

# Whitney Houston - I wanna dance

♩ = 120,000000

The musical score consists of 14 staves, each with the lyrics "I Wanna Dance" followed by a number or letter. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as rests, notes, and guitar chord diagrams. A tempo marking of 120,000000 is present at the beginning and end of the score.

Staff 1: I Wanna Dance wit 4

Staff 2: I Wanna Dance wit 9

Staff 3: I Wanna Dance wit 5

Staff 4: I Wanna Dance wit10

Staff 5: I Wanna Dance wit11

Staff 6: I Wanna Dance wit 8

Staff 7: I Wanna Dance wit 2

Staff 8: I Wanna Dance wit 7

Staff 9: I Wanna Dance wit12

Staff 10: I Wanna Dance wit13

Staff 11: I Wanna Dance wit 3

Staff 12: I Wanna Dance wit 6

Staff 13: I Wanna Dance with S

2

3

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 2

I Wanna Dance wit 7



5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 2

I Wanna Dance wit 7



7

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

9

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a multi-stem musical score for the song "I Wanna Dance with Somebody". It includes a guitar part with a capo at the 9th fret, a bass line, and piano accompaniment. The guitar part features a rhythmic pattern of eighth notes with a capo at the 9th fret. The bass line provides a steady accompaniment. The piano part includes chords and melodic lines in both hands. The score is organized into systems, with each system containing a guitar stem, a bass stem, and a piano stem. The guitar stem is labeled with "TAB" and "B" for tablature and bass clef, while the piano stems are labeled with "T" for treble clef and "B" for bass clef. The piano part includes a section labeled "I Wanna Dance with S" at the bottom.

10

I Wanna Dance wit10

Musical staff for 'I Wanna Dance wit10' showing a guitar melody with a double bar line at the beginning and a measure rest at the end.

I Wanna Dance wit11

TAB staff for 'I Wanna Dance wit11' with fret numbers: 4, 4, 1, 1, 1, 1.

I Wanna Dance wit 8

Musical staff for 'I Wanna Dance wit 8' in treble clef with a key signature of two sharps (F# and C#).

I Wanna Dance wit 2

Musical staff for 'I Wanna Dance wit 2' in bass clef with a key signature of one sharp (F#).

I Wanna Dance wit12

Musical staff for 'I Wanna Dance wit12' in treble clef with a measure rest and a whole note at the end.

I Wanna Dance wit13

Musical staff for 'I Wanna Dance wit13' in grand staff (treble and bass clefs) with a triplet of eighth notes in the bass clef.

I Wanna Dance wit 3

Musical staff for 'I Wanna Dance wit 3' in treble clef with a key signature of one flat (Bb).

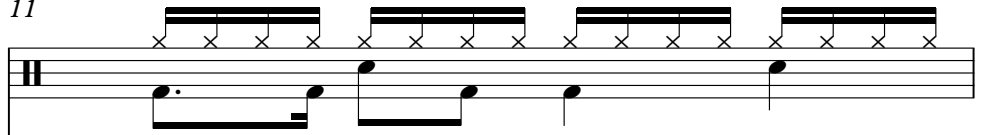
I Wanna Dance wit 6

Musical staff for 'I Wanna Dance wit 6' in treble clef with a key signature of two sharps (F# and C#).

I Wanna Dance with S

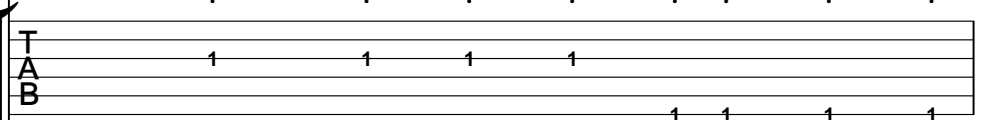
Musical staff for 'I Wanna Dance with S' in treble clef with a key signature of two sharps (F# and C#) and a whole note chord.

I Wanna Dance wit10



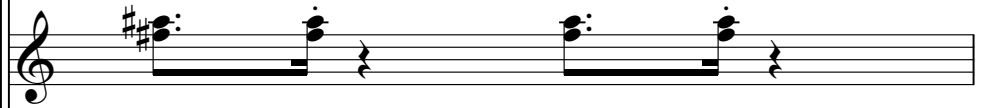
Musical notation for I Wanna Dance wit10, featuring a treble clef and a series of rhythmic patterns with stems and beams.

I Wanna Dance wit11



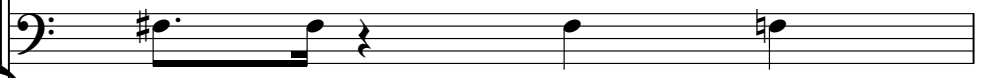
Musical notation for I Wanna Dance wit11, featuring a treble clef and a series of rhythmic patterns with stems and beams.

I Wanna Dance wit 8



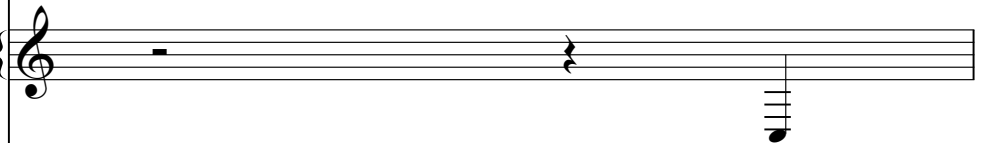
Musical notation for I Wanna Dance wit 8, featuring a treble clef and a series of rhythmic patterns with stems and beams.

I Wanna Dance wit 2



Musical notation for I Wanna Dance wit 2, featuring a bass clef and a series of rhythmic patterns with stems and beams.

I Wanna Dance wit12



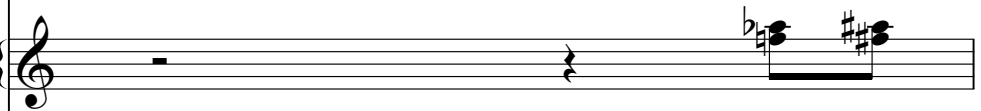
Musical notation for I Wanna Dance wit12, featuring a treble clef and a series of rhythmic patterns with stems and beams.

I Wanna Dance wit 3



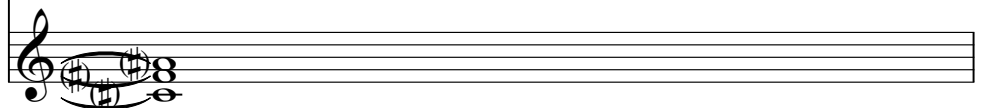
Musical notation for I Wanna Dance wit 3, featuring a treble clef and a series of rhythmic patterns with stems and beams.

I Wanna Dance wit 6



Musical notation for I Wanna Dance wit 6, featuring a treble clef and a series of rhythmic patterns with stems and beams.

I Wanna Dance with S



Musical notation for I Wanna Dance with S, featuring a treble clef and a series of rhythmic patterns with stems and beams.

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance with S

I Wanna Dance wit10

Musical notation for I Wanna Dance wit10, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation consisting of eighth notes and beams.

I Wanna Dance wit11

Musical notation for I Wanna Dance wit11, featuring a guitar staff with TAB notation showing fret numbers (1) and a bass staff with rhythmic notation.

I Wanna Dance wit 8

Musical notation for I Wanna Dance wit 8, featuring a guitar staff with chordal notation in treble clef, including a key signature of two sharps.

I Wanna Dance wit 2

Musical notation for I Wanna Dance wit 2, featuring a guitar staff with chordal notation in bass clef, including a key signature of one flat.

I Wanna Dance wit12

Musical notation for I Wanna Dance wit12, featuring a guitar staff with a whole rest followed by a quarter note chord in treble clef.

I Wanna Dance wit 3

Musical notation for I Wanna Dance wit 3, featuring a guitar staff with eighth notes and chords in treble clef, including a key signature of one flat.

I Wanna Dance wit 6

Musical notation for I Wanna Dance wit 6, featuring a guitar staff with a whole rest followed by a half note chord in treble clef, including a key signature of one flat.

I Wanna Dance with S

Musical notation for I Wanna Dance with S, featuring a guitar staff with a whole note chord in treble clef, including a key signature of one flat.



14

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

15

I Wanna Dance wit10



I Wanna Dance wit11



I Wanna Dance wit 8



I Wanna Dance wit 2



I Wanna Dance wit12



I Wanna Dance wit13



I Wanna Dance wit 3



I Wanna Dance with S



16

I Wanna Dance wit10

I Wanna Dance wit11

T  
A  
B

1 1 1 1 1

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

3

I Wanna Dance wit 3

I Wanna Dance with S

Detailed description: This page contains ten musical staves for the song 'I Wanna Dance with Somebody'. The first staff, labeled 'I Wanna Dance wit10', features a guitar-like rhythmic pattern with 'x' marks above the notes. The second staff, 'I Wanna Dance wit11', is a guitar tab with fret numbers (1, 1, 1, 1, 1) and string numbers (4, 1, 4, 1, 1). The third staff, 'I Wanna Dance wit 8', is in treble clef with a key signature of two sharps. The fourth staff, 'I Wanna Dance wit 2', is in bass clef. The fifth staff, 'I Wanna Dance wit12', is in treble clef. The sixth staff, 'I Wanna Dance wit13', is a grand staff with a treble clef and a bass clef, featuring a triplet of eighth notes in the bass line. The seventh staff, 'I Wanna Dance wit 3', is in treble clef. The eighth staff, 'I Wanna Dance with S', is in treble clef and contains a long, sustained note.

I Wanna Dance wit10

Musical notation for the first staff, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with stems and beams, including a dotted quarter note, a quarter note, and a half note with a fermata.

I Wanna Dance wit11

Musical notation for the second staff, labeled with 'T', 'A', and 'B' on the left. It contains three measures, each with a single note and a '1' below it, indicating a guitar tab.

I Wanna Dance wit 8

Musical notation for the third staff, featuring a treble clef and a key signature of one sharp. It contains two measures of chords, each with a slash and a vertical line below it, indicating a guitar tab.

I Wanna Dance wit 2

Musical notation for the fourth staff, featuring a bass clef and a key signature of one sharp. It contains two measures of notes, each with a slash and a vertical line below it, indicating a guitar tab.

I Wanna Dance wit 7

Musical notation for the fifth staff, featuring a bass clef and a key signature of one sharp. It contains two measures of notes, each with a slash and a vertical line below it, indicating a guitar tab.

I Wanna Dance wit13

Musical notation for the sixth staff, featuring a treble clef and a key signature of one sharp. It contains two measures of chords, each with a slash and a vertical line below it, indicating a guitar tab.

I Wanna Dance wit 3

Musical notation for the seventh staff, featuring a treble clef and a key signature of one sharp. It contains two measures of notes with stems and beams, including a slash and a vertical line below it, indicating a guitar tab.

I Wanna Dance wit 6

Musical notation for the eighth staff, featuring a treble clef and a key signature of one sharp. It contains two measures of notes, each with a slash and a vertical line below it, indicating a guitar tab.

I Wanna Dance with S

Musical notation for the ninth staff, featuring a treble clef and a key signature of one sharp. It contains two measures of notes with stems and beams, including a slash and a vertical line below it, indicating a guitar tab.

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

20

I Wanna Dance wit 4



I Wanna Dance wit10



I Wanna Dance wit11

T	.	.	.	.	.	.
A	4	4	4	4	4	4
B						

I Wanna Dance wit 8



I Wanna Dance wit 2



I Wanna Dance wit12



I Wanna Dance wit 6



I Wanna Dance with S



22

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance". It consists of nine staves. The first staff is a guitar melody in treble clef, starting at measure 22. The second staff is a guitar accompaniment in treble clef with 'x' marks above notes. The third staff is a guitar tab for the same instrument, showing fret numbers (4, 4, 4, 4, 4, 4, 4) and techniques like triplets (13 13 13) and bends (18, 20). The fourth staff is a vocal line in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is a vocal line in treble clef. The seventh staff is a vocal line in treble clef. The eighth staff is a vocal line in treble clef. The ninth staff is a vocal line in treble clef with a large oval under the notes.

24

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff contains the guitar part, starting with a key signature of one sharp (F#) and a 24-measure count. Below it is a drum set staff with a double bar line and a series of 'x' marks indicating a rhythmic pattern. The third staff is a guitar tablature staff with three lines labeled T, A, and B, showing fret numbers (4, 4, 4) and a 4-measure count. The fourth staff is a treble clef staff for a second guitar part, with a key signature of one sharp and a 6-measure count. The fifth staff is a bass clef staff for the bass line, with a 6-measure count. The sixth staff is a treble clef staff for a second guitar part, with a 6-measure count. The seventh staff is a treble clef staff for strings, with a 6-measure count. The eighth staff is a treble clef staff for strings, with a 6-measure count. The ninth staff is a treble clef staff for strings, with a 6-measure count.



I Wanna Dance wit 4

Musical notation for 'I Wanna Dance wit 4' in treble clef. It starts with a measure rest, followed by eighth notes G4, A4, B4, and A4. The next measure has eighth notes G4, F4, and a quarter rest. The third measure has eighth notes G4, F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure has a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

I Wanna Dance wit10

Musical notation for 'I Wanna Dance wit10' in tenor clef. It features a series of eighth notes on a single pitch, with 'x' marks above the notes indicating fretted positions. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line.

I Wanna Dance wit11

Musical notation for 'I Wanna Dance wit11' in guitar tablature. It shows two systems of strings. The first system has fret numbers 4, 1, and 4. The second system has fret numbers 13, 1, and 4. The piece ends with a double bar line.

I Wanna Dance wit 8

Musical notation for 'I Wanna Dance wit 8' in treble clef. It starts with a whole note chord G4-A4-B4. The next measure has eighth notes G4, A4, B4, and A4. The third measure has eighth notes G4, F4, and a quarter rest. The fourth measure has eighth notes G4, F4, and a quarter rest. The fifth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure has a quarter note A3, a quarter note G3, and a quarter note F3. The eighth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

I Wanna Dance wit 2

Musical notation for 'I Wanna Dance wit 2' in bass clef. It starts with a quarter note G2, a quarter note F2, and a quarter note E2. The next measure has eighth notes G2, F2, and a quarter rest. The third measure has eighth notes G2, F2, and a quarter rest. The fourth measure has a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The seventh measure has a quarter note E1, a quarter note D1, and a quarter note C1. The eighth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The piece ends with a double bar line.

I Wanna Dance wit12

Musical notation for 'I Wanna Dance wit12' in treble clef. It consists of a whole rest in the first measure, a whole rest in the second measure, and a whole note G2 in the third measure. The piece ends with a double bar line.

