

Gerald De Palmas - Sur La Route 2

♩ = 110,999908

Chant

Drums

Gtr Solo

El.Gtr

Ac.Gtr

Basse

Gtr Mute

Choeurs

Hammond

♩ = 110,999908

El.Piano Fender

Ac.Gtr

Ac.Gtr

Basse

6

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender



8

Drums

El.Gtr

Ac.Gtr

Basse

9

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender

Detailed description: This system covers measures 9 and 10. The Drums part features a consistent pattern of snare and bass drum hits. The El. Gtr part includes a guitar tab for measure 9 with fret numbers 1, 2, 1, 2, 4, and 2. The Ac. Gtr part has a melodic line with various chords and a triplet in measure 10. The Basse part provides a steady bass line. The El. Piano Fender part has sustained chords in both measures.



10

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender

Detailed description: This system covers measures 10 and 11. The Drums part continues with the same snare and bass drum pattern. The El. Gtr part has a guitar tab for measure 10 with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, and 4. The Ac. Gtr part features a melodic line with a triplet in measure 11. The Basse part has a bass line with some chromatic movement. The El. Piano Fender part has sustained chords in both measures.

12

Drums

El.Gtr

Ac.Gtr

Basse

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves: Drums, Electric Guitar (El.Gtr), Acoustic Guitar (Ac.Gtr), and Bass (Basse). The Drums staff shows a consistent pattern of snare and bass drum hits. The El.Gtr staff includes guitar tablature with fret numbers (2, 4) and a 'T' (tremolo) marking. The Ac.Gtr staff is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The Basse staff is in bass clef. A double bar line is present at the end of measure 12.



13

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: Drums, Electric Guitar (El.Gtr), Acoustic Guitar (Ac.Gtr), Bass (Basse), and Electric Piano Fender (El.Piano Fender). The Drums staff continues with snare and bass drum patterns. The El.Gtr staff has tablature with fret numbers (1, 2) and a 'T' marking. The Ac.Gtr staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The Basse staff is in bass clef. The El.Piano Fender staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature, showing chords and rests. A double bar line is present at the end of measure 13.

14

Chant

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender



16

Chant

Drums

El.Gtr

Ac.Gtr

Basse

17

Chant

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender



18

Chant

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender

20

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Detailed description of page 20: This page contains measures 1 through 4 of a musical score. The score is arranged in five staves: Chant (treble clef), Drums (drum clef), El.Gtr (TAB), Ac.Gtr (treble clef), and Basse (bass clef). The Chant staff shows a melodic line with notes and rests. The Drums staff features a rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The El.Gtr staff is a TAB system with fret numbers (2, 4) and string numbers (T, A, B). The Ac.Gtr staff has a complex melodic line with many accidentals and slurs. The Basse staff provides a bass line with notes and rests.



21

Chant

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender

Detailed description of page 21: This page contains measures 1 through 4 of a musical score. The score is arranged in six staves: Chant (treble clef), Drums (drum clef), El.Gtr (TAB), Ac.Gtr (treble clef), Basse (bass clef), and El.Piano Fender (grand staff). The Chant staff continues the melodic line. The Drums staff shows a more complex rhythmic pattern. The El.Gtr staff includes fret numbers (1, 2, 4) and string numbers (T, A, B). The Ac.Gtr staff has a melodic line with many accidentals. The Basse staff provides a bass line. The El.Piano Fender staff shows chordal accompaniment in both treble and bass clefs.

23

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Choeurs

Hammond

El. Piano Fender

The musical score consists of eight staves. The Chant staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the final measure. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The El. Gtr staff is a guitar tab with strings labeled T, A, B and fret numbers 4, 2, 1, 4, 2, 0, 6. The Ac. Gtr staff is in treble clef with a key signature of two sharps. The Basse staff is in bass clef with a key signature of one flat. The Choeurs staff is in treble clef with a key signature of one flat. The Hammond staff is in treble clef with a key signature of one flat. The El. Piano Fender staff is in bass clef with a key signature of one flat.

25

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Choeurs

Hammond

El. Piano Fender

The musical score for page 25 includes the following parts:

- Chant:** Treble clef, starting with a whole rest followed by a half note G4, then a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.
- Drums:** Standard drum notation with a snare drum (S) and a bass drum (D). The first measure has a snare on the first beat and a bass drum on the second. The second measure has a snare on the first beat and a bass drum on the second.
- El. Gtr:** Tablature for an electric guitar. The strings are labeled T (top), A, and B (bottom). The first measure shows a barre on the 6th fret. The second measure has fret numbers 1 and 2 on the A and B strings. The third measure has fret numbers 2 and 2 on the A and B strings. The fourth measure has fret numbers 2, 1, 1, and 2 on the A, B, and two other strings.
- Ac. Gtr:** Treble clef, playing chords. The first measure has a chord with notes G4, A4, B4, and C5. The second measure has a chord with notes G4, A4, B4, and C5. The third measure has a chord with notes G4, A4, B4, and C5. The fourth measure has a chord with notes G4, A4, B4, and C5.
- Basse:** Bass clef, playing a bass line. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2.
- Choeurs:** Treble clef, starting with a whole rest followed by a half note G4, then a quarter note F4, and a quarter note E4. The rest of the staff is empty.
- Hammond:** Treble clef, playing a chord with notes G4, A4, B4, and C5. The rest of the staff is empty.
- El. Piano Fender:** Bass clef, playing a chord with notes G2, A2, B2, and C3. The rest of the staff is empty.

