

Georgette Plana - Riquita

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Musical score for Riquita by Georgette Plana, originally from the film "Les Destinées" (1925), Ferdinand Benesch, died shortly after. The song was first recorded by Savoyan (1930), and then by Django Reinhardt (1937), and later by Django Reinhardt and Stéphane Grappelli (1947), and by Django Reinhardt and Stéphane Grappelli (1947).

♩ = 214,999817

Musical score for the first system of 'Riquita'. The score is in 4/4 time and features five staves: Batterie (Drums), Piano (Piano), Guitare (Guitar), Basse (Bass), and Accordeon (Accordion). The Batterie part shows a steady rhythm with snare and cymbal patterns. The Piano part features a complex melody with triplets and a bass line with chords. The Guitare part has a rhythmic accompaniment with chords. The Basse part has a simple bass line. The Accordeon part has a simple melody.



Musical score for the second system of 'Riquita'. The score is in 4/4 time and features six staves: Melodie (Melody), Batterie (Drums), Piano (Piano), Guitare (Guitar), Basse (Bass), and Accordeon (Accordion). The Melodie part starts with a measure number '5' and features a simple melody. The Batterie part continues with a steady rhythm. The Piano part features a complex melody with triplets and a bass line with chords. The Guitare part has a rhythmic accompaniment with chords. The Basse part has a simple bass line. The Accordeon part has a simple melody.

7

Melodie

il й tait нй Une pou рйе

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

10

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

U ne pou rite si jo lie Qu'on eut

The image shows a musical score for a song. It consists of seven staves, each representing a different instrument or voice part. The top staff is labeled 'Melodie' and contains the lyrics 'U ne pou rite si jo lie Qu'on eut'. The second staff is labeled 'Batterie' and shows a drum pattern. The third staff is labeled 'Drelin drelin' and is mostly empty. The fourth staff is labeled 'Piano' and shows a complex piano accompaniment. The fifth staff is labeled 'Guitare' and shows a guitar part with chords and a melodic line. The sixth staff is labeled 'Basse' and shows a bass line. The seventh staff is labeled 'Accordeon' and shows an accordion part. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 3/4 time signature.

13

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon



16

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

19

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

dore et qui rend fou



22

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Un si tran ger en pas sant

24

Melodie

La voy ant Lui dit:

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

27

Melodie

Viens donc a Pa ris Ma jo lie!

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

30

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

Les plai sirs et les di sirs



33

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Te fe ront

36

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

reine ou di mon! Ri qui ta,



39

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Jo lie fleur de Ja va

42

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Viens dan ser, Viens don



44

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

ner Des bai ser, Les grands

47

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

yeux Lan-gou-neux En-sor-cel



50

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

lent Ton doux chant le mou vant

52

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Nous ap pei le Ri qui



55

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

ta Jo li rk ve d'a

57

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

mour On vou drait



59

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Te gar der Pour tou jours!

61

Melodie

Batterie

Piano

Guitare

Basse

Accordeon



64

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

67

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

ris ac cla ma Ri qui ta

70

Melodie

El le vit dans la fo lie De l'or

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

The musical score is arranged in a vertical staff system. At the top, the number '70' indicates the starting measure. The 'Melodie' part is written in a treble clef with lyrics underneath. The 'Batterie' part uses a drum set notation. The 'Drelin drelin' part is in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, showing rests. The 'Piano' part is in a grand staff (treble and bass clefs) with triplets and other musical notations. The 'Guitare' part is in a treble clef with chords and rhythmic markings. The 'Basse' part is in a bass clef with a simple bass line. The 'Accordeon' part is in a treble clef with a melody line.

73

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

Un re gard



76

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

de ses beaux yeux Fait d'un

79

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

homme un mal heu reux



82

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

A tout l monde elle se pfo met Et ja

85

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

mais Son coeur n'a pu se don ner

Detailed description of the musical score: The score is for page 85 of a piece. It features seven staves. The Melodie staff (top) is in treble clef and contains the lyrics 'mais Son coeur n'a pu se don ner'. The Batterie staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Drelin drelin staff is in treble clef and contains a simple melodic line. The Piano staff consists of two staves (treble and bass clef) with complex chordal accompaniment and a triplet in the right hand. The Guitare staff is in treble clef and shows a rhythmic pattern with chords. The Basse staff is in bass clef and has a simple bass line. The Accordeon staff is in treble clef and follows the melody of the Melodie staff.

