

Georges Moustaki - Les Eaux De Mars

0.0"
1.1,00
untitled

3.5"
3.1,00
BGUAS DE MAR30 (mestre TOM JOBI

♩ = 135,000137

:o) beto@sercomtel.com.br

The first system of the musical score is in 4/4 time. It features five staves: a guitar staff with a treble clef and a capo on the second fret, a Kora staff with a treble clef, a bass staff with a bass clef, an Electric Piano staff with a treble clef, and a vocal line with a treble clef. The guitar part begins with a series of chords, including a D major chord with a natural second finger on the D string. The Kora part has a few notes, including a sharp F. The bass part has a simple rhythmic pattern. The Electric Piano and vocal lines are currently blank.

Águas de Março :-) BETO

♩ = 135,000137

:o) beto@sercomtel.com.br

4

The second system of the musical score continues from the first. The guitar part has more chords, including a D major chord with a natural second finger on the D string. The Kora part has more notes, including a sharp F. The bass part has a simple rhythmic pattern. The Electric Piano and vocal lines are currently blank.

:o) beto@sercomtel.com.br

6

The third system of the musical score continues from the second. The guitar part has more chords, including a D major chord with a natural second finger on the D string. The Kora part has more notes, including a sharp F. The bass part has a simple rhythmic pattern. The Electric Piano and vocal lines are currently blank.

8

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

10

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

12

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

13

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

Musical score for measure 13. It features five staves: a top staff with a treble clef and a key signature of one flat (B-flat), a Kora staff with a treble clef and a key signature of one flat, a bass staff with a bass clef and a key signature of one sharp (F-sharp), an E. Piano staff with a treble clef and a key signature of one sharp, and a Sync staff with a treble clef and a key signature of one sharp. The Kora staff contains a large oval encompassing several notes, indicating a sustained or complex texture. The Sync staff shows a sequence of chords with accidentals.

14

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

Musical score for measure 14. It features five staves: a top staff with a treble clef and a key signature of one flat, a Kora staff with a treble clef and a key signature of one flat, a bass staff with a bass clef and a key signature of one sharp, an E. Piano staff with a treble clef and a key signature of one sharp, and a Sync staff with a treble clef and a key signature of one sharp. The Kora staff contains a large oval encompassing several notes, indicating a sustained or complex texture. The Sync staff shows a sequence of chords with accidentals.

15

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

17

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

19

:o) beto@sercomtel.com.br

Musical score for measures 19-20. The score consists of five staves: a top staff with a double bar line, a Kora staff, a bass staff labeled '(Mestre Tom Jobim)', an E. Piano staff, and a Sync staff. The Kora staff features complex rhythmic patterns with many 'x' marks. The bass staff has a simple melodic line. The E. Piano and Sync staves have similar rhythmic patterns.

21

:o) beto@sercomtel.com.br

Musical score for measures 21-22. The score consists of five staves: a top staff with a double bar line, a Kora staff, a bass staff labeled '(Mestre Tom Jobim)', an E. Piano staff, and a Sync staff. The Kora staff has a melodic line with some 'x' marks. The bass staff has a simple melodic line. The E. Piano and Sync staves have similar rhythmic patterns.

22

:o) beto@sercomtel.com.br

Musical score for measures 22-23. The score consists of five staves: a top staff with a double bar line, a Kora staff, a bass staff labeled '(Mestre Tom Jobim)', an E. Piano staff, and a Sync staff. The Kora staff has a large oval covering measures 22 and 23. The E. Piano and Sync staves show rhythmic patterns with slurs and accents.

23

:o) beto@sercomtel.com.br

Musical score for measures 23-24. The score consists of five staves: a top staff with a double bar line, a Kora staff, a bass staff labeled '(Mestre Tom Jobim)', an E. Piano staff, and a Sync staff. The Kora staff has a large oval covering measures 23 and 24. The E. Piano and Sync staves show rhythmic patterns with slurs and accents, including a triplet in measure 24.

24

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

3

25

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

3

26

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

27

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

28

:o) beto@sercomtel.com.br

Musical score for page 28, measures 28-31. The score includes five staves: a guitar staff with a capo on the second fret and a key signature of one sharp (F#); a Kora staff in treble clef with a key signature of one sharp; a bass staff for (Mestre Tom Jobim) in bass clef; an E. Piano staff in treble clef; and a Sync staff in treble clef. The guitar staff features a series of chords with 'x' marks indicating muted strings. The Kora staff has chords and rests. The bass staff has a simple bass line. The E. Piano and Sync staves feature a melodic line with a triplet of eighth notes in the first measure of each staff.