27

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender

The musical score for page 10, measures 27-28, features the following instruments and parts:

- Chant:** A vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a final half note G4.
- Drums:** A drum set part in 7/8 time. Measure 27 features a snare drum on the first eighth note, followed by a pattern of eighth notes on the snare and bass drum. Measure 28 continues with a similar pattern, including a cymbal on the first eighth note.
- El. Gtr:** An electric guitar part with a treble clef. It includes a tab section with fret numbers: 4 on the 4th string, 4 on the 5th string, 4 on the 4th string, 2 on the 5th string, 2 on the 4th string, and 4 on the 4th string.
- Ac. Gtr:** An acoustic guitar part in treble clef, playing chords and single notes in the key of G minor.
- Basse:** A bass line in bass clef, providing a rhythmic accompaniment with eighth and quarter notes.
- Hammond:** A Hammond organ part in treble clef, playing chords and single notes.
- El. Piano Fender:** An electric piano part in bass clef, playing chords and single notes.

29

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Chant:** Written in a treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests.
- Drums:** Represented by a double bar line with two vertical strokes. It shows a rhythmic pattern of eighth notes with stems pointing up and down, indicating different drum sounds.
- El. Gtr:** Presented as a guitar tab with two staves labeled 'T' (Treble) and 'B' (Bass). The top staff contains fret numbers (0, 4, 4, 4, 2, 0, 0, 2, 2) and the bottom staff contains fret numbers (4, 4, 4, 2, 0, 0, 2, 2).
- Ac. Gtr:** Written in a treble clef, featuring a series of chords and melodic fragments.
- Basse:** Written in a bass clef, providing a low-frequency accompaniment.
- Hammond:** Written in a grand staff (treble and bass clefs), featuring a series of chords and melodic lines.
- El. Piano Fender:** Written in a bass clef, featuring a series of chords and melodic lines.

31

This musical score is arranged in a vertical stack of seven staves. The top staff is for Chant, followed by Drums, El. Gtr (Electric Guitar), Ac. Gtr (Acoustic Guitar), Basse (Bass), Hammond, and El. Piano Fender (Electric Piano Fender) at the bottom. The Chant staff uses a treble clef and contains a melodic line with various notes and rests. The Drums staff uses a drum set notation with stems and flags. The El. Gtr staff includes a guitar tablature section with fret numbers (6, 4, 7, 7, 2, 4, 2, 4) and a standard musical notation section with fret numbers (2, 4, 4, 4, 2, 0, 0, 2, 2). The Ac. Gtr staff uses a treble clef and features a melodic line with chords. The Basse staff uses a bass clef and contains a melodic line. The Hammond staff uses a grand staff (treble and bass clefs) and features a melodic line with chords. The El. Piano Fender staff uses a bass clef and contains a melodic line with chords.

33

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender



35

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender

37

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond



39

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

40

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender



42

Chant

Drums

El. Gtr

Ac. Gtr

Basse

43

Chant

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender



44

Chant

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender

46

Chant

Drums

El.Gtr

Ac.Gtr

Basse



47

Chant

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender

49

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Choeurs

Hammond

El. Piano Fender

The musical score consists of eight staves. The Chant staff is in treble clef with a key signature of one flat and a 3/4 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The El. Gtr staff shows guitar fret numbers (4, 2, 1, 4, 2, 0, 6) for strings T, A, and B. The Ac. Gtr staff is in treble clef with a key signature of two sharps. The Basse staff is in bass clef with a key signature of one flat. The Choeurs staff is in treble clef with a key signature of one flat. The Hammond staff is in treble clef with a key signature of one flat. The El. Piano Fender staff is in bass clef with a key signature of one flat.

51

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Choeurs

Hammond

El. Piano Fender

The musical score for page 51 includes the following parts:

- Chant:** Treble clef, starting with a whole rest followed by a half note G4, then a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.
- Drums:** Standard drum notation with a snare drum (S) and bass drum (D). The first measure has a snare on the first and third beats, and a bass drum on the second and fourth beats. The second measure has a snare on the first and third beats, and a bass drum on the second and fourth beats. The third measure has a snare on the first and third beats, and a bass drum on the second and fourth beats. The fourth measure has a snare on the first and third beats, and a bass drum on the second and fourth beats.
- El. Gtr:** Guitar tab notation with strings T, A, B. The first measure has a 6 on the B string. The second measure has a 1 on the A string and a 2 on the B string. The third measure has a 2 on the A string and a 2 on the B string. The fourth measure has a 2 on the A string, a 2 on the B string, a 1 on the G string, a 1 on the F string, and a 2 on the E string.
- Ac. Gtr:** Treble clef, playing chords. The first measure has a chord of G4, B4, D5. The second measure has a chord of G4, B4, D5. The third measure has a chord of G4, B4, D5. The fourth measure has a chord of G4, B4, D5. The fifth measure has a chord of G4, B4, D5. The sixth measure has a chord of G4, B4, D5. The seventh measure has a chord of G4, B4, D5. The eighth measure has a chord of G4, B4, D5.
- Basse:** Bass clef, playing a bass line. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure has a quarter note F0, a quarter note E0, and a quarter note D0. The seventh measure has a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure has a quarter note G0, a quarter note F0, and a quarter note E0.
- Choeurs:** Treble clef, starting with a whole rest followed by a half note G4, then a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.
- Hammond:** Treble clef, playing a Hammond organ line. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4.
- El. Piano Fender:** Bass clef, playing a piano line. The first measure has a whole note G2, a whole note F2, and a whole note E2. The second measure has a whole note D2, a whole note C2, and a whole note B1. The third measure has a whole note A1, a whole note G1, and a whole note F1. The fourth measure has a whole note E1, a whole note D1, and a whole note C1. The fifth measure has a whole note B0, a whole note A0, and a whole note G0. The sixth measure has a whole note F0, a whole note E0, and a whole note D0. The seventh measure has a whole note C0, a whole note B0, and a whole note A0. The eighth measure has a whole note G0, a whole note F0, and a whole note E0.

