

# Georgette Plana - Riquita 2

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Musical score for Riquita 2 by Georgette Plana, originally from the film "Les Destinées" (1925), Ferdinand Benesch devant deceder peu de temps apres.  
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♩ = 214,999817

Musical score for the first system of 'Riquita 2'. The score is in 4/4 time and features five instruments: Batterie, Piano, Guitare, Basse, and Accordeon. The Batterie part consists of a steady eighth-note pattern. The Piano part features a melodic line with triplets and a bass line with chords. The Guitare part has a rhythmic accompaniment with chords. The Basse part has a simple bass line. The Accordeon part has a simple melodic line.



Musical score for the second system of 'Riquita 2', starting at measure 5. This system includes a Melodie part with a vocal line, Batterie, Piano, Guitare, Basse, and Accordeon. The Melodie part has a vocal line with lyrics "A. Ja. va,". The Batterie part continues with its eighth-note pattern. The Piano part has a melodic line with chords. The Guitare part has a rhythmic accompaniment with chords. The Basse part has a simple bass line. The Accordeon part has a simple melodic line.

7

Melodie

il й tait нй Une pou рйе

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

10

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

U ne pou rite si jo lie Qu'on eut

The image shows a musical score for a song. It consists of seven staves, each representing a different instrument or voice part. The top staff is labeled 'Melodie' and contains the lyrics 'U ne pou rite si jo lie Qu'on eut'. The second staff is labeled 'Batterie' and shows a drum pattern. The third staff is labeled 'Drelin drelin' and is mostly empty. The fourth staff is labeled 'Piano' and shows a complex piano accompaniment. The fifth staff is labeled 'Guitare' and shows a guitar part with chords and a melodic line. The sixth staff is labeled 'Basse' and shows a bass line. The seventh staff is labeled 'Accordeon' and shows an accordion part. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 3/4 time signature.

13

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon



16

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

19

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

dore et qui rend fou



22

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Un si tran ger en pas sant

24

Melodie

La voy ant Lui dit:

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

27

Melodie

Viens donc a Pa ris Ma jo lie!

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

30

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

Les plai sirs et les di sirs



33

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Te fe ront

36

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

reine ou di mon! Ri qui ta,



39

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Jo lie fleur de Ja va

42

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Viens dan ser, Viens don



44

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

ner Des bai ser, Les grands

47

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

yeux Lan-gou-neux En-sor-cel



50

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

lent Ton doux chant le mou vant

52

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Nous ap pei le Ri qui



55

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

ta Jo li rk ve d'a

57

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

mour On vou drait



59

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Te gar der Pour tou jours!

61

Melodie

Batterie

Piano

Guitare

Basse

Accordeon



64

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

67

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

ris ac cla ma Ri qui ta

70

Melodie

El le vit dans la fo lie De l'or

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

73

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

Un re gard



76

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

de ses beaux yeux Fait d'un

79

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

homme un mal heu reux



82

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

A tout l monde elle se pfo met Et ja

85

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

mais Son coeur n'a pu se don ner

Detailed description of the musical score: The score is arranged in a vertical stack of staves. 
 - **Melodie:** Treble clef, 4/4 time. The melody starts with a half note 'mais', followed by a quarter rest, then quarter notes for 'Son', 'coeur', 'n'a', 'pu', 'se', 'don', and 'ner'. A slur covers the first two notes.
 - **Batterie:** Drum set notation with a snare drum (x) and bass drum (o) pattern.
 - **Drelin drelin:** Treble clef, 4/4 time. It features a rhythmic pattern of eighth notes and rests.
 - **Piano:** Grand staff (treble and bass clefs). The right hand has chords and melodic lines, including a triplet of eighth notes. The left hand has a bass line with chords.
 - **Guitare:** Treble clef, 4/4 time. It shows a rhythmic pattern with chords and rests.
 - **Basse:** Bass clef, 4/4 time. It consists of a simple bass line with quarter notes.
 - **Accordeon:** Treble clef, 4/4 time. The melody is identical to the Melodie part.