29

:o) beto@sercomtel.com.br

Musical score for page 29, measures 32-35. The score includes five staves: a guitar staff with a capo on the second fret and a key signature of one flat (Bb); a Kora staff in treble clef with a key signature of one flat; a bass staff for (Mestre Tom Jobim) in bass clef; an E. Piano staff in treble clef; and a Sync staff in treble clef. The guitar staff features a series of chords with 'x' marks. The Kora staff has chords and rests. The bass staff has a simple bass line. The E. Piano and Sync staves feature a melodic line with a triplet of eighth notes in the first measure of each staff.

30

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

31

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

32

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

33

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

34

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

35

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

1'02.2"
36.1,00
LONDRINA - PR -BRASIL

:o) beto@sercomtel.com.br

36

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

37

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

38

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

39

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

40

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

41

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

42

Kora

(Mestre Tom Jobim)

E. Piano

Sync

Detailed description: This block contains the musical notation for measures 42 and 43. The guitar part is written on a single staff with a capo at the 4th fret, indicated by 'x' marks above the first four strings. The Kora part is on a treble clef staff with a key signature of one sharp (F#). The Bass part is on a bass clef staff, attributed to Mestre Tom Jobim. The E. Piano and Sync parts are on treble clef staves, with the Sync part having a key signature of one sharp (F#). The music is in a 3/4 time signature.

:o) beto@sercomtel.com.br

43

Kora

(Mestre Tom Jobim)

E. Piano

Sync

Detailed description: This block contains the musical notation for measures 43 and 44. The guitar part continues with the capo at the 4th fret. The Kora part is on a treble clef staff with a key signature of one sharp (F#). The Bass part is on a bass clef staff, attributed to Mestre Tom Jobim. The E. Piano and Sync parts are on treble clef staves, with the Sync part having a key signature of one sharp (F#). The music is in a 3/4 time signature.

:o) beto@sercomtel.com.br

44

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

45

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

46

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

1'21.7"
47.1,00
E-mail: beto@sercomtel.com.br

47

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

48

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

49

Kora

(Mestre Tom Jobim)

E. Piano

Sync

3

:o) beto@sercomtel.com.br

50

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

51

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

52

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

53

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

54

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

55

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

56

Musical score for measures 56-57. It features five staves: a guitar staff with a capo at the 5th fret and a key signature of two sharps (F# and C#); a Kora staff; a bass staff with the attribution '(Mestre Tom Jobim)'; an E. Piano staff; and a Sync staff. The guitar part includes a double bar line and a repeat sign over measures 56 and 57. The Kora and Sync parts have rhythmic markings (slashes) indicating specific notes or rests.

:o) beto@sercomtel.com.br

Águas de Março :-) BETO

57

Musical score for measures 57-58. It features five staves: a guitar staff with a capo at the 5th fret and a key signature of one sharp (F#); a Kora staff; a bass staff with the attribution '(Mestre Tom Jobim)'; an E. Piano staff; and a Sync staff. The guitar part includes a double bar line and a repeat sign over measures 57 and 58. The Kora and Sync parts have rhythmic markings (slashes) indicating specific notes or rests.

58

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

59

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

60

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-> BETO

Sync

:o) beto@sercomtel.com.br

61

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-> BETO

Sync

62

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

63

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

64

65

Detailed description: This block contains guitar tablature for measures 64 and 65. Measure 64 features a sequence of chords: a D major chord (x02321), a G major chord (x23332), and an A major chord (x02023). Measure 65 continues with a D major chord (x02321), a G major chord (x23332), and an A major chord (x02023). The tablature uses 'x' for fretted notes and numbers for string numbers.

Kora

Detailed description: The Kora part for measures 64 and 65 consists of a single chord, D major (x02321), held throughout both measures.

(Mestre Tom Jobim)

Detailed description: The bass line for measures 64 and 65 consists of a simple rhythmic pattern: a quarter note D (2), a quarter note G (3), a quarter note A (2), and a quarter note D (2).

E. Piano

Detailed description: The E. Piano part for measures 64 and 65 consists of a sequence of chords: D major (x02321), G major (x23332), and A major (x02023).