53

This musical score is arranged in a system with seven staves. From top to bottom, the staves are: Chant (treble clef), Drums (drum set notation), El. Gtr (guitar tablature with strings T, A, B labeled), Ac. Gtr (treble clef), Basse (bass clef), Hammond (grand staff), and El. Piano Fender (bass clef). The music is in a key with one flat (B-flat) and a 7/8 time signature. The Chant part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady eighth-note pattern with cymbal accents. The El. Gtr part consists of a four-fingered power chord sequence. The Ac. Gtr part provides harmonic support with chords and some melodic fragments. The Basse part has a simple eighth-note bass line. The Hammond part plays sustained chords. The El. Piano Fender part provides a harmonic foundation with chords and some melodic movement.

55

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Chant:** A single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It features eighth and quarter notes with various rests.
- Drums:** A drum set notation on a single staff with a key signature of one sharp. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- El. Gtr:** An electric guitar part with two staves labeled 'T' (Treble) and 'B' (Bass). It contains guitar tablature with fret numbers (0, 2, 4) and a common time signature.
- Ac. Gtr:** An acoustic guitar part in treble clef with a key signature of one sharp. It features a mix of chords and melodic lines.
- Basse:** A bass line in bass clef with a key signature of one sharp, primarily consisting of quarter and eighth notes.
- Hammond:** A Hammond organ part in grand staff (treble and bass clefs) with a key signature of one sharp. It features block chords and some melodic movement.
- El. Piano Fender:** An electric piano part in bass clef with a key signature of one sharp, featuring block chords and some melodic lines.

57

This musical score is arranged in a vertical stack of seven staves. The top staff is for Chant, followed by Drums, El. Gtr (Electric Guitar), Ac. Gtr (Acoustic Guitar), Basse (Bass), Hammond, and El. Piano Fender (Electric Piano Fender) at the bottom. The Chant staff uses a treble clef and contains a melodic line with various notes and rests. The Drums staff uses a drum set notation with stems and flags. The El. Gtr staff includes a guitar tablature section with fret numbers (6, 4, 7, 7, 2, 2, 4, 4) and a standard musical notation section with fret numbers (2, 4, 4, 4, 2, 0, 0, 2, 2). The Ac. Gtr staff uses a treble clef and features a melodic line with chords. The Basse staff uses a bass clef and contains a melodic line. The Hammond staff uses a grand staff (treble and bass clefs) and features a melodic line with chords. The El. Piano Fender staff uses a bass clef and contains a melodic line with chords.

59

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender



61

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender

63

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

Chant: Treble clef, 4/4 time. Measure 63: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above measure 64.

Drums: Snare, bass drum, and cymbal patterns.

El. Gtr: TAB. Measure 63: 4 4. Measure 64: 3 2 2 2 0 1 0 0 4.

Ac. Gtr: Treble clef, 4/4 time. Measure 63: Chords G4, A4, B4, C5, B4, A4, G4. Measure 64: Chords G4, A4, B4, C5, B4, A4, G4.

Basse: Bass clef, 4/4 time. Measure 63: Notes G2, A2, B2, C3, B2, A2, G2. Measure 64: Notes G2, A2, B2, C3, B2, A2, G2.

Hammond: Treble clef, 4/4 time. Measure 63: Chords G4, A4, B4, C5, B4, A4, G4. Measure 64: Chords G4, A4, B4, C5, B4, A4, G4.



65

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

Drums: Snare, bass drum, and cymbal patterns.

El. Gtr: TAB. Measure 65: 0 4. Measure 66: (Empty staff).

Ac. Gtr: Treble clef, 4/4 time. Measure 65: Chords G4, A4, B4, C5, B4, A4, G4. Measure 66: Chords G4, A4, B4, C5, B4, A4, G4.

Basse: Bass clef, 4/4 time. Measure 65: Notes G2, A2, B2, C3, B2, A2, G2. Measure 66: Notes G2, A2, B2, C3, B2, A2, G2.

Hammond: Treble clef, 4/4 time. Measure 65: Chords G4, A4, B4, C5, B4, A4, G4. Measure 66: Chords G4, A4, B4, C5, B4, A4, G4. A 6th fret slide is indicated above the final measure.

66

This musical score is arranged in a vertical staff system. It includes the following parts:

- Chant:** A vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.
- Drums:** A drum set part in treble clef. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats indicated by 'x' marks above the notes.
- Ac. Gtr:** An acoustic guitar part in treble clef. It plays a series of chords, including G7, F7, E7, and D7, with some melodic lines.
- Basse:** A bass line in bass clef, primarily consisting of quarter notes and eighth notes, providing a steady harmonic foundation.
- Gtr Mute:** An electric guitar part in bass clef, playing a rhythmic pattern of eighth notes with a muted sound.
- Hammond:** A Hammond organ part in grand staff (treble and bass clefs). It plays chords and single notes, often with a characteristic 'wah' or 'swampy' sound.

68

Chant

Drums

Gtr Solo

Ac. Gtr

Basse

Gtr Mute

Choeurs

Hammond

Detailed description: This musical score page covers measures 68 to 71. The Chant part (treble clef) features a melodic line with a flat key signature, including a half-note chord in measure 69. The Drums part (drum clef) shows a consistent pattern of snare and bass drum hits. The Gtr Solo (treble clef) plays a series of eighth-note chords with a sharp key signature. The Ac. Gtr (treble clef) provides harmonic support with chords and a melodic line. The Basse (bass clef) plays a steady eighth-note bass line. The Gtr Mute (bass clef) plays a rhythmic eighth-note pattern. The Choeurs (treble clef) have a sparse melodic line. The Hammond (grand staff) features a melodic line in the treble and a sustained bass line in the bass.

