

# Georgie Fame - SUNNY

♩ = 110,000916


The musical score is arranged in a vertical stack of staves. The instruments and their staves are: FLUTE (treble clef, 4/4), HARMONICA (treble clef, 4/4), TROMBONE (bass clef, 4/4), DRUMS (drum clef, 4/4), VIBRAPHONE (treble clef, 4/4), HARP (treble clef, 4/4), CLEAN GTR (treble clef, 4/4), MUTED GTR (bass clef, 4/4), MT TRUMPET (treble clef, 4/4), BRASS 1 (treble clef, 4/4), STRINGS (bass clef, 3/4), TREMOLOSTR (bass clef, 3/4), and A.PIANO 2 (treble clef, 4/4). The score includes rests for most instruments in the first three measures. The Trombone and Muted Guitar have rhythmic patterns in the fourth measure. The Harp and A. PIANO 2 have chords in the fourth measure. A tempo marking of ♩ = 110,000916 is present at the top and below the Brass 1 staff.

TROMBONE



Musical staff for Trombone, featuring a bass clef and a series of notes with slurs and accents.

DRUMS



Musical staff for Drums, featuring a drum clef and a series of rhythmic patterns.

HARP




Musical staff for Harp, featuring a treble clef and a series of chords and notes.

MUTED GTR



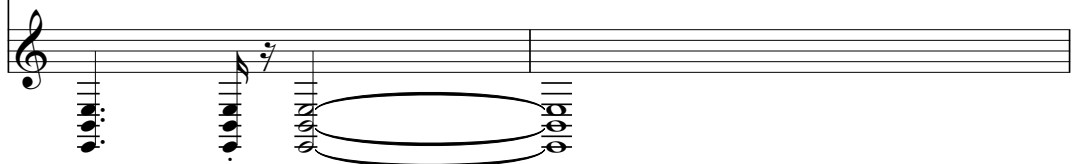
Musical staff for Muted Guitar, featuring a bass clef and a series of notes with slurs and accents.

STRINGS



Musical staff for Strings, featuring a bass clef and a series of notes with slurs and accents.

A.PIANO 2



Musical staff for A. PIANO 2, featuring a treble clef and a series of notes with slurs and accents.

7

Musical score for Trombone, Drums, Harp, Clean GTR, Muted GTR, MT Trumpet, Brass 1, Strings, Tremolo Str, and A. Piano 2. The score is written for two measures. The Trombone part is in bass clef. The Drums part uses a drum set notation. The Harp part is in treble clef and includes a triplet. The Clean GTR part is in treble clef. The Muted GTR part is in bass clef. The MT Trumpet part is in treble clef. The Brass 1 part is in treble clef. The Strings part is in bass clef and includes a tremolo effect. The Tremolo Str part is in bass clef. The A. Piano 2 part is in treble clef.

Musical score for Trombone, Drums, Clean GTR, Muted GTR, MT Trumpet, Brass 1, Strings, Tremolo Str, and A. Piano 2. The score is written for two measures. Trombone, Drums, and Clean GTR have active parts in both measures. Muted GTR has a rhythmic pattern in the first measure. MT Trumpet and Brass 1 have sustained notes. Strings and Tremolo Str have sustained chords. A. Piano 2 has a sustained chord in the second measure.

11

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The VIBRAPHONE staff features a melodic line with eighth notes and rests. The CLEAN GTR staff has a sparse accompaniment with chords and rests. The MUTED GTR staff provides a bass line with eighth notes. The STRINGS staff shows sustained chords with a tremolo effect. The A.PIANO 2 staff has a complex accompaniment with sixteenth notes and chords.



13

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 13 and 14. The DRUMS staff continues with the eighth-note pattern. The VIBRAPHONE staff has a melodic line with eighth notes and rests. The CLEAN GTR staff has a sparse accompaniment with chords and rests. The MUTED GTR staff provides a bass line with eighth notes. The STRINGS staff shows sustained chords with a tremolo effect. The A.PIANO 2 staff has a complex accompaniment with sixteenth notes and chords.

15

Musical score for measures 15-16. The score includes parts for Trombone, Drums, Vibraphone, Clean Guitar, Muted Guitar, Strings, and A. Piano 2. Measure 15 features a sustained chord in the Trombone and a complex rhythmic pattern in the Drums. The Vibraphone and Clean Guitar play chords, while the Muted Guitar has a melodic line. The Strings and A. Piano 2 provide harmonic support.

