

Georges Moustaki - Sur La Route De Penzac

00:00:03:00
1.1,00
Sur la route de Pen-Zac (Georgius/Тримоло) - Сйquenceй par Gibi (1998)

♩ = 214,999817

The musical score is arranged in six staves, each with a unique instrument name:

- Sax Pistol:** Treble clef, 4/4 time signature. It begins with a whole rest, followed by a series of chords and melodic lines in the right hand.
- Tuba si tuba no:** Bass clef, 4/4 time signature. It features a simple bass line with quarter notes.
- Orgue asthmatique:** Treble and Bass clefs, 4/4 time signature. The right hand plays chords and a melodic line, while the left hand plays a complex rhythmic pattern with triplets.
- Cordes à sauter:** Bass clef, 4/4 time signature. It consists of a series of chords.
- Grand Piano:** Treble clef, 4/4 time signature. It plays a series of chords.
- Brillant Piano:** Treble clef, 4/4 time signature. It features a rhythmic accompaniment with vertical lines and chords.

5 ♩ = 229,999619

Sax Pistol

Tuba si tuba no

Orgue asthmatique ♩ = 229,999619

Cordes à sauter

Grand Piano

Brillant Piano

7

Sax Pistol

Tuba si tuba no

Cloches à fromages

Grand Piano

Brillant Piano

11 ♩ = 190,000290

Melodie

Cloches à fromages

<Les_cloches!>

<Midi!>

15 ♩ = 229,999619



Sax Pistol

Melodie

Grand Piano

Brillant Piano

Sur la rou te de Pen Zac Gouz gouz la i rac Gouz gouz la i rac

19

Sax Pistol

Melodie

Grand Piano

Brillant Piano

Sur la rou te de Pen Zac La joie ÿ clate et fait "crac" Y'a les

23

Melodie

Grand Piano

Brillant Piano

Cuicui

bour geons qui bour geon nent Les pin sons font "ri cui cui" C'est la

27

Melodie

Grand Piano

Brillant Piano

Cuicui

noce a Ma ry von ne Qui dñ bou che du pa ys

31

Sax Pistol

Melodie

Grand Piano

Brillant Piano

La grand' mi re souf fle dans un bi niou



35

Sax Pistol

Melodie

Grand Piano

Brillant Piano

Le grand' ri re fait un pas de cheu nous



39

Sax Pistol

Melodie

Grand Piano

Brillant Piano

Les ma ri ïs sui vent bras d'ssus, brasd'ssous ouh

43

Sax Pistol

Melodie

Brasserie

Grand Piano

Brillant Piano

En sou pi rant et s'fai sant les yeux doux An an ni

47

Sax Pistol

Melodie

Brasserie

Grand Piano

Brillant Piano

gouz ï o sur An an ni gouz ar ch'ant!