88

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon



91

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

94

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

El le pleure



96

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

quand vous chan tez

98

Melodie

Ri qui ta, Jo lie fleur de Ja va

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon



101

Melodie

Viens dan

Batterie

Piano

Guitare

Basse

Accordeon

103

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

ser, Viens don ner Des bai



105

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

ser, Les grands yeux Lan gou

108

Melodie

reux En sor cel

Batterie

Piano

Guitare

Basse

Accordeon



110

Melodie

lent Ton doux chant E mou vant

Batterie

Piano

Guitare

Basse

Accordeon

112

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Nous ap. per



114

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

le Ri qui ta Jo

116

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

rk ve d'a mour

3



118

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

On ou drat. Le gar der. Pour tou ours!

3

121

Melodie

Batterie

Piano

Guitare

Basse

Accordeon



123

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

126

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

fran ger, toi qui ma dit. Qu a Pa



129

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

ris. Je trou ve. Jais le bon neur

132

Melodie

Moi, j'en meurs!

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

134

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon



136

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

139

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

bleu de mon pa-ys



142

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Ah, ce qu'il m'ont fait souffrir Vos plai

145

Melodie

sirs! Lais sez

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

147

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

moi, je veux par tir Ou mou rit

150

Melodie

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

Cet te nuit, un an ge ond



153

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

M'a chan tti

156

Melodie

vo tre chan son!

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

158

Melodie

Ri qui ta, Jo lie fleur de Ja

Batterie

Drelin drelin

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

The image shows a musical score for a piece titled "Riquita, jolie fleur de Ja". The score is arranged in a vertical stack of staves. At the top is the Melodie (Melody) staff in treble clef, with lyrics "Ri qui ta, Jo lie fleur de Ja" written below it. Below the melody is the Batterie (Drum) staff, showing a rhythmic pattern of eighth notes with 'x' marks above them. The next staff is labeled "Drelin drelin" and contains a treble clef with a few notes and rests. The Piano part consists of two staves (treble and bass clefs) with complex accompaniment, including triplets and chords. The Guitare (Guitar) staff is in treble clef and features a rhythmic pattern of chords and eighth notes. The Basse (Bass) staff is in bass clef and has a simple line of notes. The Accordeon (Accordion) staff is in treble clef and follows the melody. The final staff is for Cordes a noeuds (String Ties), showing a treble clef with a large oval shape spanning across the staff, indicating a sustained chord or effect.

161

Melodie

va Viens dan ser,

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - **Melodie:** Treble clef, 6/8 time signature. It features a long note on the first beat of the first measure, followed by a quarter note on the second beat, and quarter notes on the third and fourth beats. Lyrics are placed below the notes: 'va' under the first note, and 'Viens dan ser,' under the subsequent notes.
 - **Batterie:** Drum notation with a double bar line. It shows a complex rhythmic pattern with various note values and rests. A bracket with the number '6' is placed under a group of notes in the second measure.
 - **Piano:** Grand staff (treble and bass clefs). The right hand plays chords and melodic lines, while the left hand plays bass notes and chords.
 - **Guitare:** Treble clef. It features a rhythmic pattern of chords and single notes, with many notes beamed together.
 - **Basse:** Bass clef. It plays a simple bass line with long notes and rests.
 - **Accordeon:** Treble clef. It plays a melody similar to the Melodie part, with a long note on the first beat and quarter notes on the following beats.
 - **Cordes a noeuds:** Bass clef. It features a long, sustained note that spans across the first two measures, indicated by a large oval shape.

163

Melodie

Viens don ner Des bai sers

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

165

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: Melodie (treble clef), Batterie (drum set notation), Piano (grand staff), Guitare (treble clef), Basse (bass clef), Accordeon (treble clef), and Cordes a noeuds (bass clef). The Melodie part features a long slur over the first two measures, followed by the lyrics 'Tes' and 'grands' under the notes in the third and fourth measures. The Batterie part shows a complex rhythmic pattern with a sixteenth-note triplet in the second measure. The Piano part includes a triplet of eighth notes in the right hand of the second measure. The Guitare part consists of a rhythmic accompaniment with chords and slurs. The Basse part has a simple bass line with quarter notes. The Accordeon part mirrors the Melodie line with a long slur. The Cordes a noeuds part has a long slur over the first two measures.