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2



17

Musical score for measures 17-18. The score includes parts for Trombone, Drums, Vibraphone, Clean Guitar, Muted Guitar, Strings, and A. Piano 2. Measure 17 shows a rest for the Trombone and a steady drum pattern. The Vibraphone and Clean Guitar play chords, and the Muted Guitar has a melodic line. The Strings and A. Piano 2 provide harmonic support.

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

18

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

Detailed description: This system contains measures 18 and 19. The Flute part begins with a rest in measure 18, followed by a triplet of eighth notes in measure 19. The Trombone part has a rest in measure 18 and a single note in measure 19. The Drums part features a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a triplet in measure 19. The Clean Guitar part plays chords with a triplet in measure 19. The Muted Guitar part has a melodic line with a triplet in measure 19. The Strings part plays a sustained chord with a triplet in measure 19. The A. Piano 2 part has a rhythmic pattern of eighth notes.



20

FLUTE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

Detailed description: This system contains measures 20 and 21. The Flute part has a whole note in measure 20 and a half note in measure 21. The Drums part continues with a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a triplet in measure 20. The Clean Guitar part plays chords with a triplet in measure 20. The Muted Guitar part has a melodic line with a triplet in measure 20. The Strings part plays a sustained chord with a triplet in measure 20. The A. Piano 2 part has a rhythmic pattern of eighth notes.

22

FLUTE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

This musical score is arranged vertically with seven staves. The top staff is for FLUTE, starting at measure 22 with a whole note G4. The second staff is for DRUMS, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for VIBRAPHONE, with a melodic line in treble clef. The fourth staff is for CLEAN GTR, showing chordal accompaniment with slash marks. The fifth staff is for MUTED GTR, with a bass line in bass clef. The sixth staff is for STRINGS, showing a sustained chord in the first measure followed by a melodic line. The seventh staff is for A.PIANO 2, with a melodic line in treble clef.



24

FLUTE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 2

The image shows a musical score for measures 24 and 25. The instruments and their parts are:   
- **FLUTE**: Treble clef, key signature of one sharp (F#). Measure 24 has a whole note F#4. Measure 25 has a whole rest.   
- **DRUMS**: Drum notation with a pattern of eighth notes and sixteenth notes.   
- **VIBRAPHONE**: Treble clef. Measure 24 has a half note chord (F#4, A4) and a half note chord (B4, C5). Measure 25 has a half note chord (D5, E5) and a half note chord (F#5, G5).   
- **CLEAN GTR**: Treble clef. Measure 24 has a half note chord (F#4, A4) and a half note chord (B4, C5). Measure 25 has a half note chord (D5, E5) and a half note chord (F#5, G5).   
- **MUTED GTR**: Bass clef. Measure 24 has a half note chord (F#4, A4) and a half note chord (B4, C5). Measure 25 has a half note chord (D5, E5) and a half note chord (F#5, G5).   
- **BRASS 1**: Treble clef. Measure 24 has a whole rest. Measure 25 has a half note chord (F#4, A4) and a half note chord (B4, C5).   
- **STRINGS**: Bass clef. Measure 24 has a half note chord (F#4, A4) and a half note chord (B4, C5). Measure 25 has a half note chord (D5, E5) and a half note chord (F#5, G5).   
- **TREMOLOSTR**: Bass clef. Measure 24 has a whole rest. Measure 25 has a whole rest.   
- **A.PIANO 2**: Treble clef. Measure 24 has a half note chord (F#4, A4) and a half note chord (B4, C5). Measure 25 has a half note chord (D5, E5) and a half note chord (F#5, G5).

26

FLUTE

DRUMS

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description of the musical score: The score is for page 10, starting at measure 26. The instruments and their parts are:   
- **FLUTE**: Measure 26 has a whole rest. Measure 27 has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5.   
- **DRUMS**: Measure 26 has a continuous eighth-note pattern. Measure 27 has a similar pattern with some accents.   
- **CLEAN GTR**: Measure 26 has a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 27 has a whole rest.   
- **MUTED GTR**: Measure 26 has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 27 has a similar bass line with some accents.   
- **BRASS 1**: Measure 26 has a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 27 has a sustained chord G4-B4-D5.   
- **STRINGS**: Measure 26 has a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 27 has a sustained chord G4-B4-D5.   
- **TREMOLOSTR**: Measure 26 has a whole rest. Measure 27 has a sustained chord G4-B4-D5.   
- **A.PIANO 2**: Measure 26 has a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 27 has a melodic line: G4, A4, B4, C5, B4, A4, G4.