69

Chant

Drums

Gtr Solo

Ac.Gtr

Basse

Gtr Mute

Hammond



70

Drums

Gtr Solo

Ac.Gtr

Basse

Gtr Mute

Hammond

71

Drums

Gtr Solo

Ac.Gtr

Basse

Gtr Mute

Hammond

Detailed description: This system covers measures 71 to 75. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Gtr Solo part has a melodic line with a triplet in measure 74. The Ac.Gtr part provides a steady accompaniment with chords. The Basse part has a simple bass line. The Gtr Mute part plays a rhythmic pattern of eighth notes. The Hammond part is mostly silent, with some chords in measure 75.



72

Drums

Gtr Solo

Ac.Gtr

Basse

Gtr Mute

Hammond

Detailed description: This system covers measures 76 to 80. The Drums part continues with the same pattern. The Gtr Solo part has a melodic line with a triplet in measure 77. The Ac.Gtr part provides a steady accompaniment with chords. The Basse part has a simple bass line. The Gtr Mute part plays a rhythmic pattern of eighth notes. The Hammond part has some chords in measure 80.

74 29

Drums

Gtr Solo

Ac.Gtr

Basse

Gtr Mute

Hammond



76

Drums

Gtr Solo

Ac.Gtr

Basse

Gtr Mute

Hammond

78

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender

The musical score for page 30, starting at measure 78, features the following instruments and parts:

- Chant:** Melodic line in treble clef with a key signature of one sharp (F#).
- Drums:** Rhythmic accompaniment in a 2/4 time signature, using a drum set notation.
- El. Gtr:** Electric guitar part with a guitar tab. The strings are labeled T (Top), A (Acoustic), and B (Bass). Fret numbers are indicated below the strings.
- Ac. Gtr:** Acoustic guitar part in treble clef, playing chords and melodic lines.
- Basse:** Bass line in bass clef, providing the low-end accompaniment.
- Hammond:** Hammond organ part in grand staff (treble and bass clefs), playing chords and melodic lines.
- El. Piano Fender:** Electric piano part in bass clef, playing chords and melodic lines.

80

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender

82

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender



84

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender

85

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender

The musical score for measure 85 consists of seven staves. The Chant staff uses a treble clef and contains a sequence of notes with rests. The Drums staff uses a drum clef and shows rhythmic patterns with stems and beams. The El.Gtr staff shows guitar fretting with strings T, A, and B, and fret numbers 6, 4, 1, 0, 3, and 2. The Ac.Gtr staff uses a treble clef and features chords and a long note with a slur. The Basse staff uses a bass clef and contains a single note followed by three eighth notes. The Hammond staff uses a treble clef and features a long note with a slur and a triplet of eighth notes. The El.Piano Fender staff uses a bass clef and contains a single note with a slur.

86

Chant



Drums



El. Gtr

T	2				4	4	0	0		4
A	4	4			4	4	4	0	0	4
B	4	4	2	2	4		4		4	4

Ac. Gtr



Basse



Hammond



El. Piano Fender



88

The image displays a multi-staff musical score for a piece starting at measure 88. The score includes the following parts:

- Chant:** A vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with some rests and slurs.
- Drums:** A drum set part in common time, showing a consistent rhythmic pattern with snare, bass, and cymbal hits.
- El. Gtr:** An electric guitar part with a treble clef. It includes a fretboard diagram with strings labeled T, A, B and fret numbers: 2, 4, 4, 4, 2, 0, 0, 2, 2. The second measure shows a barre with fret numbers 6, 4, 2, 2 over strings 7, 7, 4, 4.
- Ac. Gtr:** An acoustic guitar part in treble clef, playing chords and melodic lines.
- Basse:** A bass line in bass clef, providing a rhythmic and harmonic foundation.
- Hammond:** A Hammond organ part in grand staff (treble and bass clefs), playing chords and melodic lines.
- El. Piano Fender:** An electric piano part in bass clef, playing chords and melodic lines.

90

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender



92

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender

94 ♩ = 109,9999908

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender



96 ♩ = 109,9999908

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

99

Chant

Drums

Ac.Gtr

Basse

Detailed description: This page contains four staves of musical notation for measures 99 through 102. The top staff, labeled 'Chant', is in treble clef and features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The second staff, 'Drums', is a standard drum set notation with a double bar line at the beginning and various rhythmic symbols including eighth notes and a cymbal symbol. The third staff, 'Ac.Gtr', is in treble clef and shows a complex guitar accompaniment with many beamed notes and slurs. The bottom staff, 'Basse', is in bass clef and provides a bass line with a key signature of one sharp and a 7/8 time signature.

Gerald De Palmas - Sur La Route 2

Chant

♩ = 110,999908

13



17



21



25




29



33



36



40

44

48

52

56

60

64

69

79

83

86



90



94



97



Gerald De Palmas - Sur La Route 2

Drums

♩ = 110,999908

5

9

13

17

21

25

29

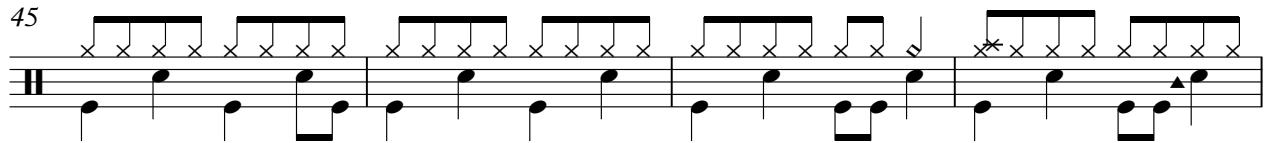
33

37

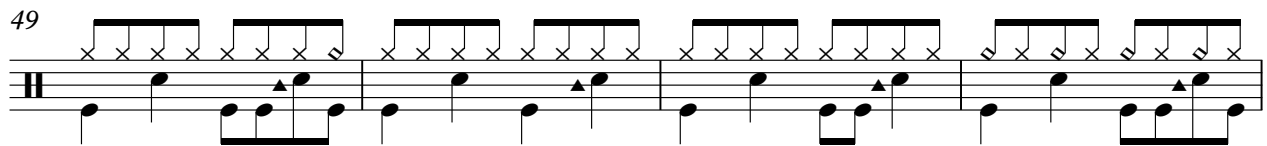
41

V.S.