51

Melodie

Grand Piano

Brillant Piano

<Oh_Maryvonne,_j'te_plais_t'y?> <Oh_voui!> <Et_moi,_Jean_Louis_Thiïodule>

54

Melodie

Grand Piano

Brillant Piano

<J'te_plais_t'y?...> <Oh_voui!>

58 $\text{♩} = 190,000290$

Melodie

Cloches à fromages

<Les_cloches!> <Deux_heures!>



63 $\text{♩} = 229,999619$

Sax Pistol

Melodie

Grand Piano

Brillant Piano

Sur la rou te de Pen Zac Gouz gouz la i rac Gouz gouz la i rac



67

Sax Pistol

Melodie

Grand Piano

Brillant Piano

Sur la rou te de Pen Zac Pour cal mer les es to maques A l'au



71

Melodie

Grand Piano

Brillant Piano

berge du "Chat en bou le" Sous l'u ni que pa ra sol Voi la que le ci dre

76

Sax Pistol

Melodie

Grand Piano

Brillant Piano

cou le Dans les ver res, dans les bols La grand' ми re souf

80

Sax Pistol

Melodie

Grand Piano

Brillant Piano

fle dans son bi niou Le grand' ри re siffle

84

Sax Pistol

Melodie

Grand Piano

Brillant Piano

un coup d'ci dre doux Les ma ri йs s'ap

88

Sax Pistol

Melodie

Grand Piano

Brillant Piano

proch'nt joue con tre joue ouh Et bien tѳt vont se

92

Sax Pistol

Melodie

Brasserie

Cordes à sauter

Grand Piano

Brillant Piano

mï lan ger les g'noux An an ni gouz ÿ o



96

Sax Pistol

Melodie

Brasserie

Cordes à sauter

Grand Piano

Brillant Piano

sur An an ni gouz ar ch'ant! <Oh, ma jolie Maryvonne>



100

Melodie

Grand Piano

Brillant Piano

<J'ai les tibias qui frissonnent!> <Et moi Jean Louis Thïodule>

104

Melodie

<J'ai_des_fourmis_dans_les_rotules!> <Les_cloches!>

Cloches à fromages

Grand Piano

Brillant Piano



109

Sax Pistol

Melodie

<Huit_heures!> Sur la rou te de Pen Zac Gouz

Cloches à fromages

Grand Piano

Brillant Piano

$\text{♩} = 190,000290$ $\text{♩} = 229,999619$



113

Sax Pistol

Melodie

gouz la i rac Gouz gouz la i rac Sur la rou te de Pen Zac Les

Grand Piano

Brillant Piano

117

Sax Pistol

Melodie

Grand Piano

Brillant Piano

fil les vont en zig zag On dan se la diŕ ro bŕ e Les gars



121

Melodie

Grand Piano

Brillant Piano

sont en tre pre nants Car la noce est im bi bŕ e D'une eau



125

Sax Pistol

Melodie

Cordes à sauter

Grand Piano

Brillant Piano

d'vie vieille de cent ans La grand' noce est son

129

Sax Pistol

Melodie

Cordes à sauter

Grand Piano

Brillant Piano

Le grand'na na ron flette dort de

133

Sax Pistol

Melodie

Cordes à sauter

Grand Piano

Brillant Piano

bout <Rommmmpf!> Ma ry von ne dans l'gi let d'son ÿ poux

138

Sax Pistol

Melodie

Cordes à sauter

Grand Piano

Brillant Piano

Sou pire "c'est y bien töt qu'j'vas vou'ir le loup?"

142

Sax Pistol

Melodie

Brasserie

Cordes à sauter

Grand Piano

Brillant Piano

An an ni gouz ÿ o sur An an ni gouz ar



146

Sax Pistol

Melodie

Brasserie

Cordes à sauter

Grand Piano

Brillant Piano

ch'ant! <Dis, Jean_Louis_Thouvenot, Duple, on_m'a_dit_des_merveilles...>



150

Melodie

Grand Piano

Brillant Piano

<Tu_verras_Maryvonne> <Il_a_des_grandes_oreilles!>

154 $\text{♩} = 219,0000290$

Melodie

Cloches à fromages

<Les_cloches!> <Moins_cinq!>

159 $\text{♩} = 229,999619$

Sax Pistol

Melodie

Grand Piano

Brillant Piano

Sur la rou te de Pen Zac Gouz gouz la i rac Gouz gouz la i rac

163

Sax Pistol

Melodie

Grand Piano

Brillant Piano

Sur la rou te de Pen Zac La lune po se son bi vouac Elle y

167

Melodie

Grand Piano

Brillant Piano

clai re les fou gu res On voit un couple en la cŕ Et sou dain dans la nuit

172

Sax Pistol

Melodie

Cordes à sauter

Grand Piano

Brillant Piano

clai re Monte un cri a tout cas ser... La grand' nuit se laisse

176

Sax Pistol

Melodie

Cordes à sauter

Grand Piano

Brillant Piano

tom ber son br nica Hooool! Le grand' père

180

Sax Pistol

Melodie

Cordes à sauter

Grand Piano

Brillant Piano

veille com prend tout <Нй, нй, нй!> L'an nite pro chaine, je

184

Sax Pistol

Melodie

Cordes à sauter

Grand Piano

Brillant Piano

vous donne ren dez vous ouh Y'au ra un p'tit Bre



188

Sax Pistol

Melodie

Brasserie

Cordes à sauter

Grand Piano

Brillant Piano

ton d'plus par mi nous An an ni gouz ÿ o

192

Sax Pistol

Ah Biniou Year !

