

Georges Moustaki - Les Eaux De Mars

0.0"
1.1,00
untitled

3.5"
3.1,00
BGUAS DE MAR30 (mestre TOM JOBI

♩ = 135,000137

:o) beto@sercomtel.com.br

The first system of the musical score is in 4/4 time. It features five staves: a guitar staff with a treble clef and a capo on the second fret, a Kora staff with a treble clef, a bass staff with a bass clef, an Electric Piano staff with a treble clef, and a vocal line with a treble clef. The guitar part begins with a series of chords and single notes. The Kora part has a few chords. The bass part has a simple rhythmic pattern. The Electric Piano and vocal lines are currently blank.

Águas de Março :-) BETO

♩ = 135,000137

:o) beto@sercomtel.com.br

4

The second system of the musical score continues from the first. The guitar part has more complex chords and single notes. The Kora part has more chords and a longer note. The bass part continues its rhythmic pattern. The Electric Piano and vocal lines are still blank.

:o) beto@sercomtel.com.br

6

The third system of the musical score continues from the second. The guitar part has more complex chords and single notes. The Kora part has more chords and a longer note. The bass part continues its rhythmic pattern. The Electric Piano and vocal lines are still blank.

8

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

10

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

12

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

13

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

Musical score for measure 13. It features five staves: a top staff with a treble clef and a key signature of one flat (B-flat), a Kora staff with a treble clef and a key signature of one flat, a bass staff with a bass clef and a key signature of one sharp (F-sharp), an E. Piano staff with a treble clef and a key signature of one sharp, and a Sync staff with a treble clef and a key signature of one sharp. The Kora staff contains a whole note chord with a fermata. The bass staff has a half note with a fermata. The E. Piano and Sync staves have eighth notes with fermatas.

14

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

Musical score for measure 14. It features five staves: a top staff with a treble clef and a key signature of one flat, a Kora staff with a treble clef and a key signature of one flat, a bass staff with a bass clef and a key signature of one sharp, an E. Piano staff with a treble clef and a key signature of one sharp, and a Sync staff with a treble clef and a key signature of one sharp. The Kora staff contains a whole note chord with a fermata. The bass staff has a half note with a fermata. The E. Piano and Sync staves have eighth notes with fermatas.

15

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

17

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

19

:o) beto@sercomtel.com.br

Musical score for measures 19-20. The score consists of five staves: a guitar staff with a capo on the second fret, a Kora staff, a Bass staff (labeled '(Mestre Tom Jobim)'), an E. Piano staff, and a Sync staff. The key signature has one sharp (F#) and the time signature is 3/4. The guitar part features a rhythmic pattern of eighth notes with a capo. The Kora part has a melodic line with some sustained notes. The Bass part has a simple bass line. The E. Piano and Sync parts have a similar rhythmic pattern.

21

:o) beto@sercomtel.com.br

Musical score for measures 21-22. The score consists of five staves: a guitar staff with a capo on the second fret, a Kora staff, a Bass staff (labeled '(Mestre Tom Jobim)'), an E. Piano staff, and a Sync staff. The key signature has one sharp (F#) and the time signature is 3/4. The guitar part continues with the rhythmic pattern. The Kora part has a melodic line. The Bass part has a simple bass line. The E. Piano and Sync parts have a similar rhythmic pattern.

22

:o) beto@sercomtel.com.br

Musical score for measures 22-23. The score consists of five staves: a top staff with a double bar line, a Kora staff, a bass staff labeled "(Mestre Tom Jobim)", an E. Piano staff, and a Sync staff. The Kora staff has a large oval covering measures 22 and 23. The E. Piano and Sync staves show rhythmic patterns with slurs and accents.

23

:o) beto@sercomtel.com.br

Musical score for measures 23-24. The score consists of five staves: a top staff with a double bar line, a Kora staff, a bass staff labeled "(Mestre Tom Jobim)", an E. Piano staff, and a Sync staff. The Kora staff has a large oval covering measures 23 and 24. The E. Piano and Sync staves show rhythmic patterns with slurs and accents, including a triplet in measure 24.

