

# Georges Bizet - Carmen

♩ = 120,000000

Horn in F

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Quintus

♩ = 120,000000

Orchestra Hit

Viola

♩ = 120,000000

Violoncello

Detailed description: This is a musical score for a jazz band arrangement of Georges Bizet's 'Carmen'. The score is written in 4/4 time and features a variety of instruments. The top section includes Horn in F, three Baroque Trumpets, and a Trombone. The middle section includes Percussion, three Jazz Guitars, and a 5-string Electric Bass. The bottom section includes Quintus, Orchestra Hit, Viola, and Violoncello. The tempo is marked as ♩ = 120,000000. The score shows the first two measures of the piece, with many instruments having rests in the first measure and entering in the second. The Horn and Baroque Trumpets play a rhythmic melody, while the Percussion, Jazz Guitars, and 5-string Electric Bass provide harmonic support. The Quintus, Orchestra Hit, Viola, and Violoncello have rests in the first measure and enter in the second measure.

This musical score page contains the following staves and parts:

- Hn. (Horn):** Treble clef, 3-measure triplet in the first measure.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, 6-measure sextuplets in the first and second measures.
- Tbn. (Tuba):** Bass clef, mostly rests with some chords in the second measure.
- Perc. (Percussion):** Drum set notation with asterisks and vertical lines indicating hits.
- J. Gtr. (Jazz Guitar):** Three staves in treble clef, showing various chordal and melodic patterns.
- E. Bass (Electric Bass):** Bass clef, simple quarter-note bass line.
- Orch. Hit (Orchestra Hit):** Treble clef, short melodic phrases.
- Vla. (Viola):** Bass clef, chordal accompaniment.
- Vc. (Violoncello):** Bass clef, chordal accompaniment with some melodic movement.

5

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

7

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

9

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is for a band and includes the following parts: Horn (Hn.), three Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Oboe (Orch. Hit), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features a key signature of one sharp (F#). The Horn and Baritone Trumpets play melodic lines with eighth and sixteenth notes. The Trombone has a few chords. The Percussion part features a steady eighth-note pattern with triplets. The Jazzy Guitars play a complex, syncopated rhythm. The Electric Bass provides a simple harmonic foundation. The Oboe, Viola, and Violoncello have more static parts with some chords and melodic fragments.

11

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

6

6

3

3

12

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 12. The score is arranged in a system with multiple staves. The instruments and their parts are: Horn (Hn.) in the top staff, playing a melodic line with eighth and sixteenth notes. Three Baritone Trumpets (Bar. Tpt.) and one Trombone (Tbn.) are in the next four staves; the two Baritone Trumpets have rests, while the Trombone plays a rhythmic accompaniment. The Percussion (Perc.) staff shows a complex rhythmic pattern with triplets. Three Jazzy Guitars (J. Gtr.) are in the next three staves, playing various rhythmic and melodic patterns. The Electric Bass (E. Bass) is in the next staff, playing a steady bass line. The Orchestral Hit (Orch. Hit) staff has a few notes. The Viola (Vla.) and Violoncello (Vc.) are in the bottom two staves, playing sustained chords and melodic lines.

14

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.



15

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

Detailed description: This page of a musical score covers measures 15 and 16. The score is arranged in a system with ten staves. The top four staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and two other Baritone Trumpets. The fifth staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with triplet markings. The sixth and seventh staves are for two different parts of the Electric Guitar (J. Gtr.). The eighth staff is for the Electric Bass (E. Bass). The ninth staff is for the Orchestral Hit (Orch. Hit). The tenth and eleventh staves are for the Viola (Vla.) and Violoncello (Vc.). The music is written in treble clef for most instruments and bass clef for the E. Bass, Vla., and Vc. The key signature has one sharp (F#). Measure 15 begins with a fermata over the first note of the Hn. and Bar. Tpt. parts. The Perc. part has a consistent eighth-note triplet pattern. The J. Gtr. parts feature various chords and single notes. The E. Bass part has a simple line of notes. The Orch. Hit part has a few notes and rests. The Vla. and Vc. parts have chords and rests.