Melodie

Tuba si tuba no

Brasserie

Cordes à sauter

Grand Piano

Brillant Piano

sur An an ni gouz ar ch'ant!



195

Sax Pistol

Ah Biniou Year !

Tuba si tuba no

Cordes à sauter

Grand Piano

Brillant Piano

$\text{♩} = 170,000092$

Sax Pistol

Georges Moustaki - Sur La Route De Penzac

♩ = 214,999817
2

6 ♩ = 229,999619
4

14 ♩ = 190,000290 ♩ = 229,999619

20 8

31

36

42

48 ♩ = 190,000290
11

63 ♩ = 229,999619

68 8

Sax Pistol

79

84

90

96

$\text{♩} = 190,000290$

11

111

$\text{♩} = 229,999619$

116

8

127

132

138

144

$\text{♩} = 290,000090$

10

Sax Pistol

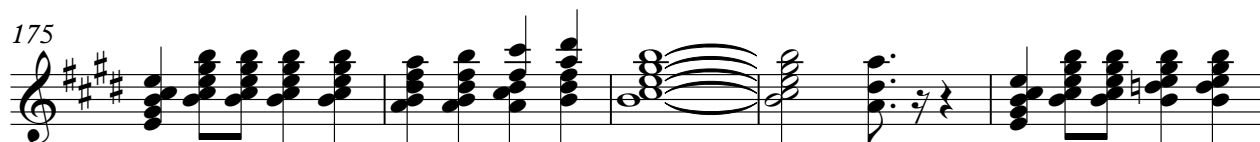
159 ♩ = 229,999619



164



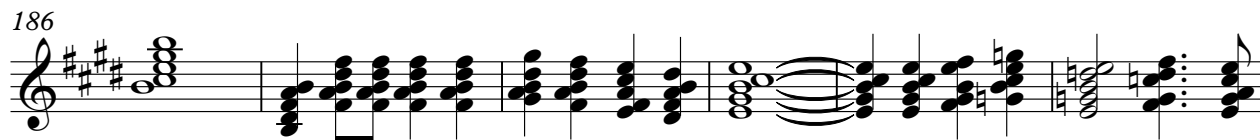
175



180



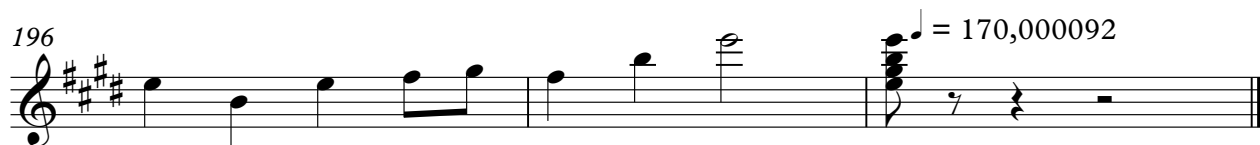
186



192



196



Ah Biniou Year !

Georges Moustaki - Sur La Route De Penzac

♩ = 214,999817 ♩ = 229,999619 ♩ = 190,000290

15 ♩ = 229,999619 ♩ = 190,000290

63 ♩ = 229,999619 ♩ = 190,000290

111 ♩ = 229,999619 ♩ = 190,000290

159 ♩ = 229,999619

195 ♩ = 170,000092

Georges Moustaki - Sur La Route De Penzac

Melodie

♩ = 214,999817 ♩ = 229,999619

5

5

<Les_cloches!>

14 ♩ = 190,000290 ♩ = 229,999619

<Midi!> Sur la rou te de Pen Zac Gouzgouz la i rac Gouzgouz la i rac

19

Sur la rou te de Pen Zac La joie y clate et fait "crac" Y'a les bour geons qui bour

