

Whitney Houston - Could I Have This Kiss Forever

♩ = 82,000038

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Alex Legaree

Tout droits réservés

♩ = 82,000038

com

Copyright © <Year> by <Name>
All Rights Reserved

3

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

com



5

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

com

7

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

com

geocities.com/lbb.geo/



9

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

11

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/



13

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

15

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/



17

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

19

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00



21

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

23

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

Musical score for measures 23-24. It consists of seven staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a percussion staff with a double bar line and a 'z' symbol. The third staff is a MIDI staff with a double bar line and a 'z' symbol. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some notes beamed together and some notes tied across measures.



25

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

Musical score for measures 25-26. It consists of seven staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a percussion staff with a double bar line and a 'z' symbol. The third staff is a MIDI staff with a double bar line and a 'z' symbol. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some notes beamed together and some notes tied across measures. There are also some chords and rests in the fourth and fifth staves.

bumblebeeboogie@hotmail.



www.geocities.com/



MIDI MAN!A 3000



(c) 2000 MM3000



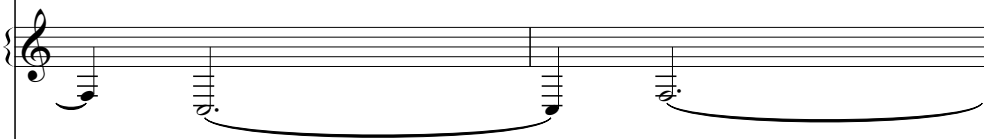
MM3000!



geocities.com/



Tout droits réservés



geocities.com/lbb.geo/



Published Oct. 01 00



29

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

Musical score for measures 29-30. The score consists of eight staves. The top staff is a treble clef with a 7-measure rest followed by a melodic line. The second staff is a percussion line with a 7-measure rest followed by a rhythmic pattern. The third staff is a percussion line with a continuous eighth-note pattern. The fourth and fifth staves are bass clefs with block chords and a 7-measure rest. The sixth staff is a bass clef with a melodic line. The seventh and eighth staves are treble clefs with a 7-measure rest followed by a melodic line.



31

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

Published Oct. 01 00

Musical score for measures 31-32. The score consists of eight staves. The top staff is a treble clef with a 31-measure rest followed by a melodic line. The second staff is a percussion line with a 31-measure rest followed by a rhythmic pattern. The third staff is a percussion line with a continuous eighth-note pattern. The fourth staff is a bass clef with block chords and a 31-measure rest. The fifth staff is a bass clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh and eighth staves are treble clefs with a 31-measure rest followed by a melodic line.

33

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

Published Oct. 01 00



35

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

Published Oct. 01 00

37

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

Published Oct. 01 00



39

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

Published Oct. 01 00

41

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

Published Oct. 01 00



43

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

45

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00



47

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

49

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

The image displays a musical score for a piece titled "Bumblebee Boogie". The score is arranged in a vertical stack of ten staves. The first staff is in treble clef with a 7/8 time signature and contains a melodic line with eighth and sixteenth notes. The second and third staves are in percussion clef (two vertical bars) and contain rhythmic patterns. The fourth and fifth staves are in treble clef and feature block chords. The sixth staff is in bass clef and provides a bass line. The seventh staff is in bass clef and contains a melodic line with a key signature change to one flat. The eighth and ninth staves are in treble clef with a 7/8 time signature, mirroring the first staff. The tenth staff is in treble clef and contains a melodic line similar to the first staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

51

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

The image displays a multi-stem musical score for MIDI MAN!A 3000. It consists of ten staves. The first staff is a treble clef with a key signature of one flat and a 7/8 time signature. The second and third staves are grand staves (treble and bass clefs) with a key signature of one flat. The fourth staff is a treble clef with a key signature of two flats. The fifth staff is a treble clef with a key signature of two flats. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a grand staff with a key signature of one flat. The eighth staff is a treble clef with a key signature of one flat and a 7/8 time signature. The ninth and tenth staves are treble clefs with a key signature of one flat and a 7/8 time signature.

55

bumblebeeboogie@hotmail.



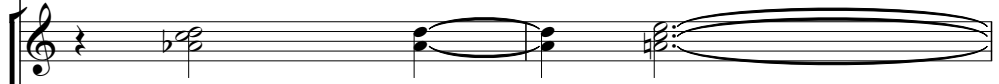
www.geocities.com/




MIDI MAN!A 3000




(c) 2000 MM3000



MM3000!



geocities.com/



Tout droits réservés



geocities.com/lbb.geo/



Published Oct. 01 00



57

bumblebeeboogie@hotmail.



