

Georgie Fame - The Ballad Of Bonnie & Clyde

♩ = 109,001724

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1

ORGAN 3

MELODY

♩ = 109,001724

REVERSCYMB

A.PIANO 2

+SIREN

5

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

7

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This system contains measures 7 and 8. The DRUMS part features a steady 4/4 beat with a snare drum on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. The JAZZ GTR part plays a rhythmic pattern of eighth notes with various chords. The ACOU BASS part provides a walking bass line with eighth notes. The MELODY part consists of a simple eighth-note line. The A.PIANO 2 part plays a complex accompaniment with chords and moving lines.



9

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This system contains measures 9 and 10. The ALTO SAX part has a melodic line with some grace notes. The DRUMS part continues the 4/4 beat pattern. The JAZZ GTR part plays chords and eighth notes. The ACOU BASS part continues the walking bass line. The ORGAN 3 part plays a melodic line with grace notes. The MELODY part has a simple eighth-note line. The A.PIANO 2 part features a triplet of eighth notes in measure 10.

11

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2



13

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2

15

Musical score for measures 15-16. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 3, MELODY, and A.PIANO 2. The instruments are arranged in a grand staff format. The key signature has one flat (B-flat). The time signature is 4/4. The melody line features a triplet of eighth notes in measure 15 and a quarter note in measure 16. The piano part features a complex chordal structure with many accidentals.



17

Musical score for measures 17-18. The score includes parts for DRUMS, JAZZ GTR, ACOU BASS, MELODY, and A.PIANO 2. The instruments are arranged in a grand staff format. The key signature has one flat (B-flat). The time signature is 4/4. The melody line features a triplet of eighth notes in measure 17 and a quarter note in measure 18. The piano part features a complex chordal structure with many accidentals.

19

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

21

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

23

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

This musical score is arranged in systems. The first system (measures 19-20) includes parts for Alto Sax, Tenor Sax, Drums, Jazz Guitar, Acoustic Bass, Melody, and A. Piano 2. The second system (measures 21-22) includes Drums, Jazz Guitar, Acoustic Bass, Melody, and A. Piano 2. The third system (measures 23-24) includes Drums, Jazz Guitar, Acoustic Bass, Melody, and A. Piano 2. The score features various musical notations such as treble and bass clefs, time signatures, and specific rhythmic markings like '3' and '6' for triplets and sextuplets. There are also double bar lines with repeat signs on the left side of the score.

25

Musical score for measures 25-26. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 3, MELODY, and A.PIANO 2. The saxophones play a melodic line with grace notes. The drums provide a steady rhythm. The guitar and piano play chords and arpeggios. The bass and organ provide harmonic support.



27

Musical score for measures 27-28. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, JAZZ GTR, ACOU BASS, ORGAN 3, MELODY, and A.PIANO 2. The saxophones play a melodic line with grace notes. The drums provide a steady rhythm. The guitar and piano play chords and arpeggios. The bass and organ provide harmonic support.

28

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2



30

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2

32

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 32 and 33. The Alto Sax and Tenor Sax parts have rests. The Drums part features a steady pattern of eighth notes. The Jazz Guitar part plays a series of chords with eighth-note rhythms. The Acoustic Bass part has a melodic line with eighth notes. The Organ 3 part has a few notes. The Melody part has a line of eighth notes. The A. Piano 2 part has a complex accompaniment with chords and eighth notes.



34

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 34 and 35. The Alto Sax and Tenor Sax parts have rests. The Drums part continues with eighth notes, including a triplet in measure 35. The Jazz Guitar part has chords with eighth-note rhythms. The Acoustic Bass part has a melodic line with eighth notes. The Melody part has a line of eighth notes. The A. Piano 2 part has a complex accompaniment with chords and eighth notes, including a triplet in measure 35.

36

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 2

+SIREN

38

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 2

+SIREN



40

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 2

+SIREN

42

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 2

+SIREN



44

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1

ORGAN 3

A.PIANO 2

46

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1

ORGAN 3

A.PIANO 2



48

ALTO SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1

ORGAN 3

A.PIANO 2

50

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1

ORGAN 3

A.PIANO 2

The musical score is arranged in a vertical stack of staves. At the top, the number '50' is written above the drum staff. The 'DRUMS' staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The 'JAZZ GTR' staff is in treble clef with a key signature of one sharp (F#). The 'ACOU BASS' staff is in bass clef. The 'ORGAN 1' and 'ORGAN 3' staves are grand staves with treble and bass clefs. The 'A.PIANO 2' staff is in treble clef and features a sixteenth-note triplet marked with a '6' and a fermata. The piano part includes complex chordal textures and melodic lines.