24

geon nent Les pin sons font "ri cui cui" C'est la noce a Ma ry von ne Qui d'y

29

bou che du pa ys La grand' mi re souf fle dans un bi niou

35

Le grand' pi re fait un pas de cheu nous Les ma ri ys sui

40

vent bras d'ssus, bras'd'ssous ouh En sou pi rant et s'fai sant les yeux doux

46

An an ni gouz y o sur An an ni gouz ar ch'au Oh_Maryvonne, j'te_plais_t'y?>

52

<Oh_vouil!> <Et_moi, Jean_Louis_Thiodule> <J'te_plais_t'y?...>

56

3

<Oh_vouil!>

♩ = 190,000290

60

<Les_cloches!> <Deux_heures!>

63 ♩ = 229,999619

Sur la rou te de Pen Zac Gouz gouz la i rac Gouz gouz la i rac Sur la rou te

68

de Pen Zac Pour cal mer les es to maques A l'au berge du "Chat en bou le" Sous l'u

73

ni que pa ra sol Voi la que le ci dre cou le Dans les ver res, dans les

78

bols La grand' mi re souf fle dans son bi niou

83

Le grand' mi re siffle un coup d'ci dre doux Les ma ri ys s'ap

88

proch'nt joue con tre joue ouh Et bien tft vont se mī lan ger les g'noux

94

An an ni gouz й o sur An an ni gouz ar ch'ant! Oh, ma_jolie_Maryvonne>

100

<J'ai_les_tibias_qui_frissonnent!> <Et_moi_Jean_Louis_Thiodule>

104 ♩ = 190,000290

<J'ai_des_fourmis_dans_les_rotules!> <Les_cloches!> <Huit_heures!>

111 ♩ = 229,999619

Sur la rou te de Pen Zac Gouz gouz la i rac Gouz gouz la i rac Sur la rou te

116

de Pen Zac Les fil les vont en zig zag On dan se la d'ũ ro b'ũ e Les gars

121

sont en tre pre nants Car la noce est im bi b'ũ e D'une eau d'vie vieille de cent

126

ans La grand' mi re su zot te son bi niou Le grand' pa pa ron

132

flotte et dort de bout <Rommmplf!> Ma ry von ne dans l'gi let d'son ÿ poux

138

ouh Sou pire "c'est y bien t'ũt qu'j'vas vouar le loup?" An an ni gouz ÿ o

144

sur An an ni gouz ar ch'ard Dis, Jean Louis <Diũ odũũ> on m'a dit des merveilles...>

149

<Tu verras Maryvonne> <Il a des grandes oreilles!>

152

4 <Les cloches!>

♩ = 200,000

158 ♩ = 190,000290 ♩ = 229,999619

<Moins_cinq!> Sur la rou te de Pen Zac Gouzgouz la i rac Gouzgouz la i rac

163

Sur la rou te de Pen Zac La lune po se son bi vouac Elle й clai re les fou

168

ги res On voit un couple en la сй Et sou dain dans la nuit clai re Monte un

173

cri a tout cas ser... La grand' ми re laisse tom ber son bi niou

178

<Hooo!> Le grand' pire se рй veille et com prend tout <Нй,_һй,_һй!>

183

L'an нйе pro chaine, je vous donne ren dez vous ouh Y'au ra un p'tit Bre

188

ton d'plus par mi nous An an ni gouz й o

192

sur An an ni gouz ar ch'ant!

