

# Georges Brassens - Chanson Pour L'auvergnat

♩ = 180,000183

Drums

\*\* OK \*\*

\*\* OK \*\*

This system contains three staves. The top staff is for Drums, marked with a double bar line and a 4/4 time signature, showing a rhythmic pattern of quarter notes and rests. The middle staff is a treble clef staff with a 4/4 time signature, containing a series of chords and rests, with the label "\*\* OK \*\*" to its left. The bottom staff is a bass clef staff with a 4/4 time signature, containing a melodic line with a slur over the first two measures and a sharp sign on the final note, with the label "\*\* OK \*\*" to its left.



4

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

This system contains four staves. The top staff is for Drums, marked with a double bar line and a 4/4 time signature, showing a rhythmic pattern of quarter notes and rests. The second staff is a treble clef staff with a 4/4 time signature, containing a series of chords and rests, with the label "\*\* OK \*\*" to its left. The third staff is a treble clef staff with a 4/4 time signature, containing a melodic line with a slur over the first two measures and a sharp sign on the final note, with the label "\*\* OK \*\*" to its left. The bottom staff is a bass clef staff with a 4/4 time signature, containing a melodic line with a slur over the first two measures and a sharp sign on the final note, with the label "\*\* OK \*\*" to its left.

2

8

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



11

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



14

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

17

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



20

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



23

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

26

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



30

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



34

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

37

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



40

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



44

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



51

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

54

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



57

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

8

60

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



63

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



66

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



69

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

72

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



75

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

79

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



83

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

86

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



89

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

106

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



109

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



118

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



121

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

The image shows a musical score for a drum set, guitar, and bass. The drum part is at the top, followed by guitar and bass staves. The guitar and bass parts are marked with double asterisks and 'OK'. The score consists of six staves. The first staff is for drums, the second for guitar, the third for bass, the fourth for guitar and bass (grand staff), and the fifth and sixth for guitar. The music is in a 4/4 time signature and features a mix of chords and single notes.

128

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

||

132

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

141

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



144

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

Drums

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

The image shows a musical score for a drum set and several other instruments. The drum part is at the top, followed by five staves labeled "\*\* OK \*\*". The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third staff is in bass clef. The fourth and fifth staves are in bass clef. The notation includes various rhythmic patterns, rests, and melodic lines.



# Georges Brassens - Chanson Pour L'auvergnat

## Drums

♩ = 180,000183



7



13



19



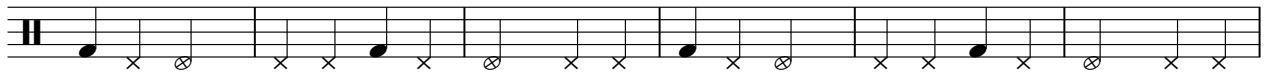
25



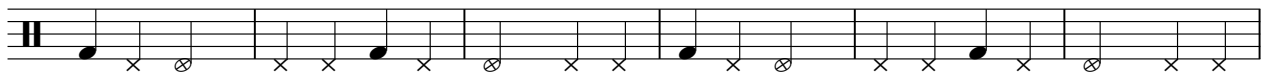
31



37



43



49



55



V.S.







\*\* OK \*\*

# Georges Brassens - Chanson Pour L`auvergnat

♩ = 180,000183



V.S.

41



45



49



53



57



61



65



69



73



77



81

85

89

93

97

101

105

109

113

117

121



125



129



133



137



141



145



\*\* OK \*\*

# Georges Brassens - Chanson Pour L'auvergnat

♩ = 180,000183

3

9

15

21

27

33

39

45

52

59

65

72

78

84

90

97

103

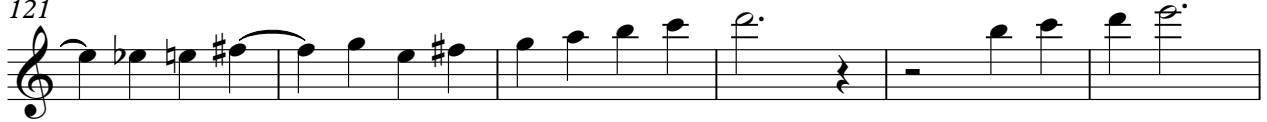
109



115



121



127



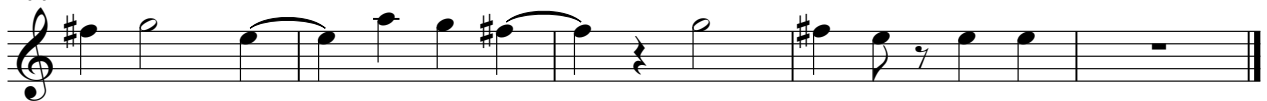
133



139



144



\*\* OK \*\*

# Georges Brassens - Chanson Pour L'auvergnat

The image displays a musical score for the piece "Chanson Pour L'auvergnat" by Georges Brassens. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of  $\text{♩} = 180,000183$ . The music consists of ten staves, each starting with a measure number: 1, 8, 15, 21, 27, 34, 40, 47, 54, and 61. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Phrasing slurs are used to group notes across measures. The key signature is one flat (B-flat major or D minor).

V.S.





\*\* OK \*\*

# Georges Brassens - Chanson Pour L'auvergnat

♩ = 180,000183

**100**

104

109

114

119

125

V.S.



\*\* OK \*\*

# Georges Brassens - Chanson Pour L'auvergnat

♩ = 180,000183 **100**

104

109

114

119

125

131

138

143