167

Melodie

yeux Lan gou reux En sor cel

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

The musical score for page 40, measures 167-170, is arranged in a multi-staff format. The top staff is the Melodie (Vocal line) in treble clef, with lyrics 'yeux Lan gou reux En sor cel' written below it. The second staff is Batterie (Drums) in a standard drum notation. The third staff is Piano, consisting of two staves (treble and bass clefs) with chords and melodic lines. The fourth staff is Guitare (Guitar) in treble clef, showing a rhythmic pattern with chords. The fifth staff is Basse (Bass) in bass clef, with a simple bass line. The sixth staff is Accordeon in treble clef, mirroring the vocal melody. The seventh staff is Cordes a noeuds (String Ties) in bass clef, showing two long horizontal lines with circles at the ends, indicating sustained notes.

170

Melodie

lent Ton doux chant E mou vant Nous ap

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

173

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds



175

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

177

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

On vou drait Te gar

180

Melodie

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds



183

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

185

Batterie

Piano

Guitare

Basse

Accordeon

Cordes a noeuds

Detailed description of the musical score: The score is for measures 185, 186, and 187.
- **Batterie**: Measure 185 features a complex rhythmic pattern with sixteenth notes and rests, including a sextuplet of sixteenth notes. Measure 186 has a similar pattern, and measure 187 has a whole note rest.
- **Piano**: Measure 185 has a melodic line in the right hand with a slur and a fermata over the final notes. The left hand has a simple accompaniment.
- **Guitare**: Measure 185 has a simple rhythmic accompaniment with eighth notes and rests.
- **Basse**: Measure 185 has a simple bass line with a half note and a quarter note.
- **Accordeon**: Measure 185 has a simple melodic line with quarter notes.
- **Cordes a noeuds**: Measure 185 has a simple accompaniment with a fermata over the final notes.

Georgette Plana - Riquita

Melodie

♩ = 214,999817

4

A Ja va, il y tait

8

n'y Unepou p'ye U nepou p'ye si jo lie Qu'onut dit

14

Un bi jou ou un jou jou Qu'ona dore

20

et qui rend fou Un y tran ger en passant La voyant

26

Lui dit: Viendonc a Pa ris Ma jo lie! Lesplai sirs

32

et les d'is sirs Te fe ront reine ou d'is mon!

38

Ri qui ta, Jo lie fleur de Ja va Viensdan ser, Vienslon

44

ner Desbai sers Tesgrands yeux Langoureux En sor cel

50

lent Ton doux chant Emouvant Nousap pel le Ri qui

55

ta Jo li rk ve d'a mour On voudrait Te gar V.S.

60

der Pour toujours!

66

Et tout Pa ris ac cla ma Ri qui ta El le vit dans la fo

72

lie De l'or gie Un re gard de ses beaux yeux

78

Fait d'un homme un mal heu reux A toi monde

83

elle se promet Et ja mais Son œur n'a pu se donner Ni ai

89

mer El le rit quand vous pleu rez El le

95

pleure quand vous chantez Ri qui ta, Jo lie fleur de Ja va

101

Viens lan ser, Viens don ner Des bai sers Tes grands

107

yeux Lan gou reux En sor cel lent Ton doux chant E mou vant

112

Nous ap pel le Ri qui ta Jo li rk ve d'amour

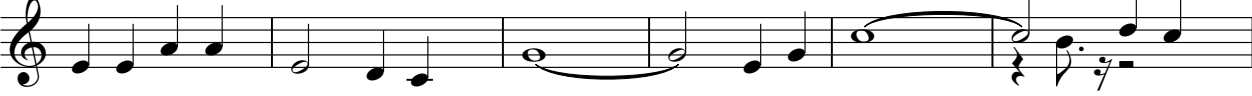
118  **2**
 Onvou drait Te gar der Pourtousjours!

125 
 E tran ger, toi qui m'a dit Qu'a Pa ris

130 
 Je trou ve rais le borheur Moi'emeurs! J'ai gar dït

136 
 la nos tal gie Du ciel bleu de mon pa ys

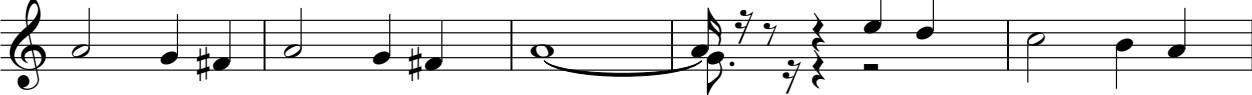
142 
 Ah, ce qu'il m'ont fait souf frir Vos plai sirs! Lais sez