28

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 2

30

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This page of a musical score, numbered 12, contains eight staves. The Trombone staff (bass clef) starts with a measure containing a whole note chord, circled in red, and is marked with a red '30'. The Drums staff uses a drum set icon and shows a complex rhythmic pattern. The Vibraphone staff (treble clef) features a melodic line with grace notes. The Clean GTR staff (treble clef) has a sparse, chordal accompaniment. The Muted GTR staff (bass clef) plays a steady eighth-note bass line. The Brass 1 staff (treble clef) has a whole note chord at the beginning, circled in red. The Strings staff (bass clef) shows a sustained chord with a red '38' above it. The A. PIANO 2 staff (treble clef) features a complex, multi-measure rhythmic pattern with a red '3' below it.

32

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

MT TRUMPET

STRINGS

A.PIANO 2

13

34

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

MT TRUMPET

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This page of a musical score, numbered 14, contains nine staves. The Trombone staff (top) starts with a measure containing a whole note chord with a fermata, marked '34'. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone staff has a melodic line with triplet markings. The Clean Guitar staff shows chordal accompaniment with a flat sign. The Muted Guitar staff has a simple eighth-note bass line. The MT Trumpet staff has a whole note chord with a fermata. The Brass 1 staff has a few notes in the second measure. The Strings staff has a long note with a fermata. The A. Piano 2 staff has a complex accompaniment with chords and a bass line.

36

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The Flute staff (top) starts with a rest and then has a triplet of eighth notes. The Trombone staff has a few notes and rests. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Vibraphone staff has a melodic line with slurs. The Clean Guitar staff has chords and some notes. The Muted Guitar staff has a melodic line. The Brass 1 staff has a few notes and rests. The Strings staff has a melodic line with slurs. The A. Piano 2 staff has a melodic line with slurs. The page number 36 is at the top left, and 15 is at the top right.

38

FLUTE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2



40

FLUTE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2



42

FLUTE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

Detailed description: This system contains measures 42 and 43. The Flute part starts with a whole note G4. The Drums play a steady eighth-note pattern. The Vibraphone has a melodic line with a triplet in measure 43. The Clean Guitar has a chordal accompaniment. The Muted Guitar plays a rhythmic pattern. The Strings play a sustained chord with a triplet in measure 43. The A. Piano 2 part has a rhythmic accompaniment.



43

FLUTE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This system contains measures 43 and 44. The Flute part has a melodic line with a triplet in measure 43. The Drums continue their pattern. The Vibraphone has a triplet in measure 43. The Clean Guitar has a chordal accompaniment. The Muted Guitar plays a rhythmic pattern. The Brass 1 part has a melodic line. The Strings play a sustained chord. The A. Piano 2 part has a rhythmic accompaniment.

44

DRUMS  
CLEAN GTR  
MUTED GTR  
BRASS 1  
STRINGS  
A.PIANO 2

This musical score block covers measures 44 and 45. It features six staves: DRUMS, CLEAN GTR, MUTED GTR, BRASS 1, STRINGS, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff has sparse notes with rests. The MUTED GTR staff features a melodic line with slurs. The BRASS 1 and STRINGS staves are heavily slurred, indicating sustained chords. The A.PIANO 2 staff provides harmonic support with chords and rests. A triplet of notes is marked in the STRINGS staff at the end of measure 45.



45

DRUMS  
CLEAN GTR  
MUTED GTR  
BRASS 1  
STRINGS  
A.PIANO 2

This musical score block covers measures 45 and 46. It features six staves: DRUMS, CLEAN GTR, MUTED GTR, BRASS 1, STRINGS, and A.PIANO 2. The DRUMS staff continues with eighth notes. The CLEAN GTR staff has sparse notes with rests. The MUTED GTR staff features a melodic line with slurs. The BRASS 1 and STRINGS staves are heavily slurred, indicating sustained chords. The A.PIANO 2 staff provides harmonic support with chords and rests. A triplet of notes is marked in the STRINGS staff at the end of measure 46.