88

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

Ni ai mer

Et le



91

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

rif

quand vous pleu rez

94

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

El le pleure



96

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

quand vous chan tez

98

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

Ri qui ta, Jo lie fleur de Ja va



101

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Viens dan

103

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

ser, Viens don ner Des bai



105

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

ser, Les grands yeux Lan gou

108

Melodie

Batterie

Piano

Guitare

Basse

Accordeon



110

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

112

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Nous ap. per



114

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

le Ri qui ta Jo

116

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

rk ve d'a mour



118

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

On ou drat le gar der pour tou ours!

121

Melodie

Batterie

Piano

Guitare

Basse

Accordeon



123

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

126

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

fran ger, toi qui ma dit. Qu a Pa



129

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

ris Je trou ve fais le bon neur

132

Melodie

Moi, j'en meurs!

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

The musical score is arranged in a vertical stack of staves. The Melodie staff is at the top, followed by Batterie, Drelin drelin, Piano, Guitare, Basse, and Accordeon at the bottom. The Melodie staff includes the lyrics 'Moi, j'en meurs!' and a long note. The Batterie staff has a complex rhythmic pattern. The Drelin drelin staff has a simple melody. The Piano staff has a complex accompaniment with a triplet. The Guitare staff has a simple accompaniment. The Basse staff has a simple bass line. The Accordeon staff has a simple melody.

134

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon



136

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

139

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

bleu de mon pa-ys



142

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Ah, ce qu'il m'ont fait souffrir Vos plai

145

Melodie

sirs! Lais sez

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

147

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

moi, je veux par tir Ou mou rit

The image shows a musical score for a band performance. It consists of seven staves, each representing a different instrument or vocal line. The Melodie staff is at the top, followed by Batterie, Drelin drelin, Piano, Guitare, Basse, and Accordeon at the bottom. The Melodie staff includes lyrics: "moi, je veux par tir Ou mou rit". The Batterie staff shows a complex drum pattern with various notes and rests. The Drelin drelin staff has a simple melodic line. The Piano staff has a complex arrangement of chords and notes. The Guitare staff has a simple melodic line. The Basse staff has a simple bass line. The Accordeon staff has a simple melodic line.

150

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

Cet te nuit, un an ge ond



153

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

M'a chan tî

156

Melodie

vo tre chan son!

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

158

Melodie

Ri qui ta, Jo lie fleur de Ja

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

The image shows a musical score for a piece titled "Riquita, jolie fleur de Ja". The score is arranged in a vertical staff system with seven parts: Melodie, Batterie, Drelin drelin, Piano, Guitare, Basse, and Cordes a noeuds. The Melodie part is in treble clef and contains the lyrics "Ri qui ta, Jo lie fleur de Ja". The Batterie part is in a drum set notation. The Drelin drelin part is in treble clef and contains the lyrics "Drelin drelin". The Piano part is in grand staff notation. The Guitare part is in treble clef. The Basse part is in bass clef. The Accordeon part is in treble clef. The Cordes a noeuds part is in bass clef and features a large oval shape, likely representing a double bass or a similar instrument. The score is numbered 158 at the top left.

161

Melodie

va Viens dan ser,

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

Detailed description of the musical score: The score is arranged in a vertical stack of staves. 
 - **Melodie:** Treble clef, 6/8 time signature. It features a long note on the first beat of the first measure, followed by a quarter note on the second beat, and quarter notes on the third and fourth beats. Lyrics are placed below the notes: 'va' under the first note, and 'Viens dan ser,' under the subsequent notes.
 - **Batterie:** Drum notation with a snare drum (x) and bass drum (o) pattern. A sixteenth-note triplet is indicated with a '6' and a bracket.
 - **Piano:** Grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line with chords.
 - **Guitare:** Treble clef, showing rhythmic patterns with chords and single notes.
 - **Basse:** Bass clef, showing a simple bass line with two notes.
 - **Accordeon:** Treble clef, mirroring the melody line.
 - **Cordes a noeuds:** Bass clef, showing a sustained chord with a long oval indicating a fermata or sustained sound.