I Wanna Dance wit 6

Musical notation for 'I Wanna Dance wit 6' in treble clef. It starts with a whole note chord G4-A4-B4. The next measure has a whole rest. The third measure has a whole rest. The piece ends with a double bar line.

I Wanna Dance with S

Musical notation for 'I Wanna Dance with S' in treble clef. It starts with a whole note chord G4-A4-B4. The next measure has a whole note chord G4-A4-B4. The third measure has a whole note chord G4-A4-B4. The fourth measure has a whole note chord G4-A4-B4. The fifth measure has a whole note chord G4-A4-B4. The sixth measure has a whole note chord G4-A4-B4. The seventh measure has a whole note chord G4-A4-B4. The eighth measure has a whole note chord G4-A4-B4. The piece ends with a double bar line.

28

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

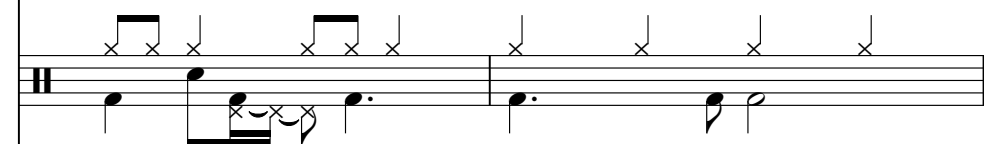
I Wanna Dance with S

The image displays a multi-stem musical score for the song "I Wanna Dance". It includes a guitar part (top staff) with a key signature of one flat and a starting measure number of 28. The guitar part features a melodic line with slurs and ties. Below it is a drum part (second staff) with a standard drum set notation. The third staff is a guitar tablature with fret numbers 1 and 4. The fourth staff is a keyboard part in treble clef with a key signature of two sharps, showing chords and ties. The fifth staff is a bass line in bass clef with a key signature of one flat. The sixth staff is a treble clef staff with rests and a final chord. The seventh staff is another treble clef staff with rests and a final chord. The eighth staff is a keyboard part in treble clef with a key signature of two sharps, showing chords and ties.

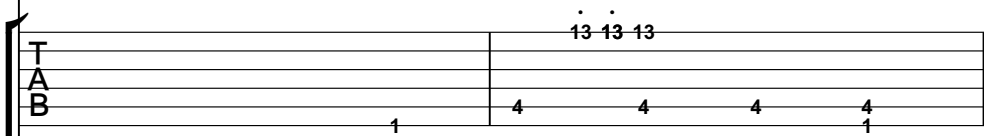
I Wanna Dance wit 4



I Wanna Dance wit10



I Wanna Dance wit11



I Wanna Dance wit 8



I Wanna Dance wit 2



I Wanna Dance wit13



I Wanna Dance wit 3



I Wanna Dance wit 6



I Wanna Dance with S



32

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The musical score is arranged in 13 systems. The first system includes three treble clef staves (labeled 4, 9, 5) and a drum staff (labeled 10). The second system includes a guitar TAB staff (labeled 11) and two treble clef staves (labeled 8, 2). The third system includes two bass clef staves (labeled 7, 12). The fourth system includes two treble clef staves (labeled 13, 3). The fifth system includes two treble clef staves (labeled 6, S). The score begins at measure 32, indicated by a '32' above the first staff. The key signature is one sharp (F#). The first staff has a treble clef, a sharp sign, and a 'b' with a subscript '2'. The guitar TAB staff shows fret numbers: 1 1 1 1 1 1 1 1 4 4 4 4 1 1 1 1. The drum staff shows a pattern of 'x' marks above the staff, indicating cymbal hits.

34

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance with Somebody". It consists of ten staves of notation. The first staff is a vocal line starting at measure 34, marked with a 'b' (basso clef). The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a guitar line with a treble clef and a capo symbol, showing a rhythmic pattern of eighth notes. The fifth staff is a guitar tab for the same instrument, with fret numbers (4, 4, 1, 1, 1, 4, 4, 1) and a '13' above it. The sixth staff is a vocal line. The seventh staff is a bass line with a bass clef. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line.

35

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

T  
A  
B

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

36

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

Detailed description of the musical score: The score is for the song 'I Wanna Dance'. It consists of 11 staves. The first three staves (4, 9, 5) are in treble clef and contain melodic lines with eighth and sixteenth notes, some beamed together. The fourth staff (10) is a guitar staff with a treble clef, showing a series of muted notes (marked with 'x') and some open notes. The fifth staff (11) is a guitar staff with a treble clef, showing a fret number '13' and a sequence of notes: 4, 4, 1, 1, 1, 4, 1, 1. The sixth staff (8) is in treble clef and shows chords with a key signature of two sharps (F# and C#). The seventh staff (2) is in bass clef and shows a bass line with notes and rests. The eighth staff (12) is in treble clef and shows a long rest followed by a single note. The ninth staff (6) is in treble clef and shows a long rest followed by a chord with a key signature of one flat (Bb) and another sharp (F#). The tenth staff (S) is in treble clef and shows a complex chord structure with multiple sharps and naturals.

37

The musical score consists of the following parts:

- I Wanna Dance wit 4:** Treble clef, melody starting with a whole note G4 (marked with a flat) and a half note G4.
- I Wanna Dance wit 9:** Treble clef, melody starting with a whole note A4 (marked with a sharp) and a half note A4.
- I Wanna Dance wit 5:** Treble clef, melody starting with a whole note A4 (marked with a sharp) and a half note A4.
- I Wanna Dance wit10:** Treble clef, guitar accompaniment with a rhythmic pattern of eighth notes and a melodic line.
- I Wanna Dance wit11:** Guitar tablature with fret numbers: 4, 4, 4, 4, 1, 1, 1, 1.
- I Wanna Dance wit 8:** Treble clef, chordal accompaniment.
- I Wanna Dance wit 2:** Bass clef, bass line.
- I Wanna Dance wit12:** Treble clef, mostly rests.
- I Wanna Dance wit13:** Treble and Bass clefs, chordal accompaniment.
- I Wanna Dance wit 3:** Treble clef, chordal accompaniment.
- I Wanna Dance with S:** Treble clef, sustained chord.



38

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 12

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance with Somebody". It consists of ten staves of music. The first three staves are vocal lines for different parts of the song, labeled "I Wanna Dance wit 4", "I Wanna Dance wit 9", and "I Wanna Dance wit 5". The fourth staff is a guitar line labeled "I Wanna Dance wit 10", featuring a series of chords marked with 'x' symbols. The fifth staff is a guitar tab labeled "I Wanna Dance wit 11", showing fret numbers for strings T, A, and B. The sixth staff is a vocal line labeled "I Wanna Dance wit 8". The seventh staff is a bass line labeled "I Wanna Dance wit 2". The eighth staff is a vocal line labeled "I Wanna Dance wit 12". The ninth staff is a vocal line labeled "I Wanna Dance wit 6". The tenth staff is a vocal line labeled "I Wanna Dance with S". The score begins with a treble clef and a key signature of one sharp (F#). A measure number "38" is written above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

39

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

40

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance with Somebody". It consists of several staves. The top three staves are vocal lines for different parts of the song, labeled "I Wanna Dance wit 4", "I Wanna Dance wit 9", and "I Wanna Dance wit 5". The fourth staff is a guitar tab for "I Wanna Dance wit10", showing a sequence of chords and notes. The fifth staff is a guitar tab for "I Wanna Dance wit11", showing a sequence of chords and notes. The sixth staff is a vocal line for "I Wanna Dance wit 8". The seventh staff is a bass line for "I Wanna Dance wit 2". The eighth staff is a vocal line for "I Wanna Dance wit12". The ninth staff is a vocal line for "I Wanna Dance wit 3". The tenth staff is a vocal line for "I Wanna Dance wit 6". The eleventh staff is a vocal line for "I Wanna Dance with S".

41

The musical score is arranged vertically with the following parts from top to bottom:

- Vocal Line 1:** Treble clef, melody starting with a whole note G4 (marked with a flat) and a half note G4.
- Vocal Line 2:** Treble clef, melody starting with a whole note A4 (marked with a sharp) and a half note A4.
- Vocal Line 3:** Treble clef, melody starting with a whole note B4 (marked with a sharp) and a half note B4.
- Guitar:** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff, and a melodic line with a whole note G4 and a half note G4.
- TAB:** Bass clef, showing fret numbers: 4, 4, 4, 4, 1, 1, 1, 1.
- Vocal Line 4:** Treble clef, accompaniment chords for the first two notes.
- Bass:** Bass clef, accompaniment line for the first two notes.
- Vocal Line 5:** Treble clef, accompaniment chords for the last two notes.
- Vocal Line 6:** Treble clef, accompaniment chords for the last two notes.
- Vocal Line 7:** Treble clef, accompaniment chords for the last two notes.
- Vocal Line 8:** Treble clef, accompaniment chords for the last two notes.
- Vocal Line 9:** Treble clef, accompaniment chords for the last two notes.
- Vocal Line 10:** Treble clef, accompaniment chords for the last two notes.
- Vocal Line 11:** Treble clef, accompaniment chords for the last two notes.
- Vocal Line 12:** Treble clef, accompaniment chords for the last two notes.

42

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 12

I Wanna Dance wit 6

I Wanna Dance with S

43

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance with Somebody". It consists of ten staves. The first three staves are vocal lines for different parts of the song, labeled "I Wanna Dance wit 4", "I Wanna Dance wit 9", and "I Wanna Dance wit 5". The fourth staff is a guitar line with a rhythmic pattern of eighth notes and a melodic line. The fifth staff is a guitar tab for the same part, showing fret numbers (4, 4, 4, 4, 1, 1, 1, 1) and string numbers (T, A, B). The sixth staff is a vocal line labeled "I Wanna Dance wit 8". The seventh staff is a bass line labeled "I Wanna Dance wit 2". The eighth staff is a vocal line labeled "I Wanna Dance wit12". The ninth staff is a vocal line labeled "I Wanna Dance wit13". The tenth staff is a vocal line labeled "I Wanna Dance with S". The score includes various musical notations such as treble and bass clefs, notes, rests, and a key signature of one sharp (F#).

44

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

45

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The musical score is arranged in a system of 12 staves. The top three staves (4, 9, 5) are vocal lines in treble clef. The fourth staff (10) is a guitar line with a treble clef and a double bar line, featuring a series of 'x' marks above the staff. The fifth staff (11) is a guitar tab with a 'TAB' label and fret numbers (4, 4, 4, 4, 1, 1, 1, 1). The sixth staff (8) is a vocal line in treble clef. The seventh staff (2) is a vocal line in bass clef. The eighth staff (12) is a vocal line in treble clef. The ninth and tenth staves (13) are a piano accompaniment in treble and bass clefs. The eleventh staff (3) is a vocal line in treble clef. The twelfth staff (6) is a vocal line in treble clef. The final staff (S) is a vocal line in treble clef with a large fermata over the final notes.



46

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance with Somebody". It consists of ten staves of music. The first staff is a vocal line starting at measure 46, marked with a breath mark (b) and a sharp sign. The second staff is a vocal line with a sharp sign. The third staff is a vocal line with a sharp sign. The fourth staff is a guitar line with a treble clef and a sharp sign, featuring a series of chords marked with 'x' symbols. The fifth staff is a guitar line with a treble clef and a sharp sign, featuring a series of chords marked with 'x' symbols. The sixth staff is a guitar line with a treble clef and a sharp sign, featuring a series of chords marked with 'x' symbols. The seventh staff is a guitar line with a treble clef and a sharp sign, featuring a series of chords marked with 'x' symbols. The eighth staff is a guitar line with a treble clef and a sharp sign, featuring a series of chords marked with 'x' symbols. The ninth staff is a guitar line with a treble clef and a sharp sign, featuring a series of chords marked with 'x' symbols. The tenth staff is a guitar line with a treble clef and a sharp sign, featuring a series of chords marked with 'x' symbols.

47

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

48

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit 3

I Wanna Dance with S

The musical score is arranged in a system of 12 staves. The first three staves (4, 9, 5) are in treble clef. The fourth staff (10) is a guitar staff with a treble clef and includes a rhythmic pattern of 'x' marks above the staff. The fifth staff (11) is a guitar tab with a treble clef, showing fret numbers (4, 4, 1, 1, 1, 4, 4, 1) and a '13' above the staff. The sixth staff (8) is in treble clef. The seventh and eighth staves (2, 7) are in bass clef. The ninth staff (12) is in treble clef. The tenth and eleventh staves (3, S) are in treble clef. The key signature is one sharp (F#) and the time signature is 4/4.

49

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 12

I Wanna Dance wit 13

I Wanna Dance wit 3

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance with Somebody". It consists of 12 staves. The first three staves (labeled 4, 9, and 5) are in treble clef and show a melodic line starting with a sharp sign and a slur. The fourth staff (labeled 10) is a guitar tab with a treble clef and contains rhythmic notation with 'x' marks above the notes. The fifth staff (labeled 11) is a guitar tab with a bass clef and contains fret numbers (4, 4, 4, 4, 1, 1, 1, 1) below the notes. The sixth staff (labeled 8) is in treble clef and shows a melodic line with a sharp sign and a slash. The seventh staff (labeled 2) is in bass clef and shows a melodic line with a sharp sign and a slash. The eighth staff (labeled 12) is in treble clef and shows a melodic line with a slash. The ninth staff (labeled 13) is in treble clef and shows a melodic line with a sharp sign and a slash. The tenth staff (labeled 3) is in treble clef and shows a melodic line with a sharp sign and a slash. The eleventh staff (labeled S) is in treble clef and shows a melodic line with a sharp sign and a slash. The twelfth staff is empty.

50

I Wanna Dance wit 4

Musical staff for 'I Wanna Dance wit 4' in treble clef. It begins with a whole rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.

I Wanna Dance wit 10

Musical staff for 'I Wanna Dance wit 10' in alto clef. It features a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The final two measures contain sixteenth notes marked with 'x'.

I Wanna Dance wit 11

Guitar tablature for 'I Wanna Dance wit 11'. The strings are labeled T, A, B. The first measure contains fret numbers 1 1 1 4 4 4 4 4 4. The second measure contains 4 4 4. The third measure contains 4 4.

I Wanna Dance wit 8

Musical staff for 'I Wanna Dance wit 8' in treble clef. It features a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.

I Wanna Dance wit 2

Musical staff for 'I Wanna Dance wit 2' in bass clef. It features a quarter note G#2, an eighth note A2, a quarter note B2, and a quarter note A2.

I Wanna Dance wit 7

Musical staff for 'I Wanna Dance wit 7' in bass clef. It features a quarter note G#2, an eighth note A2, a quarter note B2, and a quarter note A2.