147 
 moi, jeveux par tir Oumou rir Cet te nuit, un an gëlong

153 
 M'achan tït vo trechan son! Ri qui ta,

159 
 Jo lie fleur de Ja va Viendan ser, Viendon ner Des baisers

165 
 Tesgrands yeux Largou reux En sor cel lent Tondouchant

171 
 E mou vant Nous ap pel le Ri qui ta Jo li rk V.S.

Georgette Plana - Riquita

Batterie

♩ = 214,999817

2

6

10

14

18

22

26

30

34

38

6

6

V.S.

42

Measure 42: A drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum has a pattern of quarter notes. A bracket labeled '6' is under the last six eighth notes of the snare drum.

46

Measure 46: A drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum has a pattern of quarter notes.

50

Measure 50: A drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum has a pattern of quarter notes.

54

Measure 54: A drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum has a pattern of quarter notes. A bracket labeled '6' is under the last six eighth notes of the snare drum.

58

Measure 58: A drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum has a pattern of quarter notes. A bracket labeled '6' is under the last six eighth notes of the snare drum.

62

Measure 62: A drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum has a pattern of quarter notes. A bracket labeled '6' is under the last six eighth notes of the snare drum.

66

Measure 66: A drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum has a pattern of quarter notes.

70

Measure 70: A drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum has a pattern of quarter notes.

74

Measure 74: A drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum has a pattern of quarter notes.

78

Measure 78: A drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum has a pattern of quarter notes.

82

Musical notation for measure 82, featuring a drum set with a snare and cymbal pattern.

86

Musical notation for measure 86, featuring a drum set with a snare and cymbal pattern.

90

Musical notation for measure 90, featuring a drum set with a snare and cymbal pattern.

94

Musical notation for measure 94, featuring a drum set with a snare and cymbal pattern, including a sixteenth-note triplet.

98

Musical notation for measure 98, featuring a drum set with a snare and cymbal pattern, including a sixteenth-note triplet.

102

Musical notation for measure 102, featuring a drum set with a snare and cymbal pattern, including a sixteenth-note triplet.

106

Musical notation for measure 106, featuring a drum set with a snare and cymbal pattern.

110

Musical notation for measure 110, featuring a drum set with a snare and cymbal pattern.

114

Musical notation for measure 114, featuring a drum set with a snare and cymbal pattern, including a sixteenth-note triplet.

118

Musical notation for measure 118, featuring a drum set with a snare and cymbal pattern, including a sixteenth-note triplet.

V.S.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern. A bracket labeled '6' is placed under the last six notes of the snare drum part.

126

Musical notation for measure 126, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

134

Musical notation for measure 134, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

138

Musical notation for measure 138, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

142

Musical notation for measure 142, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

146

Musical notation for measure 146, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

150

Musical notation for measure 150, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

154

Musical notation for measure 154, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern. A bracket labeled '6' is placed under the last six notes of the snare drum part.

158

Musical notation for measure 158, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern. A bracket labeled '6' is placed under the last six notes of the snare drum part.

162

Musical notation for measure 162, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a rimshot. The bass drum part consists of a series of eighth notes. A bracket labeled '6' is placed under the last six notes of the bass drum part.

166

Musical notation for measure 166, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a rimshot. The bass drum part consists of a series of eighth notes.

170

Musical notation for measure 170, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a rimshot. The bass drum part consists of a series of eighth notes.

174

Musical notation for measure 174, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a rimshot. The bass drum part consists of a series of eighth notes. A bracket labeled '6' is placed under the last six notes of the bass drum part.

178

Musical notation for measure 178, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a rimshot. The bass drum part consists of a series of eighth notes. A bracket labeled '6' is placed under the last six notes of the bass drum part.

182

Musical notation for measure 182, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a rimshot. The bass drum part consists of a series of eighth notes.

184

Musical notation for measure 184, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a rimshot. The bass drum part consists of a series of eighth notes. A bracket labeled '6' is placed under the last six notes of the bass drum part. The measure ends with a double bar line and a circled 'X' symbol.

