

Georges Brasens - Au Bois D`mon Coeur

♩ = 120,000000

Jazz Guitar

Fretless Electric Bass

4

Voix

J. Gtr.

E. Bass

7

Voix

J. Gtr.

E. Bass

19

Voix

J. Gtr.

E. Bass

22

Voix

J. Gtr.

E. Bass

25

Voix

J. Gtr.

E. Bass

28

Voix

J. Gtr.

E. Bass

31

Voix

J. Gtr.

E. Bass

34

Voix

J. Gtr.

E. Bass

37

Voix

J. Gtr.

E. Bass

40

Voix

J. Gtr.

E. Bass

43

Voix

J. Gtr.

E. Bass

46

Voix

J. Gtr.

E. Bass

49

Voix

J. Gtr.

E. Bass

52

Voix

J. Gtr.

E. Bass

55

Voix

J. Gtr.

E. Bass

58

Voix

J. Gtr.

E. Bass

61

Voix

J. Gtr.

E. Bass

64

Voix

J. Gtr.

E. Bass

67

Voix

J. Gtr.

E. Bass

70

Voix

J. Gtr.

E. Bass

73

Voix

J. Gtr.

E. Bass

76

Voix

J. Gtr.

E. Bass

79

Voix

J. Gtr.

E. Bass

Georges Brasens - Au Bois D`mon Coeur

Voix

♩ = 120,000000

4

10

15

20

25

31

36

41

46

52

Detailed description: This is a musical score for voice in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat major). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. Chordal accompaniment is indicated by vertical lines and chord symbols. The score is divided into measures, with measure numbers 4, 10, 15, 20, 25, 31, 36, 41, 46, and 52 marked at the beginning of their respective staves. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

V.S.

57



63



69



75



79



♩ = 120,000000

4

8

12

16

20

24

28

32

36

V.S.

40

44

48

52

56

60

64

68

72

76

79

Musical notation for Jazz Guitar, measure 79. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The measure contains a complex sequence of chords and melodic lines. It begins with a half note chord (F#m7), followed by a quarter note chord (F#m7), a quarter note chord (F#m7), and a quarter note chord (F#m7). The melody consists of eighth and quarter notes, including a half note (F#) and a quarter note (G#). The measure concludes with a half note chord (F#m7).

♩ = 120,000000

7

13

19

24

30

36

41

47

53

2

Fretless Electric Bass

58



64



70



76



79

