

Georges Moustaki - Le m

Й И

Flute 8  $\text{♩} = 96,000000$   $\text{♩} = 96,000000$

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Basse Ac9

Cordes 6  $\text{♩} = 96,000000$   $\text{♩} = 96,000000$

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3

Ht Bois 7

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Basse Ac9



4

Ht Bois 7

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Basse Ac9

5

Ht Bois 7

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Basse Ac9



6

Ht Bois 7

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Basse Ac9

7

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

A vec ma gueu le de mī tique,



8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

De juif er rant, de p̄v tre grec,

9

Melodie 4

Et mes che veux aux qua tre

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2



10

Melodie 4

vents.

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

11

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

A vec mes yeux tout d'ï la



12

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

vïs Qui me don nent l'air de rk

13

Melodie 4

ver, Moi qui ne rk ve plus sou vent...

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2



14

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

15

Melodie 4

A vec mes mains de ma rau deur,

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2



16

Melodie 4

De mu si cien et de 3 rφ deur,

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2



17

Melodie 4

Qui ont pil lř tant de jar dins,

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2



18

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

19

Melodie 4

A vec ma bou che qui a bu,

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2



20

Melodie 4

Qui a em bras sÿ et mor du

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

21

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Sans ja mais as sou vir sa

Detailed description: This musical score block covers measures 21 and 22. The Melodie 4 part (top staff) features a melody in G major with lyrics 'Sans ja mais as sou vir sa'. The Drums part (second staff) shows a standard kit pattern with two triplet eighth-note figures. The Guit Ac 3 part (third staff) has a treble clef and plays chords and single notes. The Guit Ac 5 part (fourth staff) has a treble clef and plays a bass line. The Basse Ac2 part (bottom staff) has a bass clef and plays a simple bass line. The key signature has three sharps (F#, C#, G#).



22

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

faim...

Detailed description: This musical score block covers measures 22 and 23. The Melodie 4 part (top staff) has lyrics 'faim...'. The Drums part (second staff) continues with the same triplet eighth-note pattern. The Guit Ac 3 part (third staff) continues with chords and single notes. The Guit Ac 5 part (fourth staff) continues with the bass line. The Basse Ac2 part (bottom staff) continues with the bass line. The key signature remains G major.

23

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

A vec ma gueu le de mī tique,



24

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

De juif er rant, de pв tre grec,

25

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

De vo leur et de va ga



26

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

bond.

27

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

A vec ma peau qui s'est frot



28

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

tïe Au so leil de tous les ÿ

29

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

tīs, Et tout ce qui por tait ju pon...



30

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

31

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

A vec mon coeur qui a su faire



32

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

Souf frir au tant qu'il a souf fert,



33

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

Sans pour ce la fai re d'his toire.



34

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

35

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

A vec mon B me qui n'a plus



36

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

La moin dre chan ce de sa lut

37

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

Pour й vi ter le pur ga



38

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Basse Ac9

toire...

39

Flute 8

Ht Bois 7

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Basse Ac9

Cordes 6

A vec ma gueu le de mī tique,

40

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

De juif er rant, de p#tre grec,



41

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

Et mes che veux aux qua #tre

42

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

vents,



43

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

Je vien drai, ma dou ce cap

44

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

tive, Mon v me soeur, ma sour ce



45

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

vive, Je vien drai boi re tes vingt ans...

46

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

Detailed description: This block contains the musical score for measures 46 and 47. It features six staves: Flute 8, Melodie 4, Drums (Standard Kit), Guit Ac 3, Guit Ac 5, and Basse Ac2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute 8 part has a melodic line with some rests. The Melodie 4 part has a similar melodic line. The Drums part features a consistent pattern of eighth notes with triplet markings. The Guit Ac 3 part has a melodic line with some rests. The Guit Ac 5 part has a melodic line with some rests. The Basse Ac2 part has a melodic line with some rests. The Cordes 6 part has a melodic line with some rests.



