

Georges Brasens - Brave Margot 3

♩ = 240,000000
M,lodie

Panpipes

♩ = 240,000000
Guitare

Kora

Guit Acc

Kora

Basse

Acoustic Bass

9

♩ = 125,000000

Kora

14

Pan.

Kora

Kora

A. Bass

16

Pan.

Kora

Kora

A. Bass

18

Pan.

Kora

Kora

A. Bass

20

Pan.

Kora

Kora

A. Bass

22

Pan.

Kora

Kora

A. Bass

This system contains measures 22 and 23. The Pan flute part starts with a triplet of eighth notes. The Kora parts feature a complex rhythmic pattern with many rests. The A. Bass part provides a steady accompaniment.

24

Pan.

Kora

Kora

A. Bass

This system contains measures 24 and 25. The Pan flute part features two triplet markings. The Kora parts continue with their intricate rhythmic patterns. The A. Bass part remains consistent.

26

Pan.

Kora

Kora

A. Bass

This system contains measures 26 and 27. The Pan flute part has a more active melody. The Kora parts show further development of their rhythmic motifs. The A. Bass part continues to support the overall texture.

28

Pan.

Kora

Kora

A. Bass

30

Pan.

Kora

Kora

A. Bass

33

Pan.

Kora

Kora

A. Bass

35

Pan.

Kora

Kora

A. Bass

37

Pan.

Kora

Kora

A. Bass

39

Pan.

Kora

Kora

A. Bass

41

Pan.

Kora

Kora

A. Bass

43

Pan.

Kora

Kora

A. Bass

45

Pan.

Kora

Kora

A. Bass

47

Pan.

Kora

Kora

A. Bass

49

Pan.

Kora

Kora

A. Bass

51

Pan.

Kora

Kora

A. Bass

53

Pan. Kora Kora A. Bass

This system contains measures 53 and 54. The Pan flute part features a melodic line with eighth notes and triplet markings. The Kora parts provide harmonic accompaniment with chords and moving lines. The A. Bass part has a simple bass line.

55

Pan. Kora Kora A. Bass

This system contains measures 55 and 56. The Pan flute part has a melodic line with a triplet in measure 56. The Kora parts continue with harmonic accompaniment. The A. Bass part has a simple bass line.

57

Pan. Kora Kora A. Bass

This system contains measures 57 and 58. The Pan flute part features a melodic line with eighth notes and triplet markings. The Kora parts provide harmonic accompaniment with chords and moving lines. The A. Bass part has a simple bass line.

59

Pan.

Kora

Kora

A. Bass

61

Pan.

Kora

Kora

A. Bass

63

Pan.

Kora

Kora

A. Bass

66

Pan.

Kora

Kora

A. Bass

69

Pan.

Kora

Kora

A. Bass

71

Pan.

Kora

Kora

A. Bass

73

Pan.

Kora

Kora

A. Bass

75

Pan.

Kora

Kora

A. Bass

77

Pan.

Kora

Kora

A. Bass

79

Pan.

Kora

Kora

A. Bass

81

Pan.

Kora

Kora

A. Bass

83

Pan.

Kora

Kora

A. Bass

85

Pan. Kora Kora A. Bass

This system contains measures 85 and 86. The Pan. part features a melodic line with eighth notes and triplets. The Kora parts provide harmonic accompaniment with chords and moving lines. The A. Bass part has a simple bass line.

87

Pan. Kora Kora A. Bass

This system contains measures 87 and 88. The Pan. part continues with melodic patterns, including a triplet. The Kora parts maintain their accompaniment. The A. Bass part has a simple bass line.

89

Pan. Kora Kora A. Bass

This system contains measures 89 and 90. The Pan. part features a melodic line with eighth notes and triplets. The Kora parts provide harmonic accompaniment. The A. Bass part has a simple bass line.

91

Pan.

Kora

Kora

A. Bass

Detailed description: This system contains measures 91 and 92. The Pan. part (top staff) starts with a whole rest in measure 91, followed by eighth notes in measure 92, including a triplet. The Kora parts (middle two staves) feature a rhythmic accompaniment with chords and eighth notes. The A. Bass part (bottom staff) provides a simple bass line with quarter notes and rests.

93

Pan.