Águas de Março :-) BETO

Detailed description: The vocal line for measures 64 and 65 is mostly silent, with a few notes appearing at the end of measure 65.

Sync

Detailed description: The Sync part for measures 64 and 65 consists of a sequence of chords: D major (x02321), G major (x23332), and A major (x02023).

:o) beto@sercomtel.com.br

65

66

Detailed description: This block contains guitar tablature for measures 65 and 66. Measure 65 features a sequence of chords: a D major chord (x02321), a G major chord (x23332), and an A major chord (x02023). Measure 66 continues with a D major chord (x02321), a G major chord (x23332), and an A major chord (x02023). The tablature uses 'x' for fretted notes and numbers for string numbers.

Kora

Detailed description: The Kora part for measures 65 and 66 consists of a single chord, D major (x02321), held throughout both measures.

(Mestre Tom Jobim)

Detailed description: The bass line for measures 65 and 66 consists of a simple rhythmic pattern: a quarter note D (2), a quarter note G (3), a quarter note A (2), and a quarter note D (2).

E. Piano

Detailed description: The E. Piano part for measures 65 and 66 consists of a sequence of chords: D major (x02321), G major (x23332), and A major (x02023).

Águas de Março :-) BETO

Detailed description: The vocal line for measures 65 and 66 is mostly silent, with a few notes appearing at the end of measure 66.

Sync

Detailed description: The Sync part for measures 65 and 66 consists of a sequence of chords: D major (x02321), G major (x23332), and A major (x02023).

66

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

67

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

68 29

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

69

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

70

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-> BETO

Sync

:o) beto@sercomtel.com.br

71

Kora

(Mestre Tom Jobim)

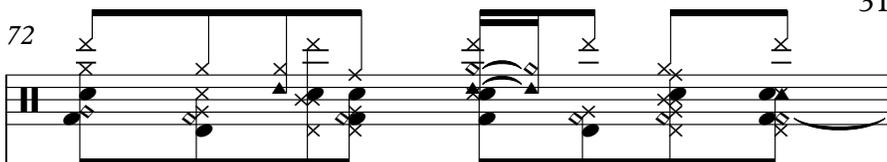
E. Piano

Águas de Março :-> BETO

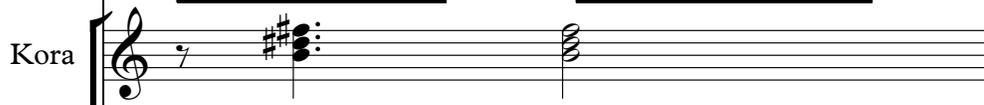
Sync

:o) beto@sercomtel.com.br

72



Kora



(Mestre Tom Jobim)



E. Piano



Águas de Março :-) BETO

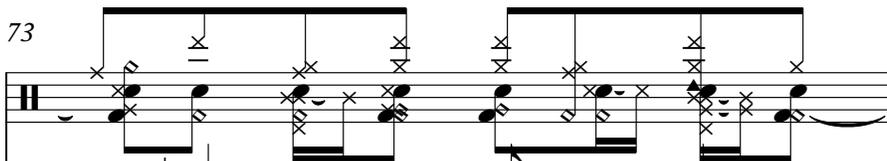


Sync

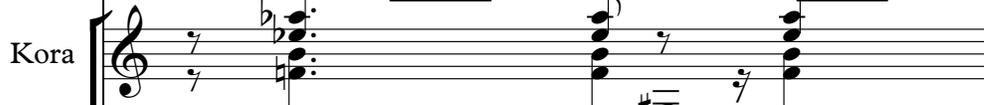


:o) beto@sercomtel.com.br

73



Kora



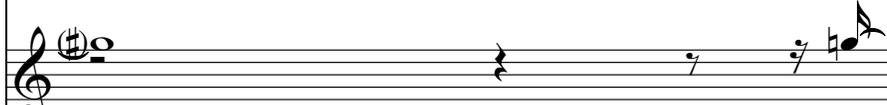
(Mestre Tom Jobim)