24

:o) beto@sercomtel.com.br

Musical score for measures 24-25. The score includes five staves: a guitar staff with a capo on the second fret, a Kora staff, a bass staff labeled '(Mestre Tom Jobim)', an E. Piano staff, and a Sync staff. The key signature has two sharps (F# and C#). The guitar staff shows chords with 'x' marks on the strings. The Kora staff has a melodic line with a slur. The bass staff has a simple bass line. The E. Piano and Sync staves have a complex rhythmic accompaniment with a triplet in the Sync staff.

25

:o) beto@sercomtel.com.br

Musical score for measures 25-26. The score includes five staves: a guitar staff with a capo on the second fret, a Kora staff, a bass staff labeled '(Mestre Tom Jobim)', an E. Piano staff, and a Sync staff. The key signature has one sharp (F#). The guitar staff shows chords with 'x' marks. The Kora staff has a melodic line with a slur. The bass staff has a simple bass line. The E. Piano and Sync staves have a complex rhythmic accompaniment.

26

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

27

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

28

:o) beto@sercomtel.com.br

Musical score for page 28, measures 28-31. The score includes five staves: a guitar staff with a capo on the second fret, a Kora staff, a bass line for (Mestre Tom Jobim), an E. Piano staff, and a Sync staff. The key signature is one sharp (F#). The guitar staff features a complex rhythmic pattern with many accidentals and 'x' marks. The Kora staff has chords and rests. The bass line consists of quarter notes. The E. Piano and Sync staves feature a melodic line with a triplet of eighth notes in the first measure of each system.

29

:o) beto@sercomtel.com.br

Musical score for page 29, measures 32-35. The score includes five staves: a guitar staff with a capo on the second fret, a Kora staff, a bass line for (Mestre Tom Jobim), an E. Piano staff, and a Sync staff. The key signature is one sharp (F#). The guitar staff continues the complex rhythmic pattern. The Kora staff has chords and rests. The bass line consists of quarter notes. The E. Piano and Sync staves feature a melodic line with eighth notes and rests.

30

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

31

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

32

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

33

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

34

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

35

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

1'02.2"
36.1,00
LONDRINA - PR -BRASIL

:o) beto@sercomtel.com.br

36

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

37

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

38

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

39

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

40

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

41

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

42

Kora

(Mestre Tom Jobim)

E. Piano

Sync

Detailed description: This block contains the musical notation for measures 42 and 43. The guitar part is written with tablature on a six-line staff, with 'x' marks indicating fretted notes. The Kora part is on a five-line staff with a treble clef and a key signature of one sharp (F#). The bass part, attributed to 'Mestre Tom Jobim', is on a five-line staff with a bass clef. The E. Piano and Sync parts are on five-line staves with treble clefs and a key signature of one sharp. The Sync part appears to be a simplified piano accompaniment of the E. Piano part.

:o) beto@sercomtel.com.br

43

Kora

(Mestre Tom Jobim)

E. Piano

Sync

Detailed description: This block contains the musical notation for measures 43 and 44. The guitar part continues with tablature. The Kora part has a treble clef and a key signature of one sharp. The bass part, attributed to 'Mestre Tom Jobim', has a bass clef. The E. Piano and Sync parts have treble clefs and a key signature of one sharp. The Sync part continues as a simplified piano accompaniment of the E. Piano part.

:o) beto@sercomtel.com.br

44

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

45

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

46

Kora

(Mestre Tom Jobim)

E. Piano

Sync

1'21.7"
47.1,00
E-mail: beto@sercomtel.com.br

:o) beto@sercomtel.com.br

47

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

48

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

49

Kora

(Mestre Tom Jobim)

E. Piano

Sync

3

:o) beto@sercomtel.com.br

50

Kora

(Mestre Tom Jobim)

E. Piano

Sync

Detailed description: This block contains the musical notation for measures 50 and 51. The guitar staff at the top features a tablature with fret numbers and bar lines. Below it is the Kora staff, which has a treble clef and a key signature of one sharp (F#). The bass staff, labeled '(Mestre Tom Jobim)', has a bass clef and contains a rhythmic line with eighth notes and rests. The E. Piano and Sync staves both have treble clefs and contain rhythmic patterns with eighth notes and rests. The Kora staff has a measure rest in measure 50 and begins in measure 51 with a chord marked with a sharp sign.