16

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

Detailed description: This page contains a musical score for measures 16 and 17. The score is arranged in a system with ten staves. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), three different parts of the Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Violoncello (Vc.). Measure 16 starts with a key signature change to one flat (B-flat). The Horn part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts have rhythmic patterns. The Percussion part plays a complex triplet-based rhythm. The three Jazz Guitar parts have various rhythmic and melodic lines. The Electric Bass part provides a steady bass line. The Orchestral Hit part has a few notes. The Viola and Violoncello parts have block chords and some melodic movement.

18

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 18 and 19. The score is arranged in a vertical stack of staves. At the top left, the measure number '18' is written. The instruments and their parts are as follows: Horn (Hn.) in the first staff, playing a melodic line with eighth and quarter notes; Baritone Trumpet (Bar. Tpt.) in the second staff, playing a similar melodic line; Percussion (Perc.) in the third staff, featuring a steady eighth-note pattern with asterisks indicating specific accents; Maracas (Mar.) in the fourth staff, playing a rhythmic accompaniment with eighth notes and rests; three separate staves for the Jazzy Guitar (J. Gtr.), each playing different rhythmic patterns and chords; Electric Bass (E. Bass) in the eighth staff, providing a simple bass line with quarter notes; Quintet (Q.) in the ninth staff, playing sustained chords; Viola (Vla.) in the tenth staff, playing a melodic line with eighth notes and a slur; and Violoncello (Vc.) in the eleventh staff, playing sustained chords. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

20

Hn.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a grand staff format with ten staves. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Q. (likely Quilim), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Horn part has a melodic line with some grace notes. The Baritone Trumpet part has a more rhythmic, eighth-note pattern. The Percussion part has a steady eighth-note accompaniment. The Maracas part has a complex, syncopated rhythm with many grace notes. The three J. Gtr. parts provide harmonic support with various chordal and melodic figures. The E. Bass part has a simple, steady bass line. The Q., Vla., and Vc. parts provide harmonic support with sustained chords and some melodic movement.

22

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 22 and 23. The score is for a large ensemble. The Horn (Hn.) part has a melodic line in measure 22 and a more rhythmic, syncopated line in measure 23. The three Baritone Trumpet (Bar. Tpt.) parts have similar melodic lines in measure 22 and more complex, syncopated lines in measure 23. The Percussion (Perc.) part features a steady eighth-note pattern in measure 22 and a more complex pattern in measure 23. The Maracas (Mar.) part has a melodic line in measure 22 and a more complex line in measure 23. The three Jazz Guitar (J. Gtr.) parts have melodic lines in measure 22 and more complex lines in measure 23. The Electric Bass (E. Bass) part has a simple eighth-note pattern in measure 22 and a more complex pattern in measure 23. The Viola (Vla.) and Violoncello (Vc.) parts have chordal accompaniment in measure 22 and more complex accompaniment in measure 23.

24

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 24 through 27. The instrumentation includes Horn (Hn.), three Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef with a key signature of one sharp (F#). The Horn and first Baritone Trumpet parts play a rhythmic melody of eighth notes. The second and third Baritone Trumpets play a similar rhythmic pattern with rests. The Percussion part features a steady eighth-note accompaniment. The Maracas part has a melodic line with slurs and accents. The three Jazz Guitar parts play a complex rhythmic pattern with various chords and accidentals. The Electric Bass part provides a simple harmonic foundation with quarter notes. The Viola and Violoncello parts play block chords that change every two measures.

25

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

6

6

6

6

Detailed description: This is a page of a musical score, page 25. It features ten staves for different instruments. The top staff is for Horn (Hn.), followed by three staves for Baritone Trumpet (Bar. Tpt.), a Percussion (Perc.) staff, a Maracas (Mar.) staff, three staves for Jazz Guitar (J. Gtr.), an Electric Bass (E. Bass) staff, a Viola (Vla.) staff, and a Violoncello (Vc.) staff. The Maracas part includes a '6' under each of its four measures. The score is written in treble clef for most instruments and bass clef for E. Bass, Vla., and Vc. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings like '6' and asterisks on the Perc. staff.