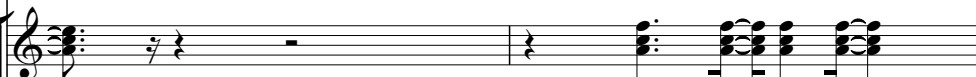
www.geocities.com/



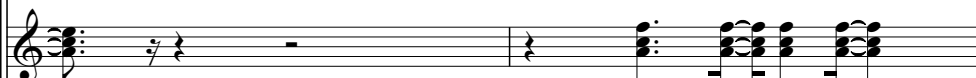
MIDI MAN!A 3000



(c) 2000 MM3000



MM3000!



geocities.com/



Tout droits réservés



geocities.com/lbb.geo/



Published Oct. 01 00



bumblebeeboogie@hotmail.



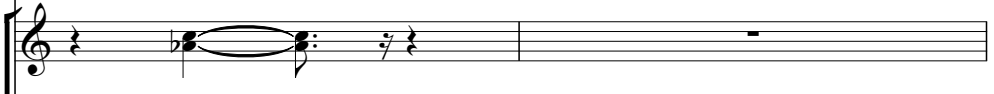
www.geocities.com/



MIDI MAN!A 3000



(c) 2000 MM3000



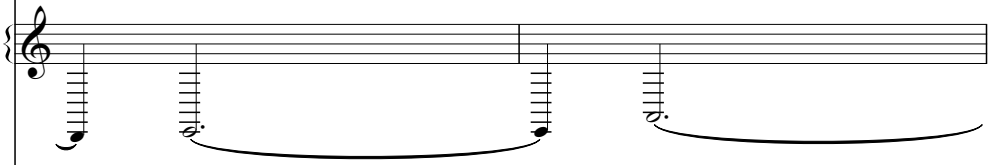
MM3000!



geocities.com/



Tout droits réservés



geocities.com/lbb.geo/



Published Oct. 01 00



61

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

The image displays a musical score for 'Bumblebee Boogie' on page 20. The score is organized into several systems, each with a label on the left. The first system includes a treble clef staff with a melody, a MIDI controller staff (MIDI MAN!A 3000) with rhythmic patterns, and two empty treble clef staves. The second system features a bass clef staff with a melody and two empty treble clef staves. The third system consists of two empty treble clef staves. The fourth system has a bass clef staff with a melody. The fifth system contains two empty treble clef staves. The sixth system features a treble clef staff with a melody. The seventh system has a treble clef staff with a melody. The score concludes with a 'Published Oct. 01 00' notice. The page number '20' is in the top left, and the measure number '61' is at the top of the first staff.

64

bumblebeeboogie@hotmail.

A musical staff with a treble clef. It begins with a whole rest, followed by a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to one flat (Bb) for the remainder of the staff, which continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

www.geocities.com/

A musical staff with a piano clef. It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. This is followed by a half note G4, a half note F4, and a half note E4.

MIDI MAN!A 3000

A musical staff with a piano clef. It begins with a whole rest, followed by a continuous stream of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

(c) 2000 MM3000

A musical staff with a treble clef. It contains three whole rests.

MM3000!

A musical staff with a treble clef. It contains three whole rests.

geocities.com/

A musical staff with a bass clef. It begins with a whole note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1.

Tout droits réservés

A musical staff with a treble clef. It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4.

geocities.com/lbb.geo/

A musical staff with a treble clef. It begins with a whole rest, followed by a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to one flat (Bb) for the remainder of the staff, which continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

Published Oct. 01 00

A musical staff with a treble clef. It begins with a whole rest, followed by a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to one flat (Bb) for the remainder of the staff, which continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4.

67

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00



69

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

71

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

73

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00

The image displays a musical score for 'Bumblebee Boogie' on page 24. The score is arranged in a vertical stack of staves. The top staff is in treble clef with a 7/8 time signature and contains a melodic line with eighth and sixteenth notes. The second staff is in alto clef and contains a similar melodic line. The third staff is in alto clef and features a continuous eighth-note accompaniment. The fourth and fifth staves are in treble clef and contain block chords. The sixth staff is in bass clef and provides a bass line with eighth and sixteenth notes. The seventh staff is in alto clef and contains a melodic line with a fermata. The eighth staff is in treble clef and contains a melodic line similar to the top staff. The ninth staff is in treble clef and contains a melodic line with a fermata. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

