

0.0"  
1.1,00  
DEFAULT

♩ = 75,000000

Percussion

Electric Guitar

Electric Bass

Solo

TAXI LUNAR SEQ

3

Perc.

E. Gtr.

E. Bass

PAULINHO

5

Perc.

E. Gtr.

E. Bass

Ela me deu o amor,

2

7

Perc.

E. Gtr.

E. Bass

tomar No dia dezesseis de

8

Perc.

E. Gtr.

E. Bass

maio... viajar De espasomave atropelados, urei

9

Perc.

E. Gtr.

E. Bass

meu amor, apertado

10

Perc.

E. Gtr.

E. Bass

Solo

Apunias

apamici

na

11

Perc.

E. Gtr.

E. Bass

Solo

bena

mar

12

Perc.

E. Gtr.

E. Bass

Solo

reiro

13

Perc.

E. Gtr.

E. Bass

Solo

Um taxi pro.

14

Perc.

E. Gtr.

E. Bass

estasiô lunar, Bela, indrajatura

15

Perc.

E. Gtr.

E. Bass

bonza Nem menina, nem mulher tem

16

Perc.

E. Gtr.

E. Bass

espeño in scu roste a nev

Detailed description: This system covers measures 16 and 17. The percussion part features a steady eighth-note pattern with a triplet of eighth notes in measure 17. The electric guitar part has a melodic line with lyrics 'espeño in scu roste a nev' and a triplet of eighth notes in measure 17. The electric bass part provides a simple harmonic accompaniment.

17

Perc.

E. Gtr.

E. Bass

Nem menma, nem mumer

Detailed description: This system covers measures 17 and 18. The percussion part continues with the eighth-note pattern and triplet. The electric guitar part has lyrics 'Nem menma, nem mumer' and a triplet of eighth notes in measure 18. The electric bass part continues its accompaniment.

18

Perc.

E. Gtr.

E. Bass

Solo

Apenas apanhei na

Detailed description: This system covers measures 18 and 19. The percussion part continues with the eighth-note pattern and triplet. The electric guitar part has lyrics 'Apenas apanhei na' and a triplet of eighth notes in measure 19. The electric bass part continues its accompaniment. A solo part is shown below the bass line, featuring a melodic line with a key signature change to one sharp (F#) and a triplet of eighth notes in measure 19.

19

Perc.

E. Gtr.

E. Bass

Solo

bca

mai

3

20

Perc.

E. Gtr.

E. Bass

Solo

reino

3

21

Perc.

E. Gtr.

E. Bass

Solo

Uta

tax

pio

3

22

Perc.

E. Gtr.

E. Bass

estasio lunar Péta mirabilena

23

Perc.

E. Gtr.

E. Bass

verdadeira Pelos raros desse sol mto

24

Perc.

E. Gtr.

E. Bass

Pelo fogo do seu coração

25

Perc.

E. Gtr.

E. Bass

Pelos raros desse sol

26

Perc.

E. Gtr.

E. Bass

Solo

Apunias

apamici

na

27

Perc.

E. Gtr.

E. Bass

Solo

bena

mar

28

Perc.

E. Gtr.

E. Bass

Solo

repro



29

Perc.

E. Gtr.

E. Bass

Solo

Um taxi pro

3

30

Perc.

E. Gtr.

E. Bass

Solo

estaro lunar

3

31

Perc.

E. Gtr.

E. Bass

Solo

so harmonia

3

32

Perc.

E. Gtr.

E. Bass

Solo

reirao

Bela,

Musical score for measures 32-33. The percussion part features a consistent eighth-note pattern. The electric guitar part includes chords with the lyrics "reirao" and "Bela,". The electric bass part has a simple bass line. The solo part features a melodic line with a triplet.

33

Perc.

E. Gtr.

E. Bass

Solo

linda,

criatura

bonita

Musical score for measures 33-34. The percussion part continues with eighth notes. The electric guitar part includes chords with the lyrics "linda,", "criatura", and "bonita". The electric bass part continues its bass line. The solo part features a more complex melodic line with triplets.

34

Perc.

E. Gtr.

E. Bass

Solo

Nem

menina,

nem

mulher

respeito

Musical score for measures 34-35. The percussion part continues with eighth notes. The electric guitar part includes chords with the lyrics "Nem", "menina,", "nem", "mulher", and "respeito". The electric bass part continues its bass line. The solo part features a melodic line with triplets.

35

Perc.

E. Gtr.

E. Bass

scu rosto de neve nem

36

Perc.