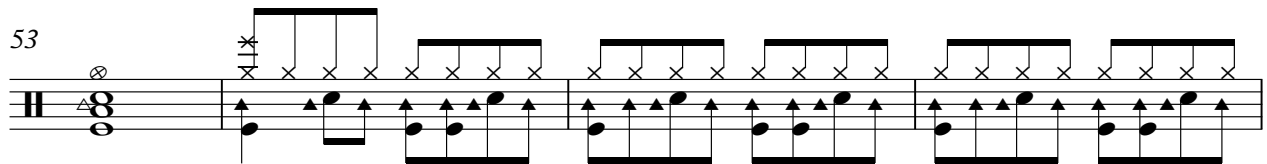
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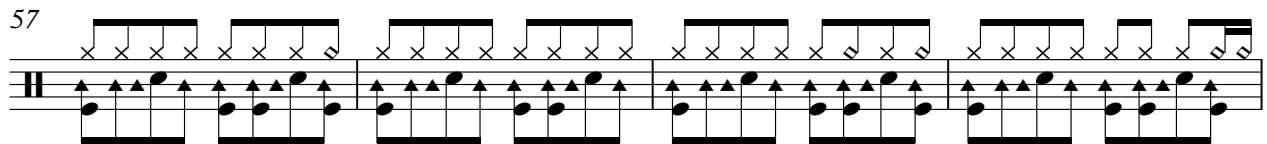
49