47

Musical score for Trombone, Drums, Clean GTR, Muted GTR, Brass 1, Strings, Tremolo Str, and A. Piano 2. The score is written for Trombone (bass clef), Drums (drum set), Clean GTR (treble clef), Muted GTR (bass clef), Brass 1 (treble clef), Strings (bass clef), Tremolo Str (bass clef), and A. PIANO 2 (treble clef). The Trombone part features a long note with a slur. The Drums part shows a complex rhythmic pattern. The Clean GTR part has a series of chords with accidentals. The Muted GTR part has a melodic line with slurs. The Brass 1 part has a series of chords. The Strings part has a long note with a slur and a triplet. The Tremolo Str part is mostly silent. The A. PIANO 2 part has a series of chords with accidentals.

49

TROMBONE

DRUMS

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This system contains measures 49 and 50. The Trombone part has a long note with a fermata. The Drums play a steady eighth-note pattern. The Clean GTR has a sparse, rhythmic pattern with accidentals. The Muted GTR plays a bass line with eighth notes and a triplet. Brass 1 plays chords with a fermata. Strings and Tremolo Str have long notes with a fermata. A. Piano 2 plays chords with a fermata.



51

HARMONICA

DRUMS

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This system contains measures 51 and 52. The Harmonica has a single note. The Drums play a steady eighth-note pattern. The Clean GTR has a sparse, rhythmic pattern. The Muted GTR plays a bass line with eighth notes. Brass 1 plays chords with a fermata. Strings and A. Piano 2 have long notes with a fermata. A. Piano 2 ends with a triplet.

52

HARMONICA

DRUMS

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2

52

53



53

HARMONICA

DRUMS

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

54

HARMONICA

DRUMS

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2

3



56

HARMONICA

DRUMS

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2

58

FLUTE

HARMONICA

DRUMS

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2

60

FLUTE

HARMONICA

DRUMS

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2



62

FLUTE

HARMONICA

DRUMS

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2



64

FLUTE

HARMONICA

DRUMS

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

This musical score is for page 25, starting at measure 64. It features seven staves: Flute, Harmonica, Drums, Clean Guitar, Muted Guitar, Strings, and A. Piano 2. The Flute part is mostly silent. The Harmonica plays a melodic line with eighth and sixteenth notes. The Drums provide a steady rhythmic accompaniment. The Clean Guitar has sparse chordal accompaniment. The Muted Guitar plays a rhythmic pattern in the bass. The Strings play a complex melodic line with triplets and slurs. The A. Piano 2 part plays a rhythmic accompaniment with chords.

65

FLUTE

HARMONICA

DRUMS

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description of the musical score: The score is for page 26, measures 65 and 66. It features ten staves. The Flute staff (treble clef) has a melodic line starting in measure 65 with a slur over two notes, followed by a rest in measure 66. The Harmonica staff (treble clef) has a rhythmic pattern of eighth notes in measure 65 and a rest in measure 66. The Drums staff (percussion clef) has a complex rhythmic pattern of eighth and sixteenth notes. The Clean Guitar staff (treble clef) has a series of chords, some with a flat sign. The Muted Guitar staff (bass clef) has a rhythmic pattern of eighth notes. The Brass 1 staff (treble clef) has a series of chords, some with a flat sign. The Strings staff (bass clef) has a melodic line with a slur over two notes in measure 65 and a triplet of notes in measure 66. The Tremolo Strings staff (bass clef) is silent. The A. Piano 2 staff (treble clef) has a rhythmic pattern of eighth notes.

67

HARMONICA

DRUMS

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

TREMOLOSTR

A.PIANO 2

69

HARMONICA

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2



71

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

73

Musical score for measures 73-74. The score includes parts for Trombone, Drums, Vibraphone, Clean Guitar, Muted Guitar, Brass 1, Strings, and A. Piano 2. Measure 73 features a prominent triplet in the Trombone and Vibraphone parts. The Drums part has a steady eighth-note pattern. The A. Piano 2 part has a complex, multi-voiced texture.

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2



75

Musical score for measures 75-76. The score includes parts for Drums, Vibraphone, Clean Guitar, Muted Guitar, Strings, and A. Piano 2. Measure 75 shows a continuation of the eighth-note drum pattern. The Vibraphone part has a triplet in measure 76. The A. Piano 2 part continues with its complex texture.