Kora

Kora

A. Bass

Detailed description: This system contains measures 93 and 94. The Pan. part (top staff) begins with a triplet of eighth notes in measure 93, followed by eighth notes in measure 94. The Kora parts (middle two staves) continue with their rhythmic accompaniment. The A. Bass part (bottom staff) maintains a steady bass line.

95

Pan.

Kora

Kora

A. Bass

Detailed description: This system contains measures 95 and 96. The Pan. part (top staff) features eighth notes in measure 95 and a mix of eighth and quarter notes in measure 96. The Kora parts (middle two staves) show a more complex accompaniment with some sixteenth notes. The A. Bass part (bottom staff) continues with a consistent bass line.

98

Pan.

Kora

Kora

A. Bass

101

Pan.

Kora

Kora

A. Bass

103

Pan.

Kora

Kora

A. Bass

105

Pan.

Kora

Kora

A. Bass

107

Pan.

Kora

Kora

A. Bass

109

Pan.

Kora

Kora

A. Bass

111

Pan.

Kora

Kora

A. Bass

Musical score for measures 111-112. The Pan part features a rhythmic melody with eighth and sixteenth notes. The Kora parts provide a complex accompaniment with many beamed notes and rests. The A. Bass part has a simple bass line with eighth notes.

113

Pan.

Kora

Kora

A. Bass

Musical score for measures 113-117. The Pan part has a single note followed by rests. The Kora parts have a complex accompaniment with many beamed notes and rests. The A. Bass part has a simple bass line with eighth notes.

120

Pan.

Musical score for measure 120. The Pan part has a whole rest.

129

Pan.

Musical score for measure 129. The Pan part has a whole rest.

138

Pan.

Musical score for measure 138. The Pan part has a whole rest.

147

Pan.

Musical score for measure 147. The Pan part has a whole rest.

156
Pan. 


165
Pan. 


174
Pan. 


183
Pan. 

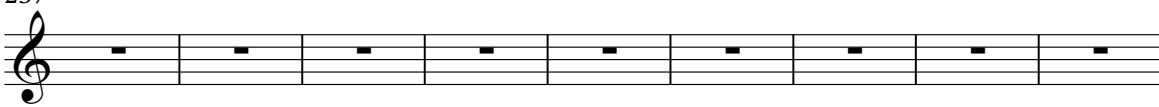
192
Pan. 


201
Pan. 

210
Pan. 

219
Pan. 


228
Pan. 


237
Pan. 


246
Pan. 


255
Pan. 


264
Pan. 

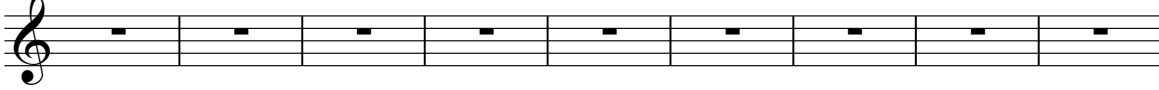
273
Pan. 

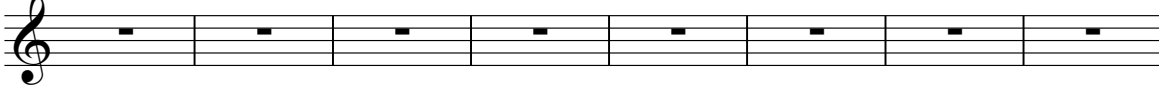
282
Pan. 

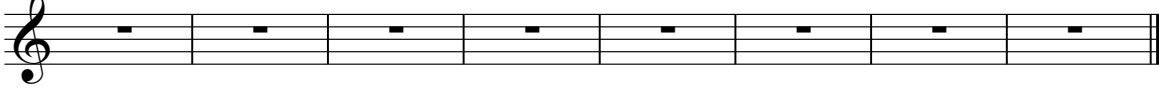
291
Pan. 

