

# Georges Moustaki - Ma Libert

♩ = 126,000130

Melodie

Kora

Kora

Kora

Acoustic Bass

Bandoneon

Tape Sampler Keyboard [Strings]

Synth Strings

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Melodie' and contains three measures of whole rests. The second staff is labeled 'Kora' and contains three measures: the first two are whole rests, and the third contains a melodic line starting on a high note and moving downwards. The third staff is also labeled 'Kora' and contains three measures: the first two are whole rests, and the third contains a sustained chord with a fermata. The fourth staff is labeled 'Kora' and contains three measures: the first two are whole rests, and the third contains a short melodic phrase. The fifth staff is labeled 'Acoustic Bass' and contains three measures: the first two are whole rests, and the third contains a bass line. The sixth staff is labeled 'Bandoneon' and contains three measures of whole rests. The seventh staff is labeled 'Tape Sampler Keyboard [Strings]' and contains three measures of whole rests. The eighth staff is labeled 'Synth Strings' and contains three measures: the first two are whole rests, and the third contains a short melodic phrase. A tempo marking '♩ = 126,000130' is placed above the first staff and below the eighth staff.

4

Melodie

Kora

Kora

Kora

A. Bass

Syn. Str.

4



7

Melodie

Kora

Kora

Kora

A. Bass

7

10

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str



13

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

16

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

The musical score consists of seven staves. The first staff, labeled 'Melodie', begins at measure 16 and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Kora', shows a rhythmic pattern with eighth and sixteenth notes. The third staff, also labeled 'Kora', shows a similar rhythmic pattern. The fourth staff, labeled 'Kora', shows a rhythmic pattern with eighth and sixteenth notes. The fifth staff, labeled 'A. Bass', shows a bass line with quarter and eighth notes. The sixth staff, labeled 'Tape Smp. Str', shows sustained chords. The seventh staff, labeled 'Syn. Str.', shows a long note.

19

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five staves. The top staff, labeled 'Melodie', is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The second staff, labeled 'Kora', is also in treble clef and features a complex, rhythmic pattern of sixteenth notes. The third staff, also labeled 'Kora', is in treble clef and features a melodic line with eighth notes and a final measure with a whole note chord. The fourth staff, labeled 'Kora', is in treble clef and features a melodic line with eighth notes and a final measure with a whole note chord. The fifth staff, labeled 'A. Bass', is in bass clef and features a melodic line with eighth notes and a final measure with a whole note chord. The sixth staff, labeled 'Tape Smp. Str', is in treble clef and features a rhythmic pattern of eighth notes. The seventh staff, labeled 'Syn. Str.', is in treble clef and features a rhythmic pattern of eighth notes.

22

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

25

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

Detailed description: This musical score consists of five staves. The top staff, labeled 'Melodie', is in treble clef with a 7/8 time signature and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Kora', is in treble clef and features a complex, rhythmic pattern of eighth notes. The third staff, also labeled 'Kora', is in treble clef and shows a series of chords and single notes. The fourth staff, labeled 'Kora', is in treble clef and contains a few notes with a long slur. The fifth staff, labeled 'A. Bass', is in bass clef and has a few notes with a long slur. The sixth staff, labeled 'Tape Smp. Str', is in treble clef and contains a few chords. The seventh staff, labeled 'Syn. Str.', is in treble clef and contains a few notes.

28

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.



31

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

Detailed description: This is a musical score for a piece starting at measure 31. It features five staves. The 'Melodie' staff is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes in the first measure and a 7/8 time signature change. The first 'Kora' staff is in treble clef and contains a series of chords. The second 'Kora' staff is in treble clef with a key signature of two flats and contains a rhythmic accompaniment. The third 'Kora' staff is in treble clef and contains a melodic line with eighth notes. The 'A. Bass' staff is in bass clef and contains a bass line. The 'Tape Smp. Str' staff is in treble clef and contains a series of chords. The 'Syn. Str.' staff is in treble clef and contains a series of chords.