26

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 26 through 29. The instrumentation includes Horn (Hn.), three Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vc.). Measure 26 features a long horn line with a slur and a sharp sign. The baritone trumpets play a rhythmic pattern of eighth notes. The percussion part has a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a sextuplet. The maracas play a steady eighth-note accompaniment. The three jazz guitars have different rhythmic patterns, some with triplets and sixteenth notes. The electric bass plays a simple line of quarter notes. The viola and cello provide harmonic support with chords and moving lines.



27

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

28

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

30

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 30 and 31. The score is arranged in a vertical stack of staves. At the top left, the measure number '30' is written. The instruments and their parts are as follows: Horn (Hn.) in treble clef with eighth-note patterns; Baritone Trumpet (Bar. Tpt.) in treble clef with eighth-note patterns; Trombone (Tbn.) in bass clef with a few notes and rests; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests, including some specific percussion symbols; three different parts of the Electric Guitar (J. Gtr.) in treble clef with various chordal and melodic lines; Electric Bass (E. Bass) in bass clef with a simple eighth-note line; Orchestral Hit (Orch. Hit) in treble clef with a few notes and rests; Viola (Vla.) in bass clef with a few notes and rests; and Violoncello (Vc.) in bass clef with a few notes and rests. The score is divided into two measures, 30 and 31, by a vertical bar line.

32

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

34

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a system with ten staves. The top five staves are for brass instruments: Horn (Hn.), three Baritone Trumpets (Bar. Tpt.), and Trombone (Tbn.). The next three staves are for guitar: three parts of J. Gtr. and one part of E. Bass. The bottom three staves are for strings: Orch. Hit, Viola (Vla.), and Violoncello (Vc.). Measure 34 shows the Horn and first Baritone Trumpet playing a melodic line with eighth notes and slurs. The second and third Baritone Trumpets and the Trombone are silent. The Percussion part has a steady eighth-note rhythm. The J. Gtr. parts play chords and single notes. The E. Bass part has a simple bass line. Measure 35 shows the Horn and first Baritone Trumpet continuing their melodic lines. The second and third Baritone Trumpets and the Trombone play chords. The Percussion part continues its rhythm. The J. Gtr. parts play chords and single notes. The E. Bass part has a simple bass line. The Orch. Hit part has a single note. The Vla. part has a single note. The Vc. part has a single note.

36

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 36 and 37. The score is arranged in a system with ten staves. The instruments are: Horn (Hn.), three Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Trombone (Q.), and a combined section for Oboe (Orch. Hit), Viola (Vla.), and Violoncello (Vc.). Measure 36 shows the Horn playing a rhythmic eighth-note pattern. The Baritone Trumpets play chords with eighth-note patterns. The Percussion part has a steady eighth-note rhythm. The Jazz Guitars have various rhythmic patterns, some with rests. The Electric Bass plays a simple eighth-note line. The Trombone part has a few notes. The Oboe, Viola, and Violoncello parts have chords and some melodic lines. Measure 37 continues the patterns, with some changes in the Horn and Baritone Trumpet parts. The Percussion part remains consistent. The Jazz Guitars and Electric Bass continue their respective parts. The Oboe, Viola, and Violoncello parts have sustained chords.

38

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 38 and 39. The score is arranged in a vertical stack of staves. At the top left, the measure number '38' is written. The instruments are: Horn (Hn.), three Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Viola (Vla.), and Violoncello (Vc.). The Hn. staff has a treble clef and contains eighth-note patterns. The Bar. Tpt. staves have treble clefs and contain various rhythmic patterns, including eighth notes and rests. The Perc. staff has a drum set icon and contains a steady eighth-note pattern. The J. Gtr. staves have treble clefs and contain eighth-note patterns with various chordal accompaniment. The E. Bass staff has a bass clef and contains a simple eighth-note line. The Q. staff has a treble clef and contains a line of chords. The Vla. staff has a bass clef and contains a line of chords. The Vc. staff has a bass clef and contains a line of chords. The score is divided into two measures, 38 and 39, by a vertical bar line.