163

Melodie

Viens don ner Des bai sers

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

165

Melodie

Melodie staff with a treble clef. It features a long note with a slur extending across the first two measures, followed by two eighth notes in the third measure. The lyrics "Tes grands" are positioned below the notes.

Tes grands

Batterie

Batterie staff with a drum clef. It shows a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet in the second measure.

Piano

Piano staff with a grand staff (treble and bass clefs). The right hand contains a melodic line with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

Guitare

Guitare staff with a treble clef. It features a rhythmic accompaniment consisting of chords and eighth notes.

Basse

Basse staff with a bass clef. It contains a simple bass line with a few notes and rests.

Accordeon

Accordeon staff with a treble clef. It features a long note with a slur extending across the first two measures, followed by two eighth notes in the third measure.

Cordes a noeuds

Cordes a noeuds staff with a bass clef. It shows two large, horizontal oval shapes representing the positions of the strings on the fretboard.

167

Melodie

yeux Lan gou reux En sor cel

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

170

Melodie

lent Ton doux chant E mou vant Nous ap

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

173

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds



175

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

177

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

On vou drait Te gar

Detailed description of the musical score: The score is for page 43, measures 177-180. It features seven staves. The Melodie staff (treble clef) has a melody line with lyrics 'On vou drait Te gar' underneath. The Batterie staff (percussion clef) shows a complex rhythmic pattern with a sixteenth-note triplet. The Piano staff (grand staff) has a bass line with a triplet. The Guitare staff (treble clef) has a rhythmic pattern with slurs. The Basse staff (bass clef) has a simple bass line. The Accordeon staff (treble clef) has a melody line. The Cordes a noeuds staff (bass clef) has a diagram of a guitar fretboard with two barre positions.

180

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

der Pour tou jours!



183

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

185

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

Detailed description of the musical score: The score is for measures 185, 186, and 187.   
- **Batterie**: Measure 185 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of sixteenth notes. Measure 186 continues this pattern, and measure 187 has a whole note rest.   
- **Piano**: The right hand has a melodic line with a slur over measures 185-186, followed by a rest in measure 187. The left hand has a bass line with chords and single notes.   
- **Guitare**: Features a simple rhythmic pattern of eighth notes and rests.   
- **Basse**: Features a simple bass line with a few notes and rests.   
- **Accordeon**: Features a simple melodic line with eighth notes and rests.   
- **Cordes a noeuds**: Features a simple bass line with a few notes and rests.

# Georgette Plana - Riquita 2

## Melodie

♩ = 214,999817

**4**

A Ja va, il y tait

8

n'y Unepou p'ye U nepou p'ye si jo lie Qu'onut dit

14

Un bi jou ou un jou jou Qu'ona dore

20

et qui rend fou Un y tran ger en passant La voyant

26

Lui dit: Viendonc a Pa ris Ma jo lie! Lesplai sirs

32

et les d'is sirs Te fe ront reine ou d'is mon!

38

Ri qui ta, Jo lie fleur de Ja va Viensdan ser, Vienslon

44

ner Desbai sers Tesgrands yeux Langoureux En sor cel

50

lent Ton doux chant Emouvant Nousap pel le Ri qui

55

ta Jo li rk ve d'a mour On voudrait Te gar V.S.

60

der Pour toujours!

66

Et tout Paris acclama Ri qui ta El le vit dans la fo

72

lie De l'orgie Un regard de ses beaux yeux

78

Fait d'un homme un malheureux A tout le monde

83

elle se promet Et jamais Son coeur n'a pu se donner Ni ai

89

mer El le rit quand vous pleurez El le

95

pleure quand vous chantez Ri qui ta, Jolie fleur de Java

101

Viens danser, Viens donner Des baisers Tes grands

107

yeux Langoureux En sorcel lent Ton doux chant E mouvant

112

Nous appel le Ri qui ta Jolie rive d'amour

118  **2**  
 Onvou drait Te gar der Pourtojours!