34

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

37

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

40

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

43

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff, labeled 'Melodie', is in treble clef and 7/8 time, featuring a melodic line with a triplet of eighth notes in the final measure. The second staff, labeled 'Kora', is in treble clef and contains a complex, rhythmic pattern of eighth and sixteenth notes. The third staff, also labeled 'Kora', is in treble clef and features a more sparse, chordal accompaniment. The fourth staff, labeled 'Kora', is in treble clef and provides a harmonic accompaniment with a mix of eighth and quarter notes. The fifth staff, labeled 'A. Bass', is in bass clef and provides a low-frequency accompaniment with a mix of eighth and quarter notes. The sixth staff, labeled 'Tape Smp. Str', is in treble clef and contains a sparse, chordal accompaniment. The seventh staff, labeled 'Syn. Str.', is in treble clef and provides a harmonic accompaniment with a mix of eighth and quarter notes. The score is written in a key signature of one flat (B-flat) and a time signature of 7/8.

46

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

49

Melodie



Kora



Kora



Kora



A. Bass



Tape Smp. Str



Syn. Str.



Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff, labeled 'Melodie', is in treble clef and contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and a triplet of eighth notes in the final measure. The second staff, labeled 'Kora', is in treble clef and features a series of chords, primarily triads, with some accidentals. The third staff, also labeled 'Kora', is in treble clef and shows a rhythmic pattern of eighth notes with some accidentals. The fourth staff, labeled 'Kora', is in treble clef and contains a few notes with accidentals. The fifth staff, labeled 'A. Bass', is in bass clef and shows a simple melodic line with some accidentals. The sixth staff, labeled 'Tape Smp. Str', is in treble clef and contains a few chords with accidentals. The seventh staff, labeled 'Syn. Str.', is in treble clef and features a long, sustained note with a slur over it, followed by a few other notes with accidentals.

52

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

The musical score for page 16, starting at measure 52, is arranged in a system of seven staves. The top staff is labeled 'Melodie' and contains a melodic line in treble clef with a key signature of one flat. The second staff is labeled 'Kora' and features a complex rhythmic pattern with many notes. The third staff is also labeled 'Kora' and shows chords in treble clef. The fourth staff is labeled 'Kora' and contains a melodic line in treble clef. The fifth staff is labeled 'A. Bass' and shows a bass line in bass clef. The sixth staff is labeled 'Tape Smp. Str' and contains chords in treble clef. The seventh staff is labeled 'Syn. Str.' and shows a simple melodic line in treble clef.



55

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five systems of staves. The first system is for 'Melodie' (Melody), written in treble clef with a key signature of one flat and a 7/8 time signature. The second system is for 'Kora', also in treble clef, featuring a complex, fast-moving melodic line with many beamed notes. The third system is another 'Kora' part, in treble clef, consisting of three chords: a D7b9 chord, a D7b9 chord, and a D7#9 chord. The fourth system is for 'A. Bass' (Acoustic Bass), in bass clef, with three chords: a D7b9 chord, a D7b9 chord, and a D7#9 chord. The fifth system is for 'Tape Smp. Str' (Tape Sample Strings), in treble clef, with three chords: a D7b9 chord, a D7b9 chord, and a D7b9 chord. The sixth system is for 'Syn. Str.' (Synthesized Strings), in treble clef, with a few notes and rests.

58

Melodie



Kora



Kora



Kora



A. Bass



Tape Smp. Str



Syn. Str.



Detailed description: This page contains a musical score for six instruments. The 'Melodie' part is in treble clef with a key signature of one flat and a 7-measure rest. The first 'Kora' part is in treble clef with a key signature of one sharp, featuring a complex melodic line with many beamed notes. The second 'Kora' part is in treble clef with a key signature of one flat, consisting of a few chords and notes. The third 'Kora' part is in treble clef with a key signature of one flat, featuring a melodic line with a long slur. The 'A. Bass' part is in bass clef with a key signature of one flat, featuring a melodic line with a long slur. The 'Tape Smp. Str' part is in treble clef with a key signature of one flat, consisting of a few chords. The 'Syn. Str.' part is in treble clef with a key signature of one flat, featuring a melodic line with many beamed notes.

61

Melodie

Kora

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

64

Melodie



Kora



Kora



Kora



A. Bass



Tape Smp. Str



Syn. Str.