75

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

Tout droits réservés

geocities.com/lbb.geo/

Published Oct. 01 00



77

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

geocities.com/lbb.geo/

Published Oct. 01 00

79

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

geocities.com/lbb.geo/

Published Oct. 01 00



81

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

geocities.com/lbb.geo/

Published Oct. 01 00

83

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

geocities.com/lbb.geo/

Published Oct. 01 00



85

♩ = 75,000000

bumblebeeboogie@hotmail.

www.geocities.com/

MIDI MAN!A 3000

(c) 2000 MM3000

MM3000!

geocities.com/

geocities.com/lbb.geo/

Published Oct. 01 00

♩ = 75,000000

bumblebeeboogie@hotmail.

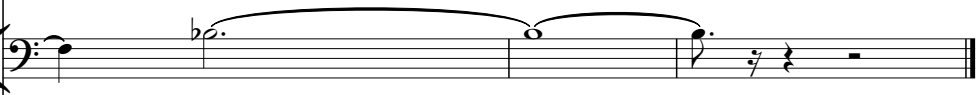
87



MIDI MAN!A 3000



geocities.com/



geocities.com/lbb.geo/



Published Oct. 01 00



iston - Could I Have This Kiss Forever
bumblebeeboogie@hotmail.

♩ = 82,000038

18

21

24

27

31

35

39

43

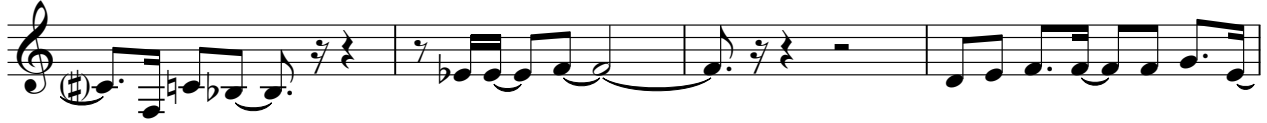
46

49

Copyright © <Year> by <Name>
All Rights Reserved

V.S.

52



56



60



65



68



71



74



77



81

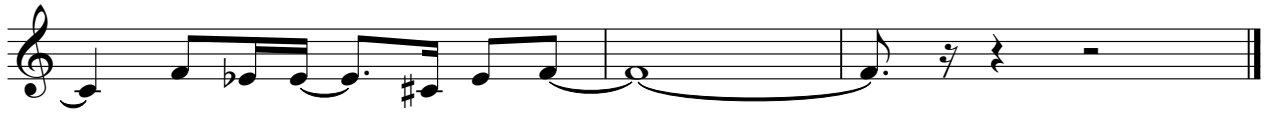


85

♩ = 75,000000



87



Iston - Could I Have This Kiss Forever

www.geocities.com/

♩ = 82,000038



6



11



16



21



26



31



36



41



46



Copyright © <Year> by <Name>
All Rights Reserved

V.S.

51



56



61



67



72



77

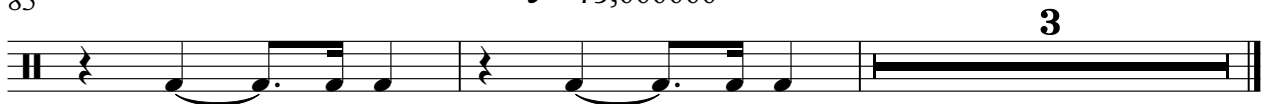


82



85

♩ = 75,000000



iston - Could I Have This Kiss Forever
MIDI MAN!A 3000

$\text{♩} = 82,000038$

4

6

8

10

12

14

16

18

20

Copyright © <Year> by <Name>
All Rights Reserved

V.S.

22



24



26



28



30



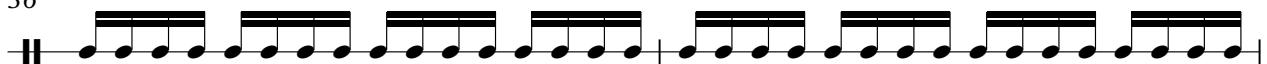
32



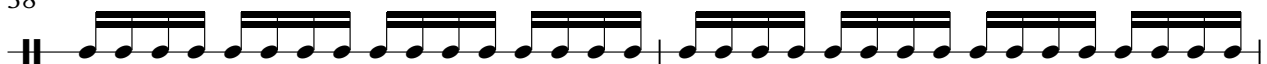
34



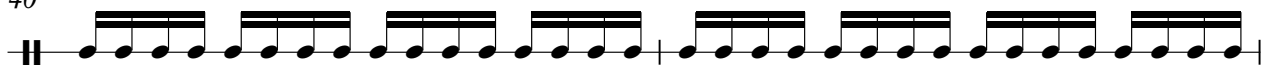
36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62