I Wanna Dance wit 12

Musical staff for 'I Wanna Dance wit 12' in treble clef. It features a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.

I Wanna Dance wit 13

Musical staff for 'I Wanna Dance wit 13' in treble clef. It features a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.

I Wanna Dance wit 3

Musical staff for 'I Wanna Dance wit 3' in treble clef. It features a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.

I Wanna Dance wit 6

Musical staff for 'I Wanna Dance wit 6' in treble clef. It features a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.

I Wanna Dance with S

Musical staff for 'I Wanna Dance with S' in treble clef. It features a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4.

52

I Wanna Dance wit 4



I Wanna Dance wit10



I Wanna Dance wit11

T		13	13						
A				18					
B	4			20		4	4	4	4

I Wanna Dance wit 8



I Wanna Dance wit 2



I Wanna Dance wit12



I Wanna Dance with S



54

I Wanna Dance wit 4

Musical staff for 'I Wanna Dance wit 4' in treble clef with a key signature of one flat. The notation includes a whole note, a quarter rest, a quarter note, and a quarter note with a sharp sign.

I Wanna Dance wit10

Musical staff for 'I Wanna Dance wit10' in tenor clef. The notation features a series of eighth notes with 'x' marks above them, indicating a guitar accompaniment.

I Wanna Dance wit11

Musical staff for 'I Wanna Dance wit11' in bass clef, containing guitar tablature. The letters T, A, and B are written above the staff. The numbers 4, 4, 4, 4, 4, and 4 are written below the staff.

I Wanna Dance wit 8

Musical staff for 'I Wanna Dance wit 8' in treble clef. The notation includes a quarter note with a sharp sign, a quarter note with a flat sign, and a half note with a sharp sign.

I Wanna Dance wit 2

Musical staff for 'I Wanna Dance wit 2' in bass clef. The notation includes a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign.

I Wanna Dance wit12

Musical staff for 'I Wanna Dance wit12' in treble clef. The notation includes a whole note, a quarter rest, and a whole note.

I Wanna Dance wit 6

Musical staff for 'I Wanna Dance wit 6' in treble clef. The notation includes a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign.

I Wanna Dance with S

Musical staff for 'I Wanna Dance with S' in treble clef. The notation includes a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, and a whole note with a flat sign.

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance with S



58

I Wanna Dance wit 4

Musical staff for 'I Wanna Dance wit 4' in treble clef. It begins with a flat key signature (B-flat) and a dotted half note. The melody continues with eighth notes and a quarter note.

I Wanna Dance wit10

Musical staff for 'I Wanna Dance wit10' in alto clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

I Wanna Dance wit11

Musical staff for 'I Wanna Dance wit11' in tenor clef. It contains a tablature with fret numbers (4, 4, 4, 4) and a final fret number (1).

I Wanna Dance wit 8

Musical staff for 'I Wanna Dance wit 8' in treble clef. It features a melodic line with a sharp key signature and a long note with a slur.

I Wanna Dance wit 2

Musical staff for 'I Wanna Dance wit 2' in bass clef. It contains a melodic line with various accidentals and a final note with a sharp sign.

I Wanna Dance wit12

Musical staff for 'I Wanna Dance wit12' in treble clef. It shows a melodic line with a sharp key signature and a final note with a sharp sign.

I Wanna Dance wit 6

Musical staff for 'I Wanna Dance wit 6' in treble clef. It features a melodic line with a sharp key signature and a final note with a sharp sign.

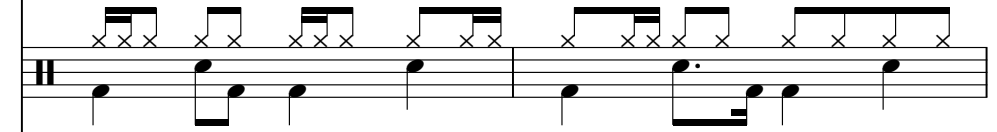
I Wanna Dance with S

Musical staff for 'I Wanna Dance with S' in treble clef. It contains a complex melodic line with multiple sharps and a final note with a sharp sign.

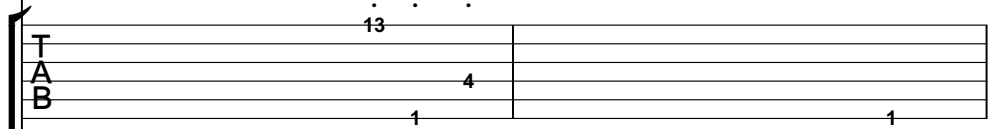
I Wanna Dance wit 4



I Wanna Dance wit10



I Wanna Dance wit11



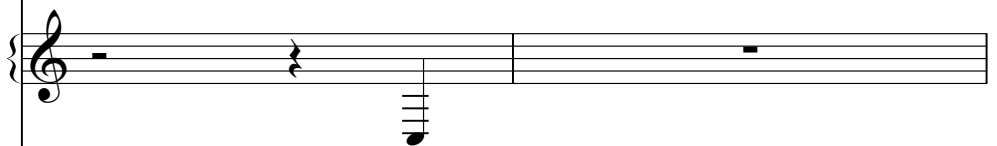
I Wanna Dance wit 8




I Wanna Dance wit 2



I Wanna Dance wit12



I Wanna Dance with S



62

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance". It consists of ten staves. The first staff is the vocal melody in treble clef, starting at measure 62. The second staff is the guitar part, showing rhythmic patterns with 'x' marks for muted notes. The third staff is a guitar tablature with fret numbers (1, 4, 1) and string indicators (T, A, B). The fourth staff is the bass line in bass clef. The fifth staff is a piano accompaniment in treble clef. The sixth staff is another piano accompaniment in bass clef. The seventh staff is a piano accompaniment in treble clef. The eighth staff is a piano accompaniment in bass clef. The ninth staff is a piano accompaniment in treble clef. The tenth staff is a piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

64

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance with Somebody" starting at measure 64. The score is arranged for guitar, bass, and drums. The guitar part (top staff) features a melodic line with a key signature of one sharp (F#) and a common time signature. The bass part (middle staves) includes a bass line and a guitar tab for the left hand, showing fret numbers (4, 1, 1, 1, 1, 1, 1) and a triplet of 13s. The drum part (bottom staves) shows a rhythmic pattern with various note values and rests. The score is divided into systems, with each system containing multiple staves for different instruments.

66

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

67

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 12

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance with Somebody". It consists of ten staves. The first three staves (4, 9, 5) are for guitar, with the first staff starting at measure 67. The fourth staff (10) is for drums, showing a rhythmic pattern of eighth notes. The fifth staff (11) is for bass, with a fretboard diagram above it showing fingerings: 4, 4, 1, 1, 1, 4, 1, 1. The sixth staff (8) is for guitar, showing chord voicings. The seventh staff (2) is for bass, showing a melodic line. The eighth staff (12) is for guitar, showing a single note. The ninth staff (6) is for guitar, showing a chord voicing. The tenth staff (with S) is for guitar, showing a chord voicing.

68

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

T  
A  
B

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

69

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 12

I Wanna Dance wit 6

I Wanna Dance with S

T  
A  
B

13

4 4 1 1 1 4 4 1



70

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance with S

The musical score is arranged in a system of ten staves. The first three staves (4, 9, 5) are vocal lines in treble clef. The fourth staff (10) is a guitar line with a treble clef and includes a guitar tab for measure 11. The fifth staff (11) is a guitar tab with fret numbers. The sixth staff (8) is a vocal line in treble clef. The seventh staff (2) is a bass line in bass clef. The eighth staff (12) is a vocal line in treble clef with a double bar line. The ninth staff (13) is a piano accompaniment with two staves (treble and bass clefs). The tenth staff (3) is a vocal line in treble clef. The final staff (S) is a vocal line in treble clef with a double bar line. The score includes various musical notations such as notes, rests, and accidentals.

71

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 12

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance". It consists of ten staves, each with a label on the left. The first three staves (4, 9, 5) are in treble clef and contain melodic lines with various notes and rests. The fourth staff (10) is a guitar staff with a treble clef, showing a series of chords marked with 'x' symbols. The fifth staff (11) is a guitar staff with a treble clef, containing a guitar tablature with fret numbers (4, 4, 1, 1, 1, 4, 4, 1) and a '13' above it. The sixth staff (8) is in treble clef and shows chordal accompaniment. The seventh staff (2) is in bass clef and contains a bass line. The eighth staff (12) is in treble clef and is mostly empty, with a few notes at the end. The ninth staff (6) is in treble clef and shows a few notes at the end. The tenth staff (with S) is in treble clef and shows a few notes at the end. The number '71' is written above the first staff.

72

I Wanna Dance wit 4

Musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest followed by eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

I Wanna Dance wit 9

Musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest followed by eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

I Wanna Dance wit 5

Musical staff in treble clef with a key signature of one flat (Bb). It contains a whole rest followed by eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

I Wanna Dance wit10

Musical staff in alto clef with a key signature of one sharp (F#). It contains a whole rest followed by eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

I Wanna Dance wit11

Guitar tab for the I Wanna Dance wit11 part, showing fret numbers 4, 4, 4, 4, 1, 1, 1, 1.

I Wanna Dance wit 8

Musical staff in treble clef with a key signature of two sharps (D#). It contains a whole rest followed by eighth notes: D#4, E4, F#4, G4, A4, B4, C5, D#5.

I Wanna Dance wit 2

Musical staff in bass clef with a key signature of one flat (Bb). It contains a whole rest followed by eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

I Wanna Dance wit12

Musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest followed by eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

I Wanna Dance wit13

Musical staff in treble clef with a key signature of two sharps (D#). It contains a whole rest followed by eighth notes: D#4, E4, F#4, G4, A4, B4, C5, D#5.

I Wanna Dance wit 3

Musical staff in treble clef with a key signature of two sharps (D#). It contains a whole rest followed by eighth notes: D#4, E4, F#4, G4, A4, B4, C5, D#5.

I Wanna Dance wit 6

Musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest followed by eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

I Wanna Dance with S

Musical staff in treble clef with a key signature of two flats (Bb). It contains a whole rest followed by eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

73

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 12

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

74

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

75

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 12

I Wanna Dance wit 6

I Wanna Dance with S

The image shows a musical score for the song "I Wanna Dance with Somebody". It consists of ten staves. The first staff is labeled "I Wanna Dance wit 4" and starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The second staff is labeled "I Wanna Dance wit 9" and also has a treble clef and a key signature of one sharp. The third staff is labeled "I Wanna Dance wit 5" and has a treble clef and a key signature of one sharp. The fourth staff is labeled "I Wanna Dance wit 10" and has a treble clef and a key signature of one sharp. The fifth staff is labeled "I Wanna Dance wit 11" and has a treble clef and a key signature of one sharp. The sixth staff is labeled "I Wanna Dance wit 8" and has a treble clef and a key signature of one sharp. The seventh staff is labeled "I Wanna Dance wit 2" and has a bass clef and a key signature of one sharp. The eighth staff is labeled "I Wanna Dance wit 12" and has a treble clef and a key signature of one sharp. The ninth staff is labeled "I Wanna Dance wit 6" and has a treble clef and a key signature of one sharp. The tenth staff is labeled "I Wanna Dance with S" and has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There is a measure number "75" at the beginning of the first staff. The drum part is indicated by a double bar line and a vertical line, with a "13" above it. The guitar parts are indicated by "x" marks above the notes.

76

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance with S

The musical score consists of eleven staves. The first three staves (4, 9, 5) are in treble clef and contain melodic lines with various notes and rests. The fourth staff (10) is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff (11) is a guitar tablature staff with a treble clef, showing fret numbers (4, 4, 4, 4, 1, 1, 1, 1) on the strings. The sixth staff (8) is in treble clef and shows a chord progression. The seventh staff (2) is in bass clef and shows a bass line. The eighth staff (12) is in treble clef and is mostly empty with a few notes at the end. The ninth staff (13) is a grand staff with both treble and bass clefs, showing a chord progression. The tenth staff (3) is in treble clef and shows a chord progression. The eleventh staff (with S) is in treble clef and features a large fermata over a sustained chord.

77

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 12

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance". It consists of ten staves, each labeled with a variation of the title: "I Wanna Dance wit 4", "I Wanna Dance wit 9", "I Wanna Dance wit 5", "I Wanna Dance wit 10", "I Wanna Dance wit 11", "I Wanna Dance wit 8", "I Wanna Dance wit 2", "I Wanna Dance wit 12", "I Wanna Dance wit 6", and "I Wanna Dance with S". The score begins at measure 77. The first three staves (wit 4, 9, 5) are written in treble clef. The fourth staff (wit 10) is a guitar staff with a treble clef, showing a series of chords marked with 'x' symbols. The fifth staff (wit 11) is a guitar staff with a treble clef, showing a sequence of fret numbers: 13, 1, 1, 1, 1, 1, 4, 4. The sixth staff (wit 8) is in treble clef with a key signature of two sharps (F# and C#). The seventh staff (wit 2) is in bass clef with a key signature of one sharp (F#). The eighth staff (wit 12) is in treble clef and shows a whole rest followed by a quarter note G4. The ninth staff (wit 6) is in treble clef and shows a whole rest followed by a half note chord (Bb2, D3) and a quarter note chord (F#3, A3). The tenth staff (wit S) is in treble clef and shows a whole note chord (F#3, A3, C#4, E4).



78

The musical score consists of the following parts:

- I Wanna Dance wit 4:** Treble clef, starting with a whole rest, followed by a half note Bb, and a quarter note G.
- I Wanna Dance wit 9:** Treble clef, starting with a whole rest, followed by a half note A#, and a quarter note G.
- I Wanna Dance wit 5:** Treble clef, starting with a whole rest, followed by a half note A#, and a quarter note G.
- I Wanna Dance wit10:** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line below.
- I Wanna Dance wit11:** TAB section with fret numbers: 4, 4, 4, 4, 1, 1, 1, 1.
- I Wanna Dance wit 8:** Treble clef, starting with a whole rest, followed by a half note chord (F#4, A4), and a quarter note G.
- I Wanna Dance wit 2:** Bass clef, starting with a whole rest, followed by a half note chord (Bb2, D3), and a quarter note C.
- I Wanna Dance wit12:** Treble clef, starting with a whole rest, followed by a half note chord (F#4, A4), and a quarter note G.
- I Wanna Dance wit13:** Treble and Bass clefs, starting with a whole rest, followed by a half note chord (F#4, A4) in both staves, and a quarter note G.
- I Wanna Dance wit 3:** Treble clef, starting with a whole rest, followed by a half note chord (F#4, A4, C5), and a quarter note G.
- I Wanna Dance wit 6:** Treble clef, starting with a whole rest, followed by a half note chord (F#4, A4), and a quarter note G.
- I Wanna Dance with S:** Treble clef, starting with a whole rest, followed by a half note chord (F#4, A4, C5), and a quarter note G.

