharp (F#).

55

Musical score for measures 55-60. The right hand's rhythmic pattern continues, with some notes appearing as beamed eighth notes. The left hand accompaniment is consistent. The key signature has one sharp (F#).

60 ♩ = 167,000198

Musical score for measures 61-64. The right hand's rhythmic pattern continues, with some notes appearing as beamed eighth notes. The left hand accompaniment is consistent. The key signature has one sharp (F#).

65

Musical score for measures 65-70. The right hand's rhythmic pattern continues, with some notes appearing as beamed eighth notes. The left hand accompaniment is consistent. The key signature has one sharp (F#).

71

Musical notation for measures 71-76. The piece is in 3/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and rests.

77

Musical notation for measures 77-82. The right hand continues with intricate rhythmic patterns, while the left hand maintains a consistent accompaniment.

83

♩ = 167,000198

Musical notation for measures 83-88. The tempo marking is ♩ = 167,000198. The right hand's rhythmic complexity is maintained throughout this section.

89

Musical notation for measures 89-94. The right hand's patterns become more varied, including some triplets and sixteenth-note runs.

95

♩ = 167,000198

Musical notation for measures 95-100. The tempo marking is ♩ = 167,000198. The right hand features a mix of eighth and sixteenth notes.

101

Musical notation for measures 101-106. The right hand continues with its characteristic rhythmic patterns, and the left hand provides a solid accompaniment.

107

Musical score for measures 107-112. The piece is in piano. The music features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand. The key signature has one flat (B-flat).

113

$\text{♩} = 167,000198$

Musical score for measures 113-118. The tempo is marked as quarter note = 167,000198. The music continues with similar complex textures and a steady bass line.

119

Musical score for measures 119-124. The music continues with similar complex textures and a steady bass line.

125

Musical score for measures 125-130. The music continues with similar complex textures and a steady bass line.

131

Musical score for measures 131-136. The music continues with similar complex textures and a steady bass line.

137

Musical score for measures 137-142. The music continues with similar complex textures and a steady bass line.

143

Musical notation for measures 143-148. The system consists of a grand staff with a treble and bass clef. The treble clef contains a series of chords, each with a quarter rest followed by a sixteenth-note triplet. The bass clef contains a single eighth note followed by a quarter rest in each measure.

149 $\text{♩} = 167,000198$

Musical notation for measures 149-153. The system consists of a grand staff with a treble and bass clef. The treble clef contains a series of chords, each with a quarter rest followed by a sixteenth-note triplet. The bass clef contains a single eighth note followed by a quarter rest in each measure.

154

Musical notation for measures 154-158. The system consists of a grand staff with a treble and bass clef. The treble clef contains a series of chords, each with a quarter rest followed by a sixteenth-note triplet. The bass clef contains a single eighth note followed by a quarter rest in each measure.

159

Musical notation for measures 159-164. The system consists of a grand staff with a treble and bass clef. The treble clef contains a series of chords, each with a quarter rest followed by a sixteenth-note triplet. The bass clef contains a single eighth note followed by a quarter rest in each measure.

165

Musical notation for measures 165-170. The system consists of a grand staff with a treble and bass clef. The treble clef contains a series of chords, each with a quarter rest followed by a sixteenth-note triplet. The bass clef contains a single eighth note followed by a quarter rest in each measure.

171 $\text{♩} = 167,000198$

Musical notation for measures 171-176. The system consists of a grand staff with a treble and bass clef. The treble clef contains a series of chords, each with a quarter rest followed by a sixteenth-note triplet. The bass clef contains a single eighth note followed by a quarter rest in each measure.

6

Piano

176 ♩ = 167,000198

The musical score consists of two staves, Treble and Bass. Measure 176: Treble staff has a quarter rest followed by a quarter note chord (F4, A4, C5) with a slash and a quarter note chord (F4, A4, C5). Bass staff has a quarter note F2. Measure 177: Treble staff has a quarter rest followed by a quarter note chord (F4, A4, C5) with a slash and a quarter note chord (F4, A4, C5). Bass staff has a quarter note F2. Measure 178: Treble staff has a quarter rest followed by a quarter note chord (F4, A4, C5) with a slash and a quarter note chord (F4, A4, C5). Bass staff has a quarter note F2. Measure 179: Treble staff has a quarter rest followed by a quarter note chord (F4, A4, C5) with a slash and a quarter note chord (F4, A4, C5). Bass staff has a quarter note F2. Measure 180: Treble staff has a quarter rest followed by a quarter note chord (F4, A4, C5) with a slash and a quarter note chord (F4, A4, C5). Bass staff has a quarter note F2. Measure 181: Treble staff has a quarter rest followed by a quarter note chord (F4, A4, C5) with a slash and a quarter note chord (F4, A4, C5). Bass staff has a quarter note F2.