:o) beto@sercomtel.com.br

51

Kora

(Mestre Tom Jobim)

E. Piano

Sync

Detailed description: This block contains the musical notation for measures 51 and 52. The guitar staff at the top features a tablature with fret numbers and bar lines. Below it is the Kora staff, which has a treble clef and a key signature of one sharp (F#). The bass staff, labeled '(Mestre Tom Jobim)', has a bass clef and contains a rhythmic line with eighth notes and rests. The E. Piano and Sync staves both have treble clefs and contain rhythmic patterns with eighth notes and rests. The Kora staff has a measure rest in measure 51 and begins in measure 52 with a chord marked with a sharp sign.

:o) beto@sercomtel.com.br

52

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

53

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

54

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

55

Kora

(Mestre Tom Jobim)

E. Piano

Sync

56

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

57

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

58

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

59

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

60

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-)' BETO

Sync

:o) beto@sercomtel.com.br

61

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-)' BETO

Sync

62

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

63

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

64

65

Detailed description: This block contains guitar tablature for measures 64 and 65. Measure 64 features a sequence of chords: a D major chord (x02321), a G major chord (x23332), and an A major chord (x02023). Measure 65 continues with a D major chord (x02321), a G major chord (x23332), and an A major chord (x02023). The tablature uses 'x' for fretted notes and numbers for open strings.

Kora

Detailed description: The Kora part for measures 64 and 65 consists of a single chord, D major (x02321), held throughout both measures.

(Mestre Tom Jobim)

Detailed description: The bass line for measures 64 and 65 consists of a simple rhythmic pattern: a quarter note G (2), a quarter note A (3), a quarter note B (4), and a quarter note D (5).

E. Piano

Detailed description: The E. Piano part for measures 64 and 65 consists of a sequence of chords: D major (x02321), G major (x23332), and A major (x02023).

Águas de Março :-) BETO

Detailed description: The vocal line for measures 64 and 65 is a whole note chord, D major (x02321).

Sync

Detailed description: The Sync part for measures 64 and 65 consists of a sequence of chords: D major (x02321), G major (x23332), and A major (x02023).

:o) beto@sercomtel.com.br

65

Detailed description: This block contains guitar tablature for measures 65 and 66. Measure 65 features a sequence of chords: a D major chord (x02321), a G major chord (x23332), and an A major chord (x02023). Measure 66 continues with a D major chord (x02321), a G major chord (x23332), and an A major chord (x02023). The tablature uses 'x' for fretted notes and numbers for open strings.

Kora

Detailed description: The Kora part for measures 65 and 66 consists of a single chord, D major (x02321), held throughout both measures.

(Mestre Tom Jobim)

Detailed description: The bass line for measures 65 and 66 consists of a simple rhythmic pattern: a quarter note G (2), a quarter note A (3), a quarter note B (4), and a quarter note D (5).

E. Piano

Detailed description: The E. Piano part for measures 65 and 66 consists of a sequence of chords: D major (x02321), G major (x23332), and A major (x02023).

Águas de Março :-) BETO

Detailed description: The vocal line for measures 65 and 66 is a whole note chord, D major (x02321).

Sync

Detailed description: The Sync part for measures 65 and 66 consists of a sequence of chords: D major (x02321), G major (x23332), and A major (x02023).

:o) beto@sercomtel.com.br

66

Musical score for measures 66-67. It includes a guitar staff with chords and accidentals, a Kora staff with a melodic line, a bass staff with a simple bass line, an E. Piano staff with a complex melodic line, a vocal line for 'Águas de Março :-)' by BETO, and a Sync staff with a rhythmic accompaniment.