E. Piano



Águas de Março :-) BETO



Sync



74

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

75

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

76

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

77

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

78



Kora

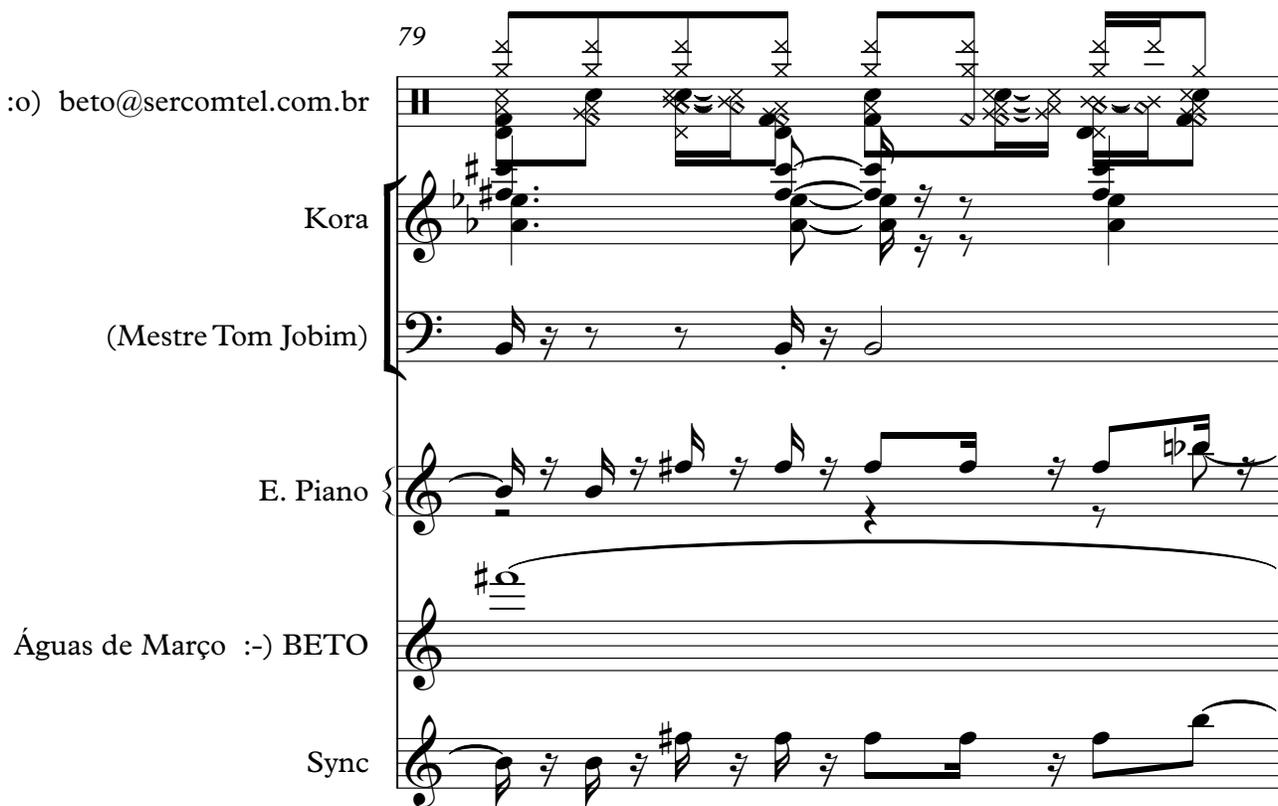
(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

79



Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

80

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

81

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

82

Musical score for measures 82-83. It includes a guitar part with a capo on the 2nd fret and a key signature of one sharp (F#). The guitar part features a complex rhythmic pattern with many accidentals. The Kora part is in treble clef with a key signature of one sharp. The bass line is in bass clef. The E. Piano part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The vocal line is in treble clef with a key signature of one sharp. The Sync part is in treble clef with a key signature of one sharp.

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

83

Musical score for measures 83-84. It continues the same instrumentation as the previous system. The guitar part has a similar complex rhythmic pattern. The Kora part is in treble clef with a key signature of one sharp. The bass line is in bass clef. The E. Piano part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The vocal line is in treble clef with a key signature of one sharp. The Sync part is in treble clef with a key signature of one sharp.

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

84

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

85

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

86

Musical score for measures 86-87. It includes a guitar part with a capo on the 2nd fret and a rhythmic pattern of eighth notes. The Kora part features a complex rhythmic pattern with many rests. The bass line consists of a simple eighth-note melody. The E. Piano part has a melodic line with some grace notes. The vocal line for 'Águas de Março :-)' by Beto is mostly silent with a few notes at the end. The Sync part follows the bass line.