Acoustic Bass

George Young Harry Vanda 1978 - Sous Les Ponts De

♩ = 168,000397



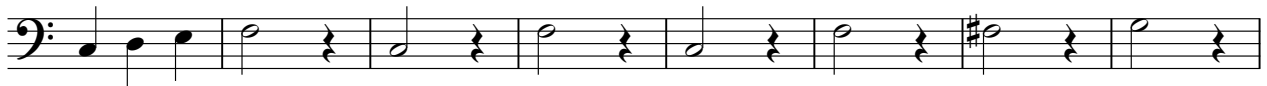
9



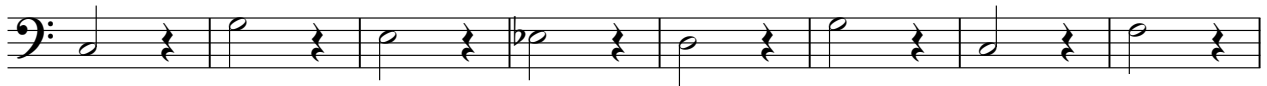
17



25



33



41



49



57

♩ = 167,000198



65



73



V.S.

♩ = 167,000198

81



89

♩ = 167,000198



97



105



113

♩ = 167,000198



121



129



137



145

♩ = 167,000198



153



161



169

♩ = 167,000198



176

♩ = 167,000198



Musette Accordion

George Young Harry Vanda 1978 - Sous Les Ponts De

♩ = 168,000397

8

15

22

29

36

43

50

57

♩ = 167,000198

V.S.

126



132



138

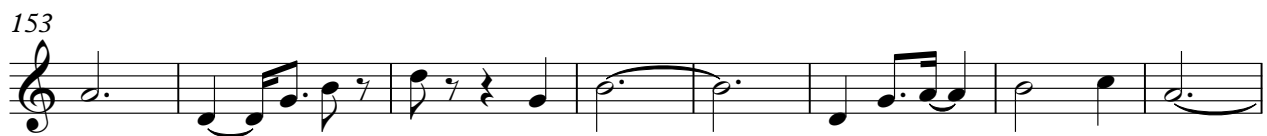


146

♩ = 167,000198



153

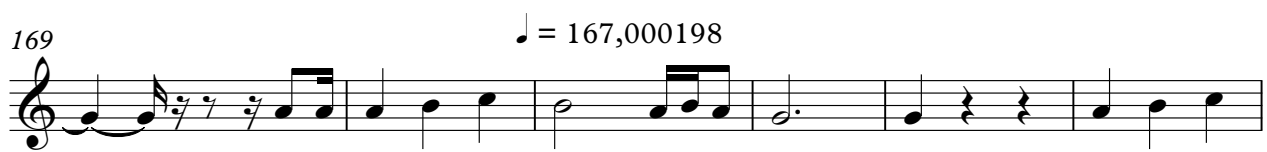


161



169

♩ = 167,000198



175

♩ = 167,000198



Accordion

George Young Harry Vanda 1978 - Sous Les Ponts De

♩ = 168,000397

6

10

15

21

27

33

V.S.

38

Musical notation for measures 38-43. Measure 38 features a treble clef with a triplet of eighth notes. The bass clef has a whole rest. Measures 39-43 show a mix of treble and bass clef activity with various note values and rests.

44

Musical notation for measures 44-49. Measures 44-48 are primarily bass clef with chords and eighth notes. Measure 49 has a treble clef with a melodic line.

50

Musical notation for measures 50-55. Measures 50-51 are treble clef, while measures 52-55 are bass clef with chords and rests.

56

$\text{♩} = 167,000198$

Musical notation for measures 56-61. Measures 56-61 are primarily treble clef with melodic lines and some bass clef accompaniment.

62

Musical notation for measures 62-67. Measures 62-67 are primarily bass clef with chords and eighth notes, with some treble clef activity in measure 66.

68

Musical notation for measures 68-73. Measures 68-72 are primarily treble clef with melodic lines and some bass clef accompaniment. Measure 73 is a final bass clef chord.

73

7

7

85

10

21

33

♩ = 167,000198

♩ = 167,000198

149

22

5

6

♩ = 167,000198

♩ = 167,0001

George Young Harry Vanda 1978 - Sous Les Ponts De

Strings 1

♩ = 168,000397

8 **14**

27

34

42

49

57 = 167,000198

65

70

74 **11** **10** **11** = 167,000198 = 167,000

Strings 1

106

113

♩ = 167,000198

121

129

134

138

11 5

♩ = 167,000198

158

166

♩ = 167,000198

172

♩ = 167,000198

177

George Young Harry Vanda 1978 - Sous Les Ponts De

Strings 2

♩ = 168,000397

9 15

29

36

43

53 ♩ = 167,000198

61

68

72

75 ♩ = 167,000198 ♩ = 167,000

9 10 11

106

Musical staff 106: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

115 $\text{♩} = 167,000198$

Musical staff 115: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

123

Musical staff 123: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

131

Musical staff 131: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

136

Musical staff 136: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. A triplet of eighth notes is marked with a '3' below it. A fermata is placed over the final measure, with the number '9' above it.

149 $\text{♩} = 167,000198$

Musical staff 149: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. A fermata is placed over the first measure, with the number '5' above it.

160

Musical staff 160: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

167 $\text{♩} = 167,000198$

Musical staff 167: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

173 $\text{♩} = 167,000198$

Musical staff 173: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

177

Musical staff 177: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3.