(Mestre Tom Jobim)

E. Piano

Águas de Março :-)' BETO

Sync

:o) beto@sercomtel.com.br

67

Musical score for measures 67-68. It includes a guitar staff with chords and accidentals, a Kora staff with a melodic line, a bass staff with a simple bass line, an E. Piano staff with a complex melodic line including a triplet, a vocal line for 'Águas de Março :-)' by BETO, and a Sync staff with a rhythmic accompaniment including a triplet.

(Mestre Tom Jobim)

E. Piano

Águas de Março :-)' BETO

Sync

68 29

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Sync

69

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

70

This block contains the musical notation for measures 70 and 71. It features five staves: a guitar staff with chords and 'x' marks, a Kora staff with chords, a bass staff with a rhythmic pattern, an E. Piano staff with a melodic line and triplets, and a Sync staff with a melodic line and triplets. The Sync staff has a sharp sign at the end. A diagonal line connects the first triplet in the E. Piano staff to the first triplet in the Sync staff.

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

71

This block contains the musical notation for measures 71 and 72. It features five staves: a guitar staff with chords and 'x' marks, a Kora staff with chords, a bass staff with a rhythmic pattern, an E. Piano staff with a melodic line, and a Sync staff with a melodic line and a triplet. The Sync staff has a sharp sign at the beginning.

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

72

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

73

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

74

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-)' BETO

Sync

:o) beto@sercomtel.com.br

75

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-)' BETO

Sync

:o) beto@sercomtel.com.br

76

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

77

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

78

Musical score for measures 78-79. It features five staves: a guitar staff with chords and 'x' marks, a Kora staff with chords, a bass staff with a simple melody, an E. Piano staff with chords, and a Sync staff with chords. The key signature has one sharp (F#).

:o) beto@sercomtel.com.br

79

Musical score for measures 79-80. It features five staves: a guitar staff with chords and 'x' marks, a Kora staff with chords, a bass staff with a simple melody, an E. Piano staff with chords, and a Sync staff with chords. The key signature has one sharp (F#).

Águas de Março :-) BETO

:o) beto@sercomtel.com.br

80

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-)' BETO

Sync

:o) beto@sercomtel.com.br

81

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-)' BETO

Sync

:o) beto@sercomtel.com.br

82

This block contains the musical notation for measures 82 and 83. It features five staves: a guitar staff with a capo on the 2nd fret and a key signature of one sharp (F#); a Kora staff; a bass staff with a key signature of one flat (Bb); an E. Piano staff with a key signature of one sharp (F#) and a triplet of eighth notes; and a Sync staff with a key signature of one sharp (F#). The guitar staff shows a complex rhythmic pattern with many accidentals. The Kora staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (Bb). The E. Piano and Sync staves have a key signature of one sharp (F#).

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

83

This block contains the musical notation for measures 83 and 84. It features five staves: a guitar staff with a capo on the 2nd fret and a key signature of one sharp (F#); a Kora staff with a key signature of two sharps (F# and C#); a bass staff with a key signature of one flat (Bb); an E. Piano staff with a key signature of one sharp (F#) and a triplet of eighth notes; and a Sync staff with a key signature of one sharp (F#). The guitar staff shows a complex rhythmic pattern with many accidentals. The Kora staff has a key signature of two sharps (F# and C#). The bass staff has a key signature of one flat (Bb). The E. Piano and Sync staves have a key signature of one sharp (F#).

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

84

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

85

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

86

Musical score for measures 86-87. It features six staves: a guitar staff with a capo at the 2nd fret and a key signature of one sharp (F#); a Kora staff; a bass staff with a key signature of one sharp (F#); an E. Piano staff; a vocal staff for 'Águas de Março :-)' by BETO; and a Sync staff. The guitar part consists of a rhythmic pattern of chords and single notes. The Kora and Sync parts provide harmonic accompaniment. The bass line is a simple melodic line. The piano part has a more complex melodic line. The vocal part has a few notes at the end of the measure.

:o) beto@sercomtel.com.br

87

Musical score for measures 87-88. It features six staves: a guitar staff with a capo at the 2nd fret and a key signature of one sharp (F#); a Kora staff; a bass staff with a key signature of one sharp (F#); an E. Piano staff; a vocal staff for 'Águas de Março :-)' by BETO; and a Sync staff. The guitar part continues with a rhythmic pattern. The Kora and Sync parts provide harmonic accompaniment. The bass line is a simple melodic line. The piano part has a more complex melodic line. The vocal part has a long note at the end of the measure.