66

68

70

72

74

76

78

80

82

84



86

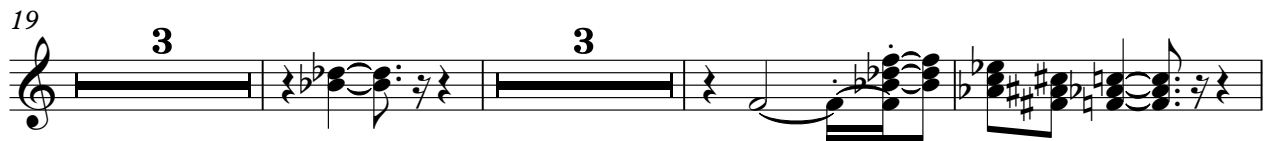
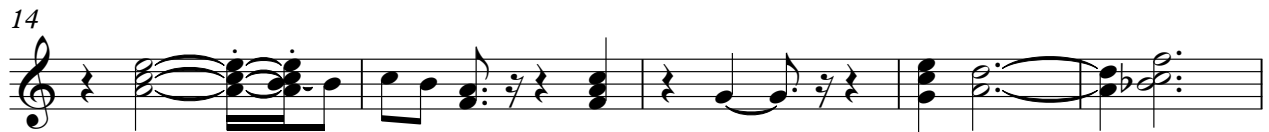
♩ = 75,000000



iston - Could I Have This Kiss Forever

(c) 2000 MM3000

♩ = 82,000038



Copyright © <Year> by <Name>
All Rights Reserved

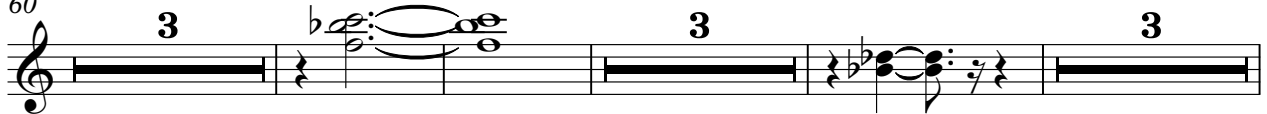
50



55



60



72



76



79



83



iston - Could I Have This Kiss Forever
MM3000!

♩ = 82,000038

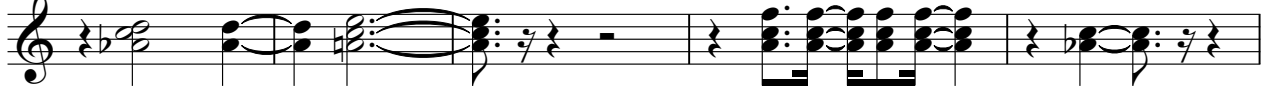
The musical score is written in 4/4 time with a tempo of 82,000038. It consists of ten staves of music. The first five staves (measures 1-5) feature a rhythmic pattern of eighth notes with triplets. The sixth staff (measures 6-10) continues this pattern with some slurs. The seventh staff (measures 11-14) shows a change in the rhythmic pattern, with some notes beamed together. The eighth staff (measures 15-18) features a more complex rhythmic pattern with slurs and triplets. The ninth staff (measures 19-27) contains several measures with a '3' above a horizontal line, indicating a triplet or a specific rhythmic figure. The tenth staff (measures 28-32) continues the complex rhythmic pattern. The eleventh staff (measures 33-37) shows a change in the rhythmic pattern, with some notes beamed together. The twelfth staff (measures 38-41) continues the complex rhythmic pattern. The thirteenth staff (measures 42-45) contains several measures with a '3' above a horizontal line, indicating a triplet or a specific rhythmic figure.

Copyright © <Year> by <Name>
All Rights Reserved

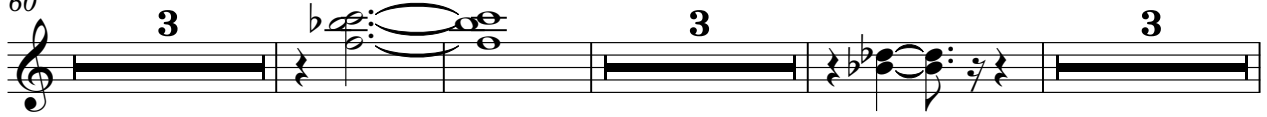
50



55



60



72



76



79



83



iston - Could I Have This Kiss Forever
geocities.com/

♩ = 82,000038



Copyright © <Year> by <Name>
All Rights Reserved

V.S.