40

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a system with ten staves. The instruments are: Horn (Hn.), three Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Trombone (Q.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 40 shows the Horn playing a melodic line, the Baritone Trumpets playing rhythmic patterns, the Percussion playing a steady eighth-note accompaniment, and the Jazz Guitars playing chords and single notes. Measure 41 continues these parts, with the Viola and Violoncello playing sustained chords. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings.



42

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 42 and 43. The Horn part (Hn.) plays a melodic line with eighth and quarter notes. The three Baritone Trumpet parts (Bar. Tpt.) have different parts: the top one has a rhythmic pattern of eighth notes, while the two below it play a similar melodic line. The Percussion part (Perc.) features a steady eighth-note pattern with some accents. The three Jazz Guitar parts (J. Gtr.) provide harmonic support with various chordal textures and single-note lines. The Electric Bass (E. Bass) plays a simple eighth-note bass line. The Trombone (Q.) part has a melodic line with some grace notes. The Viola (Vla.) and Violoncello (Vc.) parts play block chords and some melodic fragments.

44

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

46

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

47

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

48

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 48 through 51. The instrumentation includes Horn (Hn.), three Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The Horn part features a melodic line with eighth and sixteenth notes. The three Baritone Trumpets play a similar melodic line, with the third part having a lower register. The Percussion part consists of a steady eighth-note pattern with triplet markings. The three Jazzy Guitars have sparse parts, including chords and single notes. The Electric Bass provides a simple harmonic accompaniment. The Clarinet part has a few notes with a slur. The Viola and Violoncello parts play sustained chords.

49

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vc.

51

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vc.

Detailed description: This is a page of a musical score, numbered 51. It contains ten staves of music. The instruments are: Horn (Hn.), three Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Trombone (Q.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. The Horn part has a melodic line with some grace notes. The three Baritone Trumpets have similar melodic lines. The Percussion part features a steady eighth-note pattern with some accents. The three Jazz Guitars play a complex, syncopated rhythm. The Electric Bass provides a steady bass line. The Trombone and Violoncello parts consist of block chords and some melodic fragments.

53

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vc.



55

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vc.

Detailed description: This page of a musical score contains measures 55 through 58. The score is arranged in a vertical stack of staves. The instruments are: Horn (Hn.), three Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Piano (Q.), and Violoncello (Vc.). The music is in 4/4 time. The Horn part has a melodic line with a sharp sign on the fourth measure. The Baritone Trumpets have various rhythmic patterns, including rests and notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitars have complex rhythmic patterns with many slurs and accents. The Electric Bass has a simple line of quarter notes. The Piano and Violoncello parts have chords and a long note in the final measure.

56

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vc.

57

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vc.

Detailed description: This page of a musical score contains measures 57 and 58. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.), the next three are for Baritone Trumpet (Bar. Tpt.), the fifth is for Percussion (Perc.), the next three are for Jazz Guitar (J. Gtr.), the eighth is for Electric Bass (E. Bass), the ninth is for Clarinet (Q.), and the bottom is for Violoncello (Vc.). Measure 57 features a complex rhythmic pattern with triplets in the Bar. Tpt. and Perc. parts. Measure 58 continues the pattern with a change in the Hn. part. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

59

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Vc.

61

Hn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

62

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a system with ten staves. The top three staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The Horn and Baritone Trumpet parts feature eighth-note patterns with accents. The Trombone part has a more sparse, chordal accompaniment. The Percussion (Perc.) staff shows a steady eighth-note rhythm with various dynamic markings. The three Electric Guitar (J. Gtr.) staves have different rhythmic and melodic lines, including some with bends and slurs. The Electric Bass (E. Bass) part provides a simple, steady bass line. The Orchestrated Hit (Orch. Hit) part has a rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts are primarily chordal, with the Cello part featuring a melodic line in the first measure of measure 63.