Águas de Março :-)' BETO

:o) beto@sercomtel.com.br

88

Musical notation for measures 88-89. It includes guitar chords with 'x' marks, Kora (treble clef), and Bass (bass clef) lines. The key signature has two sharps (F# and C#).

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

89

Musical notation for measures 89-90. It includes guitar chords with 'x' marks, Kora (treble clef), and Bass (bass clef) lines. The key signature has two flats (Bb and Eb).

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

90

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

91

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

92

This block contains the musical notation for measures 92 and 93. It includes five staves: a guitar staff with chords and accidentals, a Kora staff with a melodic line, a bass staff with a rhythmic line, an E. Piano staff with a melodic line and triplets, and a Sync staff with a rhythmic line. The key signature has one sharp (F#).

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

93

This block contains the musical notation for measures 93 and 94. It includes five staves: a guitar staff with chords and accidentals, a Kora staff with a melodic line, a bass staff with a rhythmic line, an E. Piano staff with a melodic line and triplets, and a Sync staff with a rhythmic line. The key signature has two flats (Bb, Eb).

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

:o) beto@sercomtel.com.br

94

Kora

(Mestre Tom Jobim)

E. Piano

Sync

:o) beto@sercomtel.com.br

95

$\text{♩} = 134,000061$ $\text{♩} = 132,999954$ $\text{♩} = 132,000137$

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

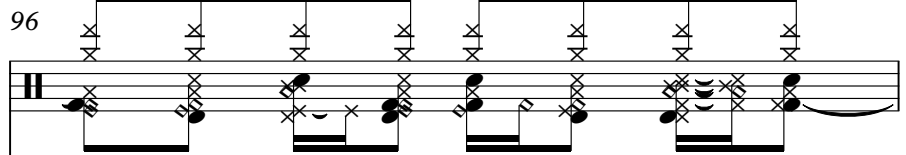
Sync

$\text{♩} = 134,000061$ $\text{♩} = 132,999954$ $\text{♩} = 132,000137$

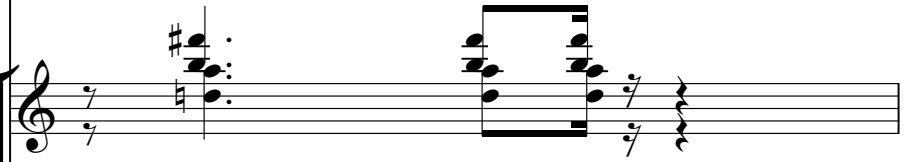
:o) beto@sercomtel.com.br

♩ = 131,000076 ♩ = 130,000137 ♩ = 129,000076 ♩ = 128,000000 43

96



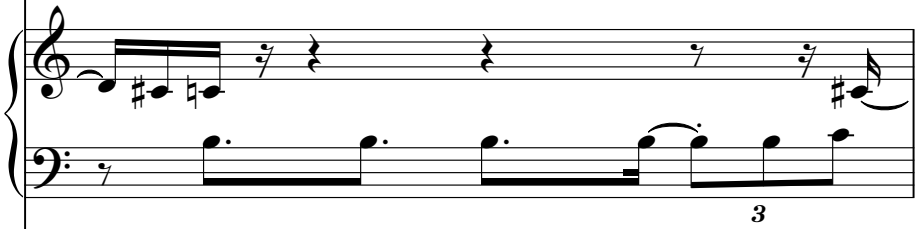
Kora



(Mestre Tom Jobim)