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

76

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

77

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2

79

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

BRASS 1

STRINGS

A.PIANO 2



81

FLUTE

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2



83

DRUMS

VIBRAPHONE

CLEAN GTR

MUTED GTR

STRINGS

A.PIANO 2

84

DRUMS

CLEAN GTR

MUTED GTR

STRINGS

TREMOLOSTR

A.PIANO 2



85

DRUMS

CLEAN GTR

MUTED GTR

STRINGS

TREMOLOSTR

A.PIANO 2

87

Musical score for measures 87-88. The score includes staves for DRUMS, CLEAN GTR, MUTED GTR, STRINGS, TREMOLOSTR, and A.PIANO 2. The key signature has two sharps (F# and C#). The drums play a consistent rhythmic pattern. The clean guitar has a melodic line with some bends. The muted guitar provides a bass line. The strings and tremolo guitar parts are sustained. The piano part features complex chords and melodic lines.



88

Musical score for measures 89-90. The score includes staves for DRUMS, CLEAN GTR, MUTED GTR, STRINGS, TREMOLOSTR, and A.PIANO 2. The key signature has two sharps (F# and C#). The drums play a consistent rhythmic pattern. The clean guitar has a melodic line with some bends. The muted guitar provides a bass line. The strings and tremolo guitar parts are sustained. The piano part features complex chords and melodic lines.

89

DRUMS

CLEAN GTR

MUTED GTR

STRINGS

TREMOLOSTR

A.PIANO 2

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as DRUMS, CLEAN GTR, MUTED GTR, STRINGS, TREMOLOSTR, and A.PIANO 2. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The CLEAN GTR staff is in treble clef and shows a melodic line with many slurs and ties. The MUTED GTR staff is in bass clef and features a more rhythmic, lower-register line. The STRINGS and TREMOLOSTR staves are in bass clef and use a notation style with many slurs and ties, suggesting sustained or tremolo passages. The A.PIANO 2 staff is in treble clef and contains a complex, multi-voiced piano accompaniment. The score is divided into measures by vertical bar lines, with a double bar line at the end of the system.

FLUTE

Georgie Fame - SUNNY

♩ = 110,000916

16

22

28

7

39

14

58

3

64

10

3

78

9

HARMONICA

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♩ = 110,000916

49

53

57

61

65

68

22

TROMBONE

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♩ = 110,000916

6

10

18

31

36

51

76

79

# Georgie Fame - SUNNY

## DRUMS

♩ = 110,000916

4

9

12

14

16

18

20

22

24

26

V.S.



28

Musical notation for drum set, measures 28-29. Measure 28 starts with a snare drum, followed by a series of eighth notes on the snare and bass drum. Measure 29 features a triplet of eighth notes on the snare and bass drum, followed by a snare drum and a cymbal.

30

Musical notation for drum set, measures 30-31. Measure 30 continues with eighth notes on the snare and bass drum. Measure 31 features a series of eighth notes on the snare and bass drum.

32

Musical notation for drum set, measures 32-33. Measure 32 continues with eighth notes on the snare and bass drum. Measure 33 features a series of eighth notes on the snare and bass drum.

34

Musical notation for drum set, measures 34-35. Measure 34 continues with eighth notes on the snare and bass drum. Measure 35 features a series of eighth notes on the snare and bass drum, ending with a snare drum and a cymbal.

36

Musical notation for drum set, measures 36-37. Measure 36 starts with a snare drum, followed by eighth notes on the snare and bass drum. Measure 37 features eighth notes on the snare and bass drum.

38

Musical notation for drum set, measures 38-39. Measure 38 continues with eighth notes on the snare and bass drum. Measure 39 features eighth notes on the snare and bass drum.

40

Musical notation for drum set, measures 40-41. Measure 40 continues with eighth notes on the snare and bass drum. Measure 41 features eighth notes on the snare and bass drum.

42

Musical notation for drum set, measures 42-43. Measure 42 continues with eighth notes on the snare and bass drum. Measure 43 features eighth notes on the snare and bass drum.

44

Musical notation for drum set, measures 44-45. Measure 44 continues with eighth notes on the snare and bass drum. Measure 45 features eighth notes on the snare and bass drum.