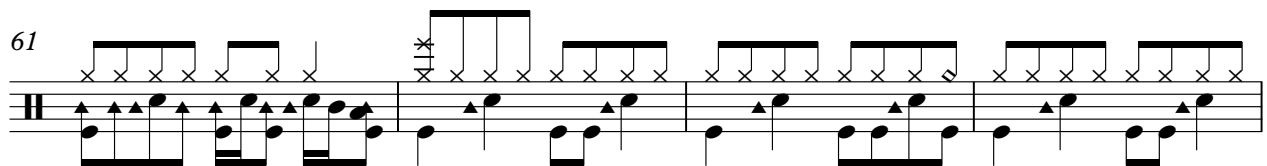
53



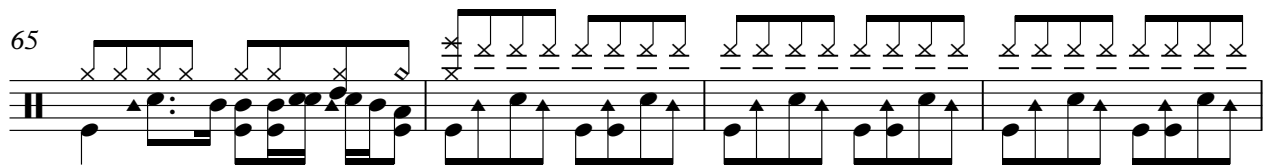
57



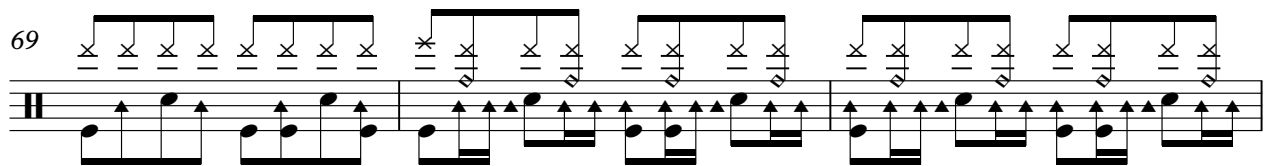
61



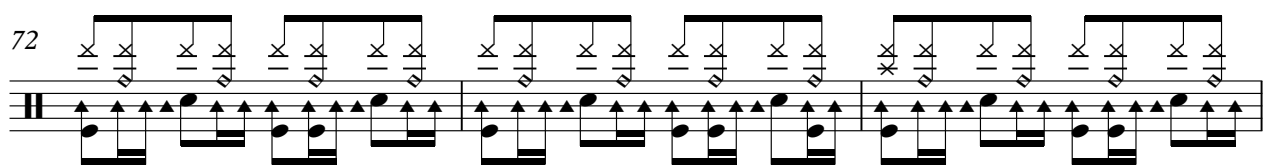
65



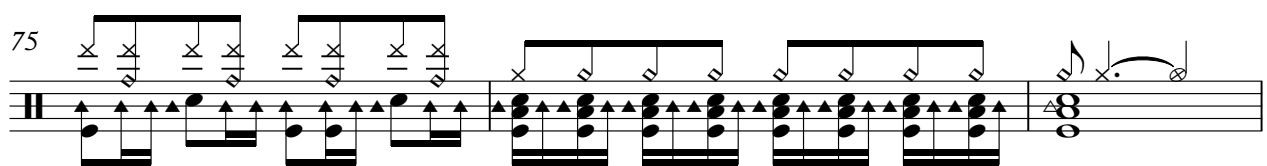
69



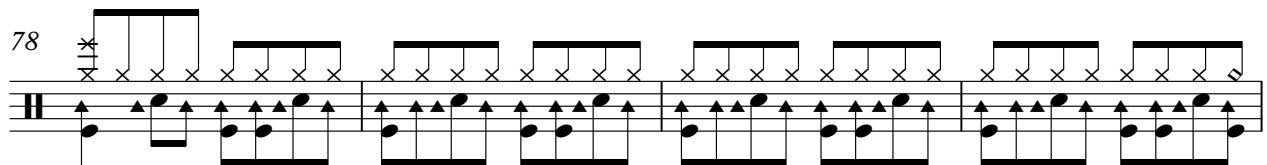
72



75

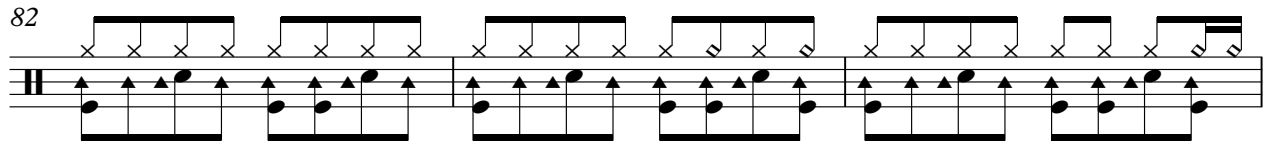


78

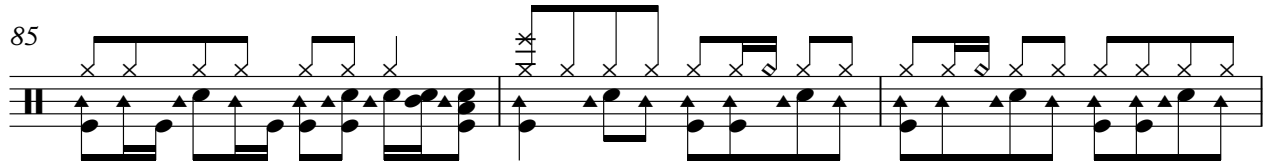


Drums

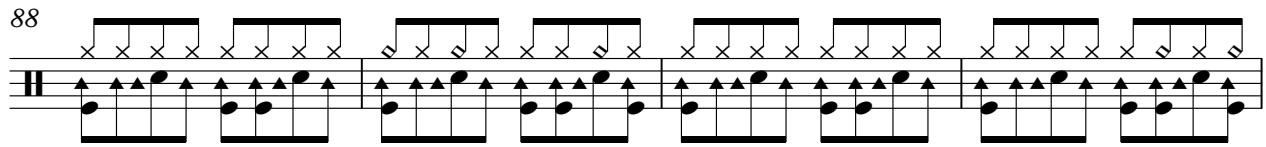
82



85

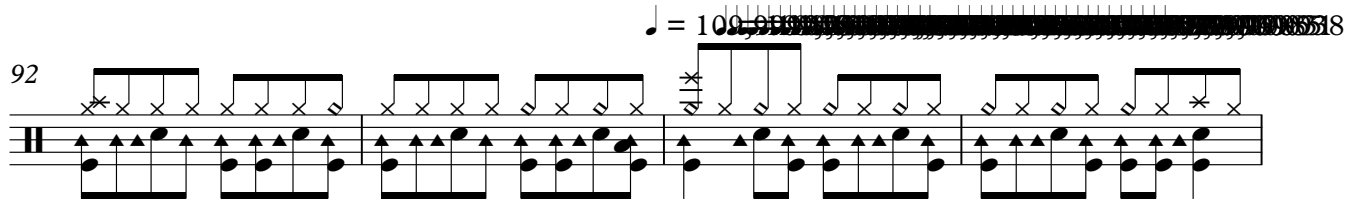


88



92

♩ = 109,999908



96

♩ = 109,999908



Gerald De Palmas - Sur La Route 2

Gtr Solo

♩ = 110,999908

67

Musical staff for measures 67-69. Measure 67 is a whole rest. Measures 68 and 69 contain eighth notes with accidentals.

70

Musical staff for measures 70-72. Measure 70 has a triplet of eighth notes. Measures 71 and 72 contain eighth notes with accidentals.

73

Musical staff for measures 73-75. Measure 73 has a triplet of eighth notes. Measures 74 and 75 contain eighth notes with accidentals.

76

Musical staff for measures 76-77. Measure 76 contains eighth notes with accidentals. Measure 77 is a whole rest.

78

16

♩ = 110,999908

7

Musical staff for measures 78-80. Measure 78 is a whole rest. Measures 79 and 80 are also whole rests.

Gerald De Palmas - Sur La Route 2

El.Gtr

♩ = 110,999908

5

9

E		2	2	2	2	2	2	2	2	2	2
B		2	2	2	2	2	2	2	2	2	2
A	4			4	4						4
D											
G											
E											

12

E		1	2	2	2	2	2	2	2	2	2
B		1	1	2	2	2	2	2	2	2	2
A	4			2							4
D											
G											
E											

15

E	2	2	2		1	2		2	2	2	
B	4				1	1		2	2	2	2
A				4	4		2				4
D											
G											
E											

18

E	2	2	2	2	2	2		1	2	2	
B	4							1	1	2	2
A							4	4		2	
D											
G											
E											

21

E	2	2	2	2	2	2	2	2	2	2	
B	4										4
A							4	4			
D											
G											
E											

26

E		1	2								
B		1	1	2							
A	4		2		1	2	1	4	4	2	1
D								4	4		4
G											
E								2	0	6	6

30

E								4	4	0	0
B								4	4	4	4
A	2	2	1	1	2	4		4	4	4	4
D					4						
G											
E											

33

E				0	6	4	2	2			0
B					7	7	4	4			
A	2	4	4								
D											
G											
E											

37

E		6	4	2	2			0	2	2	2	0
B		7	7	4	4			3		3	2	0
A						1	1	1	1			
D										6		4
G										4		
E												

40

E	4		2	2	2	0	0	0	0	2	2	2
B	4		3				1	4	4			4
A												
D												
G												
E												

V.S.