47

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

Et je se rai Prin ce de sang,

Detailed description: This block contains the musical score for measures 47 and 48. It features six staves: Flute 8, Melodie 4, Drums (Standard Kit), Guit Ac 3, Guit Ac 5, and Basse Ac2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute 8 part has a melodic line with some rests. The Melodie 4 part has a melodic line with some rests. The Drums part features a consistent pattern of eighth notes with triplet markings. The Guit Ac 3 part has a melodic line with some rests. The Guit Ac 5 part has a melodic line with some rests. The Basse Ac2 part has a melodic line with some rests. The Cordes 6 part has a melodic line with some rests. The lyrics "Et je se rai Prin ce de sang," are written below the Melodie 4 staff.



48

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

Rk veur ou bien a do les cent,



49

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

Commäl te plai ra de choi sir...



50

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6



51

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

Et nous fe rons de cha que jour

52

Flute 8

Melodie 4

Toute une й ter ni tй d'a mour

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6



53

Flute 8

Melodie 4

Que nous vi vrons a en mou

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

54

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

rir.



55

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Basse Ac2

Cordes 6

Et nous fe rons de cha que jour

56

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

Detailed description: This system contains measures 56 and 57. The Flute 8 part has a whole note G4 in measure 56 and a whole rest in measure 57. The Melodie 4 part has a whole note G4 in measure 56 and a whole rest in measure 57. The Drums part features a standard kit with a snare drum and cymbal pattern, including two triplet eighth notes in measures 56 and 57. The Guit Ac 3 part has a melodic line with eighth notes and chords. The Guit Ac 5 part has a melodic line with eighth notes and chords. The Basse Ac2 part has a bass line with eighth notes and a triplet eighth note in measure 57. The Cordes 6 part has a whole note G4 in measure 56 and a whole rest in measure 57.



57

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

Toute une й ter ni tй d'a mour

Detailed description: This system contains measures 57 and 58. The Flute 8 part has a whole note G4 in measure 57 and a whole rest in measure 58. The Melodie 4 part has a melodic line with eighth notes and chords, with lyrics "Toute une й ter ni tй d'a mour" underneath. The Drums part features a standard kit with a snare drum and cymbal pattern, including two triplet eighth notes in measures 57 and 58. The Guit Ac 3 part has a melodic line with eighth notes and chords. The Guit Ac 5 part has a melodic line with eighth notes and chords. The Basse Ac2 part has a bass line with eighth notes. The Cordes 6 part has a whole note G4 in measure 57 and a whole rest in measure 58.

58

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

Detailed description: This block contains the musical score for measures 58 and 59. It features six staves: Flute 8, Melodie 4, Drums (Standard Kit), Guit Ac 3, Guit Ac 5, and Basse Ac2. The Flute 8 staff has a whole note G4. The Melodie 4 staff has a half note G4, a quarter note A4, and a quarter note B4. The Drums staff shows a kick drum on the first beat and a snare drum on the second and fourth beats, with triplet patterns on the snare. The Guit Ac 3 staff has a whole note G4. The Guit Ac 5 staff has a half note G4, a quarter note A4, and a quarter note B4. The Basse Ac2 staff has a whole note G2. The Cordes 6 staff has a whole note G4. A double bar line is present between measures 58 and 59.



59

♩ = 89,999954      ♩ = 80,000000      ♩ = 69,999985

Flute 8

Melodie 4

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Cordes 6

Que nous vi vrons a en mou

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: Flute 8, Melodie 4, Drums (Standard Kit), Guit Ac 3, Guit Ac 5, and Basse Ac2. The Flute 8 staff has a whole note G4. The Melodie 4 staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Drums staff shows a kick drum on the first beat and a snare drum on the second and fourth beats, with triplet patterns on the snare. The Guit Ac 3 staff has a whole note G4. The Guit Ac 5 staff has a half note G4, a quarter note A4, and a quarter note B4. The Basse Ac2 staff has a whole note G2. The Cordes 6 staff has a whole note G4. The lyrics 'Que nous vi vrons a en mou' are written below the Melodie 4 staff. A double bar line is present between measures 59 and 60.

60 ♩ = 60,000000

Flute 8

Ht Bois 7

Melodie 4  
rir.