46

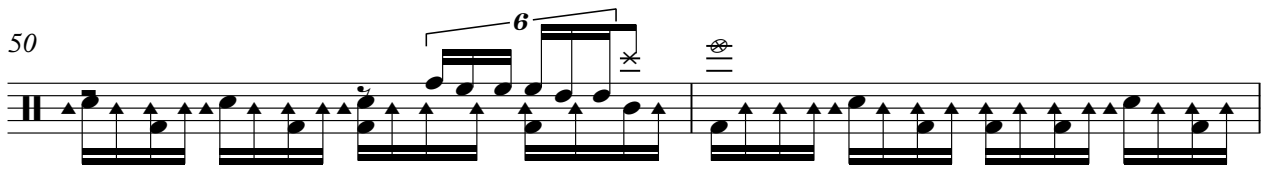
Musical notation for drum set, measures 46-47. Measure 46 starts with a snare drum, followed by eighth notes on the snare and bass drum. Measure 47 features eighth notes on the snare and bass drum.

DRUMS

48



50



52



54



56



58



60



62



64



66



V.S.

68

70

72

74

76

78

80

82

84

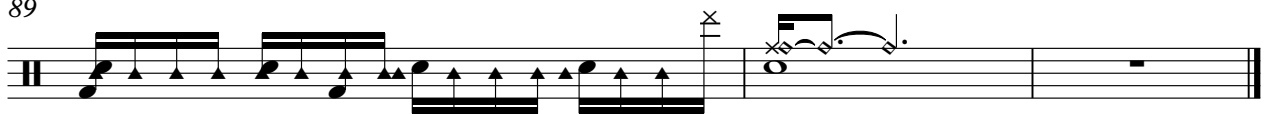
86

DRUMS

88



89



VIBRAPHONE

Georgie Fame - SUNNY

♩ = 110,000916

9

13

17

20

23

29

33

36

39

42

25

VIBRAPHONE

69

Musical staff for measures 69-72. Measure 69 starts with a whole rest, followed by a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 70 has a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 71 has eighth notes D5, C5, B4, and A4. Measure 72 has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4.

73

Musical staff for measures 73-75. Measure 73 has eighth notes G4, A4, B4, and C5. Measure 74 has eighth notes D5, C5, B4, and A4. Measure 75 has eighth notes G4, A4, B4, and C5. Triplet markings are present under the eighth notes in measures 74 and 75.

76

Musical staff for measures 76-78. Measure 76 has eighth notes G4, A4, B4, and C5. Measure 77 has eighth notes D5, C5, B4, and A4. Measure 78 has eighth notes G4, A4, B4, and C5. Triplet markings are present under the eighth notes in measures 76 and 78.

79

Musical staff for measures 79-81. Measure 79 has eighth notes G4, A4, B4, and C5. Measure 80 has eighth notes D5, C5, B4, and A4. Measure 81 has eighth notes G4, A4, B4, and C5.

82

Musical staff for measures 82-84. Measure 82 has eighth notes G4, A4, B4, and C5. Measure 83 has eighth notes D5, C5, B4, and A4. Measure 84 is a whole rest. A fermata is placed over the whole rest, with the number 8 written above it.



# Georgie Fame - SUNNY

CLEAN GTR

♩ = 110, 000916

5

10

14

18

22

26

30

34

38

42

Detailed description: This is a guitar score for the song 'Sunny' by Georgie Fame, specifically for a clean guitar part. The score is written in 4/4 time and begins with a tempo marking of 110 beats per minute and a key signature of one flat (B-flat major). The first measure features a 5-finger barre across the entire fretboard. The subsequent measures consist of various chordal textures, primarily using power chords and triads, with some chromatic movement and accidentals (sharps and flats) indicating key changes or specific voicings. The score is divided into systems of five measures each, with measure numbers 10, 14, 18, 22, 26, 30, 34, 38, and 42 marking the beginning of each system. The notation includes stems, beams, and various chord symbols and accidentals.

V.S.



46

50

54

57

61

65

69

73

77

81

CLEAN GTR

85

88

90

MUTED GTR

Georgie Fame - SUNNY

♩ = 110,000916



V.S.