79

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

The image shows a musical score for the song "I Wanna Dance with Somebody". It consists of ten staves. The first three staves are for guitar, with the first staff starting at measure 79. The fourth staff is for drums, showing a pattern of eighth notes. The fifth staff is for bass, with a fretboard diagram above it showing fingerings: 4, 4, 1, 1, 1, 4, 1, 1. The sixth staff is for a second guitar part. The seventh staff is for bass. The eighth staff is for a second guitar part. The ninth staff is for a second guitar part. The tenth staff is for a second guitar part.

80

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance". It consists of ten staves, each representing a different instrument or part of the arrangement. The score begins at measure 80. The first three staves (4, 9, and 5) are in treble clef and show rhythmic patterns with eighth notes and rests. The fourth staff (10) is a guitar part, indicated by an 'H' symbol, showing a sequence of chords with 'x' marks for fretted notes. The fifth staff (11) is a fretboard diagram with three lines labeled 'T', 'A', and 'B', showing fingerings for frets 4, 4, 4, 4, 1, 1, 1, and 1. The sixth staff (8) is in treble clef with a key signature of two sharps (F# and C#), showing a chord progression. The seventh staff (2) is in bass clef, showing a bass line with eighth notes and rests. The eighth staff (13) is in treble clef with a key signature of two sharps, showing a chord progression. The ninth staff (3) is in treble clef with a key signature of two sharps, showing a chord progression. The tenth staff (with S) is in treble clef with a key signature of two flats (Bb and Eb), showing a chord progression.

81

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit 3

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance with Somebody". It consists of ten staves. The first three staves (4, 9, 5) are in treble clef and contain the main melody. The fourth staff (10) is in alto clef and shows a guitar accompaniment with a rhythmic pattern of eighth notes. The fifth staff (11) is a guitar tab with fret numbers 4, 4, 1, 1, 1, 4, 4, 1 and a capo marking at the 13th fret. The sixth staff (8) is in treble clef and shows a chordal accompaniment. The seventh staff (2) is in bass clef and contains the bass line. The eighth staff (7) is also in bass clef and contains another bass line. The ninth staff (12) is in treble clef and contains a piano accompaniment. The tenth staff (3) is in treble clef and contains a piano accompaniment. The final staff (S) is in bass clef and contains a piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

82

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance with S

The musical score consists of ten staves. The first three staves (wit 4, 9, 5) are vocal lines in treble clef. The fourth staff (wit 10) is a guitar line with an 'x' rhythm pattern. The fifth staff (wit 11) contains guitar fret numbers for strings T, A, and B. The sixth staff (wit 8) is a guitar line with chords in treble clef. The seventh and eighth staves (wit 2, 7) are bass lines in bass clef. The ninth staff (wit 12) is a treble clef staff with a few notes. The tenth staff (with S) is a treble clef staff with a chord. The score starts at measure 82 and ends at measure 61.

83

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

The image displays a musical score for the song "I Wanna Dance with Somebody". It consists of ten staves. The first three staves (labeled 4, 9, and 5) are vocal lines in treble clef with a key signature of one flat. The fourth staff (labeled 10) is a guitar line with a treble clef, showing a rhythmic pattern of eighth notes and chords. The fifth staff (labeled 11) is a guitar tab with a treble clef, showing fret numbers (4, 4, 1, 1, 1, 4, 4, 1) and a bar number 13. The sixth staff (labeled 8) is a piano accompaniment line in treble clef with a key signature of one flat, featuring chords. The seventh and eighth staves (labeled 2 and 7) are piano accompaniment lines in bass clef with a key signature of one flat, featuring a bass line. The ninth staff (labeled 12) is a piano accompaniment line in treble clef with a key signature of one flat, featuring a bass line. The score is numbered 83 at the top left.

84

I Wanna Dance wit 4

Musical staff for 'I Wanna Dance wit 4' in treble clef. It features a series of eighth notes with accidentals (flat, sharp) and rests, starting with a bar line. The notes are: G4 (flat), A4 (sharp), B4 (flat), C5, D5 (flat), E5 (sharp), F5 (flat), G5 (sharp), A5 (flat), B5, C6.

I Wanna Dance wit 9

Musical staff for 'I Wanna Dance wit 9' in treble clef, containing a whole rest.

I Wanna Dance wit 5

Musical staff for 'I Wanna Dance wit 5' in treble clef, containing a whole rest.

I Wanna Dance wit 10

Musical staff for 'I Wanna Dance wit 10' in alto clef. It features a series of eighth notes with accidentals (flat, sharp) and rests, starting with a bar line. The notes are: G4 (flat), A4 (sharp), B4 (flat), C5, D5 (flat), E5 (sharp), F5 (flat), G5 (sharp), A5 (flat), B5, C6.

I Wanna Dance wit 11

Musical staff for 'I Wanna Dance wit 11' in alto clef, containing guitar tablature for strings T, A, and B. The numbers are: 4 4 4 4 1 1 1 1.

I Wanna Dance wit 8

Musical staff for 'I Wanna Dance wit 8' in treble clef. It features a series of eighth notes with accidentals (flat, sharp) and rests, starting with a bar line. The notes are: G4 (flat), A4 (sharp), B4 (flat), C5, D5 (flat), E5 (sharp), F5 (flat), G5 (sharp), A5 (flat), B5, C6.

I Wanna Dance wit 2

Musical staff for 'I Wanna Dance wit 2' in bass clef. It features a series of eighth notes with accidentals (flat, sharp) and rests, starting with a bar line. The notes are: G2 (sharp), A2, B2 (flat), C3, D3, E3, F3, G3, A3, B3, C4.

I Wanna Dance wit 7

Musical staff for 'I Wanna Dance wit 7' in bass clef. It features a series of eighth notes with accidentals (flat, sharp) and rests, starting with a bar line. The notes are: G2 (sharp), A2, B2 (flat), C3, D3, E3, F3, G3, A3, B3, C4.

I Wanna Dance wit 12

Musical staff for 'I Wanna Dance wit 12' in treble clef, containing a whole rest.

I Wanna Dance with S

Musical staff for 'I Wanna Dance with S' in treble clef, featuring a key signature of two flats and a common time signature.

I Wanna Dance wit 4

85

I Wanna Dance wit10

I Wanna Dance wit11

TAB

13

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12



86

I Wanna Dance wit 9

Musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs and accents.

I Wanna Dance wit 5

Musical staff in treble clef with a key signature of one flat. It contains a melodic line similar to the previous staff, with slurs and accents.

I Wanna Dance wit10

Musical staff in alto clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

I Wanna Dance wit11

Guitar tablature with three lines labeled T, A, and B. It shows fret numbers: 4, 4, 4, 4, 1, 1, 1, 1.

I Wanna Dance wit 8

Musical staff in treble clef with a key signature of two sharps. It contains a chordal line with block chords and slurs.

I Wanna Dance wit 2

Musical staff in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs.

I Wanna Dance wit 7

Musical staff in bass clef with a key signature of one flat. It contains a melodic line similar to the previous staff, with slurs.

I Wanna Dance wit12

Musical staff in treble clef with a key signature of one flat. It shows a whole rest followed by a quarter rest and a final chord.

I Wanna Dance with S

Musical staff in treble clef with a key signature of three flats. It contains a single chord at the bottom of the staff.

87

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit 12

The image displays a musical score for the song "I Wanna Dance with Somebody". It consists of eight staves. The first two staves are vocal lines for two different voices, both in treble clef with a key signature of one flat (B-flat major). The third staff is a guitar line in treble clef, featuring a series of chords marked with 'x' symbols. The fourth staff is a guitar tablature (TAB) with fret numbers (4, 1, 1, 1, 4, 4, 1) and a '13' above it. The fifth staff is a guitar line in treble clef with chords. The sixth and seventh staves are bass lines in bass clef. The eighth staff is a final vocal line in treble clef.

88

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit 12

I Wanna Dance with S

The musical score is arranged in ten staves. The first three staves (labeled 'wit 4', 'wit 9', and 'wit 5') are vocal lines in treble clef. The fourth staff (labeled 'wit 10') shows guitar chords with 'x' marks on the strings. The fifth staff (labeled 'wit 11') contains guitar tablature with fret numbers (4, 4, 4, 4, 1, 1, 1, 1) and a 'T A B' label. The sixth staff (labeled 'wit 8') is a vocal line in treble clef. The seventh and eighth staves (labeled 'wit 2' and 'wit 7') are bass lines in bass clef. The ninth staff (labeled 'wit 12') is a vocal line in treble clef. The tenth staff (labeled 'with S') is a vocal line in treble clef with a key signature of one flat and a common time signature.

89

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit 6

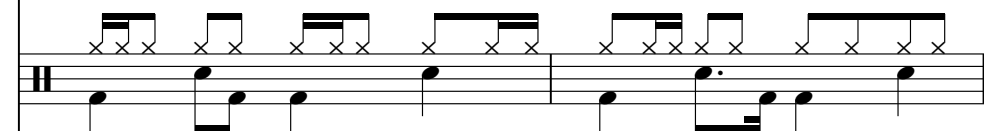
I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance". It consists of ten staves, each representing a different instrument or part. The first staff is for guitar, starting at measure 89 with a treble clef and a key signature of one flat. The second staff is for guitar, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for guitar, showing a fretboard diagram with a '13' above it and a sequence of fret numbers: 4, 4, 1, 1, 1, 4, 4, 1. The fourth staff is for guitar, showing a treble clef and a key signature of one flat. The fifth staff is for bass, showing a bass clef and a key signature of one flat. The sixth staff is for bass, showing a bass clef and a key signature of one flat. The seventh staff is for guitar, showing a treble clef and a key signature of one flat. The eighth staff is for guitar, showing a treble clef and a key signature of one flat. The ninth staff is for guitar, showing a treble clef and a key signature of one flat. The tenth staff is for guitar, showing a treble clef and a key signature of one flat.

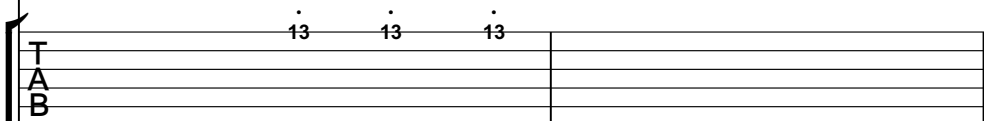
I Wanna Dance wit 4



I Wanna Dance wit10



I Wanna Dance wit11



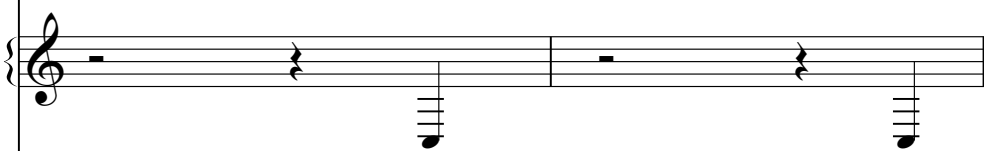
I Wanna Dance wit 8



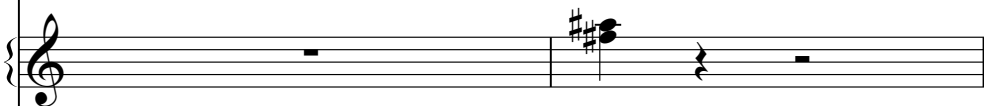
I Wanna Dance wit 2



I Wanna Dance wit12



I Wanna Dance wit 6



I Wanna Dance with S



93

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a multi-staff musical score for the song "I Wanna Dance". The score is organized into eight systems, each with a specific instrument label on the left. The first system, labeled "I Wanna Dance wit 4", is a guitar part in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number of 93. The second system, "I Wanna Dance wit10", is a drum part in a standard 5/4 notation. The third system, "I Wanna Dance wit11", is a bass part with three staves labeled T, A, and B, and includes fret numbers 13, 13, and 13 above the first three measures. The fourth system, "I Wanna Dance wit 8", is a bass part in treble clef. The fifth system, "I Wanna Dance wit 2", is a bass part in bass clef. The sixth system, "I Wanna Dance wit12", is a guitar part in treble clef. The seventh system, "I Wanna Dance wit 6", is a guitar part in treble clef. The eighth system, "I Wanna Dance with S", is a string part in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

95

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit 3

I Wanna Dance with S

The image displays a multi-staff musical score for the song "I Wanna Dance". The score is organized into ten systems, each corresponding to a different instrument or part. The first system is for the vocal line, starting at measure 95. The second system is for guitar, showing a melodic line with some fretted notes. The third system is for guitar tabs, with fret numbers (4, 4, 4, 4, 1) and a barre (13 13 13) indicated. The fourth system is for bass guitar, featuring a melodic line. The fifth system is for another bass part. The sixth system is for drums, showing a simple rhythmic pattern. The seventh system is for a second guitar part. The eighth system is for a third guitar part. The ninth system is for a fourth guitar part. The tenth system is for a fifth guitar part. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals.

97

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S



99

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance". It consists of 13 staves, each representing a different instrument or part. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first staff, labeled "I Wanna Dance wit 4", is the vocal line. The second staff, "I Wanna Dance wit 9", is the lead guitar line. The third staff, "I Wanna Dance wit 5", is the rhythm guitar line. The fourth staff, "I Wanna Dance wit10", is the drum part, showing a consistent pattern of eighth notes. The fifth staff, "I Wanna Dance wit11", is the bass line, featuring a mix of quarter and eighth notes. The sixth staff, "I Wanna Dance wit 8", is the keyboard part, showing chords and single notes. The seventh staff, "I Wanna Dance wit 2", is the bass line, featuring a mix of quarter and eighth notes. The eighth staff, "I Wanna Dance wit12", is the keyboard part, showing chords and single notes. The ninth staff, "I Wanna Dance wit13", is the keyboard part, showing chords and single notes. The tenth staff, "I Wanna Dance wit 3", is the keyboard part, showing chords and single notes. The eleventh staff, "I Wanna Dance wit 6", is the keyboard part, showing chords and single notes. The twelfth staff, "I Wanna Dance with S", is the keyboard part, showing chords and single notes. The score is written in a standard musical notation style, with a treble clef for the vocal and guitar parts, and a bass clef for the bass and keyboard parts. The page number "99" is located at the top left, and "73" is at the top right.