Drums ;Standard Kit

Guit Ac 3

Guit Ac 5

Basse Ac2

Basse Ac9

Cordes 6 ♩ = 60,000000

♩ = 96,000000 ♩ = 96,000000

37

42

47

3

52

56

♩ = 89,999999 ♩ = 89,999999 ♩ = 89,999999 ♩ = 89,999999 ♩ = 89,999999



♩ = 96,000000 ♩ = 96,000000

5

24

29

34

39

♩ = 89,999999 ♩ = 89,999999 ♩ = 89,999999 ♩ = 89,999999

Georges Moustaki - Le m

Й И

Melodie 4

♩ = 96,000000    ♩ = 96,000000

5

8 A vecma gueu le de mïtiqne,

11 De juiferrantde pïregrec, Et mescheux quatre vents.

14 A vecmeuxtout dï la vïis Quinclomentair derk veMoi quinck ve plusvent...

17 Avec maïnse marau deur, Demusi cien et derdeur,

20 Quint pillï tant de jardins, Avec maou che quia bu,

23 Qui a embrassï etmordu Sarïmaisassou vir sa faim...

26 A vecmaqueule demïtiqne, De juiferrantde pïregrec, De vdeut de va ga

29 bond. A vecmapeau qui s'estfrot tïe Au so leil detous les ï

32 tïis,Et toutcœquïpor taitjupon... Avec mœœuqui a su faire

Souffiau tantqu'il asouffrï. Sapor, ce la 96 fai re d'hisire.

V.S.

35

Avec mon me qui plus L'noir charce de sa lut Pourviterle pur ga

38

toire... A ve magueule de mique, De juiferantde p'tregrec,

41

Et mescheux quatre vents, Je vierdrai ma dou ce cap

44

tive, Mon в мœœuma souce vive, Je vierdrai oi re tevingans...

47

Et je se rai Prin ce de sang, Rkveudu bien a do lescent,

49

Comrile t'plai ra de choisir... Enous feons de chaieur

52

Toute une й ter ni tй d'amour Queusirona en mou rir.

55

Etous feons de chaieur Toute une й ter ni tй d'amour

58

Queusirona emou rir.

♩ = 89,999954 ♩ = 80,000000 ♩ = 60,000000

# Georges Moustaki - Le m

Й И

Drums ;Standard Kit

♩ = 96,000000

5

7

9

11

13

15

17

19

21

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V.S.

23

25

27

29

31

33

35

37

39

41

43

Drum notation for measure 43, featuring four groups of triplets on a single staff. Each group consists of three eighth notes beamed together, with a '3' above the group and a bracket. The notes are marked with upward-pointing triangles. There are 'x' marks below the staff at the beginning of each triplet group.

45

Drum notation for measure 45, featuring four groups of triplets on a single staff. Each group consists of three eighth notes beamed together, with a '3' above the group and a bracket. The notes are marked with upward-pointing triangles. There are 'x' marks below the staff at the beginning of each triplet group.

47

Drum notation for measure 47, featuring four groups of triplets on a single staff. Each group consists of three eighth notes beamed together, with a '3' above the group and a bracket. The notes are marked with upward-pointing triangles. There are 'x' marks below the staff at the beginning of each triplet group.

49

Drum notation for measure 49, featuring four groups of triplets on a single staff. Each group consists of three eighth notes beamed together, with a '3' above the group and a bracket. The notes are marked with upward-pointing triangles. There are 'x' marks below the staff at the beginning of each triplet group.

51

Drum notation for measure 51, featuring four groups of triplets on a single staff. Each group consists of three eighth notes beamed together, with a '3' above the group and a bracket. The notes are marked with upward-pointing triangles. There are 'x' marks below the staff at the beginning of each triplet group.

53

Drum notation for measure 53, featuring four groups of triplets on a single staff. Each group consists of three eighth notes beamed together, with a '3' above the group and a bracket. The notes are marked with upward-pointing triangles. There are 'x' marks below the staff at the beginning of each triplet group.

55

Drum notation for measure 55, featuring four groups of triplets on a single staff. Each group consists of three eighth notes beamed together, with a '3' above the group and a bracket. The notes are marked with upward-pointing triangles. There are 'x' marks below the staff at the beginning of each triplet group.