MT TRUMPET

Georgie Fame - SUNNY

♩ = 110,000916

6 22

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a whole note chord. The third measure has a whole rest. The fourth measure contains a quarter rest followed by an eighth rest, then a quarter note. The fifth measure contains a half note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The ninth measure contains a whole note. The tenth measure contains a whole note. The eleventh measure contains a whole note. The twelfth measure contains a whole note. The thirteenth measure contains a whole note. The fourteenth measure contains a whole note. The fifteenth measure contains a whole note. The sixteenth measure contains a whole note. The seventeenth measure contains a whole note. The eighteenth measure contains a whole note. The nineteenth measure contains a whole note. The twentieth measure contains a whole note. The twenty-first measure contains a whole note. The twenty-second measure contains a whole note.

33 57

This musical staff begins with a quarter rest in the first measure. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord. The eleventh measure contains a quarter note chord. The twelfth measure contains a quarter note chord. The thirteenth measure contains a quarter note chord. The fourteenth measure contains a quarter note chord. The fifteenth measure contains a quarter note chord. The sixteenth measure contains a quarter note chord. The seventeenth measure contains a quarter note chord. The eighteenth measure contains a quarter note chord. The nineteenth measure contains a quarter note chord. The twentieth measure contains a quarter note chord. The twenty-first measure contains a quarter note chord. The twenty-second measure contains a quarter note chord. The twenty-third measure contains a quarter note chord. The twenty-fourth measure contains a quarter note chord. The twenty-fifth measure contains a quarter note chord. The twenty-sixth measure contains a quarter note chord. The twenty-seventh measure contains a quarter note chord. The twenty-eighth measure contains a quarter note chord. The twenty-ninth measure contains a quarter note chord. The thirtieth measure contains a quarter note chord. The thirty-first measure contains a quarter note chord. The thirty-second measure contains a quarter note chord. The thirty-third measure contains a quarter note chord. The thirty-fourth measure contains a quarter note chord. The thirty-fifth measure contains a quarter note chord. The thirty-sixth measure contains a quarter note chord. The thirty-seventh measure contains a quarter note chord. The thirty-eighth measure contains a quarter note chord. The thirty-ninth measure contains a quarter note chord. The fortieth measure contains a quarter note chord. The forty-first measure contains a quarter note chord. The forty-second measure contains a quarter note chord. The forty-third measure contains a quarter note chord. The forty-fourth measure contains a quarter note chord. The forty-fifth measure contains a quarter note chord. The forty-sixth measure contains a quarter note chord. The forty-seventh measure contains a quarter note chord. The forty-eighth measure contains a quarter note chord. The forty-ninth measure contains a quarter note chord. The fiftieth measure contains a quarter note chord. The fifty-first measure contains a quarter note chord. The fifty-second measure contains a quarter note chord. The fifty-third measure contains a quarter note chord. The fifty-fourth measure contains a quarter note chord. The fifty-fifth measure contains a quarter note chord. The fifty-sixth measure contains a quarter note chord. The fifty-seventh measure contains a quarter note chord.

Georgie Fame - SUNNY

BRASS 1

♩ = 110,000916

5 14

25

30

38

46

50

2

55

2 4

2

BRASS 1

65

Musical staff for measures 65-70. The staff contains complex rhythmic patterns with various note values and rests, including a prominent triplet of eighth notes in measure 66.

71

2

Musical staff for measures 71-74. Measure 71 is a whole rest. Measures 72-74 contain rhythmic patterns with eighth and quarter notes.

75

2

13

Musical staff for measures 75-87. Measures 75-76 are whole rests. Measures 77-87 are whole rests.



STRINGS

Georgie Fame - SUNNY

♩ = 110,000916

4

11

15

19

26

32

36

42

45

48

V.S.

53

STRINGS

57

62

65

69

73

77

83

88

TREMOLOSTR

Georgie Fame - SUNNY

♩ = 110,000916

5

11 14 19

48 14 2

69 15

# Georgie Fame - SUNNY

## A.PIANO 2

♩ = 110,000916

8

13

16

19

23

26

29

32

35

38

42

45

48

51

53

55

58

62

65

68

71

73

76

80

83

85

V.S.

88

Musical notation for measures 88 and 89. Measure 88 features a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with many beamed notes and slurs. The bass line consists of several chords and single notes. Measure 89 continues the melodic and harmonic development with similar notation.

90

Musical notation for measure 90. The treble clef and key signature (two sharps) are maintained. The measure begins with a chord and a few notes, followed by a series of rests in both staves. A guitar tablature is provided below the first few notes of the treble staff, showing the fretting for the initial chord.