2 41

El.Gtr

T	2	2	2	2	2	2	2	1	2
A	4							1	2
B						4	4		2

44

T	2	2	2	2	2	2	2	2	2
A							4	4	
B									4

47

T		1	2						
A	1	1			1				
B	4		2		2	2	1	4	4

T									
A									
B				4	4	4	2	1	4

T									
A									
B					2	0	6	6	1

T									
A									
B									2

52

T							4	4	0	0	4
A							4	4	4	4	4
B	2	2	1	1	2	4	4	2	2		4

56

T				0	6	4	2	2			0
A					7	7	4	4			
B	2	4	4	4	2	0	0	2	2	2	4

T											
A											
B		2	4	4	4	2	0	0	2	2	4

59

T	6	4	2	2					2	2	0	0	4
A	7	7	4	4	1	1	1	1	0	2	3	2	0
B					1	1	1	1	6	3	3	2	0

T													
A													1
B									4				4

63

T	4				2	2	2	0	0	0	0		
A	4				3				1	0	0		
B									4	4			

12

T													
A													
B													

78

T				4	4	0	0	4				6	4	2	2
A				4	4	4	4	4				7	7	4	4
B	4	4	2	2	4	4	4	4	2	4	4	2	0	0	2

T															
A															
B															

82

T															
A															
B	2	4	4	2	0	0	2	2	1	1	1	1	6		

T															
A															
B															4

85

T			0	2	2			4	4	0	0	4			
A	6	1	3					4	4	4	4	4			
B	4	4						4	4	4	4	4	2	2	0

T															
A															
B															

Guitar tab for page 89, measure 3:

6 4	2 2	6 4	2 2
7 7	4 4	7 7	4 4
T		8	
A	4		1
B	2 4 4	2 0 0	2 2
			1

♩ = ~~165809,999908~~ **6**

Guitar tab for page 92, measure 6:

1	2	4	2	0	6
1	4	4	3	1	1
T	1	1 1	2 2 2	4	3
A	1	1 1	4 4 4	2	1
B				0	1

♩ = 110,999908

The musical score is written for an acoustic guitar in 4/4 time. It begins with a tempo marking of 110,999908. The piece is characterized by a complex, multi-layered texture. The left hand plays a steady, intricate bass line with frequent double and triplets, while the right hand plays a melodic line with frequent triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 20 measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the start of their respective staves. The notation includes various chordal textures, including triads and dyads, and melodic lines with slurs and triplets. The piece concludes with a double bar line at the end of the 20th measure.

V.S.

22

25

29

32

35

38

41

43

45

47

The image displays a musical score for an acoustic guitar, labeled 'Ac.Gtr'. The score is organized into ten systems, each beginning with a measure number: 49, 52, 56, 59, 62, 65, 68, 71, 74, and 78. Each system consists of a single staff of music in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Some notes are marked with a 'z' above them, likely indicating a natural harmonium or a specific playing technique. The music features a mix of melodic lines and dense chordal textures.

V.S.

81

Musical notation for measure 81, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

84

Musical notation for measure 84, continuing the piece with similar chordal and melodic structures as the previous measures.

88

Musical notation for measure 88, showing a continuation of the musical theme with various chordal textures.

91

Musical notation for measure 91, featuring a treble clef and a key signature of two sharps. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents. A small blacked-out section is visible above the staff.

95

Musical notation for measure 95, featuring a treble clef and a key signature of two sharps. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents. A small blacked-out section is visible above the staff, followed by the text "= 109,999908".

99

Musical notation for measure 99, featuring a treble clef and a key signature of two sharps. The notation includes a series of chords and melodic lines, with some notes marked with slurs and accents.

Gerald De Palmas - Sur La Route 2

Basse

♩ = 110,999908

4



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



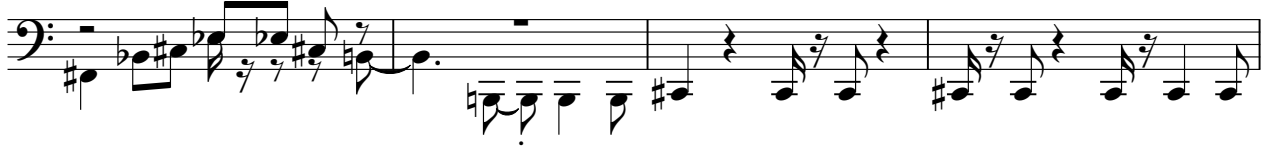
56



60



64



68



71



74



78



82



86



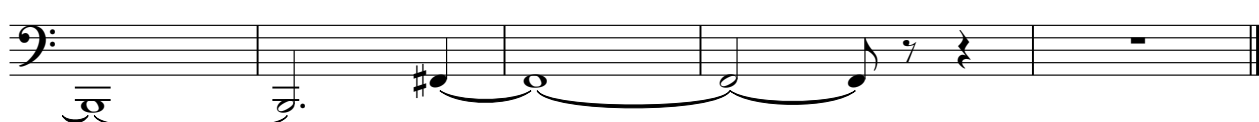
90



94 $\text{♩} = 100$  9999908



98



♩ = 110,999908

65



67



69



71



73



75

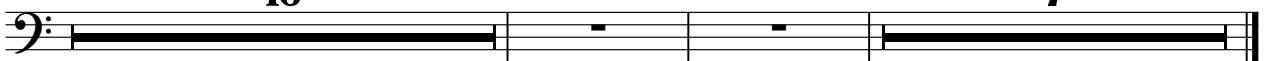


78

16

♩ = 100,999908

7



Choeurs

Gerald De Palmas - Sur La Route 2

♩ = 110,999908

23 24

This musical staff shows measures 23 and 24. Measure 23 is a whole rest. Measure 24 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest.

50

16

This musical staff shows measures 50 and 51. Measure 50 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 51 is a whole rest.

69

25 7

♩ = 110,999908

This musical staff shows measures 69, 70, and 71. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest.