101

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

T  
A  
B

4 4 4 4 1 1 1 1 1 1

103

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

104

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

105

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

107

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The musical score is arranged in a system of 12 staves. The top three staves (4, 9, 5) are for guitar, with the first staff starting at measure 107. The fourth staff (10) is for drums, showing a rhythmic pattern of eighth notes. The fifth staff (11) is for guitar tabs, with fret numbers 4, 4, 4, 4, 1, 1, 1, 1, 1, 1, 4, 4. The sixth staff (8) is for guitar, showing chords. The seventh staff (2) is for bass guitar, showing a melodic line. The eighth staff (12) is for guitar, showing chords. The ninth staff (13) is for guitar, showing chords. The tenth staff (3) is for guitar, showing chords. The eleventh staff (6) is for guitar, showing chords. The twelfth staff (S) is for guitar, showing a sustained chord.

109

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

111

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 12

I Wanna Dance wit 13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S



112

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit 3

I Wanna Dance with S

113

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit 3



114

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit12

I Wanna Dance wit 3

115

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit 3



116

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit12

I Wanna Dance wit 3

117

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit 3



118

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit12

I Wanna Dance wit 3

119

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit 3



120

I Wanna Dance wit 4

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit12

121

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The image shows a musical score for the song "I Wanna Dance with Somebody". It consists of 13 staves. The first three staves are for guitar, with the first staff starting at measure 121. The fourth staff is for drums, showing a pattern of eighth notes. The fifth staff is for a tenor saxophone (T), alto saxophone (A), and baritone saxophone (B), with a sequence of notes. The sixth staff is for a trumpet (T) and trombone (B), with a sequence of notes. The seventh staff is for a bass line, starting with a key signature of one sharp (F#). The eighth staff is for a vocal line, starting with a key signature of one flat (Bb). The ninth staff is for a vocal line, starting with a key signature of one flat (Bb). The tenth staff is for a vocal line, starting with a key signature of one flat (Bb). The eleventh staff is for a vocal line, starting with a key signature of one flat (Bb). The twelfth staff is for a vocal line, starting with a key signature of one flat (Bb). The thirteenth staff is for a vocal line, starting with a key signature of one flat (Bb).

122

I Wanna Dance wit 4

Musical staff in treble clef with a key signature of one flat (Bb). The notation includes a quarter rest, a quarter note G4 with a sharp sign, a quarter rest with a slash, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter rest with a slash.

I Wanna Dance wit10

Musical staff in alto clef. The top line contains four groups of sixteenth notes, each group consisting of six notes with 'x' marks above them. The bottom line contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

I Wanna Dance wit11

Guitar tablature with three lines labeled T, A, and B. The top line has dots above it. The middle line has fret numbers 4, 1, 4, 1, 4, 4, 4, 4. The bottom line has fret numbers 4, 1, 4, 1, 4, 4, 4, 4.

I Wanna Dance wit 8

Musical staff in treble clef with a key signature of one flat (Bb). The notation includes a dotted quarter note G4, a dotted quarter note F4, a quarter rest, a dotted quarter note E4, a dotted quarter note D4, and a quarter rest.

I Wanna Dance wit 2

Musical staff in bass clef with a key signature of one sharp (F#). The notation includes a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter rest.

I Wanna Dance wit12

Musical staff in treble clef. The notation includes a whole rest, a quarter rest, and a whole note G3.

I Wanna Dance wit 6

Musical staff in treble clef with a key signature of one flat (Bb). The notation includes a whole rest, a quarter rest, and a dotted half note G4.

I Wanna Dance with S

Musical staff in treble clef with a key signature of one flat (Bb). The notation includes a whole note chord consisting of G4, Bb4, and D5.

123

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The musical score consists of 13 staves. The first three staves (4, 9, 5) are in treble clef and contain melodic lines with triplets. The fourth staff (10) is a guitar staff with a treble clef and contains rhythmic notation with 'x' marks. The fifth staff (11) is a guitar tab with strings labeled T, A, B and fret numbers 4, 4, 4, 4, 1, 4, 4. The sixth staff (8) is in treble clef with a key signature of one flat. The seventh staff (2) is in bass clef with a key signature of one sharp. The eighth staff (12) is in treble clef and is mostly empty. The ninth staff (13) is in treble clef with a key signature of one flat. The tenth staff (3) is in treble clef with a key signature of one flat. The eleventh staff (6) is in treble clef with a key signature of one flat. The twelfth staff (S) is in treble clef with a key signature of one flat and contains a large double bar line.



124 .89

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a multi-stem musical score for the song "I Wanna Dance". The score is organized into eight horizontal staves, each with a label on the left. The top staff is a guitar part in treble clef, starting at measure 124 and ending at measure 133 (indicated by ".89"). It features a melodic line with various accidentals and a final chord with a fermata. The second staff is a drum part in a standard drum notation, showing a consistent rhythmic pattern of eighth notes. The third staff is a guitar tablature, with letters T, A, and B indicating fret positions and numbers 1 and 4 indicating specific frets. The fourth staff is a keyboard part in treble clef, showing chords and rests. The fifth staff is a bass part in bass clef, showing a rhythmic bass line. The sixth staff is a keyboard part in treble clef, showing chords and rests. The seventh staff is a keyboard part in treble clef, showing chords and rests. The eighth staff is a keyboard part in treble clef, showing chords and rests.

125

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance with Somebody". It consists of 13 staves. The first three staves (4, 9, 5) are guitar parts in treble clef, starting at measure 125. The fourth staff (10) is a drum part. The fifth staff (11) shows guitar fretting with letters T, A, B and numbers 4, 4, 4, 4, 1, 4, 4. The sixth staff (8) is a guitar part in treble clef. The seventh staff (2) is a bass line in bass clef. The eighth staff (12) is a guitar part in treble clef. The ninth staff (13) is a guitar part in treble clef. The tenth staff (3) is a guitar part in treble clef. The eleventh staff (6) is a guitar part in treble clef. The twelfth staff (S) is a guitar part in treble clef, featuring a large, wide, curved line at the bottom of the staff.

126

I Wanna Dance wit 4

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

127

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance". It consists of 13 staves, each representing a different instrument or part. The score begins at measure 127. The first three staves (4, 9, and 5) are in treble clef and show a melodic line with a sharp sign and a fermata. The fourth staff (10) is in alto clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a guitar part. The fifth staff (11) is guitar tablature, showing fret numbers (4, 4, 4, 4, 1, 1, 4, 4) on strings T, A, and B. The sixth staff (8) is in treble clef with a key signature of one flat and contains a chord with a fermata. The seventh staff (2) is in bass clef with a key signature of one sharp and contains a melodic line with a fermata. The eighth staff (12) is in treble clef and contains a single note with a fermata. The ninth staff (13) is in treble clef with a key signature of one flat and contains a chord with a fermata. The tenth staff (3) is in treble clef with a key signature of one flat and contains a chord with a fermata. The eleventh staff (6) is in treble clef with a key signature of one flat and contains a melodic line with a fermata. The twelfth staff (S) is in treble clef with a key signature of one flat and contains a bass line with a fermata.

128

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

T  
A  
B

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

129

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

130

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 6

I Wanna Dance with S

The musical score consists of ten staves. The first three staves (4, 9, 5) are in treble clef and contain melodic lines with various note values and accidentals. The fourth staff (10) is a guitar staff with 'x' marks above the notes, indicating muted strings. The fifth staff (11) is a guitar staff with fret numbers (4, 1, 4, 1, 4, 4, 4, 4) and a 'T' above the staff. The sixth staff (8) is in treble clef and shows chordal accompaniment. The seventh staff (2) is in bass clef and contains a bass line. The eighth staff (12) is in treble clef and is mostly empty with a few notes. The ninth staff (6) is in treble clef and contains a few notes. The tenth staff (S) is in treble clef and contains a few notes.

131

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

T  
A  
B

4 4 4 4 1 1 4 4



132

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The musical score consists of several staves. The top three staves are for guitar, with the first staff starting at measure 132. The fourth staff is for a keyboard instrument, showing chords and a bass line. The fifth staff is for a tenor, alto, and bass saxophone, with fingerings indicated below the notes. The sixth staff is for a trumpet, showing a melodic line. The seventh staff is for a trombone, showing a melodic line. The eighth staff is for a double bass, showing a bass line. The ninth staff is for a drum set, showing a rhythmic pattern. The tenth staff is for a string section, showing a melodic line. The eleventh staff is for a string section, showing a melodic line. The twelfth staff is for a string section, showing a melodic line. The thirteenth staff is for a string section, showing a melodic line. The fourteenth staff is for a string section, showing a melodic line. The fifteenth staff is for a string section, showing a melodic line.

133

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

134

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. It consists of 12 staves, each labeled with a different instrument or part. The first staff (labeled "I Wanna Dance wit 4") begins at measure 134 and features a complex melodic line with a key signature of one flat (B-flat) and a 3/4 time signature. It includes a triplet of eighth notes and various rests. The second staff ("I Wanna Dance wit 9") has a bass clef and contains a few notes and rests. The third staff ("I Wanna Dance wit 5") also has a bass clef and contains a few notes and rests. The fourth staff ("I Wanna Dance wit10") is a guitar part, indicated by an "H" symbol, showing a sequence of chords with "x" marks above the staff. The fifth staff ("I Wanna Dance wit11") is a guitar tab, showing fret numbers (4, 1, 4, 1, 4, 4, 4) for strings T, A, and B. The sixth staff ("I Wanna Dance wit 8") has a treble clef and contains a few notes and rests. The seventh staff ("I Wanna Dance wit 2") has a bass clef and contains a few notes and rests. The eighth staff ("I Wanna Dance wit12") has a treble clef and contains a few notes and rests. The ninth staff ("I Wanna Dance wit 3") has a treble clef and contains a few notes and rests. The tenth staff ("I Wanna Dance wit 6") has a treble clef and contains a few notes and rests. The eleventh staff ("I Wanna Dance with S") has a treble clef and contains a few notes and rests.

I Wanna Dance wit 4

Musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest, followed by a quarter note F#, a quarter rest, and a quarter note G.

I Wanna Dance wit 9

Musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest, followed by a quarter note F#, a quarter rest, and a quarter note G.

I Wanna Dance wit 5

Musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest, followed by a quarter note F, a quarter rest, and a quarter note G.

I Wanna Dance wit 10

Musical staff in alto clef with a key signature of one sharp (F#). It contains a whole rest, followed by a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

I Wanna Dance wit 11

Musical staff in alto clef with a key signature of one sharp (F#). It contains a whole rest, followed by a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

I Wanna Dance wit 8

Musical staff in treble clef with a key signature of two sharps (F#, C#). It contains a whole rest, followed by a quarter note F#, a quarter note G, and a quarter note A.

I Wanna Dance wit 2

Musical staff in bass clef with a key signature of one sharp (F#). It contains a whole rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B.

I Wanna Dance wit 12

Musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest, followed by a quarter note F#, a quarter note G, and a quarter note A.

I Wanna Dance wit 13

Musical staff in treble clef with a key signature of one flat (Bb). It contains a whole rest, followed by a quarter note Bb, a quarter note C, and a quarter note D.

I Wanna Dance wit 3

Musical staff in treble clef with a key signature of one flat (Bb). It contains a whole rest, followed by a quarter note Bb, a quarter note C, and a quarter note D.

I Wanna Dance wit 6

Musical staff in treble clef with a key signature of one flat (Bb). It contains a whole rest, followed by a quarter note Bb, a quarter note C, and a quarter note D.

I Wanna Dance with S

Musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains a whole rest, followed by a quarter note Bb, a quarter note C, and a quarter note D.

136

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

137

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

T  
A  
B

4 4 4 4 4 4 4 4 1 1 4 4 4 4 1 4 1 4 1 4 4 4 4

139

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit13

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The musical score consists of 14 staves. The first three staves (wit 4, 9, 5) are in treble clef. The fourth staff (wit10) is a drum part with a snare line and a bass line. The fifth staff (wit11) is a guitar tablature with fret numbers. The sixth staff (wit 8) is in treble clef with a key signature of one flat. The seventh staff (wit 2) is in bass clef with a key signature of one sharp. The eighth staff (wit 7) is in bass clef. The ninth staff (wit12) is in treble clef. The tenth staff (wit13) is in treble clef with a key signature of two flats. The eleventh staff (wit 3) is in treble clef with a key signature of two flats. The twelfth staff (wit 6) is in treble clef with a key signature of two flats. The thirteenth staff (wit 3) is in treble clef with a key signature of two flats. The fourteenth staff (wit S) is in treble clef with a key signature of two flats and a circled 'S'.

141

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit12

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The musical score consists of 13 staves. The first staff (I Wanna Dance wit 4) begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It contains a melodic line starting with a quarter rest, followed by a quarter note B-flat, a quarter note C-sharp, a quarter note D, and a quarter note E, all beamed together. The second staff (I Wanna Dance wit 9) and third staff (I Wanna Dance wit 5) are empty. The fourth staff (I Wanna Dance wit10) features a guitar part with a treble clef, a key signature of one flat, and a time signature of 4/4. It includes a series of eighth notes with 'x' marks above them, indicating muted notes. The fifth staff (I Wanna Dance wit11) contains guitar tablature with letters T, A, and B, and numbers 4, 1, 1, 4, 4, 4, 4, 4, 1, 4, 1, 4, 4, 4, 4. The sixth staff (I Wanna Dance wit 8) has a treble clef, a key signature of one flat, and a time signature of 4/4, with a melodic line. The seventh staff (I Wanna Dance wit 2) has a bass clef, a key signature of one flat, and a time signature of 4/4, with a melodic line. The eighth staff (I Wanna Dance wit 7) is empty. The ninth staff (I Wanna Dance wit12) has a treble clef and a time signature of 4/4, with a melodic line. The tenth staff (I Wanna Dance wit 3) has a treble clef, a key signature of one flat, and a time signature of 4/4, with a melodic line. The eleventh staff (I Wanna Dance wit 6) has a treble clef, a key signature of one flat, and a time signature of 4/4, with a melodic line. The twelfth staff (I Wanna Dance with S) has a treble clef, a key signature of one flat, and a time signature of 4/4, with a melodic line.



143

I Wanna Dance wit 4

Musical notation for 'I Wanna Dance wit 4' on a treble clef staff, showing a whole rest.

I Wanna Dance wit 9

Musical notation for 'I Wanna Dance wit 9' on a treble clef staff, showing a whole rest.

I Wanna Dance wit 5

Musical notation for 'I Wanna Dance wit 5' on a treble clef staff, showing a whole rest.