(Mestre Tom Jobim)

E. Piano

Águas de Março :-)' BETO

Sync

:o) beto@sercomtel.com.br

87

Musical score for measures 87-88. The guitar part continues with the same rhythmic pattern. The Kora part has a different rhythmic pattern. The bass line continues with eighth notes. The E. Piano part has a melodic line that rises towards the end. The vocal line for 'Águas de Março :-)' by Beto features a long, sustained note. The Sync part continues with the bass line.

(Mestre Tom Jobim)

E. Piano

Águas de Março :-)' BETO

Sync

:o) beto@sercomtel.com.br

88

Musical notation for measures 88-89. It includes guitar tablature with 'x' marks on strings, a Kora part in treble clef with a key signature of two sharps (F# and C#), and a bass line in bass clef. The Kora part features complex rhythmic patterns with slurs and ties.

Kora

(Mestre Tom Jobim)

E. Piano

E. Piano part for measures 88-89, showing a simple bass line in bass clef.

Águas de Março :-) BETO

Vocal and Sync parts for measures 88-89. The vocal line is in treble clef with a key signature of one sharp (F#) and contains a long note with a slur. The Sync part is in treble clef with a key signature of one sharp (F#) and contains a rhythmic line.

Sync

:o) beto@sercomtel.com.br

89

Musical notation for measures 89-90. It includes guitar tablature with 'x' marks, a Kora part in treble clef with a key signature of two flats (Bb and Eb), and a bass line in bass clef. The Kora part features complex rhythmic patterns with slurs and ties.

Kora

(Mestre Tom Jobim)

E. Piano

E. Piano part for measures 89-90, showing a melodic line in treble clef with a triplet of eighth notes marked with a '3'.

Águas de Março :-) BETO

Vocal and Sync parts for measures 89-90. The vocal line is in treble clef with a key signature of one sharp (F#) and contains a long note with a slur. The Sync part is in treble clef with a key signature of one sharp (F#) and contains a rhythmic line with a triplet of eighth notes marked with a '3'.

Sync

:o) beto@sercomtel.com.br

90

This block contains the musical notation for measures 90 and 91. It features five staves: a guitar staff with a capo on the 2nd fret and a key signature of one sharp (F#); a Kora staff in treble clef; a bass staff in bass clef with the attribution '(Mestre Tom Jobim)'; an E. Piano staff in bass clef; and a Sync staff in treble clef. The guitar staff shows chords and melodic lines with 'x' marks indicating fretted notes. The Kora staff has chords and rests. The bass staff has a rhythmic pattern of eighth notes. The E. Piano staff has a melodic line with slurs. The Sync staff has a rhythmic pattern of eighth notes.

Águas de Março :-) BETO

:o) beto@sercomtel.com.br

91

This block contains the musical notation for measures 91 and 92. It features five staves: a guitar staff with a capo on the 2nd fret and a key signature of one sharp (F#); a Kora staff in treble clef; a bass staff in bass clef with the attribution '(Mestre Tom Jobim)'; an E. Piano staff in bass clef; and a Sync staff in treble clef. The guitar staff shows chords and melodic lines with 'x' marks. The Kora staff has chords and rests. The bass staff has a rhythmic pattern of eighth notes. The E. Piano staff has a melodic line with slurs. The Sync staff has a rhythmic pattern of eighth notes.

Águas de Março :-) BETO

:o) beto@sercomtel.com.br

92

This block contains the musical notation for measures 92 and 93. It includes five staves: a guitar staff with a capo on the 2nd fret and a key signature of one sharp (F#); a Kora staff with a treble clef and a key signature of one sharp; a bass staff with a bass clef and a key signature of one sharp; an E. Piano staff with a grand staff (treble and bass clefs) and a key signature of one sharp; and a Sync staff with a treble clef and a key signature of one sharp. The guitar staff shows chords and melodic lines with 'x' marks indicating muted strings. The Kora staff features a melodic line with a slur over measures 92-93. The bass staff has a simple bass line with rests. The E. Piano staff contains a complex accompaniment with triplets and slurs. The Sync staff mirrors the piano accompaniment.