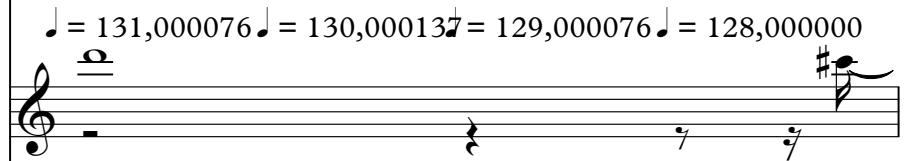


E. Piano



Águas de Março :-) BETO

♩ = 131,000076 ♩ = 130,000137 ♩ = 129,000076 ♩ = 128,000000



Sync



97

$\text{♩} = 126,000130 = 125,000000 = 123,999992 = 122,999969$

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

$\text{♩} = 126,000130 = 125,000000 = 123,999992 = 122,999969$

Águas de Março :-) BETO

Sync

98

$\text{♩} = 122,000069 = 120,999947 = 120,000000 = 118,999924$

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

$\text{♩} = 122,000069 = 120,999947 = 120,000000 = 118,999924$

Águas de Março :-) BETO

Sync

♩ = 116,99988 6 = 116,000084 ♩ = 115,000031 ♩ = 113,999954 45

99

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

Águas de Março :-) BETO

Detailed description: This system contains measures 99 through 104. At the top, there are four tempo markings: ♩ = 116,99988 6 = 116,000084 ♩ = 115,000031 ♩ = 113,999954 45. Measure 99 is marked with a '99'. The guitar part is shown as a tablature with 'x' marks on strings. The Kora part is in treble clef with chords and some melodic lines. The Bass part is in bass clef with a simple bass line. The vocal line is in treble clef with a few notes and rests.

♩ = 113,000099 9 = 112,000061 ♩ = 110,999908 ♩ = 109,999908

100

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

Detailed description: This system contains measures 105 through 110. At the top, there are four tempo markings: ♩ = 113,000099 9 = 112,000061 ♩ = 110,999908 ♩ = 109,999908. Measure 105 is marked with a '100'. The guitar part continues with tablature. The Kora part has a triplet of eighth notes in measure 109. The Bass part has a few notes. The E. Piano part is in bass clef with a few notes. The Sync part is in treble clef with a few notes.

101

♩ = 107,999916 ♩ = 106,999939 ♩ = 105,999954 ♩ = 104,999924

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

102

♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

E. Piano

Águas de Março :-) BETO

Sync

103 $\text{♩} = 98,999939$ $\text{♩} = 97,999985$ $\text{♩} = 96,999954$ $\text{♩} = 96,000000$ 47

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

Águas de Março :-) BETO

104 $\text{♩} = 94,999992$ $\text{♩} = 93,999985$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

:o) beto@sercomtel.com.br

Kora

(Mestre Tom Jobim)

Águas de Março :-) BETO

105

:o) beto@sercomtel.com.br

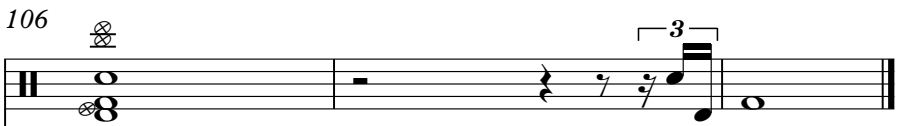
Kora

(Mestre Tom Jobim)

Águas de Março :-) BETO

106

:o) beto@sercomtel.com.br



A musical staff for guitar. It starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a diagram above it showing a barre on the first fret and an open eighth string. The second measure contains a whole rest. The third measure contains a quarter note G4, followed by a triplet of eighth notes: A4, B4, and C5. The fourth measure contains a whole note G4.

Kora




A musical staff for Kora in treble clef with a key signature of one sharp (F#). The first measure contains a complex chordal texture with multiple notes beamed together. The second, third, and fourth measures contain whole rests.

(Mestre Tom Jobim)



A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a whole note chord. The second measure contains a half note G2. The third measure contains a half note A2. The fourth measure contains a whole rest.

Águas de Março :-) BETO



A musical staff in treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a whole rest.