125   
 E tran ger, toi qui m'a dit Qu'a Pa ris

130   
 Je trou ve rais le borheur Moi'emeurs! J'ai gar dït

136   
 la nos tal gie Du ciel bleu de mon pa ys

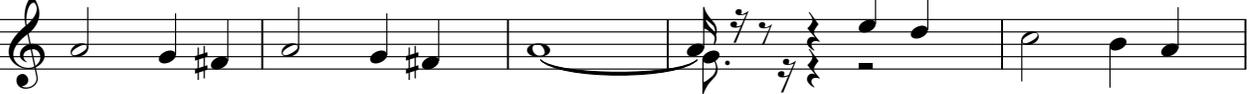
142   
 Ah, ce qu'il m'ont fait souf frir Vos plai sirs! Lais sez

147   
 moi, jeveux par tir Oumou rir Cet te nuit, un an gëlong

153   
 M'achan tït vo trechan son! Ri qui ta,

159   
 Jo lie fleur de Ja va Viendan ser, Viendon ner Des baisers

165   
 Tesgrands yeux Largou reux En sor cel lent Tondouchant

171   
 E mou vant Nous ap pel le Ri qui ta Jo li rk V.S.



# Georgette Plana - Riquita 2

Batterie

♩ = 214,999817

**2**

6

10

14

18

22

26

30

34

38

V.S.

42

Measure 42: A drum staff with a snare drum on the top line and a bass drum on the bottom line. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of a series of eighth notes. A bracket labeled '6' is placed under the last six eighth notes of the snare drum part.

46

Measure 46: A drum staff with a snare drum on the top line and a bass drum on the bottom line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

50

Measure 50: A drum staff with a snare drum on the top line and a bass drum on the bottom line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

54

Measure 54: A drum staff with a snare drum on the top line and a bass drum on the bottom line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. A bracket labeled '6' is placed under the last six eighth notes of the snare drum part.

58

Measure 58: A drum staff with a snare drum on the top line and a bass drum on the bottom line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. A bracket labeled '6' is placed under the last six eighth notes of the snare drum part.

62

Measure 62: A drum staff with a snare drum on the top line and a bass drum on the bottom line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. A bracket labeled '6' is placed under the last six eighth notes of the snare drum part.

66

Measure 66: A drum staff with a snare drum on the top line and a bass drum on the bottom line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

70

Measure 70: A drum staff with a snare drum on the top line and a bass drum on the bottom line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

74

Measure 74: A drum staff with a snare drum on the top line and a bass drum on the bottom line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

78

Measure 78: A drum staff with a snare drum on the top line and a bass drum on the bottom line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

82

82

86

86

90

90

94

94

98

98

102

102

106

106

110

110

114

114

118

118

V.S.

122

Musical notation for measure 122, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes. The hi-hat part consists of a series of eighth notes. A bracket labeled '6' is placed under the last six notes of the snare drum part.

126

Musical notation for measure 126, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The hi-hat part consists of a series of eighth notes.

130

Musical notation for measure 130, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The hi-hat part consists of a series of eighth notes.

134

Musical notation for measure 134, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The hi-hat part consists of a series of eighth notes.

138

Musical notation for measure 138, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The hi-hat part consists of a series of eighth notes.

142

Musical notation for measure 142, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The hi-hat part consists of a series of eighth notes.

146

Musical notation for measure 146, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The hi-hat part consists of a series of eighth notes.

150

Musical notation for measure 150, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The hi-hat part consists of a series of eighth notes.

154

Musical notation for measure 154, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The hi-hat part consists of a series of eighth notes. A bracket labeled '6' is placed under the last six notes of the snare drum part.

158

Musical notation for measure 158, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The hi-hat part consists of a series of eighth notes. A bracket labeled '6' is placed under the last six notes of the snare drum part.