51

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1

ORGAN 3

A.PIANO 2

6

3

6

3

3

53

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 14 at the top left. The score is divided into two systems, starting at measure 51 and ending at measure 53. The instruments listed on the left are Alto Sax, Tenor Sax, Drums, Jazz Guitar, Acoustic Bass, Organ 1, Organ 3, A. Piano 2, and Melody. The Alto Sax and Tenor Sax parts are mostly rests in measures 51 and 52, with some notes in measure 53. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar part has a steady eighth-note accompaniment. The Acoustic Bass part provides a walking bass line. Organ 1 and Organ 3 have long, sustained chords. The A. Piano 2 part has a complex, multi-layered texture with many notes and some triplets. The Melody part has a simple line with some sixteenth-note runs. The score is written in standard musical notation with various clefs and time signatures.

55

ALTO SAX
TENOR SAX
DRUMS
JAZZ GTR
ACOU BASS
MELODY
A.PIANO 2

Detailed description: This musical score covers measures 55 and 56. The Alto Sax and Tenor Sax parts are mostly silent, with some activity in measure 56. The Drums part features a steady rhythm with cymbal accents. The Jazz Guitar part has a melodic line with some bends. The Acoustic Bass part provides a walking bass line. The Melody part has a line with two sixteenth-note runs marked with a '6'. The A.Piano 2 part has a complex accompaniment with many beamed notes.



57

ALTO SAX
TENOR SAX
DRUMS
JAZZ GTR
ACOU BASS
MELODY
A.PIANO 2

Detailed description: This musical score covers measures 57 and 58. The Alto Sax part has a melodic line in measure 57. The Tenor Sax part has a long note in measure 57. The Drums part continues with a steady rhythm. The Jazz Guitar part has a melodic line with some bends. The Acoustic Bass part provides a walking bass line. The Melody part has a line with some eighth notes. The A.Piano 2 part has a complex accompaniment with many beamed notes.

59

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2



61

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

63

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2



65

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2

68

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2



70

DRUMS

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 2

72

ALTO SAX
TENOR SAX
DRUMS
JAZZ GTR
ACOU BASS
ORGAN 3
MELODY
A.PIANO 2

This musical score covers measures 72 and 73. It features eight staves: Alto Sax, Tenor Sax, Drums, Jazz Guitar, Acoustic Bass, Organ 3, Melody, and A. Piano 2. The Alto and Tenor Sax parts have melodic lines with slurs. The Drums part shows a steady rhythm with various drum symbols. The Jazz Guitar part has a complex rhythmic pattern. The Acoustic Bass part provides a simple harmonic foundation. The Organ 3 part has a melodic line with a slur. The Melody part has a melodic line with slurs. The A. Piano 2 part has a complex rhythmic pattern with sixteenth notes and slurs.

74

ALTO SAX
TENOR SAX
DRUMS
JAZZ GTR
ACOU BASS
ORGAN 3
MELODY
A.PIANO 2

This musical score covers measures 74 and 75. It features eight staves: Alto Sax, Tenor Sax, Drums, Jazz Guitar, Acoustic Bass, Organ 3, Melody, and A. Piano 2. The Alto and Tenor Sax parts have melodic lines with slurs. The Drums part shows a steady rhythm with various drum symbols. The Jazz Guitar part has a complex rhythmic pattern. The Acoustic Bass part provides a simple harmonic foundation. The Organ 3 part has a melodic line with a slur. The Melody part has a melodic line with slurs. The A. Piano 2 part has a complex rhythmic pattern with sixteenth notes and slurs.

76

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

MELODY

REVERSCYMB

A.PIANO 2

78

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2



80

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

MELODY

A.PIANO 2

82

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

MELODY

REVERSCYMB

A.PIANO 2

85

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

REVERSCYMB

A.PIANO 2



86

JAZZ GTR

ACOU BASS

ORGAN 3

A.PIANO 2

87

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1

ORGAN 3

MELODY

REVERSCYMB

A.PIANO 2

+SIREN

ALTO SAX

Georgie Fame - The Ballad Of Bonnie & Clyde

♩ = 109,001724

7

11

15

2

21

4

28

32

2

38

3

41

3

44

46

2

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a series of notes and rests, including a triplet of eighth notes at the end.