Detailed description: This page contains a musical score for six instruments. The 'Melodie' part is in treble clef with a key signature of one flat and a 7/8 time signature. The 'Kora' parts are in treble clef with a key signature of one flat. The 'A. Bass' part is in bass clef with a key signature of one flat. The 'Tape Smp. Str' and 'Syn. Str.' parts are in treble clef with a key signature of one flat. The score is divided into three measures. The first measure shows the beginning of the piece with a melodic line and a Kora accompaniment. The second measure continues the melodic line with a Kora accompaniment. The third measure concludes the melodic line with a Kora accompaniment.

67

Melodie

Kora

Kora

Kora

A. Bass

Band.

Tape Smp. Str

Syn. Str.



70

Melodie

Kora

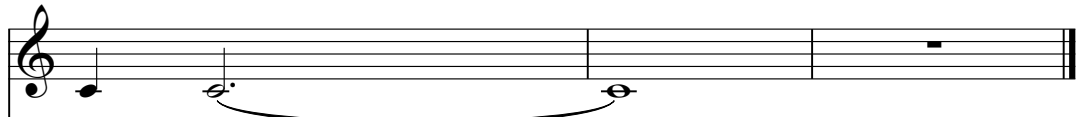
A. Bass

Band.

♩ = 100,000 100,000 100,000 100,000 130 ♩ = 63,000 63,000 63,000 130 ♩ = 120,000

73 = 10e,008,000-1 016,018,010,009,007-9 20,0030,000137

Melodie




Musical staff for Melodie in treble clef. It contains a half note G4, a dotted half note G4, and a whole note G4, all connected by a slur.

Kora



Musical staff for Kora in treble clef. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all connected by a slur.

A. Bass



Musical staff for A. Bass in bass clef. It contains a half note G2, a dotted half note G2, and a whole note G2, all connected by a slur.

Band.



Musical staff for Band in treble clef. It contains a half note G4, a dotted half note G4, and a whole note G4, all connected by a slur.

# Georges Moustaki - Ma Libert

## Melodie

♩ = 126,000130

4

9

14

19

24

29

34

39

44

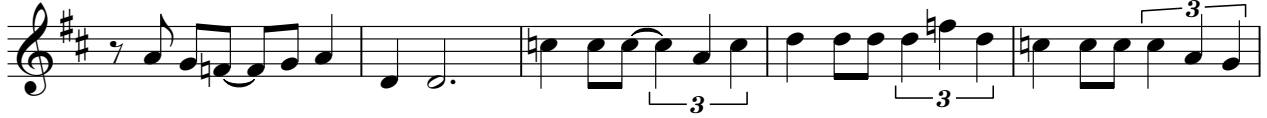
49

V.S.

54



59



64



69



72





# Georges Moustaki - Ma Libert

Kora

♩ = 126,000130

2

6

9

13

20

24

28

35

39

43

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as 126,000130. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 13, 20, 24, 28, 35, 39, 43). The music is highly melodic and complex, featuring a large number of accidentals (sharps, flats, and naturals) and a fast, intricate rhythm. The notation includes many beamed notes and rests, characteristic of a Kora's rapid playing style.

V.S.



# Georges Moustaki - Ma Libert

Kora

♩ = 126,000130

2

11

16

20

29

33

38

46

50

57

Detailed description: The musical score is written for Kora in 4/4 time. It begins with a tempo marking of 126,000130. The first system (measures 1-10) features a double bar line with a '2' above it, indicating a two-measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with circles representing notes. The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 11, 16, 20, 29, 33, 38, 46, 50, and 57 marking the beginning of new systems. The notation includes various accidentals (flats, sharps) and rests.

V.S.

2

Kora

63

Musical notation for measures 63-66. The piece is in 2/4 time and B-flat major. Measure 63: Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (half). Measure 64: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (half). Measure 65: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (half). Measure 66: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (half).

67

Musical notation for measures 67-70. Measure 67: Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (half). Measure 68: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (half). Measure 69: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (half). Measure 70: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (half).