162

Musical notation for measure 162, featuring a drum staff with a snare line and a bass line. The snare line has a series of eighth notes with 'x' marks above them. The bass line has a series of eighth notes. A bracket labeled '6' is under the last six notes of the bass line.

166

Musical notation for measure 166, featuring a drum staff with a snare line and a bass line. The snare line has a series of eighth notes with 'x' marks above them. The bass line has a series of eighth notes.

170

Musical notation for measure 170, featuring a drum staff with a snare line and a bass line. The snare line has a series of eighth notes with 'x' marks above them. The bass line has a series of eighth notes.

174

Musical notation for measure 174, featuring a drum staff with a snare line and a bass line. The snare line has a series of eighth notes with 'x' marks above them. The bass line has a series of eighth notes. A bracket labeled '6' is under the last six notes of the bass line.

178

Musical notation for measure 178, featuring a drum staff with a snare line and a bass line. The snare line has a series of eighth notes with 'x' marks above them. The bass line has a series of eighth notes. A bracket labeled '6' is under the last six notes of the bass line.

182

Musical notation for measure 182, featuring a drum staff with a snare line and a bass line. The snare line has a series of eighth notes with 'x' marks above them. The bass line has a series of eighth notes.

184

Musical notation for measure 184, featuring a drum staff with a snare line and a bass line. The snare line has a series of eighth notes with 'x' marks above them. The bass line has a series of eighth notes. A bracket labeled '6' is under the last six notes of the bass line. The measure ends with a double bar line and a circled 'x' symbol.

Drelin drelin

Georgette Plana - Riquita 2

♩ = 214,999817

8 2

14 10 2

29 6

39 30 2

74 10 2

89 6

99 30 2

134 10 2

149 6

157 28

Piano

Georgette Plana - Riquita 2

♩ = 214,999817

6

9

12

15

18

V.S.

21

Musical notation for measures 21-23. Measure 21 features a triplet of eighth notes in the right hand and a bass line with chords. Measure 22 continues the right-hand melody with a triplet. Measure 23 shows a right-hand chordal texture with a triplet in the bass line.

24

Musical notation for measures 24-26. Measure 24 has a right-hand melody with a triplet and a bass line with chords. Measure 25 continues the right-hand melody with a triplet. Measure 26 features a right-hand chordal texture with a triplet in the bass line.

27

Musical notation for measures 27-30. Measure 27 has a right-hand melody with a triplet and a bass line with chords. Measure 28 continues the right-hand melody with a triplet. Measure 29 features a right-hand chordal texture with a triplet in the bass line. Measure 30 continues the right-hand melody with a triplet.

31

Musical notation for measures 31-33. Measure 31 has a right-hand chordal texture with a triplet in the bass line. Measure 32 continues the right-hand chordal texture with a triplet in the bass line. Measure 33 features a right-hand melody with a triplet and a bass line with chords.

34

Musical notation for measures 34-36. Measure 34 has a right-hand melody with a triplet and a bass line with chords. Measure 35 continues the right-hand melody with a triplet. Measure 36 features a right-hand chordal texture with a triplet in the bass line.

37

Musical notation for measures 37-39. Measure 37 has a right-hand melody with a triplet and a bass line with chords. Measure 38 continues the right-hand melody with a triplet. Measure 39 features a right-hand chordal texture with a triplet in the bass line.

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 41 continues the triplet in the treble and has a triplet of eighth notes in the bass. Measure 42 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 44 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 45 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 47 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 48 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 50 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 51 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 53 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 54 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 56 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 57 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a treble staff with eighth notes and a bass staff with chords. Measure 59 includes a triplet of eighth notes in the treble. Measure 60 continues the melodic line in the treble and chordal accompaniment in the bass.

61

Musical notation for measures 61-63. Measure 61 shows a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 62 features a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 63 continues the melodic line in the treble and chordal accompaniment in the bass.