Drelin drelin

Georgette Plana - Riquita

♩ = 214,999817

8 2

14 10 2

29 6

39 30 2

74 10 2

89 6

99 30 2

134 10 2

149 6

157 28

Piano

Georgette Plana - Riquita

♩ = 214,999817

The musical score is written for piano in 4/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 214,999817. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 1-5) starts with a double bar line and a '2' above the treble staff. The second system (measures 6-8) starts with a measure number '6'. The third system (measures 9-11) starts with a measure number '9'. The fourth system (measures 12-14) starts with a measure number '12'. The fifth system (measures 15-17) starts with a measure number '15'. The sixth system (measures 18-20) starts with a measure number '18'. The score ends with a double bar line.

V.S.

21

Musical notation for measures 21-23. Measure 21 features a triplet of eighth notes in the right hand and a bass line with chords. Measure 22 continues the right-hand melody with a triplet. Measure 23 shows a right-hand chordal texture with a triplet in the bass line.

24

Musical notation for measures 24-26. Measure 24 has a right-hand melody with a triplet and a bass line with chords. Measure 25 continues the right-hand melody. Measure 26 features a right-hand chordal texture with a triplet in the bass line.

27

Musical notation for measures 27-30. Measure 27 has a right-hand melody with a triplet and a bass line with chords. Measure 28 continues the right-hand melody. Measure 29 features a right-hand chordal texture with a triplet in the bass line. Measure 30 continues the right-hand melody.

31

Musical notation for measures 31-33. Measure 31 has a right-hand chordal texture with a triplet in the bass line. Measure 32 continues the right-hand chordal texture. Measure 33 features a right-hand melody with a triplet and a bass line with chords.

34

Musical notation for measures 34-36. Measure 34 has a right-hand melody with a triplet and a bass line with chords. Measure 35 continues the right-hand melody. Measure 36 features a right-hand chordal texture with a triplet in the bass line.

37

Musical notation for measures 37-39. Measure 37 has a right-hand melody with a triplet and a bass line with chords. Measure 38 continues the right-hand melody. Measure 39 features a right-hand chordal texture with a triplet in the bass line.

40

43

46

49

52

55

58

Musical score for measures 58-60. The piece is in piano. Measure 58 features a treble clef with a series of eighth notes and a bass clef with chords. Measure 59 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 60 has a treble clef with a triplet of eighth notes and a bass clef with chords.

61

Musical score for measures 61-63. Measure 61 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 62 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 63 has a treble clef with a triplet of eighth notes and a bass clef with chords.

64

Musical score for measures 64-67. Measure 64 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 65 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 66 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 67 has a treble clef with a triplet of eighth notes and a bass clef with chords.

68

Musical score for measures 68-71. Measure 68 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 69 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 70 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 71 has a treble clef with a triplet of eighth notes and a bass clef with chords.

72

Musical score for measures 72-74. Measure 72 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 73 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 74 has a treble clef with a triplet of eighth notes and a bass clef with chords.

75

Musical score for measures 75-78. Measure 75 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 76 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 77 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 78 has a treble clef with a triplet of eighth notes and a bass clef with chords.

79

Musical notation for measures 79-82. The system consists of a treble and bass clef. Measure 79 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 80-82 continue with similar rhythmic patterns, including triplets and sixteenth notes.

83

Musical notation for measures 83-86. The system consists of a treble and bass clef. Measure 83 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 84-86 continue with similar rhythmic patterns, including triplets and sixteenth notes.

87

Musical notation for measures 87-90. The system consists of a treble and bass clef. Measure 87 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 88-90 continue with similar rhythmic patterns, including triplets and sixteenth notes.

90

Musical notation for measures 90-93. The system consists of a treble and bass clef. Measure 90 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 91-93 continue with similar rhythmic patterns, including triplets and sixteenth notes.

93

Musical notation for measures 93-96. The system consists of a treble and bass clef. Measure 93 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 94-96 continue with similar rhythmic patterns, including triplets and sixteenth notes.

96

Musical notation for measures 96-99. The system consists of a treble and bass clef. Measure 96 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 97-99 continue with similar rhythmic patterns, including triplets and sixteenth notes.

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a series of eighth notes and a bass clef with chords. Measure 100 continues the treble line and has a similar bass accompaniment. Measure 101 shows a change in the treble line with a half note and a quarter note, while the bass clef continues with chords.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 103 continues the treble line with a triplet and a bass clef with chords. Measure 104 features a treble clef with a half note and a quarter note, and a bass clef with chords.