# Georges Moustaki - Ma Libert

Kora

♩ = 126,000130

2

8

15

20

27

33

39

46

52

59

V.S.

Detailed description: This is a musical score for a Kora, a traditional West African stringed instrument. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 126,000130. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '2' above them, indicating a double bar line. The score ends with 'V.S.' (Vivace). The notation includes various accidentals (sharps, flats, naturals) and rests.

2

# Kora

65

Musical notation for measures 65-68. The staff is in treble clef with a key signature of one flat (B-flat). Measure 65 starts with a B-flat note. The melody consists of eighth and quarter notes, with some beamed eighth notes. Measure 68 ends with a double bar line.

69

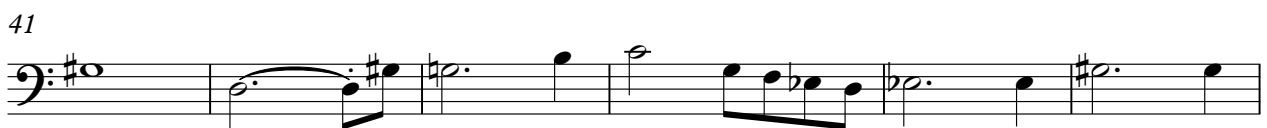
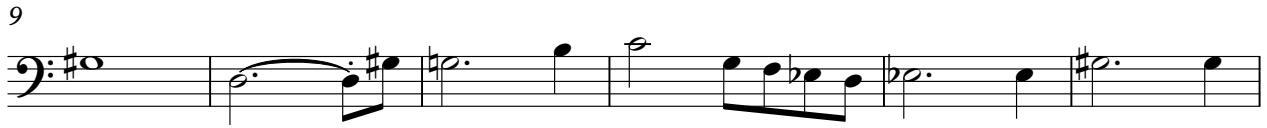
2

Musical notation for measures 69-72. The staff is in treble clef with a key signature of one flat. Measures 69 and 70 are marked with a '2' above the staff, indicating a double bar line. Measures 71 and 72 are also marked with a '2' above the staff. The notation shows a sequence of notes and rests, with some notes beamed together. Measure 72 ends with a double bar line.

# Georges Moustaki - Ma Libert

Acoustic Bass

♩ = 126,000130



V.S.

2

Acoustic Bass

66



70

~~110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137~~



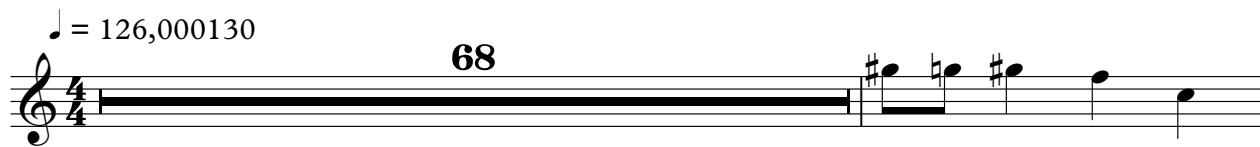


Bandoneon

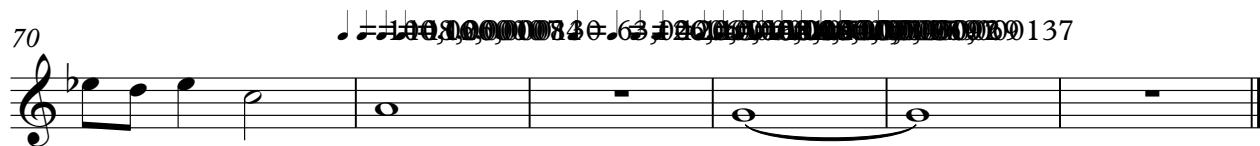
Georges Moustaki - Ma Libert

♩ = 126,000130

68



70



Tape Sampler Keyboard [Strings] Georges Moustaki - Ma Libert

♩ = 126,000130

11

18

27

36

45

54

63

V.S.

2

### Tape Sampler Keyboard [Strings]

69

2

2

Synth Strings

Georges Moustaki - Ma Libert

♩ = 126,000130

2

8

16

24

29

38

44

52

58

65

70

2