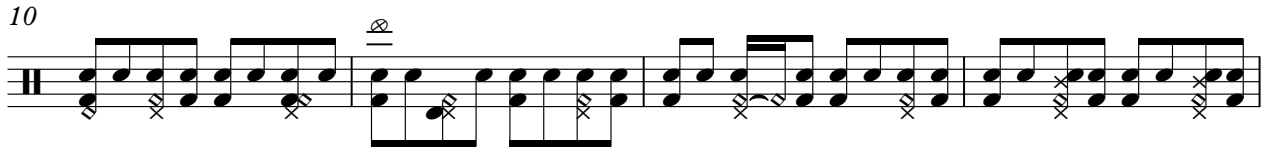
♩ = 135,000137



6



10



14



18



22




25



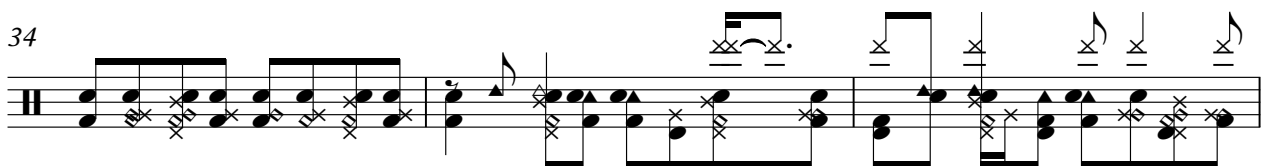
28



31



34



V.S.

37

This block contains the first staff of music, labeled with the number 37. It features a guitar tab with a treble clef and a key signature of one flat. The staff includes rhythmic notation (quarter and eighth notes) and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) placed above the notes. There are also 'x' marks above some notes, likely indicating muted strings or specific techniques.

40

This block contains the second staff of music, labeled with the number 40. It continues the guitar tab with similar notation and fret numbers as the previous staff.

43

This block contains the third staff of music, labeled with the number 43. It continues the guitar tab with similar notation and fret numbers.

45

This block contains the fourth staff of music, labeled with the number 45. It continues the guitar tab with similar notation and fret numbers.

48

This block contains the fifth staff of music, labeled with the number 48. It continues the guitar tab with similar notation and fret numbers.

51

This block contains the sixth staff of music, labeled with the number 51. It continues the guitar tab with similar notation and fret numbers.

54

This block contains the seventh staff of music, labeled with the number 54. It continues the guitar tab with similar notation and fret numbers.

57

This block contains the eighth staff of music, labeled with the number 57. It continues the guitar tab with similar notation and fret numbers.

60

This block contains the ninth staff of music, labeled with the number 60. It continues the guitar tab with similar notation and fret numbers.

63

This block contains the tenth staff of music, labeled with the number 63. It continues the guitar tab with similar notation and fret numbers.

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

♩ = 134,000061 132,999954 12,000137 = 131,000070 130,000137 129,000076 ♩ = 128,000000

95

♩ = 126,000135 135,000000 123,999992 = 122,999969 122,000069 120,999947 120,000008 118,999924

97

♩ = 116,999886 115,000031 = 113,999954 113,000099 112,000061 110,999908 ♩ = 109,999908

99

♩ = 107,999906 105,999930 104,999924 104,000015 103,000046 102,000053 ♩ = 101,000069

101

♩ = 98,999937 97,999985 ♩ = 96,999954 96,000000 = 94,999923 93,999985 93,000038 ♩ = 91,999985

103

105

The image shows a musical score for guitar. It consists of two staves. The upper staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and notes, with 'x' marks above the staff indicating fretted notes. The lower staff is a bass staff with a bass clef, containing notes and rests. The score is numbered '105' at the beginning. The notation includes a triplet of eighth notes in the bass staff towards the end of the line.

Georges Moustaki - Les Eaux De Mars

Kora

♩ = 135,000137

2

7

11

3

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

75

79

Kora

83

87

91

95

♩ = 134,0820069952,010137096,0291070728,0e0126,025,000000,9122,020,020,9000 ♩ = 118

99

♩ = 116,008886540003,099,020000,099008999087,000,9995,999054,99902403,0005046 ♩ = 102,00

103

♩ = 98,999939 ♩ = 97,990985 ♩ = 96,000000 ♩ = 94,999993,999985 ♩ = 93,000038 ♩ = 91,999985

105

44



48



52



56



60



64



68



72



76



80



Georges Moustaki - Les Eaux De Mars

Electric Piano

♩ = 135,000137

10

13

16

19

22

25

28

31

34

V.S.