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

93

This block contains the musical notation for measures 93 and 94. It includes five staves: a guitar staff with a capo on the 2nd fret and a key signature of one flat (Bb); a Kora staff with a treble clef and a key signature of one flat; a bass staff with a bass clef and a key signature of one flat; an E. Piano staff with a grand staff (treble and bass clefs) and a key signature of one flat; and a Sync staff with a treble clef and a key signature of one flat. The guitar staff shows chords and melodic lines with 'x' marks. The Kora staff features a melodic line with a slur over measures 93-94. The bass staff has a simple bass line with rests. The E. Piano staff contains a complex accompaniment with triplets and slurs. The Sync staff mirrors the piano accompaniment.

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

94

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

95

$\text{♩} = 134,000061$ $\text{♩} = 132,999954$ $\text{♩} = 132,000137$

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

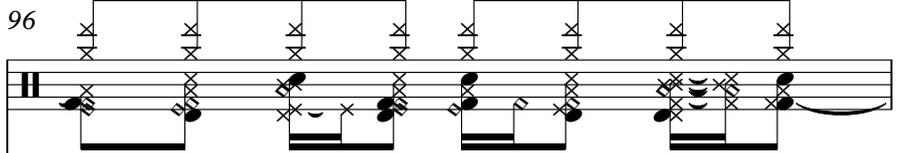
$\text{♩} = 134,000061$ $\text{♩} = 132,999954$ $\text{♩} = 132,000137$

Sync

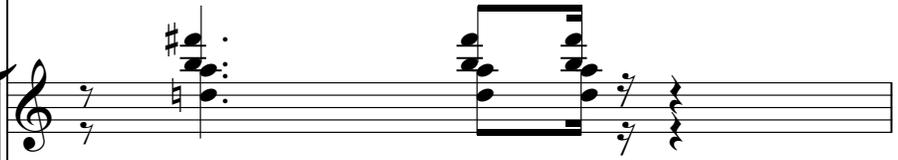
:o) beto@sercomtel.com.br

♩ = 131,000076 ♩ = 130,000137 ♩ = 129,000076 ♩ = 128,000000 43

96



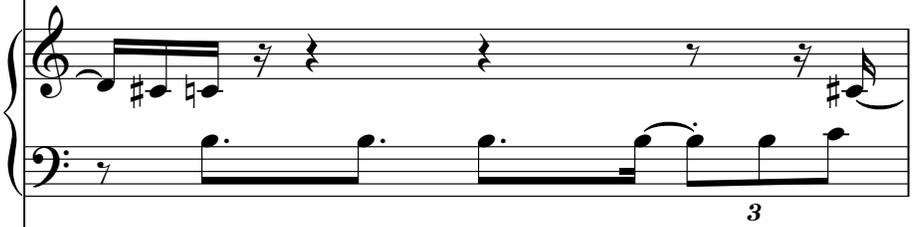
Kora



(Mestre Tom Jobim)