51



55



60



66



72



76



80



84

♩ = 75,000000



iston - Could I Have This Kiss Forever
Alex Legaree

♩ = 82,000038

83

♩ = 75,000000

4

iston - Could I Have This Kiss Forever

Tout droits réservés

♩ = 82,000038

8

15

22

29

36

43

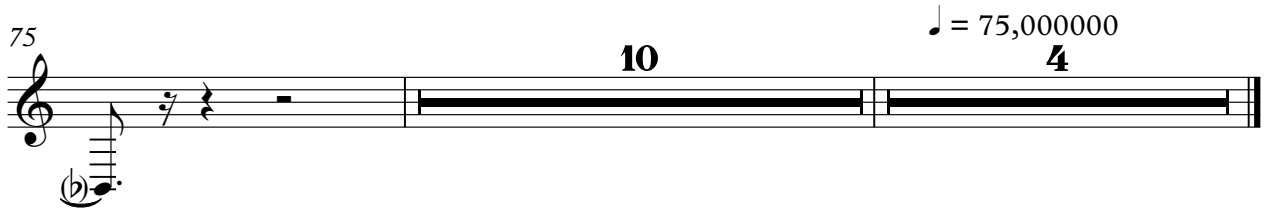
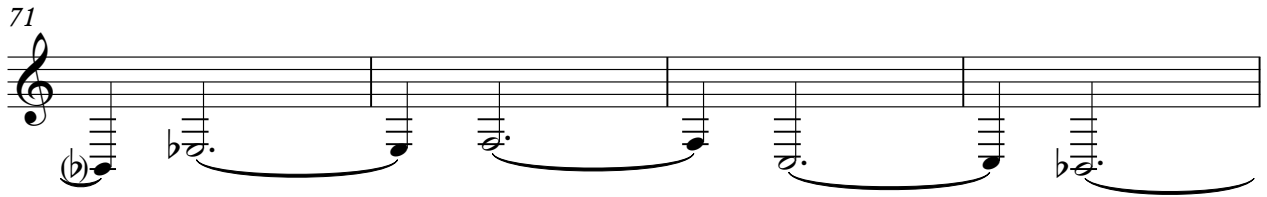
50

57

64

Copyright © <Year> by <Name>
All Rights Reserved

V.S.



iston - Could I Have This Kiss Forever
com

♩ = 82,000038

The first system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest. The melody consists of several notes, each with a slur above it. The notes are: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The piece ends with a double bar line.

7

78

♩ = 75,000000

4

The second system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a measure containing a whole rest, with a '7' above it. This is followed by a measure with a double bar line and a '78' above it. The system concludes with a measure containing a whole rest, with a '4' below it and a tempo marking '♩ = 75,000000' above it. The piece ends with a double bar line.

Copyright © <Year> by <Name>
All Rights Reserved

iston - Could I Have This Kiss Forever
geocities.com/lbb.geo/

♩ = 82,000038
6

10

14

19

22

25

28

12

Copyright © <Year> by <Name>
All Rights Reserved

43



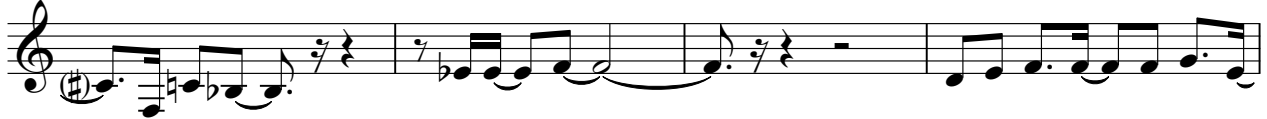
46



49



52



56



60



65



68



71



74



77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, and a quarter rest. The bass line consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, and a quarter rest. The bass line consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

85

$\text{♩} = 75,000,000$

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, and a quarter rest. The bass line consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. A triplet of eighth notes is marked with a '3' above the notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, and a quarter rest. The bass line consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

iston - Could I Have This Kiss Forever

Published Oct. 01 00

♩ = 82,000038

18

21

24

27

31

35

39

43

46

49

V.S.

Copyright © <Year> by <Name>
All Rights Reserved

52



56



60



65



68



71



74



77



81



85

♩ = 75,000000