64

Musical notation for measures 64-67. Measure 64 features a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 65 includes a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 66 continues the melodic line in the treble and chordal accompaniment in the bass. Measure 67 features a treble staff with a triplet of eighth notes and a bass staff with chords.

68

Musical notation for measures 68-71. Measure 68 features a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 69 includes a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 70 continues the melodic line in the treble and chordal accompaniment in the bass. Measure 71 features a treble staff with a triplet of eighth notes and a bass staff with chords.

72

Musical notation for measures 72-74. Measure 72 features a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 73 includes a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 74 continues the melodic line in the treble and chordal accompaniment in the bass.

75

Musical notation for measures 75-78. Measure 75 features a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 76 includes a treble staff with a triplet of eighth notes and a bass staff with chords. Measure 77 continues the melodic line in the treble and chordal accompaniment in the bass. Measure 78 features a treble staff with a triplet of eighth notes and a bass staff with chords.

79

Musical notation for measures 79-82. The system consists of a treble and bass clef. Measure 79 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 80-82 continue with similar rhythmic patterns, including triplets and sixteenth notes.

83

Musical notation for measures 83-86. The system consists of a treble and bass clef. Measure 83 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 84-86 continue with similar rhythmic patterns, including triplets and sixteenth notes.

87

Musical notation for measures 87-90. The system consists of a treble and bass clef. Measure 87 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 88-90 continue with similar rhythmic patterns, including triplets and sixteenth notes.

90

Musical notation for measures 90-93. The system consists of a treble and bass clef. Measure 90 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 91-93 continue with similar rhythmic patterns, including triplets and sixteenth notes.

93

Musical notation for measures 93-96. The system consists of a treble and bass clef. Measure 93 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 94-96 continue with similar rhythmic patterns, including triplets and sixteenth notes.

96

Musical notation for measures 96-99. The system consists of a treble and bass clef. Measure 96 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 97-99 continue with similar rhythmic patterns, including triplets and sixteenth notes.

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a series of eighth notes and a bass clef with chords. Measures 100 and 101 continue the melodic and harmonic patterns.

102

Musical notation for measures 102-104. Measure 102 includes a triplet in the treble clef. Measures 103 and 104 show further development of the piece's texture.

105

Musical notation for measures 105-107. Measure 105 has a complex chordal structure in the bass clef. Measures 106 and 107 continue with similar harmonic and melodic elements.

108

Musical notation for measures 108-110. Measure 108 features a triplet in the treble clef and a sextuplet in the bass clef. Measures 109 and 110 continue the melodic and harmonic patterns.

111

Musical notation for measures 111-113. Measure 111 includes a triplet in the treble clef. Measures 112 and 113 continue the melodic and harmonic patterns.

114

Musical notation for measures 114-116. Measure 114 features a triplet in the bass clef. Measures 115 and 116 continue the melodic and harmonic patterns.

117

Musical notation for measures 117-119. Measure 117 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 118 and 119 continue with similar rhythmic patterns and triplets.

120

Musical notation for measures 120-122. Measure 120 has a treble clef with eighth notes and a bass clef with chords. Measures 121 and 122 show further development of the piece's texture.

123

Musical notation for measures 123-125. Measure 123 includes a treble clef with a triplet and a bass clef with chords. Measures 124 and 125 continue the melodic and harmonic flow.

126

Musical notation for measures 126-128. Measure 126 features a treble clef with a triplet and a bass clef with chords. Measures 127 and 128 show rhythmic complexity.

129

Musical notation for measures 129-132. Measure 129 has a treble clef with a triplet and a bass clef with chords. Measures 130, 131, and 132 continue with similar patterns.

133

Musical notation for measures 133-135. Measure 133 features a treble clef with chords and a bass clef with chords. Measures 134 and 135 conclude the section.



155

158

161

164

167

170

174

Musical score for measures 174-176. Measure 174 features a treble clef with a triplet of eighth notes and a bass clef with a quarter note and a dotted quarter note. Measure 175 continues with similar rhythmic patterns. Measure 176 includes a triplet of eighth notes in the treble clef.