300
Pan. 

309
Pan. 

318
Pan. 

327
Pan. 

335
Pan. 

Georges Brasens - Brave Margot 3

Panpipes

$\text{♩} = 240,000000$ $\text{♩} = 125,000000$
M,lodie

7 4 3

16

19

22

25

29

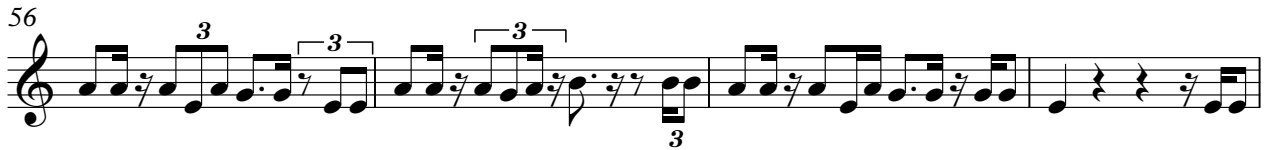
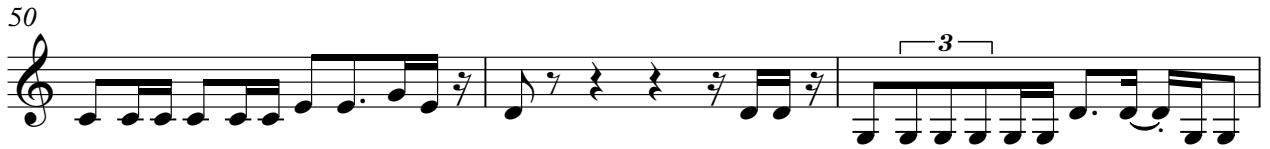
33

37

40

44

V.S.



79



82



85



88



92



95



99



102



105



109



V.S.

112

229



Georges Brasens - Brave Margot 3

Kora

♩ = 240,000000 ♩ = 125,000000

Guitare **7** **4**

14

18

22

26

30

34

37

40

43

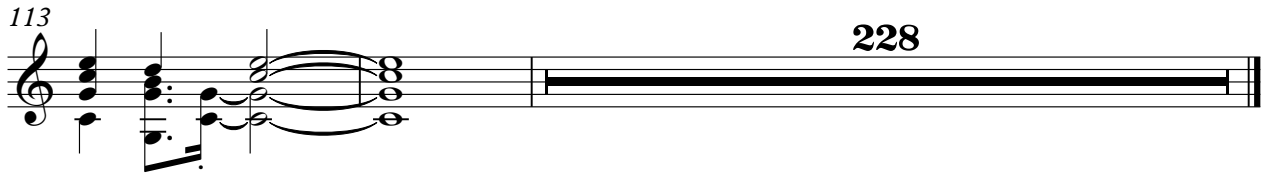
V.S.

Musical score for Kora, page 2, measures 46-77. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (46, 49, 53, 57, 61, 65, 68, 71, 74, 77). The music features a complex rhythmic pattern with frequent rests and a variety of chordal textures. The notes are primarily eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat) throughout the piece. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a highly rhythmic and melodic style.

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff begins with a measure number: 80, 84, 88, 92, 96, 99, 102, 105, 108, and 111. The notation is written on a single treble clef staff. The music is primarily composed of eighth-note chords, with some measures featuring sixteenth-note patterns. The key signature is mostly natural, with a few instances of a sharp (F#) and a flat (Bb). The score concludes with the initials 'V.S.' at the bottom right.

V.S.

113



228

The image shows a musical score for a Kora. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music with chords and melodic lines. A double bar line is present, and the number 228 is printed above the staff, indicating the end of the piece.

Georges Brasens - Brave Margot 3

Kora

♩ = 240,000000 ♩ = 125,000000

Guit Acc 7 4 2

15

18

21

24

27

30

33

36

39

V.S.

Musical score for Kora, measures 42-69. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, along with chordal structures. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69 indicated at the beginning of each staff.

72



75



78



81



84



87



90



93



96



99



V.S.

102



105



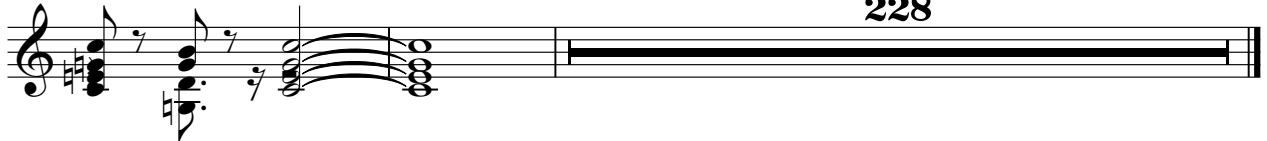
108



111



113



228

Georges Brasens - Brave Margot 3

Acoustic Bass

$\text{♩} = 240,000000$ $\text{♩} = 125,000000$

Basse **7** **4** **2**

16

22

28

33

38

44

50

56

62

V.S.

67



73



79



85



91



96



101



107



112