I Wanna Dance wit 10

Musical notation for 'I Wanna Dance wit 10' on a percussion staff with a double bar line, showing a sequence of notes and rests.

I Wanna Dance wit 11

Musical notation for 'I Wanna Dance wit 11' on a guitar fretboard diagram, showing fret numbers 4, 4, 4, 4, 1, 1, 4, 4.

I Wanna Dance wit 8

Musical notation for 'I Wanna Dance wit 8' on a treble clef staff, showing a whole rest.

I Wanna Dance wit 2

Musical notation for 'I Wanna Dance wit 2' on a bass clef staff, showing a sequence of notes and rests.

I Wanna Dance wit 7

Musical notation for 'I Wanna Dance wit 7' on a bass clef staff, showing a whole rest.

I Wanna Dance wit 12

Musical notation for 'I Wanna Dance wit 12' on a treble clef staff, showing a whole rest.

I Wanna Dance wit 3

Musical notation for 'I Wanna Dance wit 3' on a treble clef staff, showing a whole rest.

I Wanna Dance wit 6

Musical notation for 'I Wanna Dance wit 6' on a treble clef staff, showing a whole rest.

I Wanna Dance with S

Musical notation for 'I Wanna Dance with S' on a treble clef staff, showing a whole rest.

I Wanna Dance wit 4

I Wanna Dance wit 9

I Wanna Dance wit 5

I Wanna Dance wit 10

I Wanna Dance wit 11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit 7

I Wanna Dance wit 12

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

145

I Wanna Dance wit10

Musical notation for 'I Wanna Dance wit10' featuring a double bar line at the start, followed by a series of eighth notes with beams and a final quarter note.

I Wanna Dance wit11

Guitar tablature for 'I Wanna Dance wit11' showing fret numbers on strings T, A, and B. The sequence is: 4 4 4 4 1 1 4 4 | 4 1 4 1 1 1 4 4 4 4.

I Wanna Dance wit 8

Musical notation for 'I Wanna Dance wit 8' in treble clef with a key signature of one flat, featuring chords and rests.

I Wanna Dance wit 2

Musical notation for 'I Wanna Dance wit 2' in bass clef with a key signature of one sharp, featuring eighth notes and rests.

I Wanna Dance wit12

Musical notation for 'I Wanna Dance wit12' in treble clef, featuring rests and a low-frequency note on a separate staff.

I Wanna Dance wit 3

Musical notation for 'I Wanna Dance wit 3' in treble clef with a key signature of one flat, featuring chords and rests.

I Wanna Dance wit 6

Musical notation for 'I Wanna Dance wit 6' in treble clef with a key signature of one flat, featuring eighth notes and rests.

I Wanna Dance with S

Musical notation for 'I Wanna Dance with S' in treble clef with a key signature of one flat, featuring a whole note chord with a fermata.

147

I Wanna Dance wit10

I Wanna Dance wit11

I Wanna Dance wit 8

I Wanna Dance wit 2

I Wanna Dance wit12

I Wanna Dance wit 3

I Wanna Dance wit 6

I Wanna Dance with S

The image displays a multi-staff musical score for the song "I Wanna Dance with Somebody". The score is organized into nine systems, each labeled with a variation of the title. The first system, labeled "I Wanna Dance wit10", includes a guitar part with a treble clef and a capo on the 147th fret, indicated by a double bar line with "147" above it. The guitar part features a rhythmic pattern of eighth notes with a bar line. The second system, "I Wanna Dance wit11", is a guitar tab with a treble clef and a "TAB" label, showing fret numbers (4, 4, 4, 4, 1, 1, 4, 4) and a bar line. The third system, "I Wanna Dance wit 8", is a piano part with a treble clef and a key signature of one flat, showing a chord progression with a bar line. The fourth system, "I Wanna Dance wit 2", is a bass part with a bass clef and a key signature of one sharp, showing a rhythmic pattern with a bar line. The fifth system, "I Wanna Dance wit12", is a piano part with a treble clef and a key signature of one flat, showing a chord progression with a bar line. The sixth system, "I Wanna Dance wit 3", is a piano part with a treble clef and a key signature of one flat, showing a chord progression with a bar line. The seventh system, "I Wanna Dance wit 6", is a piano part with a treble clef and a key signature of one flat, showing a chord progression with a bar line. The eighth system, "I Wanna Dance with S", is a piano part with a treble clef and a key signature of one flat, showing a chord progression with a bar line. The ninth system is a piano part with a treble clef and a key signature of one flat, showing a chord progression with a bar line.

148

I Wanna Dance wit10

Musical notation for 'I Wanna Dance wit10' on a guitar staff. It features a series of sixteenth-note chords in the upper register, indicated by 'x' marks above the notes, and a bass line with quarter notes.

I Wanna Dance wit11

Musical notation for 'I Wanna Dance wit11' showing guitar fretting. The top line is labeled 'TAB' and contains a sequence of numbers: 4 1 4 1 4 4 4 4. The bottom line shows a bass line with quarter notes.

I Wanna Dance wit 8

Musical notation for 'I Wanna Dance wit 8' on a treble clef staff. It features a series of chords with a flat sign (b) and a bass line with quarter notes.

I Wanna Dance wit 2

Musical notation for 'I Wanna Dance wit 2' on a bass clef staff. It features a series of chords with a sharp sign (#) and a bass line with quarter notes.

I Wanna Dance wit12

Musical notation for 'I Wanna Dance wit12' on a treble clef staff. It features a series of chords with a flat sign (b) and a bass line with quarter notes.

I Wanna Dance wit 3

Musical notation for 'I Wanna Dance wit 3' on a treble clef staff. It features a series of chords with a flat sign (b) and a bass line with quarter notes.

I Wanna Dance wit 6

Musical notation for 'I Wanna Dance wit 6' on a treble clef staff. It features a series of chords with a flat sign (b) and a bass line with quarter notes.

I Wanna Dance with S

Musical notation for 'I Wanna Dance with S' on a treble clef staff. It features a series of chords with a flat sign (b) and a bass line with quarter notes.

# Whitney Houston - I wanna dance

## I Wanna Dance wit 4

♩ = 120,000000

17

21

25

29

34

38

42

46

48

Detailed description: This image shows the first nine systems of musical notation for Whitney Houston's 'I Wanna Dance with Somebody'. The music is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The notation includes various rhythmic patterns, rests, and accidentals. System 1 starts with a whole rest followed by a series of eighth and sixteenth notes. Systems 2-9 continue the melodic line with various rhythmic values and phrasing. The notation is presented on a single staff with a treble clef.



92

95

99

103

107

111

121

123

125

128

V.S.



4

# I Wanna Dance wit 4

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a measure with a whole rest and a quarter rest, and another measure with a whole rest and a quarter rest.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a measure with a whole rest and a quarter rest, and another measure with a whole rest and a quarter rest. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a measure with a whole rest and a quarter rest, and another measure with a whole rest and a quarter rest.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a measure with a whole rest and a quarter rest, and another measure with a whole rest and a quarter rest. A double bar line is present at the end of the staff, with the number '6' written above it.

Whitney Houston - I wanna dance

I Wanna Dance wit 9

♩ = 120,000000

32

36

40

44

48

16

67

71

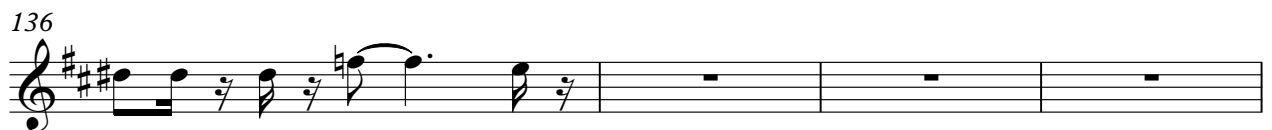
75

79

82

2

The image displays a musical score for Whitney Houston's 'I Wanna Dance with Somebody'. It consists of ten staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 32, 36, 40, 44, 48, 67, 71, 75, 79, and 82 are indicated at the start of their respective staves. A double bar line with the number 16 is placed above the staff starting at measure 48, and another double bar line with the number 2 is placed above the staff starting at measure 82.



I Wanna Dance wit 9

3

140

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single measure with a whole note chord. The chord is labeled with the number '6' above it. The staff is divided into five measures by vertical bar lines, with the chord occupying the fifth measure.

Whitney Houston - I wanna dance

I Wanna Dance wit 5

♩ = 120,000000

32

36

40

44

48

16

67

71

75

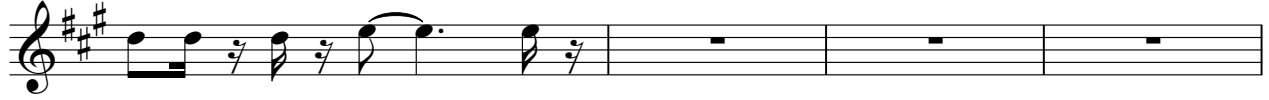
79

82

2



136



140



# Whitney Houston - I wanna dance

## I Wanna Dance wit10

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain a simple bass line. Measure 5 starts with a complex guitar riff indicated by 'x' marks above the staff.

5

Musical staff 2: Continuation of the bass line from staff 1. Measure 5 ends with a dotted quarter note. Measure 6 starts with a guitar riff.

7

Musical staff 3: Continuation of the bass line. Measure 7 has a dotted quarter note. Measure 8 has a guitar riff. Measure 9 has a bass line with a dotted quarter note.

9

Musical staff 4: Continuation of the bass line. Measure 9 has a dotted quarter note. Measure 10 has a guitar riff. Measure 11 has a bass line with a dotted quarter note.

11

Musical staff 5: Continuation of the bass line. Measure 11 has a dotted quarter note. Measure 12 has a guitar riff. Measure 13 has a bass line with a dotted quarter note.

13

Musical staff 6: Continuation of the bass line. Measure 13 has a dotted quarter note. Measure 14 has a guitar riff. Measure 15 has a bass line with a dotted quarter note.

15

Musical staff 7: Continuation of the bass line. Measure 15 has a dotted quarter note. Measure 16 has a guitar riff. Measure 17 has a bass line with a dotted quarter note. Measure 18 has a guitar riff.

18

Musical staff 8: Continuation of the bass line. Measure 18 has a dotted quarter note. Measure 19 has a guitar riff. Measure 20 has a bass line with a dotted quarter note. Measure 21 has a guitar riff.

22

Musical staff 9: Continuation of the bass line. Measure 22 has a dotted quarter note. Measure 23 has a guitar riff. Measure 24 has a bass line with a dotted quarter note. Measure 25 has a guitar riff.

26

Musical staff 10: Continuation of the bass line. Measure 26 has a dotted quarter note. Measure 27 has a guitar riff. Measure 28 has a bass line with a dotted quarter note. Measure 29 has a guitar riff.

V.S.



29

Musical notation for measures 29-32. The top staff shows a guitar line with a sequence of eighth notes and chords marked with 'x' for fretted notes. The bottom staff shows a bass line with a sequence of eighth notes and quarter notes.

33

Musical notation for measures 33-34. The top staff shows a guitar line with a sequence of eighth notes and chords marked with 'x' for fretted notes. The bottom staff shows a bass line with a sequence of eighth notes and quarter notes.

35

Musical notation for measures 35-36. The top staff shows a guitar line with a sequence of eighth notes and chords marked with 'x' for fretted notes. The bottom staff shows a bass line with a sequence of eighth notes and quarter notes.

37

Musical notation for measures 37-38. The top staff shows a guitar line with a sequence of eighth notes and chords marked with 'x' for fretted notes. The bottom staff shows a bass line with a sequence of eighth notes and quarter notes.

39

Musical notation for measures 39-40. The top staff shows a guitar line with a sequence of eighth notes and chords marked with 'x' for fretted notes. The bottom staff shows a bass line with a sequence of eighth notes and quarter notes.

41

Musical notation for measures 41-42. The top staff shows a guitar line with a sequence of eighth notes and chords marked with 'x' for fretted notes. The bottom staff shows a bass line with a sequence of eighth notes and quarter notes.

43

Musical notation for measures 43-44. The top staff shows a guitar line with a sequence of eighth notes and chords marked with 'x' for fretted notes. The bottom staff shows a bass line with a sequence of eighth notes and quarter notes.

45

Musical notation for measures 45-46. The top staff shows a guitar line with a sequence of eighth notes and chords marked with 'x' for fretted notes. The bottom staff shows a bass line with a sequence of eighth notes and quarter notes.

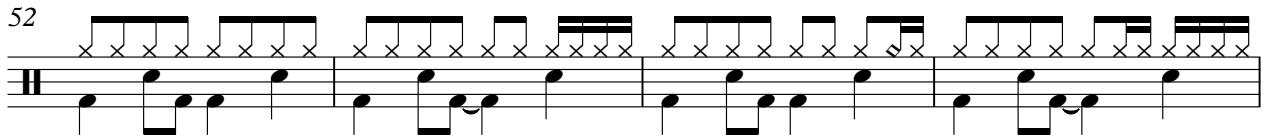
47

Musical notation for measures 47-48. The top staff shows a guitar line with a sequence of eighth notes and chords marked with 'x' for fretted notes. The bottom staff shows a bass line with a sequence of eighth notes and quarter notes.

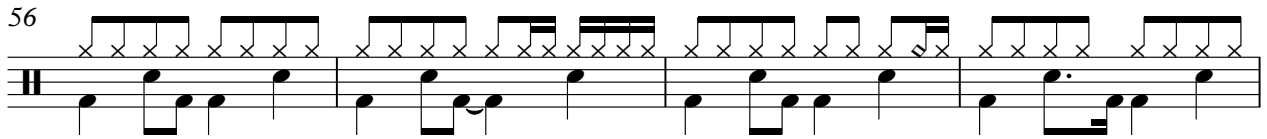
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Musical notation for measures 49-52. The top staff shows a guitar line with a sequence of eighth notes and chords marked with 'x' for fretted notes. The bottom staff shows a bass line with a sequence of eighth notes and quarter notes.