105

Musical notation for measures 105-107. Measure 105 has a treble clef with a series of eighth notes and a bass clef with chords. Measure 106 continues the treble line and has a similar bass accompaniment. Measure 107 shows a change in the treble line with a half note and a quarter note, while the bass clef continues with chords.

108

Musical notation for measures 108-110. Measure 108 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 109 continues the treble line with a triplet and a bass clef with chords. Measure 110 features a treble clef with a sextuplet of eighth notes and a bass clef with chords.

111

Musical notation for measures 111-113. Measure 111 has a treble clef with a triplet of eighth notes and a bass clef with chords. Measure 112 continues the treble line with a triplet and a bass clef with chords. Measure 113 features a treble clef with a triplet of eighth notes and a bass clef with chords.

114

Musical notation for measures 114-116. Measure 114 has a treble clef with a series of eighth notes and a bass clef with chords. Measure 115 continues the treble line with a triplet and a bass clef with chords. Measure 116 features a treble clef with a half note and a quarter note, and a bass clef with chords.

117

120

123

126

129

133

155

158

161

164

167

170

174

Musical notation for measures 174-176. Measure 174 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a half note chord (F3, C4). Measure 175 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (F3, C4). Measure 176 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a half note chord (F3, C4).

177

Musical notation for measures 177-179. Measure 177 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (F3, C4). Measure 178 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (F3, C4). Measure 179 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (F3, C4), ending with a triplet of eighth notes (G4, A4, B4).

180

Musical notation for measures 180-182. Measure 180 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a half note chord (F3, C4). Measure 181 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (F3, C4). Measure 182 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (F3, C4).

183

Musical notation for measures 183-186. Measure 183 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a half note chord (F3, C4). Measure 184 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (F3, C4). Measure 185 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (F3, C4). Measure 186 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (F3, C4).

Georgette Plana - Riquita

Guitare

♩ = 214,999817

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74

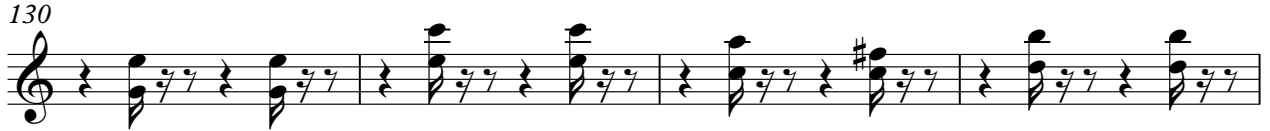


78





V.S.



162



166



170



174



178



182



184



Georgette Plana - Riquita

Basse

♩ = 214,999817



V.S.

72



79



86



93



100



107



114



121



128



135



142



149



156



163



170



177



182



Accordeon

Georgette Plana - Riquita

♩ = 214,999817

7

14

21

28

35

42

49

V.S.

56



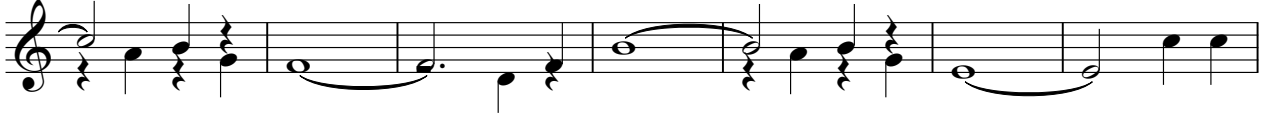
63



69



76



83



90



97



104



166



172



179



183



Cordes a noeuds

Georgette Plana - Riquita

♩ = 214,999817

158

Musical notation for measures 158-164. Measure 158 contains a whole rest. Measures 159-164 contain complex chordal structures with multiple notes beamed together and slurs.

165

Musical notation for measures 165-173. Measures 165-170 contain complex chordal structures with multiple notes beamed together and slurs. Measure 171 has a whole rest. Measure 172 has a complex chordal structure. Measure 173 has a complex chordal structure.

174

3

Musical notation for measures 174-181. Measure 174 has a whole rest. Measures 175-177 contain complex chordal structures with multiple notes beamed together and slurs. Measure 178 has a complex chordal structure. Measure 179 has a complex chordal structure. Measure 180 has a complex chordal structure. Measure 181 has a complex chordal structure.

182

Musical notation for measures 182-187. Measure 182 has a complex chordal structure. Measure 183 has a complex chordal structure. Measure 184 has a complex chordal structure. Measure 185 has a complex chordal structure. Measure 186 has a complex chordal structure. Measure 187 has a complex chordal structure.