Hammond

Gerald De Palmas - Sur La Route 2

♩ = 110,999908

23 2

This system contains measures 23 and 24. Measure 23 is a whole rest in both staves. Measure 24 begins with a quarter rest in the treble staff, followed by a quarter note chord (F#4, A#4, C#5) in the treble and a quarter note chord (F#3, A#3, C#4) in the bass. Measure 25 is a whole rest in both staves. Measure 26 begins with a quarter rest in the treble staff, followed by a quarter note chord (F#4, A#4, C#5) in the treble and a quarter note chord (F#3, A#3, C#4) in the bass. Measure 27 is a whole rest in both staves. Measure 28 begins with a quarter rest in the treble staff, followed by a quarter note chord (F#4, A#4, C#5) in the treble and a quarter note chord (F#3, A#3, C#4) in the bass. Measure 29 is a whole rest in both staves.

29

This system contains measures 29 through 33. Measure 29: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4). Measure 30: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4). Measure 31: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4). Measure 32: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4). Measure 33: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4).

34

This system contains measures 34 through 38. Measure 34: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4). Measure 35: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4). Measure 36: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4). Measure 37: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4). Measure 38: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4).

39

6

This system contains measures 39 and 40. Measure 39: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4). Measure 40: Treble (F#4, A#4, C#5), Bass (F#3, A#3, C#4).

41

9 2

This system contains measures 41 and 42. Measure 41 is a whole rest in both staves. Measure 42 begins with a quarter rest in the treble staff, followed by a quarter note chord (F#4, A#4, C#5) in the treble and a quarter note chord (F#3, A#3, C#4) in the bass. Measure 43 is a whole rest in both staves. Measure 44 begins with a quarter rest in the treble staff, followed by a quarter note chord (F#4, A#4, C#5) in the treble and a quarter note chord (F#3, A#3, C#4) in the bass. Measure 45 is a whole rest in both staves.

54

Musical score for measures 54-58. The piece is in G major (one sharp). The music features a Hammond organ style with a steady bass line in the left hand and chords and melodic lines in the right hand. Measure 54 starts with a treble clef and a key signature of one sharp. The bass line consists of quarter notes G2, B1, D2, and E2. The right hand plays chords and single notes, including a triplet of eighth notes in measure 55.

59

Musical score for measures 59-64. The music continues with the same Hammond organ style. Measure 59 has a treble clef and a key signature of one sharp. The bass line continues with quarter notes G2, B1, D2, and E2. The right hand features more complex chordal textures and melodic fragments.

65

Musical score for measures 65-67. Measure 65 has a treble clef and a key signature of one sharp. A sixteenth-note scale runs across the top of the staff, marked with a '6' above it. The bass line continues with quarter notes G2, B1, D2, and E2.

68

Musical score for measures 68-73. Measure 68 has a treble clef and a key signature of one sharp. The music features a melodic line in the right hand with a slur over measures 68-70, and sustained chords in the left hand.

74

Musical score for measures 74-79. Measure 74 has a treble clef and a key signature of one sharp. The music continues with a mix of chords and melodic lines in both hands.

80

Musical score for measures 80-84. Measure 80 has a treble clef and a key signature of one sharp. The music concludes with a final chord in the right hand and a sustained bass line in the left hand.

85

Musical notation for measures 85-87. Measure 85 features a treble clef with a B-flat key signature and a whole note chord. Measure 86 has a treble clef with a B major key signature and a triplet of eighth notes. Measure 87 has a treble clef with a B major key signature and a whole note chord. The bass line consists of eighth notes and rests.

88

Musical notation for measures 88-92. Measures 88-91 feature treble clefs with B major key signatures and various chords and eighth notes. Measure 92 has a treble clef with a B major key signature and a whole note chord. The bass line consists of eighth notes and rests.

93

♩ = 160 BPM

999908

Musical notation for measures 93-97. Measure 93 has a treble clef with a B-flat key signature and a whole note chord. Measure 94 has a treble clef with a B major key signature and a whole note chord. Measure 95 has a treble clef with a B major key signature and a whole note chord. Measure 96 has a treble clef with a B major key signature and a whole note chord. Measure 97 has a treble clef with a B major key signature and a whole note chord. The bass line consists of whole notes and rests.

♩ = 110,999908

5

Musical notation for measures 1-10. Measure 1 has a whole rest in both staves with a '5' above and below. Measures 2-10 contain chords and rests in both staves.

11

Musical notation for measures 11-17. Measure 11 has a whole rest in both staves. Measures 12-17 contain chords and rests in both staves.

18

Musical notation for measures 18-24. Measures 18-24 contain chords and rests in both staves.

25

Musical notation for measures 25-29. Measures 25-29 contain chords and rests in both staves.

30

Musical notation for measures 30-32. Measures 30-32 contain chords and rests in both staves.

33

Musical notation for measures 33-34. Measure 33 contains chords and rests. Measure 34 has a whole rest with a '4' above.

40

Musical notation for measures 40-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and one flat (Bb). The music features a complex harmonic structure with many accidentals and rests.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex harmonies and rests.

53

Musical notation for measures 53-57. This system shows only the bass clef staff. The music continues with complex harmonies and rests.

58

Musical notation for measures 58-61. This system shows only the bass clef staff. The music continues with complex harmonies and rests.

62

Musical notation for measures 62-67. This system shows only the bass clef staff. A thick black bar labeled '16' spans the first measure. The music continues with complex harmonies and rests.

82

Musical notation for measures 82-86. This system shows only the bass clef staff. The music continues with complex harmonies and rests.

87

Musical notation for measures 87-91. This system shows only the bass clef staff. The music continues with complex harmonies and rests.

92

Musical notation for measures 92-98. This system shows only the bass clef staff. A thick black bar labeled '7' spans the last measure. The music continues with complex harmonies and rests.