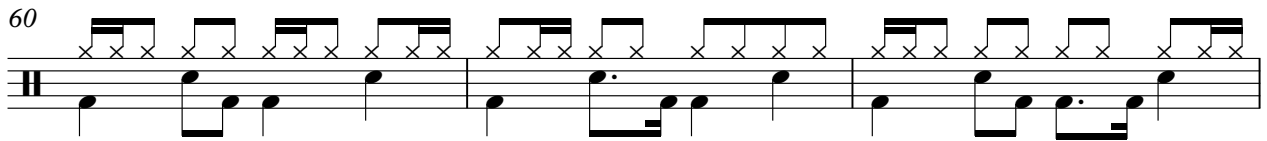
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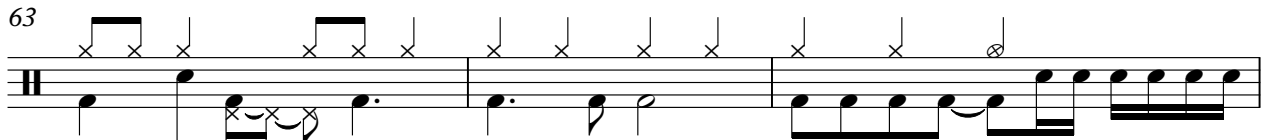
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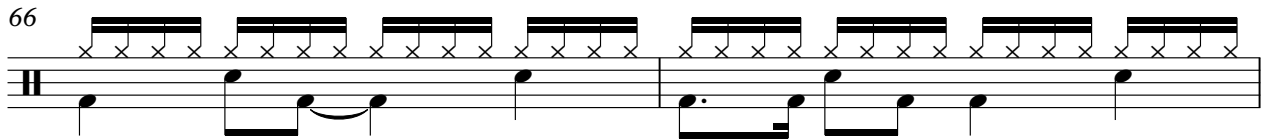
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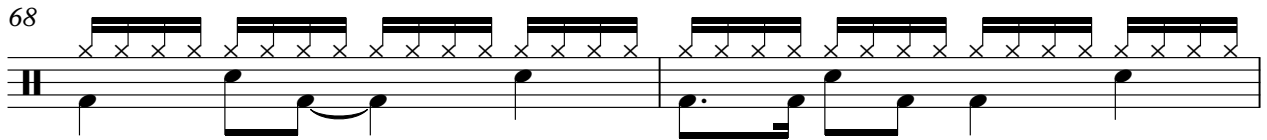
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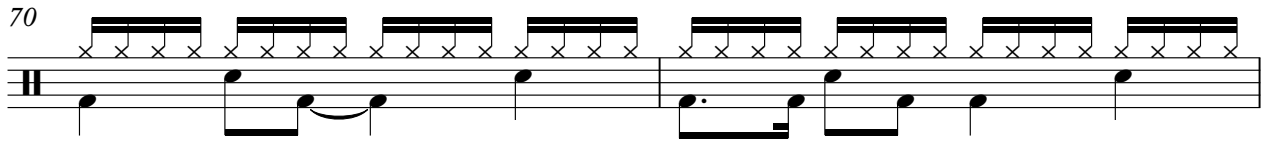
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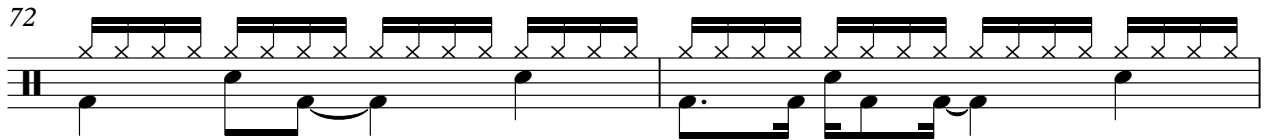
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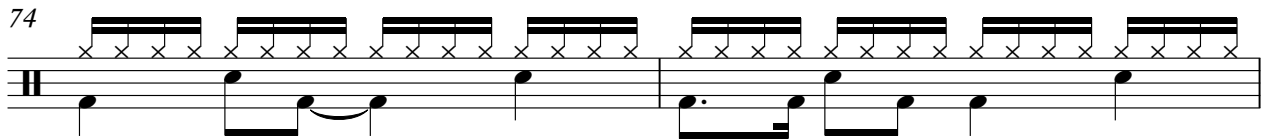
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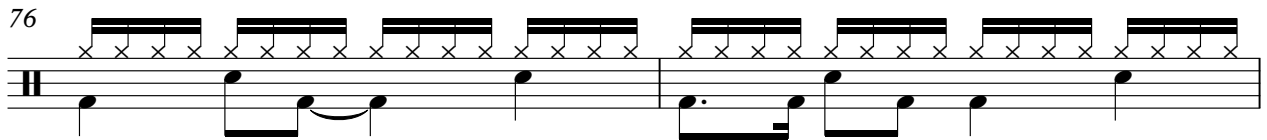
72



74



76



78

Musical notation for measures 78-79. The top staff shows a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows the corresponding melody with quarter and eighth notes.

80

Musical notation for measures 80-81. Similar to the previous system, with guitar tab and melody.

82

Musical notation for measures 82-83. Similar to the previous system, with guitar tab and melody.

84

Musical notation for measures 84-85. Similar to the previous system, with guitar tab and melody.

86

Musical notation for measures 86-87. Similar to the previous system, with guitar tab and melody.

88

Musical notation for measures 88-89. Similar to the previous system, with guitar tab and melody.

91

Musical notation for measures 91-92. Similar to the previous system, with guitar tab and melody.

94

Musical notation for measures 94-95. Similar to the previous system, with guitar tab and melody.

97

Musical notation for measures 97-98. Similar to the previous system, with guitar tab and melody.

99

Musical notation for measures 99-100. Similar to the previous system, with guitar tab and melody.

101

Musical notation for measure 101. The top staff shows a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

103

Musical notation for measure 103. The top staff shows a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

105

Musical notation for measure 105. The top staff shows a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

107

Musical notation for measure 107. The top staff shows a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

109

Musical notation for measure 109. The top staff shows a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

111

Musical notation for measure 111. The top staff shows a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

114

Musical notation for measure 114. The top staff shows a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

116

Musical notation for measure 116. The top staff shows a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

118

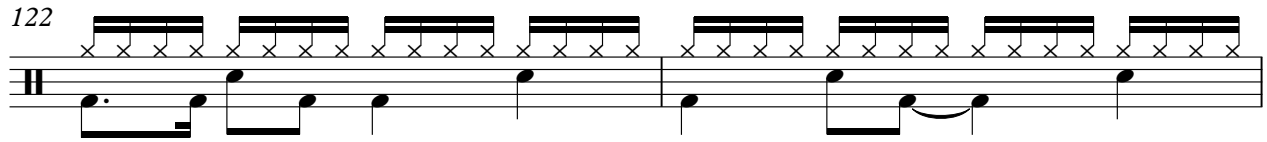
Musical notation for measure 118. The top staff shows a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

120

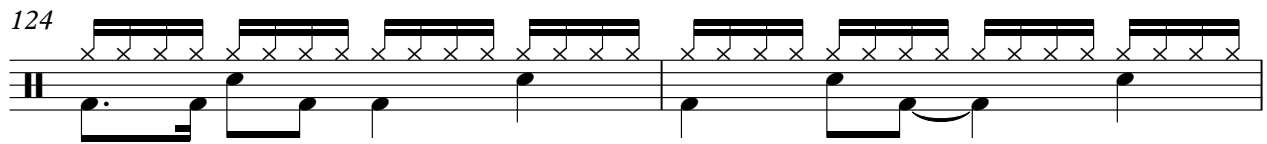
Musical notation for measure 120. The top staff shows a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note.

V.S.

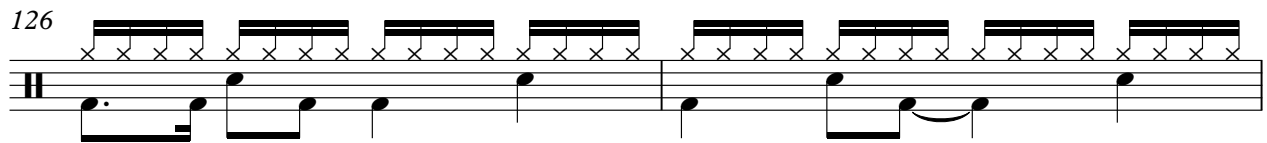
122



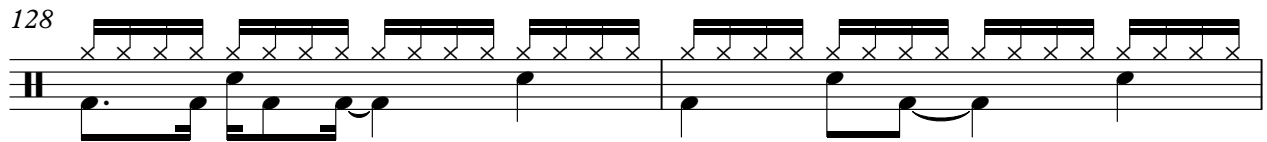
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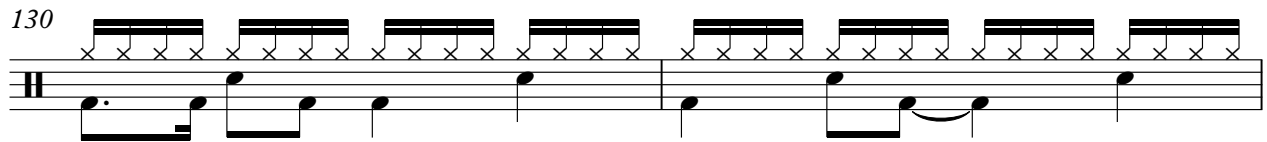
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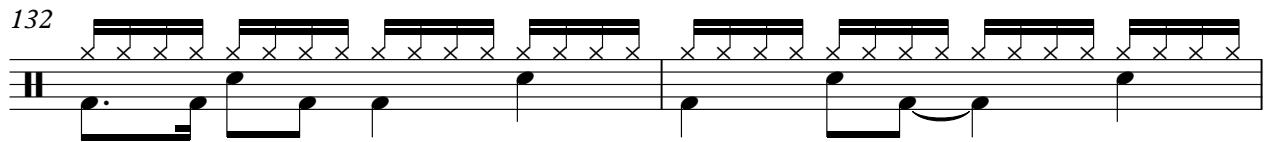
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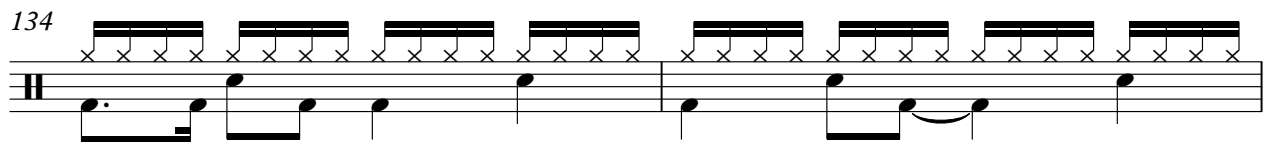
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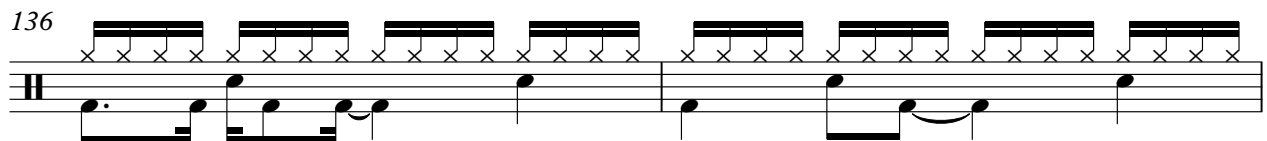
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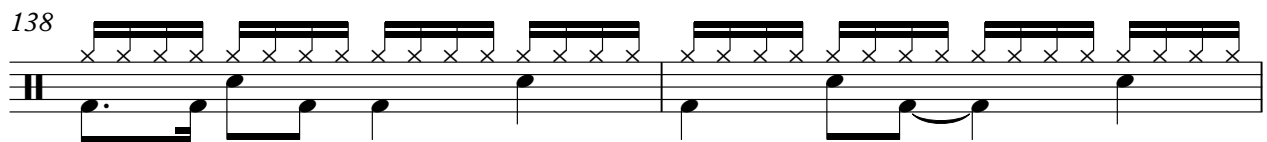
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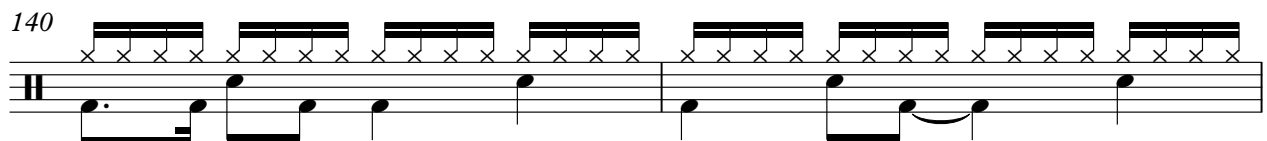
136



138



140



I Wanna Dance wit10

142

Musical notation for measure 142. The top staff shows a guitar fretboard with a series of 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

144

Musical notation for measure 144. The top staff shows a guitar fretboard with a series of 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

146

Musical notation for measure 146. The top staff shows a guitar fretboard with a series of 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

148

Musical notation for measure 148. The top staff shows a guitar fretboard with a series of 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

# Whitney Houston - I wanna dance

## I Wanna Dance wit11

♩ = 120,000000

4

TAB

D A G D A D

1 1 1 1 | 1 1 1 1 | 1 1 1 1

7

TAB

4 1 1 1 1 | 1 1 1 1 | 1 1 1 1

1 1 1 | 1 1 1 1 | 1 1 1 1

9

TAB

1 1 1 1 | 4 4 | 4 4 4 4 1 1 1 1

1 1 1 1 1 1 1 1

12

TAB

1 1 1 1 | 4 1 1 1 1 | 1 1 1 1

1 1 1 1 | 1 1 1 1 | 1 1 1 1

15

TAB

4 1 1 1 1 | 1 1 1 1 | 4 1 1 1 1

1 1 1 1 | 1 1 1 1 | 1 1 1 1

18

TAB

1 1 1 1 | 1 1 1 1 | 1 1 1 1

1 1 1 1 | 1 1 1 1 | 1 1 1 1

21

TAB

4 4 4 | 4 4 | 4 4 4 4 1 1 1 1

4 4 4 | 4 4 | 4 4 4 4 4 4

25

TAB

4 4 | 4 4 | 13 13 18 20 4 4 4 4

4 4 | 4 4 | 4 4 4 4 4 4

29

TAB

4 4 | 4 4 | 13 13 13 13 4 4 4 4

4 4 | 4 4 | 4 4 4 4 4 4

V.S.







4  
93

# I Wanna Dance wit l l

13 13 13 13 13 13

Measure 93: Treble clef, 13 fret. Bass line: 1, 4, 4, 4, 4, 1. Measure 94: Treble clef, 13 fret. Bass line: 1, 4, 4, 4, 4, 1. Measure 95: Treble clef, 13 fret. Bass line: 1, 4, 4, 4, 4, 1. Measure 96: Treble clef, 13 fret. Bass line: 1, 4, 4, 4, 4, 1.