Georgie Fame - The Ballad Of Bonnie & Clyde

TENOR SAX

♩ = 109,001724

11

16

25

28

32

38

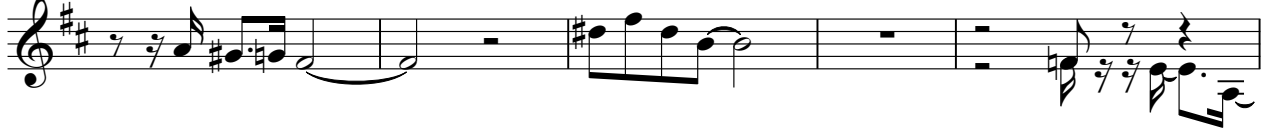
41

44

52

56

61



66



74



80



84



DRUMS

Georgie Fame - The Ballad Of Bonnie & Clyde

♩ = 109,001724

2

7

11

14

18

21

24

27

30

33

V.S.

DRUMS

36

39

42

45

48

51

54

57

60

63

DRUMS

67

70

73

76

79

82

85

♩ = 109,001724

3

7

10

12

15

18

22

24

27

30

Detailed description: This is a guitar score for the song 'The Ballad Of Bonnie & Clyde' by Georgie Fame. The music is in 4/4 time with a tempo of 109,001724. It begins with a 3-measure rest. The score consists of ten staves of music, each starting with a measure number (7, 10, 12, 15, 18, 22, 24, 27, 30). The notation includes various chords, mostly triads and dyads, and some melodic lines with eighth and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

33



37



40



43



46



49



53



56



59



62



65



68



71



74



80



82



84



ACOU BASS

Georgie Fame - The Ballad Of Bonnie & Clyde

♩ = 109,001724

2

7

12

17

21

25

30

34

38

43

V.S.

48



52



56



61



66



71



76



78



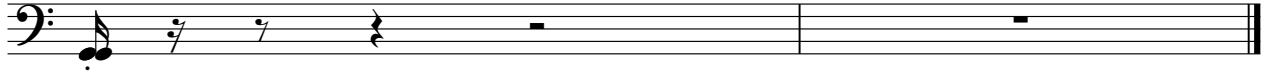
81



86



87



ORGAN 1

Georgie Fame - The Ballad Of Bonnie & Clyde

♩ = 109,001724

42

6

3

This musical staff shows measure 42, which is a whole rest. It is followed by a six-measure rest, and then a triplet of eighth notes.

46

3

3

This musical staff contains measures 46, 47, and 48. Measure 46 starts with a triplet of eighth notes. Measure 47 contains a triplet of eighth notes and a quarter note. Measure 48 contains a triplet of eighth notes and a quarter note.

49

3

This musical staff contains measures 49, 50, and 51. Measure 49 starts with a triplet of eighth notes. Measures 50 and 51 feature a melodic line with a slur and a triplet of eighth notes.

52

35

2

This musical staff contains measures 52 and 53. Measure 52 is a whole rest, and measure 53 is a two-measure rest.

ORGAN 3

Georgie Fame - The Ballad Of Bonnie & Clyde

♩ = 109,001724

7

11

15

8

26

30

4

4

38

3

41

3

44

6

3

3

3

V.S.

47

51

68

75

78

81

85

MELODY

Georgie Fame - The Ballad Of Bonnie & Clyde

♩ = 109,001724

3

8

12

16

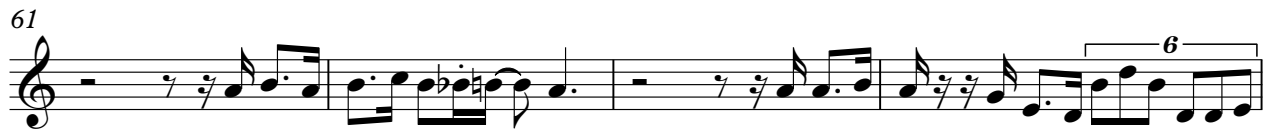
20

25

29

33

17



REVERSCYMB

Georgie Fame - The Ballad Of Bonnie & Clyde

♩ = 109,001724

74 6

83

2

A.PIANO 2

Georgie Fame - The Ballad Of Bonnie & Clyde

♩ = 109,001724

5

7

9

11

13

16

19

22

24

V.S.

Musical score for A.PIANO 2, measures 26-47. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and a variety of note values. Measure 26 includes a triplet of eighth notes. Measures 33 and 36 also feature triplet markings. From measure 38 to 47, the score consists of a continuous sequence of sixteenth-note chords, each marked with a '6' above it, indicating a sixteenth-note figure. The piece concludes with a final chord in measure 47.

49

51

52

54

57

59

61

63

65

68

V.S.

70

72

74

76

78

82

85

86

+SIREN

Georgie Fame - The Ballad Of Bonnie & Clyde

♩ = 109,001724

4/4

34

40

44

2