64



67



70



73



76



79



81



84



V.S.

Electric Piano

87

91

94

♩ = 134,000061 ♯ = 132,999947 ♩ = 131,000076 ♯ = 129,999924 ♩ = 128,000000

97

♩ = 126,000130 ♯ = 125,999992 ♩ = 122,999969 ♯ = 120,999997 ♩ = 120,000000 ♯ = 116,999999 ♩ = 114,999999

100

♩ = 113,000000 ♯ = 112,999999 ♩ = 108,999999 ♯ = 108,999999 ♩ = 105,999999 ♯ = 105,999999 ♩ = 102,999999 ♯ = 102,999999 ♩ = 99,999999 ♯ = 99,999999 ♩ = 96,999999 ♯ = 96,999999 ♩ = 93,999999 ♯ = 93,999999 ♩ = 90,999999 ♯ = 90,999999 ♩ = 87,999999 ♯ = 87,999999 ♩ = 84,999999 ♯ = 84,999999 ♩ = 81,999999 ♯ = 81,999999 ♩ = 78,999999 ♯ = 78,999999 ♩ = 75,999999 ♯ = 75,999999 ♩ = 72,999999 ♯ = 72,999999 ♩ = 69,999999 ♯ = 69,999999 ♩ = 66,999999 ♯ = 66,999999 ♩ = 63,999999 ♯ = 63,999999 ♩ = 60,999999 ♯ = 60,999999 ♩ = 57,999999 ♯ = 57,999999 ♩ = 54,999999 ♯ = 54,999999 ♩ = 51,999999 ♯ = 51,999999 ♩ = 48,999999 ♯ = 48,999999 ♩ = 45,999999 ♯ = 45,999999 ♩ = 42,999999 ♯ = 42,999999 ♩ = 39,999999 ♯ = 39,999999 ♩ = 36,999999 ♯ = 36,999999 ♩ = 33,999999 ♯ = 33,999999 ♩ = 30,999999 ♯ = 30,999999 ♩ = 27,999999 ♯ = 27,999999 ♩ = 24,999999 ♯ = 24,999999 ♩ = 21,999999 ♯ = 21,999999 ♩ = 18,999999 ♯ = 18,999999 ♩ = 15,999999 ♯ = 15,999999 ♩ = 12,999999 ♯ = 12,999999 ♩ = 9,999999 ♯ = 9,999999 ♩ = 6,999999 ♯ = 6,999999 ♩ = 3,999999 ♯ = 3,999999 ♩ = 0,999999 ♯ = 0,999999

$\text{♩} = 135,000137$

56

60

65

71

76

83

89

$\text{♩} = 132,00001$

96

$\text{♩} = 132,00001$

101

Georges Moustaki - Les Eaux De Mars

Sync

$\text{♩} = 135,000137$

9

12

15

18

21

24

27

30

33

36

V.S.

Sync

39

42

45

48

51

54

57

60

63

66

69 


72 

75 

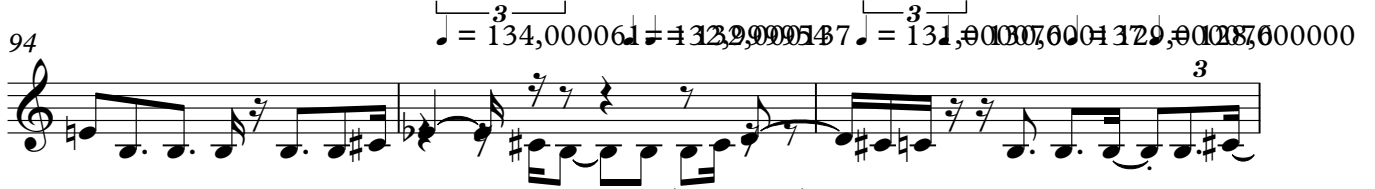
78 

81 

84 

87 

91 

94 

97 

