

# Georges Brasens - Les Oiseaux De Passage

♩ = 120,000000

voix

Jazz Guitar

Fretless Electric Bass

4

voix

J. Gtr.

E. Bass

8

♩ = 130,000137

voix

J. Gtr.

E. Bass

11

voix

J. Gtr.

E. Bass

14

voix

J. Gtr.

E. Bass

17

voix

J. Gtr.

E. Bass

$\text{♩} = 130,000137$

20

voix

J. Gtr.

E. Bass

23

voix

J. Gtr.

E. Bass

26

voix

J. Gtr.

E. Bass

29

voix

J. Gtr.

E. Bass

32

voix

J. Gtr.

E. Bass

35

voix

J. Gtr.

E. Bass

38

voix

J. Gtr.

E. Bass

41

voix

J. Gtr.

E. Bass

♩ = 120,000000

45

voix

J. Gtr.

E. Bass

6

49  $\text{♩} = 130,000137$

voix

J. Gtr.

E. Bass

52

voix

J. Gtr.

E. Bass

55

voix

J. Gtr.

E. Bass

58

voix

J. Gtr.

E. Bass

61

voix

J. Gtr.

E. Bass

64

voix

J. Gtr.

E. Bass

67

voix

J. Gtr.

E. Bass

70

voix

J. Gtr.

E. Bass

73

voix

J. Gtr.

E. Bass



76

voix

J. Gtr.

E. Bass

79

voix

J. Gtr.

E. Bass

82

voix

J. Gtr.

E. Bass

85

voix

J. Gtr.

E. Bass

88

voix

J. Gtr.

E. Bass

# Georges Brasens - Les Oiseaux De Passage

voix

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

2

voix

♩ = 120,000000

41



45



49

♩ = 130,000137



53



57



61



65



69



73



77



81



85



88



The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 120,000000. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 7, 11, 14, 17, 20, 23, 26, 29, and 32 indicated at the start of their respective staves. The notation includes various chords, eighth and sixteenth notes, and triplets. A second tempo marking of ♩ = 130,000137 appears above the second staff. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

35

3

38

3

41

♩ = 120,000000

♩ = 120,000000

46

♩ = 130,000137

♩ = 130,000137

51

3

54

3

57

3

61

3

64

3

67

3

70

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 71 continues the sequence. Measure 72 includes a triplet of eighth notes.

73

Musical notation for measures 73-76. Measure 73 begins with a treble clef and a key signature of one flat. It contains a sequence of chords and eighth notes. Measure 74 continues the sequence. Measure 75 includes a triplet of eighth notes. Measure 76 concludes the sequence.

77

Musical notation for measures 77-80. Measure 77 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 78 continues the sequence. Measure 79 includes a triplet of eighth notes. Measure 80 concludes the sequence.

80

Musical notation for measures 81-82. Measure 81 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 82 concludes the sequence.

83

Musical notation for measures 83-85. Measure 83 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 84 includes a triplet of eighth notes. Measure 85 concludes the sequence.

86

Musical notation for measures 86-87. Measure 86 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 87 includes a triplet of eighth notes and concludes the sequence.

88

Musical notation for measures 88-90. Measure 88 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 89 and 90 are empty staves, indicating the end of the piece.



♩ = 120,000000

9

♩ = 130,000137

14

♩ = 130,000137

19

25

30

35

41

♩ = 120,000000

48

♩ = 130,000137

54

59