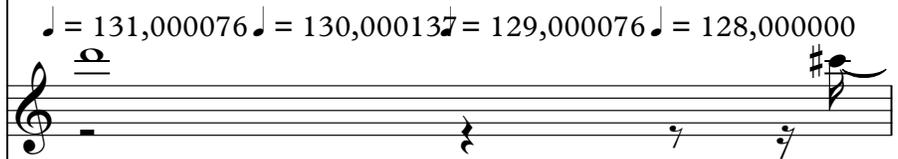


E. Piano



Águas de Março :-) BETO

♩ = 131,000076 ♩ = 130,000137 ♩ = 129,000076 ♩ = 128,000000



Sync



97

$\text{♩} = 126,000130 = 125,000000 = 123,999992 = 122,999969$

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

$\text{♩} = 126,000130 = 125,000000 = 123,999992 = 122,999969$

Águas de Março :-) BETO

Sync

98

$\text{♩} = 122,000069 = 120,999947 = 120,000000 = 118,999924$

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

$\text{♩} = 122,000069 = 120,999947 = 120,000000 = 118,999924$

Águas de Março :-) BETO

Sync

♩ = 116,99988 6 = 116,000084 ♩ = 115,000031 ♩ = 113,999954 45

99

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

Águas de Março :-) BETO

♩ = 113,000099 9 = 112,000061 ♩ = 110,999908 ♩ = 109,999908

100

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

Tempo markings: ♩ = 107,999916 ♩ = 106,999939 ♩ = 105,999954 ♩ = 104,999924

101

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

Tempo markings: ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069

102

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

♩ = 98,999939 ♩ = 97,999985 ♩ = 96,999954 ♩ = 96,000000 47

103

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

Águas de Março :-) BETO

♩ = 94,999992 ♩ = 93,999985 ♩ = 93,000038 ♩ = 91,999985

104

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

Águas de Março :-) BETO

105

:o) beto@sercomtel.com.br

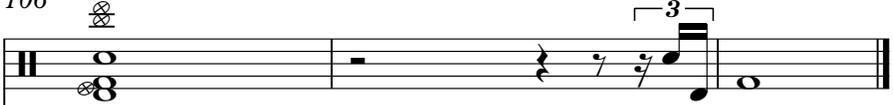
Kora

(Mestre Tom Jobim)

Águas de Março :-) BETO

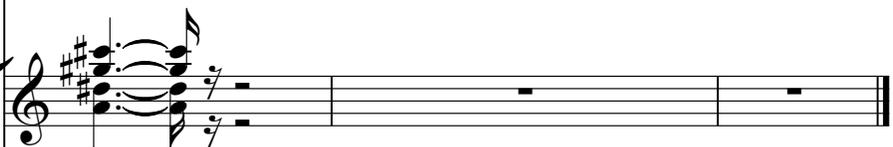
106

:o) beto@sercomtel.com.br



A musical staff for guitar. It starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a diagram of a barre across the first five frets. The second measure is a whole rest. The third measure contains a quarter note G4, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5) beamed together. The fourth measure contains a whole note G4.

Kora



A musical staff for Kora in treble clef with a key signature of one sharp (F#). The first measure contains a complex chord with a melodic line, followed by two measures of whole rests.

(Mestre Tom Jobim)



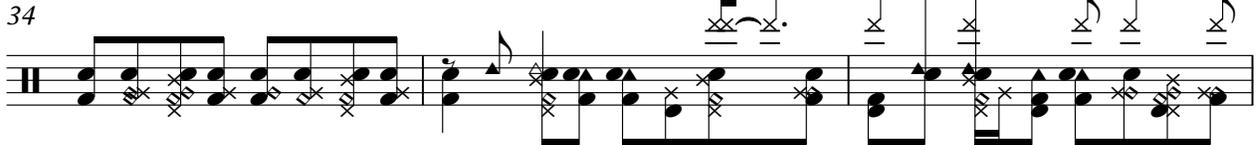
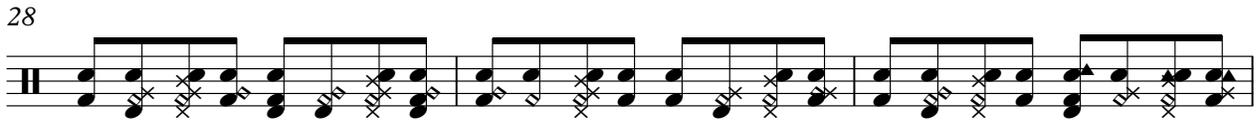
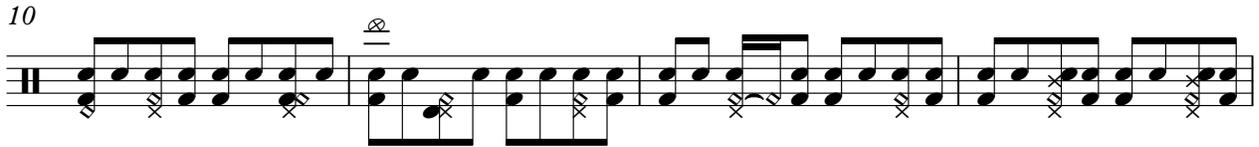
A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a half note G2, followed by a half note A2, and then a quarter note B2. The second and third measures contain whole rests.

Águas de Março :-) BETO



A musical staff in treble clef with a key signature of one sharp (F#). The first measure contains a half note G4, followed by a half note A4, and then a quarter note B4. The second and third measures contain whole rests.

♩ = 135,000137



V.S.

37

This block contains the first staff of music, labeled with the number 37. It features a guitar tab with a treble clef and a key signature of one flat. The staff includes rhythmic notation (quarter and eighth notes) and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) placed above the notes. There are also several 'x' marks above the staff, likely indicating muted notes or specific fretting techniques.