57

Drum notation for measure 57, featuring four groups of triplets on a single staff. Each group consists of three eighth notes beamed together, with a '3' above the group and a bracket. The notes are marked with upward-pointing triangles. There are 'x' marks below the staff at the beginning of each triplet group.

59

$\text{♩} = 89,999954$   $\text{♩} = 80,000000$   $\text{♩} = 60,000000$

Drum notation for measure 59, featuring four groups of triplets on a single staff. Each group consists of three eighth notes beamed together, with a '3' above the group and a bracket. The notes are marked with upward-pointing triangles. There are 'x' marks below the staff at the beginning of each triplet group.

♩ = 96,000000 ♩ = 96,000000

5

7

10

12

14

16

18

21

23

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V.S.

Musical score for guitar, measures 26-46. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several instances of triplets and sixteenth-note runs. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and triplet eighth notes). The piece concludes with a final chord and a fermata over the last note.



48

Musical notation for measures 48 and 49. The key signature has three sharps (F#, C#, G#). Measure 48 starts with a quarter rest, followed by a quarter note chord (F#, C#, G#), and then a series of eighth notes. Measure 49 continues with eighth notes and ends with a quarter note chord (F#, C#, G#).

50

Musical notation for measures 50 and 51. Measure 50 starts with a quarter rest, followed by a quarter note chord (F#, C#, G#), and then eighth notes. Measure 51 continues with eighth notes and ends with a quarter note chord (F#, C#, G#).

53

Musical notation for measures 53, 54, and 55. Measure 53 starts with a quarter rest, followed by a quarter note chord (F#, C#, G#), and then eighth notes. Measure 54 continues with eighth notes and ends with a quarter note chord (F#, C#, G#). Measure 55 starts with a quarter rest, followed by a quarter note chord (F#, C#, G#), and then eighth notes.

56

Musical notation for measures 56 and 57. Measure 56 starts with a quarter rest, followed by a quarter note chord (F#, C#, G#), and then eighth notes. Measure 57 continues with eighth notes and ends with a quarter note chord (F#, C#, G#).

58

$\bullet = 89,999980,000000 \bullet = 69,9999860000$

Musical notation for measures 58, 59, and 60. Measure 58 starts with a quarter rest, followed by a quarter note chord (F#, C#, G#), and then eighth notes. Measure 59 continues with eighth notes and ends with a quarter note chord (F#, C#, G#). Measure 60 starts with a quarter rest, followed by a quarter note chord (F#, C#, G#), and then eighth notes.

♩ = 96,000000 ♩ = 96,000000

5

7

8

11

14

16

19

16

39

6 6 6

40

3 3 3

43

6 3

46

6 6 6

48

3 3 3

51

56

3

59

♩ = 89,9985,0000,99985,00000

♩ = 96,000000 ♩ = 96,000000



8



15



22



29



36



43



50



56

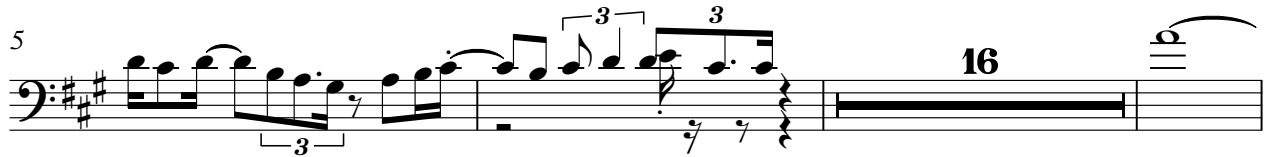
♩ = 89,998051 ♩ = 60,000085



♩ = 96,000000 ♩ = 96,000000



5



24



29



34



39

♩ = 89,999999 ♩ = 89,999999 ♩ = 89,999999 ♩ = 89,999999

19 2



Cordes 6

# Georges Moustaki - Le m

Й И

♩ = 96,000000 ♩ = 96,000000

37

43

48

55

59 ♩ = 89,999954 ♩ = 89,999954

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