64

Hn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

Detailed description: This page of a musical score covers measures 64 and 65. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three separate staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Violoncello (Vc.). Measures 64 and 65 are indicated by a '64' at the start of the first staff. The Hn. and Bar. Tpt. parts feature eighth-note patterns with accents. The Perc. part has a steady eighth-note pulse with occasional asterisks. The J. Gtr. parts consist of eighth-note chords and single notes. The E. Bass part has a simple eighth-note line. The Orch. Hit part has a few notes with rests. The Vla. part has a long note with a slur. The Vc. part has chords and single notes.

66

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 66. The score is written for twelve instruments: Horn (Hn.), three Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Saxophone (Q.), Oboe/Harp (Orch. Hit), Violin/Viola (Vla.), and Violoncello (Vc.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 66 shows the Horn playing a melodic line, the first Trumpet playing a rhythmic pattern, and the Trombone playing a chordal accompaniment. The Percussion part features a steady eighth-note pattern. The three Jazz Guitars play various rhythmic and melodic lines, while the Electric Bass provides a simple bass line. The Saxophone, Oboe/Harp, and Violin/Viola parts are mostly silent in this measure. Measure 67 continues the ensemble's performance with more complex rhythmic and melodic developments across all parts.



68

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vla.

Vc.

72

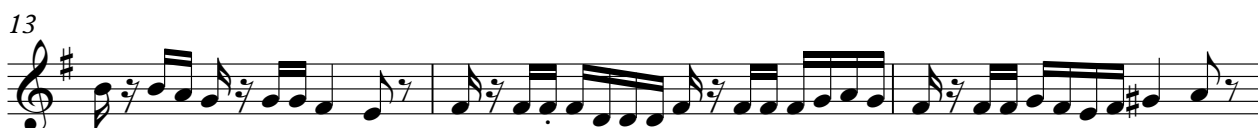
Hn.

A musical staff for Horn (Hn.) in treble clef. The staff is divided into eight measures, each containing a whole rest. The measure numbers 72 through 79 are indicated above the staff. The staff ends with a double bar line.

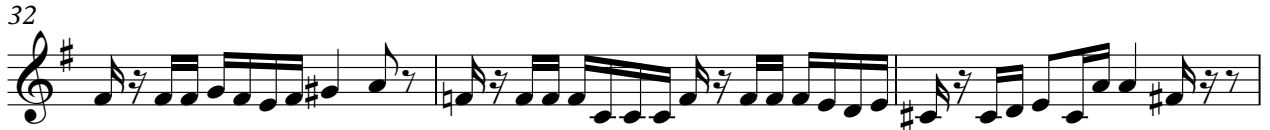
Horn in F

Georges Bizet - Carmen

♩ = 120,000000



V.S.



Horn in F

66



68



76



Baroque Trumpet

Georges Bizet - Carmen

♩ = 120,000000

4

7

10

12

15

18

21

24

26

V.S.