♩ = 170,000092

3

Tuba si tuba no

Georges Moustaki - Sur La Route De Penzac

♩ = 214,999817 ♩ = 229,999619

7 ♩ = 190,000290

15 ♩ = 229,999619 ♩ = 190,000290

63 ♩ = 229,999619 ♩ = 190,000290

111 ♩ = 229,999619 ♩ = 190,000290

159 ♩ = 229,999619

195 ♩ = 170,000092

Cloches à fromages

Georges Moustaki - Sur La Route De Penzac

♩ = 214,999817 ♩ = 229,999619

5 4

14 ♩ = 190,000290 ♩ = 229,999619

16 27

59 ♩ = 190,000290

♩ = 190,000290

63 ♩ = 229,999619

16 27

107 ♩ = 190,000290

♩ = 190,000290

111 ♩ = 229,999619

16 27

155 ♩ = 190,000290

♩ = 190,000290

159 ♩ = 229,999619 ♩ = 170,000092

16 23

Orgue asthmatique

Georges Moustaki - Sur La Route De Penzac

♩ = 214,999817

5

♩ = 229,999619

14

♩ = 190,000290 ♩ = 229,999619 ♩ = 190,000290

63

♩ = 229,999619 ♩ = 190,000290

111

♩ = 229,999619 ♩ = 190,000290

159

♩ = 229,999619 ♩ = 170,000092

♩ = 214,999817 ♩ = 229,999619 ♩ = 190,000290

5

8

15 ♩ = 229,999619

16 15

48 ♩ = 190,000290

11

63 ♩ = 229,999619

16 15

96 ♩ = 190,000290

11

111 ♩ = 229,999619

16 15

144 ♩ = 190,000290

10

159 ♩ = 229,999619

16 15

192 ♩ = 170,000092

3

Georges Moustaki - Sur La Route De Penzac

Cordes à sauter

♩ = 214,999817

2

6

♩ = 229,999619

7

♩ = 190,000290

15

♩ = 229,999619

16

31

♩ = 190,000290

63

♩ = 229,999619

16

15

96

♩ = 190,000290

11

111

♩ = 229,999619

16

131

137

144

♩ = 190,000290

10

159

♩ = 229,999619

16

2

Cordes à sauter

175

Musical staff for measure 175, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It begins with a series of chords, followed by a measure with a long note and a fermata, and ends with a melodic line.

181

Musical staff for measure 181, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It begins with a long note and a fermata, followed by a series of chords and a melodic line.

188

Musical staff for measure 188, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It begins with a series of chords, followed by a measure with a long note and a fermata, and ends with a melodic line.

194

Musical staff for measure 194, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. It begins with a series of chords, followed by a measure with a long note and a fermata, and ends with a melodic line. A tempo marking $\text{♩} = 170,000092$ is present at the end of the staff.

Grand Piano

Georges Moustaki - Sur La Route De Penzac

♩ = 214,999817

♩ = 229,999619

2

7

♩ = 190,000290

4

15

♩ = 229,999619

20

25

31

37

44

50

55

♩ = 190,000290

4

63 ♩ = 229,999619

Musical staff 63-67: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains five measures of music. Measure 63 starts with a quarter note chord (F3, A2, C3) followed by a quarter rest, then a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 64 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 65 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 66 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 67 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

68

Musical staff 68-72: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 68 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 69 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 70 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 71 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 72 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

73

Musical staff 73-78: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 73 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 74 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 75 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 76 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 77 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 78 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 79 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 80 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 81 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 82 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 83 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 84 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3).

85

Musical staff 85-91: Treble clef, key signature of one sharp. The staff contains seven measures of music. Measure 85 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 86 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 87 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 88 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 89 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 90 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 91 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3).

92

Musical staff 92-97: Treble clef, key signature of one sharp. The staff contains six measures of music. Measure 92 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 93 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 94 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 95 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 96 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 97 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3).

98

Musical staff 98-102: Treble clef, key signature of one sharp. The staff contains five measures of music. Measure 98 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 99 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 100 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 101 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 102 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3).

103

Musical staff 103-110: Treble clef, key signature of one sharp. The staff contains eight measures of music. Measure 103 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 104 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 105 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 106 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 107 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 108 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 109 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). Measure 110 has a quarter note chord (F#3, A3, C#3) and a quarter note chord (F#3, A3, C#3). A tempo change to ♩ = 190,000290 is indicated above measure 103. A 4-measure rest is indicated above measures 107-110.

111 ♩ = 229,999619

Musical staff 111-115: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 111 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 112 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 113 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 114 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 115 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

116

Musical staff 116-120: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 116 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 117 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 118 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 119 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3). Measure 120 has a quarter note chord (F3, A2, C3) and a quarter note chord (F3, A2, C3).

121

127

133

140

146

151

♩ = 290,000290

159

♩ = 229,999619

164

169

175

181

Musical notation for measures 181-187. The piece is in G major (one sharp). Measure 181 features a whole note chord of G major. Measures 182-187 consist of a series of chords, primarily triads and dyads, moving in a stepwise fashion across the staff.

188

Musical notation for measures 188-193. Measure 188 begins with a whole note chord of G major. The subsequent measures (189-193) continue the chordal progression with various voicings and intervals, including some chromatic movement.

194

♩ = 170,000092

Musical notation for measures 194-199. Measure 194 starts with a whole note chord of G major. Measures 195-199 show a melodic line in the right hand moving across the staff, with a final measure (199) ending with a whole note chord of G major.