97

Measure 97: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 1, 1, 1, 1. Measure 98: Treble clef, 4 fret. Bass line: 4, 4, 4, 4. Measure 99: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 1, 1, 1, 1.

100

Measure 100: Treble clef, 4 fret. Bass line: 4, 4, 4, 4. Measure 101: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 1, 1, 1, 1. Measure 102: Treble clef, 4 fret. Bass line: 4, 4, 4, 4.

103

Measure 103: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 1, 1, 1, 1. Measure 104: Treble clef, 4 fret. Bass line: 4, 4, 4, 4. Measure 105: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 1, 1, 1, 1.

106

Measure 106: Treble clef, 4 fret. Bass line: 4, 4, 4, 4. Measure 107: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 1, 1, 1, 1. Measure 108: Treble clef, 4 fret. Bass line: 4, 4, 4, 4.

109

Measure 109: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 1, 1, 1, 1. Measure 110: Treble clef, 4 fret. Bass line: 4, 4, 4, 4. Measure 111: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 1, 1, 1, 1.

112

Measure 112: Treble clef, 4 fret. Bass line: 4, 4, 4, 4. Measure 113: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 4, 4. Measure 114: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 1, 1, 4, 4.

115

Measure 115: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 4, 4. Measure 116: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 1, 1, 4, 4. Measure 117: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 4, 4.

118

Measure 118: Treble clef, 4 fret. Bass line: 4, 1, 4, 1, 4, 4, 4, 4. Measure 119: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 4, 4.

120

Measure 120: Treble clef, 4 fret. Bass line: 4, 1, 4, 1, 4, 4, 4, 4. Measure 121: Treble clef, 4 fret. Bass line: 4, 4, 4, 4, 1, 1, 4, 4.



6

# I Wanna Dance wit1 l

142

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T															
A	4	1	4	1	4	4	4	4	4	4	4	1	1	4	4
B															

144

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T															
A	4	1	4	1	4	4	4	4	4	4	4	1	1	4	4
B															

146

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T															
A	4	1	4	1	4	4	4	4	4	4	4	1	1	4	4
B															

148

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T															
A	4	1	4	1	4	4	4	4	4	4	4	4	4	4	4
B															

# Whitney Houston - I wanna dance

## I Wanna Dance wit 8

♩ = 120,000000

7

11

15

21

27

32

37

41

46

49

2

Detailed description: This is a guitar chord chart for the song 'I Wanna Dance' by Whitney Houston. The music is in 4/4 time with a tempo of 120 bpm. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Staff 1 starts with a measure containing a '7' above the staff, indicating a barre. Subsequent staves contain various chords and rhythmic patterns, including eighth and sixteenth notes, and rests. Staff 5 contains a measure with a '2' above the staff, indicating a barre. The score ends with a final measure containing a '2' above the staff.



94

99

104

108

113

116

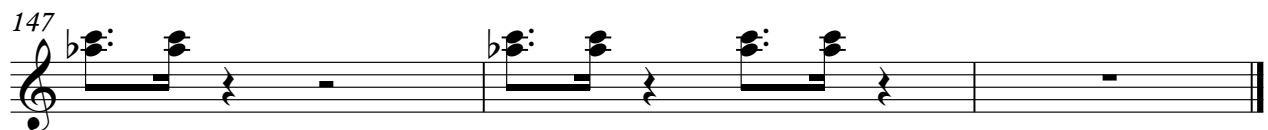
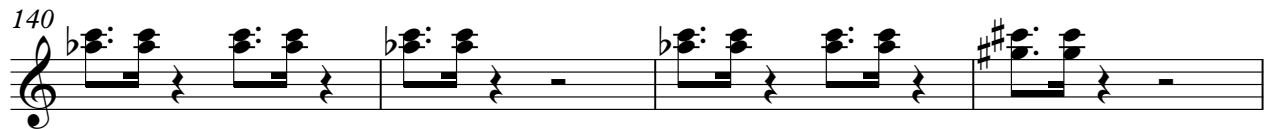
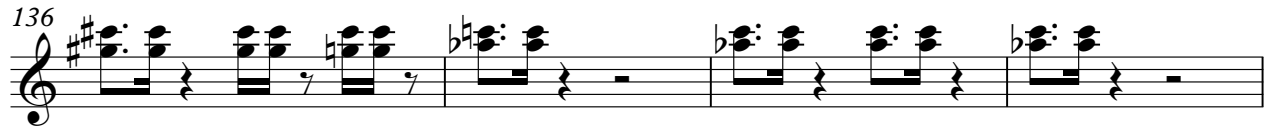
119

123

128

132

V.S.





Whitney Houston - I wanna dance

I Wanna Dance wit 2

♩ = 120,000000

3

8

12

16

20

23

26

30

35

39

V.S.



84



88



92



96



100



104



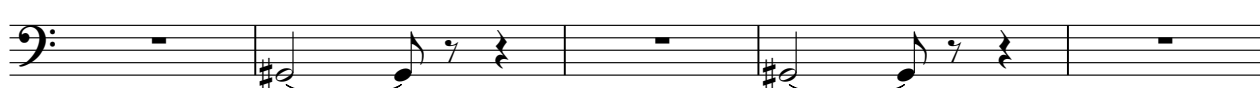
108



112



116



121



125



129



133



137



141



145



147



Whitney Houston - I wanna dance

I Wanna Dance wit 7

♩ = 120,000000

3

7 9 14

32 15

51 14 15

82

86

90 6 7

105 7

117

120 8 7

2

# I Wanna Dance wit 7

136



142



♩ = 120,000000

7

13

2

21

28

2

35

41

47

53

59

2

65

71

77

83

89

96

102

108

114

119



124

Musical notation for measures 124-128. Measure 124 starts with a treble clef and a whole rest. Measure 125 has a quarter rest followed by a quarter note G4. Measure 126 has a quarter rest followed by a quarter note A4. Measure 127 has a quarter rest followed by a quarter note B4. Measure 128 has a quarter rest followed by a quarter note C5. The bass line consists of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

129

Musical notation for measures 129-134. Measures 129-134 consist of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

135

Musical notation for measures 135-139. Measure 135 has a quarter rest followed by a quarter note G4. Measure 136 has a quarter rest followed by a quarter note A4. Measure 137 has a quarter rest followed by a quarter note B4. Measure 138 has a quarter rest followed by a quarter note C5. Measure 139 has a quarter rest followed by a quarter note D5. The bass line consists of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

140

Musical notation for measures 140-144. Measures 140-144 consist of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

145

Musical notation for measures 145-149. Measures 145-149 consist of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

# Whitney Houston - I wanna dance

## I Wanna Dance wit13

♩ = 120,000000

The musical score is presented in a grand staff format (treble and bass clefs) with a 4/4 time signature. It includes measure numbers 7, 11, 16, 31, 37, and 43. Measure 7 features a whole-note chord in both hands. Measures 11 and 16 contain triplet eighth notes in the bass line. Measures 12 and 13 are marked with a '12' and feature whole-note chords. The score concludes with a final chord in measure 43.

49 **12**

12

65

71

78 **16**

16

99

106

112 **9**

9

126

132



137



Whitney Houston - I wanna dance

I Wanna Dance wit 3

♩ = 120,000000

7

11

15

12

30

35

40

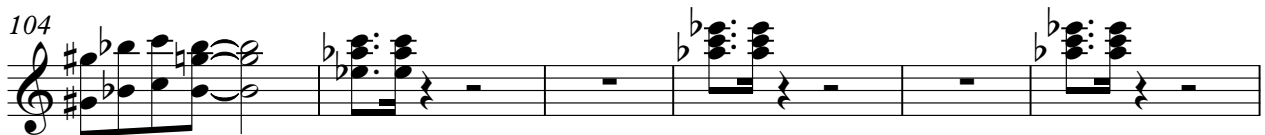
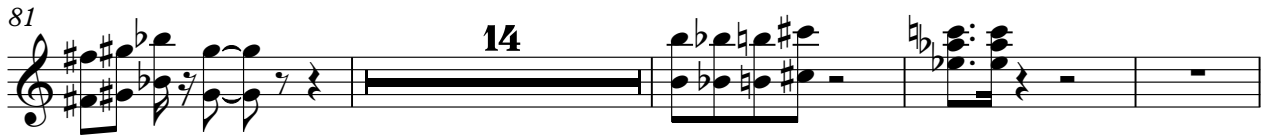
45

50

12

66

71



I Wanna Dance wit 3

143

Musical notation for measures 143-145. Measure 143 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a chord of Bb3, D4, F4, G4, A4, Bb5. Measure 144 has a key signature change to one sharp (F#) and contains a melodic line: Bb4, A4, G4, F#4, E4, D4. Measure 145 returns to the Bb key signature and features a chord of Bb3, D4, F4, G4, A4, Bb5.

146

Musical notation for measures 146-148. Measure 146 has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a chord of Bb3, D4, F4, G4, A4, Bb5. Measure 147 has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a chord of Bb3, D4, F4, G4, A4, Bb5. Measure 148 has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a chord of Bb3, D4, F4, G4, A4, Bb5.

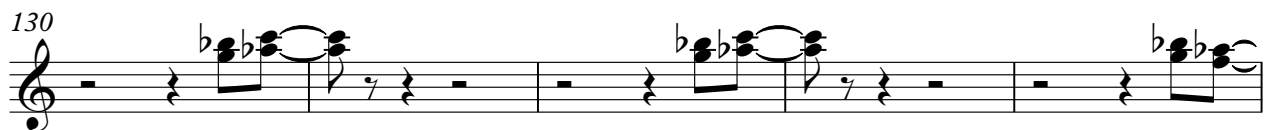
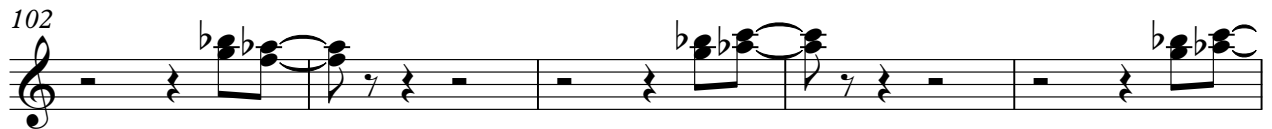
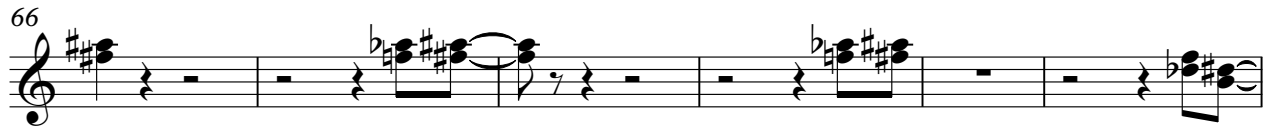
# Whitney Houston - I wanna dance

## I Wanna Dance wit 6

♩ = 120,000000

The musical score is written in 7/4 time and consists of ten staves of guitar chords. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The score includes various chord voicings, some with accidentals (b, #), and rests. Measure numbers 7, 12, 19, 26, 34, 40, 45, 51, 58, and 62 are indicated at the start of their respective staves. Some measures contain a '2' above the staff, possibly indicating a double bar line or a specific rhythmic pattern. The chords are primarily triads and dyads, often with a bass note.





135

Musical notation for measures 135-138. Measure 135 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note chord (B-flat, D, F) followed by a quarter rest. Measure 136 is a whole rest. Measure 137 contains a quarter note chord (B-flat, D, F) followed by a quarter rest. Measure 138 contains a quarter note chord (B-flat, D, F) followed by a quarter rest.

140

Musical notation for measures 140-143. Measure 140 is a whole rest. Measure 141 contains a quarter note chord (B-flat, D, F) followed by a quarter rest. Measure 142 contains a quarter note chord (B-flat, D, F) followed by a quarter rest. Measure 143 contains a quarter note chord (B-flat, D, F) followed by a quarter rest.

145

Musical notation for measures 145-148. Measure 145 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note chord (B-flat, D, F) followed by a quarter rest. Measure 146 is a whole rest. Measure 147 contains a quarter note chord (B-flat, D, F) followed by a quarter rest. Measure 148 contains a quarter note chord (B-flat, D, F) followed by a quarter rest.

I Wanna Dance with S

Whitney Houston - I wanna dance

♩ = 120,000000

7

14

21

27

31

38

45

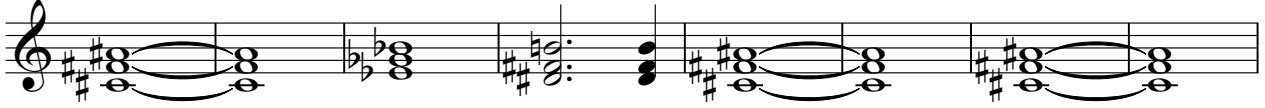
52

59

63

V.S.

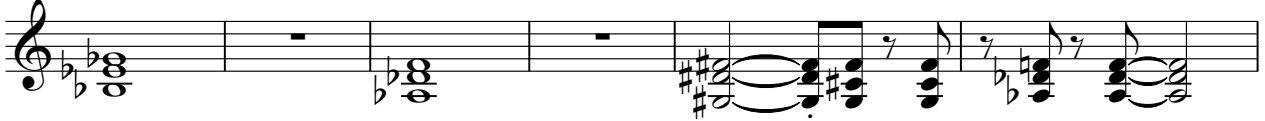
70



78



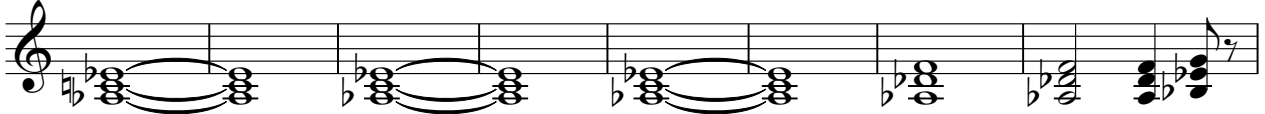
86



92



97



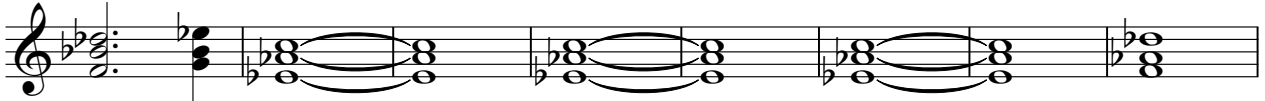
105



113



128



136



143