Baroque Trumpet

28

30

33

37

40

44

47

49

52

55

57 Baroque Trumpet 3

59

61

63

66

68 6

76 4



# Georges Bizet - Carmen

## Baroque Trumpet

♩ = 120,000000

9

13

23

27

37

42

47

50

55

58

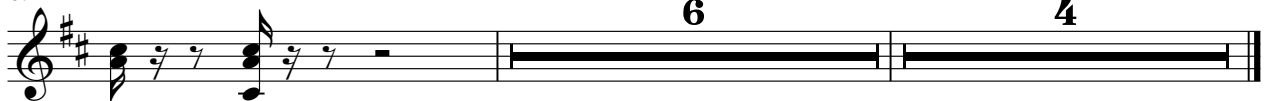
7

Baroque Trumpet

67



69



# Georges Bizet - Carmen

## Baroque Trumpet

♩ = 120,000000

9

13

23

27

37

42

47

50

55

58

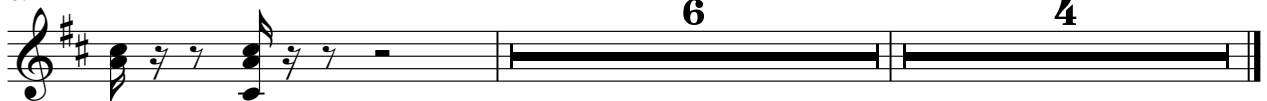
2

# Baroque Trumpet

67



69



Trombone

Georges Bizet - Carmen

♩ = 120,000000

2 2

8 2

14 2 9 2

29 2

35 25 2 2

66

69 6 4

# Georges Bizet - Carmen

## Percussion

♩ = 120,000000

The score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (1, 5, 9, 12, 14, 16, 19, 23, 26, 29). The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped in triplets. Above the notes are various percussion symbols: a circle with a cross (representing a snare drum), a circle with a vertical line (representing a tom), and a vertical line with a cross (representing a cymbal). The tempo is indicated as ♩ = 120,000000.

V.S.

Percussion

Musical score for Percussion, measures 33-62. The score is written on a single staff with a treble clef and a key signature of one flat. The music consists of eighth-note patterns with various rhythmic markings above the notes, including vertical lines with circles and asterisks. Measures 45, 47, and 57 feature triplet markings (brackets with the number 3) under the eighth notes. Measure 59 features a double bar line. The score is divided into systems of four measures each, with measure numbers 33, 37, 41, 45, 47, 49, 53, 57, 59, and 62 indicated at the beginning of their respective systems.

Percussion

3

66

Musical notation for measures 66, 67, and 68. Measure 66 starts with a double bar line and a circled 'X' above the staff. Measures 66 and 67 each contain six eighth notes. Measure 68 contains six eighth notes, with circled 'X' marks above the first, third, and fifth notes, and downward-pointing arrows above the second, fourth, and sixth notes.

69

Musical notation for measure 69. It begins with a circled 'X' above the staff and a triplet of three eighth notes. This is followed by a dotted quarter note. The remainder of the measure is a whole note, which is divided into two segments labeled '6' and '4'.



Marimba

Georges Bizet - Carmen

♩ = 120,000000

17

20

23

26

6

49

76

4

♩ = 120,000000

5

9

12

16

19

22

25

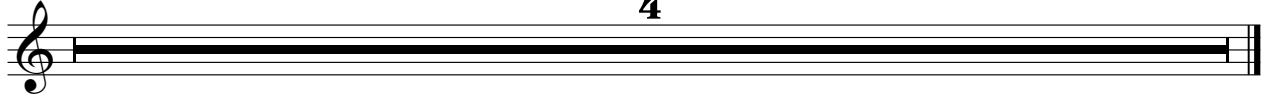
28

31

Detailed description: This image shows a jazz guitar score for the piece 'Carmen' by Georges Bizet. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 12, 16, 19, 22, 25, 28, 31). The notation includes various chords, arpeggios, and melodic lines, typical of a jazz guitar arrangement. The key signature has one sharp (F#), and the time signature is 4/4. The music is written on a single treble clef staff.



76



♩ = 120,000000

6

9

12

16

20

24

28

31

2

37



41



45



49



53



57



61



64



67



76



♩ = 120,000000

5

9

13

16

19

23

26

29

32

2





# Georges Bizet - Carmen

5-string Electric Bass

♩ = 120,000000



7



12



17



22



28



34



38



43



49



V.S.



Quintus

Georges Bizet - Carmen

♩ = 120,000000

17

22

15

40

47

51

57

7

67

69

6

4

Detailed description: This image shows a musical score for the Quintus part of Georges Bizet's 'Carmen'. The score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff starts at measure 17 and ends with a double bar line. The second staff starts at measure 22 and ends with a double bar line. The third staff starts at measure 40 and ends with a double bar line. The fourth staff starts at measure 47 and ends with a double bar line. The fifth staff starts at measure 51 and ends with a double bar line. The sixth staff starts at measure 57 and ends with a double bar line. The seventh staff starts at measure 67 and ends with a double bar line. The eighth staff starts at measure 69 and ends with a double bar line. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific elements like tablature and chord diagrams.