177

Musical score for measures 177-179. Measure 177 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note and a dotted quarter note. Measure 178 continues with similar rhythmic patterns. Measure 179 includes a triplet of eighth notes in the bass clef.

180

Musical score for measures 180-182. Measure 180 features a treble clef with a triplet of eighth notes and a bass clef with a quarter note and a dotted quarter note. Measure 181 continues with similar rhythmic patterns. Measure 182 includes a triplet of eighth notes in the treble clef.

183

Musical score for measures 183-186. Measure 183 features a treble clef with a triplet of eighth notes and a bass clef with a quarter note and a dotted quarter note. Measure 184 continues with similar rhythmic patterns. Measure 185 includes a triplet of eighth notes in the bass clef. Measure 186 concludes the system with a double bar line.

# Georgette Plana - Riquita 2

Guitare

♩ = 214,999817

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



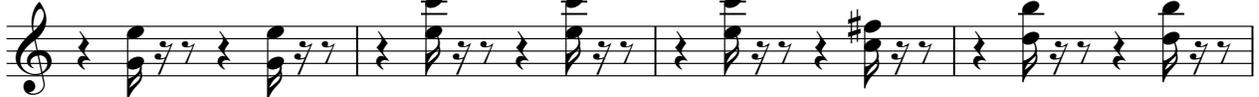
62



66



70



74



78







162



166



170



174



178



182



184



# Georgette Plana - Riquita 2

Basse

♩ = 214,999817

2

9

16

23

30

37

44

51

58

65

V.S.



142



149



156



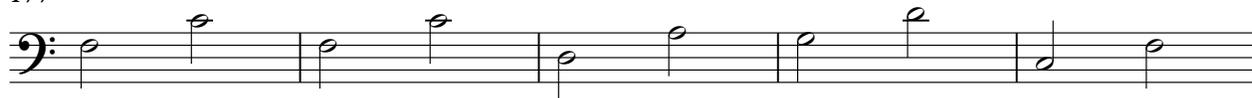
163



170



177



182



Accordeon

Georgette Plana - Riquita 2

♩ = 214,999817

7

14

21

28

35

42

49

V.S.

56



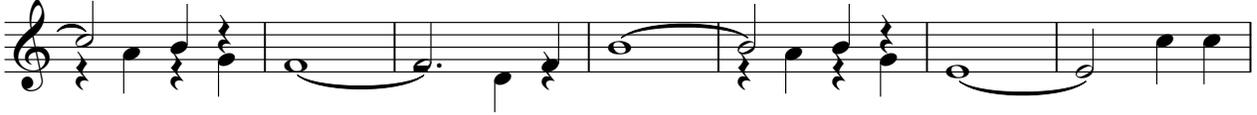
63



69



76



83



90



97



104





166



172



179



183



Cordes a noeuds

Georgette Plana - Riquita 2

♩ = 214,999817

**158**

Musical notation for measures 158-164. Measure 158 contains a whole rest. Measures 159-164 feature complex chordal structures with multiple notes beamed together and slurs.

165

Musical notation for measures 165-173. Measures 165-170 feature complex chordal structures with multiple notes beamed together and slurs. Measure 171 has a whole rest. Measure 172 has a complex chordal structure. Measure 173 has a complex chordal structure.

174

**3**

Musical notation for measures 174-181. Measure 174 has a whole rest. Measures 175-177 feature complex chordal structures with multiple notes beamed together and slurs. Measure 178 has a complex chordal structure. Measure 179 has a complex chordal structure. Measure 180 has a complex chordal structure. Measure 181 has a complex chordal structure.

182

Musical notation for measures 182-187. Measure 182 has a complex chordal structure. Measure 183 has a complex chordal structure. Measure 184 has a complex chordal structure. Measure 185 has a complex chordal structure. Measure 186 has a complex chordal structure. Measure 187 has a complex chordal structure.