Brillant Piano

Georges Moustaki - Sur La Route De Penzac

♩ = 214,999817 ♩ = 229,999619

7 ♩ = 190,000290

15 ♩ = 229,999619

20

25

30

35

40

44

49

V.S.

54 4

62 = 190,000#290 = 229,999619

68

73

78

83

88

93

98

103 = 190,000290 4

Detailed description: This is a page of musical notation for a piano piece titled "Brillant Piano". The page contains ten staves of music, numbered 54 through 103. The notation is complex, featuring a mix of treble and bass clefs, various time signatures, and a dense arrangement of notes and rests. A large number '4' appears at the top right and bottom right of the page, likely indicating a measure count or a specific section. A tempo or performance instruction "190,000#290 = 229,999619" is written between the second and third staves. The music is written in a style that suggests a highly technical and expressive performance.

111 ♩ = 229,999619

Musical staff 111-115. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a complex melodic line with many slurs and ties, and a dense accompaniment of chords and arpeggios.

Musical staff 116-120. Treble clef, key signature of two flats. Continuation of the complex melodic and accompanimental texture.

Musical staff 121-125. Treble clef, key signature of two flats. Continuation of the complex melodic and accompanimental texture.

Musical staff 126-130. Treble clef, key signature of two flats. Continuation of the complex melodic and accompanimental texture.

Musical staff 131-135. Treble clef, key signature changes to one sharp (F#). Continuation of the complex melodic and accompanimental texture.

Musical staff 136-140. Treble clef, key signature of one sharp. Continuation of the complex melodic and accompanimental texture.

Musical staff 141-145. Treble clef, key signature of one sharp. Continuation of the complex melodic and accompanimental texture.

Musical staff 146-150. Treble clef, key signature of one sharp. Continuation of the complex melodic and accompanimental texture.

Musical staff 151-155. Treble clef, key signature of one sharp. Continuation of the complex melodic and accompanimental texture. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a double bar line and a key signature change to two flats.

♩ = 290,000290

159 ♩ = 229,999619

Musical staff 159-163. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic fragments. The chords are primarily triads and dyads, often with a dotted rhythm. The melodic fragments consist of eighth and sixteenth notes, some with slurs. The overall texture is light and rhythmic.

Musical staff 164-168. Treble clef, key signature of two flats. The staff continues the musical material from the previous system, featuring similar chordal and melodic patterns. The rhythm remains consistent with eighth and sixteenth notes.

Musical staff 169-173. Treble clef, key signature of two flats. The staff continues the musical material, showing a progression of chords and melodic lines. The texture is consistent with the previous systems.

Musical staff 174-178. Treble clef, key signature of two flats. The staff continues the musical material, featuring a mix of chordal and melodic elements. The rhythm is maintained throughout.

Musical staff 179-183. Treble clef, key signature changes to one flat (F major). The staff continues the musical material, showing a progression of chords and melodic lines. The texture is consistent with the previous systems.

Musical staff 184-188. Treble clef, key signature of one flat. The staff continues the musical material, featuring a mix of chordal and melodic elements. The rhythm is maintained throughout.

Musical staff 189-193. Treble clef, key signature of one flat. The staff continues the musical material, showing a progression of chords and melodic lines. The texture is consistent with the previous systems.

Musical staff 194-198. Treble clef, key signature of one flat. The staff continues the musical material, featuring a mix of chordal and melodic elements. The rhythm is maintained throughout. The piece concludes with a final chord and a double bar line.

♩ = 170,000092

Cuicui

Georges Moustaki - Sur La Route De Penzac

$\text{♩} = 214,999817$ $\text{♩} = 229,999619$ $\text{♩} = 190,000290$
5 **8**
4/**4**

15 $\text{♩} = 229,999619$
9

28 $\text{♩} = 190,000290$
31

63 $\text{♩} = 229,999619$ $\text{♩} = 190,000290$
16 **31**

111 $\text{♩} = 229,999619$ $\text{♩} = 190,000290$
16 **30**

159 $\text{♩} = 229,999619$ $\text{♩} = 170,000092$
16 **23**