♩ = 120,000000

6

11

15

10

28

32

37

23

63

67

69

6

4

# Georges Bizet - Carmen

Viola

♩ = 120,000000

8

15

20

26

32

36

40

46

11

Detailed description: This is a musical score for the Viola part of Georges Bizet's 'Carmen'. The score is written in 3/4 time with a tempo marking of ♩ = 120,000000. It consists of ten staves of music, each starting with a measure number (1, 8, 15, 20, 26, 32, 36, 40, 46). The music is primarily in the key of E-flat major, with various accidentals (flats and sharps) used throughout. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. There are also some complex rhythmic patterns and rests. The score ends with a double bar line and the number 11.

2

60

Viola

This musical system for Viola spans measures 60 to 66. It begins with a slur over two notes in measure 60. The subsequent measures contain individual notes. Measure 66 features a key signature change to one flat, indicated by a flat symbol on the first line of the staff.

67

This musical system for Viola spans measures 67 to 68. It features a sequence of notes with slurs. Measure 68 includes a key signature change to two sharps, indicated by two sharp symbols on the staff.

69

6

4

This musical system for Viola spans measures 69 to 70. It begins with notes in measure 69, followed by two measures of rests in measure 70, labeled with the numbers '6' and '4' respectively.

Violoncello

Georges Bizet - Carmen

♩ = 120,000000

Staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain chords and eighth notes. Measure 5 has a melodic line with a slur and a fermata. Measure 6 has a chord with a fermata.

Staff 2: Measure 7 starts with a chord and a fermata. Measure 8 has a chord with a fermata. Measure 9 has a chord with a fermata. Measure 10 has a chord with a fermata. Measure 11 has a chord with a fermata. Measure 12 has a chord with a fermata. Measure 13 has a chord with a fermata.

Staff 3: Measure 14 has a chord with a fermata. Measure 15 has a chord with a fermata. Measure 16 has a chord with a fermata. Measure 17 has a chord with a fermata. Measure 18 has a chord with a fermata. Measure 19 has a chord with a fermata.

Staff 4: Measure 20 has a chord with a fermata. Measure 21 has a chord with a fermata. Measure 22 has a chord with a fermata. Measure 23 has a chord with a fermata. Measure 24 has a chord with a fermata.

Staff 5: Measure 25 has a chord with a fermata. Measure 26 has a chord with a fermata. Measure 27 has a chord with a fermata. Measure 28 has a chord with a fermata. Measure 29 has a chord with a fermata. Measure 30 has a chord with a fermata.

Staff 6: Measure 31 has a chord with a fermata. Measure 32 has a chord with a fermata. Measure 33 has a chord with a fermata. Measure 34 has a chord with a fermata. Measure 35 has a chord with a fermata. Measure 36 has a chord with a fermata.

Staff 7: Measure 37 has a chord with a fermata. Measure 38 has a chord with a fermata. Measure 39 has a chord with a fermata. Measure 40 has a chord with a fermata. Measure 41 has a chord with a fermata. Measure 42 has a chord with a fermata.

Staff 8: Measure 43 has a chord with a fermata. Measure 44 has a chord with a fermata. Measure 45 has a chord with a fermata. Measure 46 has a chord with a fermata. Measure 47 has a chord with a fermata. Measure 48 has a chord with a fermata.

Staff 9: Measure 49 has a chord with a fermata. Measure 50 has a chord with a fermata. Measure 51 has a chord with a fermata. Measure 52 has a chord with a fermata. Measure 53 has a chord with a fermata. Measure 54 has a chord with a fermata.

Staff 10: Measure 55 has a chord with a fermata. Measure 56 has a chord with a fermata. Measure 57 has a chord with a fermata. Measure 58 has a chord with a fermata. Measure 59 has a chord with a fermata. Measure 60 has a chord with a fermata.

V.S.

2

Violoncello

64

Musical notation for measures 64-67. Measure 64 contains four chords. Measure 65 contains two chords. Measure 66 contains two chords. Measure 67 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

68

Musical notation for measures 68-75. Measures 68-72 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 73 contains a whole note chord. Measure 74 contains a whole rest. Measure 75 contains a whole rest. A large number '6' is positioned above the staff between measures 74 and 75.

76

4

Musical notation for measure 76, consisting of a whole rest.