40

This block contains the second staff of music, labeled with the number 40. It continues the guitar tab with similar notation to the previous staff, including notes, fret numbers, and 'x' marks.

43

This block contains the third staff of music, labeled with the number 43. It continues the guitar tab with similar notation to the previous staff, including notes, fret numbers, and 'x' marks.

45

This block contains the fourth staff of music, labeled with the number 45. It continues the guitar tab with similar notation to the previous staff, including notes, fret numbers, and 'x' marks.

48

This block contains the fifth staff of music, labeled with the number 48. It continues the guitar tab with similar notation to the previous staff, including notes, fret numbers, and 'x' marks.

51

This block contains the sixth staff of music, labeled with the number 51. It continues the guitar tab with similar notation to the previous staff, including notes, fret numbers, and 'x' marks.

54

This block contains the seventh staff of music, labeled with the number 54. It continues the guitar tab with similar notation to the previous staff, including notes, fret numbers, and 'x' marks.

57

This block contains the eighth staff of music, labeled with the number 57. It continues the guitar tab with similar notation to the previous staff, including notes, fret numbers, and 'x' marks.

60

This block contains the ninth staff of music, labeled with the number 60. It continues the guitar tab with similar notation to the previous staff, including notes, fret numbers, and 'x' marks.

63

This block contains the tenth staff of music, labeled with the number 63. It continues the guitar tab with similar notation to the previous staff, including notes, fret numbers, and 'x' marks.

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

♩ = 134,000061 132,999954 12,000137 = 131,000070 130,000137 129,000076 ♩ = 128,000000

95

♩ = 126,000135 135,000000 123,999992 = 122,999969 122,000069 120,999947 120,000008 118,999924

97

♩ = 116,999886 115,000031 = 113,999954 113,000099 112,000061 110,999908 ♩ = 109,999908

99

♩ = 107,999906 105,999930 104,999924 104,000015 103,000046 102,000053 ♩ = 101,000069

101

♩ = 98,999937 97,999985 ♩ = 96,999954 96,000000 = 94,999923 93,999985 93,000038 ♩ = 91,999985

103

Georges Moustaki - Les Eaux De Mars

Kora

♩ = 135,000137

2

7

11

3

15

19

23

27

31

35

39

V.S.

Kora

43

47

51

55

59

63

67

71

75

79

Kora

83

87

91

95

♩ = 134,0820069952,010137096,0291070728,0e0126,025,000000,9122,020,020,000 ♩ = 118

99

♩ = 116,008886540003,099,020000,099008999087,000,9995,999054,99902403,0005046 ♩ = 102,00

103

♩ = 98,999939 ♩ = 97,999985 ♩ = 96,000000 ♩ = 94,999993,999985 ♩ = 93,000038 ♩ = 91,999985

105

(Mestre Tom Jobim)

Georges Moustaki - Les Eaux De Mars

♩ = 135,000137

2



7



11



15



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



72



76



80



Georges Moustaki - Les Eaux De Mars

Electric Piano

♩ = 135,000137

10

13

16

19

22

25

28

31

34

V.S.



64

67

70

73

76

79

81

84

V.S.

♩ = 135,000137

56

60

65

71

76

83

89

♩ = 132,00001

96

♩ = 131,00001

101

Georges Moustaki - Les Eaux De Mars

Sync

♩ = 135,000137

9

12

15

18

21

24

27

30

33

36

V.S.

Sync

39

42

45

48

51

54

57

60

63

66

69 

72 

75 

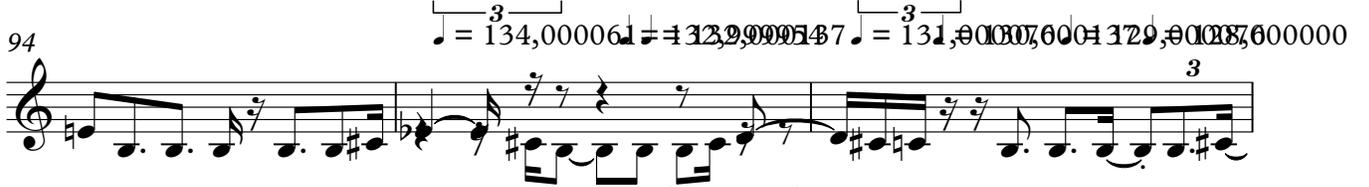
78 

81 

84 

87 

91 

94 

97 