E. Gtr.

E. Bass

meima, nem manei Apenas apachei na

37

Perc.

E. Gtr.

E. Bass

benra inal retro

38

Perc.

E. Gtr.

E. Bass

Solo

pró

Detailed description: This system covers measures 38 and 39. The percussion part features a snare drum with 'x' marks indicating hits. The electric guitar part has chords with 'mi' and 'taxi' labels. The electric bass part has a simple bass line. The solo part has a melodic line with a triplet in measure 39.

39

Perc.

E. Gtr.

E. Bass

Solo

estaro lunar

Detailed description: This system covers measures 39 and 40. The percussion part features a snare drum with 'x' marks. The electric guitar part has chords with 'estaro' and 'lunar' labels. The electric bass part has a simple bass line. The solo part has a melodic line with triplets in measure 40.

40

Perc.

E. Gtr.

E. Bass

Solo

cla

Detailed description: This system covers measures 40 and 41. The percussion part features a snare drum with 'x' marks. The electric guitar part has chords with 'cla' label. The electric bass part has a simple bass line. The solo part has a melodic line with a triplet in measure 41.

41

Perc.

E. Gtr. sua cabeça verinha

E. Bass

Solo

42

Perc.

E. Gtr. Pelos raios desse sol, Pelos

E. Bass

43

Perc.

E. Gtr. raios do seu corpo, centelha Pelos

E. Bass

44

Perc.

E. Gtr.

E. Bass

raios desse sol Apenas apalhei na

45

Perc.

E. Gtr.

E. Bass

beira inai refiro

46

Perc.

E. Gtr.

E. Bass

Solo

taxi prõ

47

Perc.

E. Gtr.

E. Bass

Solo

estabro lunar

48

Perc.

E. Gtr.

E. Bass

Solo

49

Perc.

E. Gtr.

E. Bass

Solo

50

Perc. E. Gtr. E. Bass Solo

This system covers measures 50 and 51. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 51. The Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks, and a sharp sign (#) above the staff in measure 51. The Electric Bass part has a simple eighth-note line. The Solo part features a melodic line with a sharp sign (#) above the staff in measure 51.

51

Perc. E. Gtr. E. Bass Solo

This system covers measures 51 and 52. The Percussion part continues with the eighth-note pattern and a triplet in measure 52. The Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks, and a sharp sign (#) above the staff in measure 52. The Electric Bass part has a simple eighth-note line. The Solo part features a melodic line with a sharp sign (#) above the staff in measure 52.

52

Perc. E. Gtr. E. Bass Solo

This system covers measures 52 and 53. The Percussion part continues with the eighth-note pattern and a triplet in measure 53. The Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks, and a sharp sign (#) above the staff in measure 53. The Electric Bass part has a simple eighth-note line. The Solo part features a melodic line with a sharp sign (#) above the staff in measure 53.



53

Perc.

E. Gtr.

E. Bass

Solo

54

Perc.

E. Gtr.

E. Bass

56

E. Gtr.

E. Bass

Percussion

♩ = 75,000000

**3**

**TAXILUNAR SEQ PAULINHO**

Elandeu samor,

7 eu tomei No dia dezesseis maioviajei Despazonaacomplacrei

9 O meuamoperrido Apenas apanhei na

11 beira mar refro

13 Um taxi prõ estazolunar | Bela, lindatura

15 bonitaNermenina,nem mulhefem espelho no seu rosto deneve

17 Nermeninaem mulher Apenas apanhei na

19 beira mar refro

21 Um taxi prõ estazolunar | Pela saheleiga

23 vermelhaPelosraios desse sol lilõs Pelo fogo do seu corcotelha

V.S.

## Percussion

25  

 Pelos raios desse sol Apenas apanhei na

27  

 beira mar refro

29  

 Um taxi pr3o esta 3ro lunar

31  

 solo harmonia refrao Bela,

33  

 linda, criatura bonita Nemmenina em mulher Tespelho

35  

 no seu rosto de neve Nem menina em mulher Apenas apanhei

37  

 beira mar | refro Um taxi pr3o

39  

 esta 3ro lunar Pela

41  

 sua cabeleira vermelha Pelos raios desse sol lil3elo

43  

 fogo do seu corpo, centelhas raios desse sol Apenas apanhei

Percussion

3

45

beira mar | refro Um taxi pr6

47

esta3ro lunar |

49

51

53

4

Electric Guitar

♩ = 75,000000

3

5

7

9

11

13

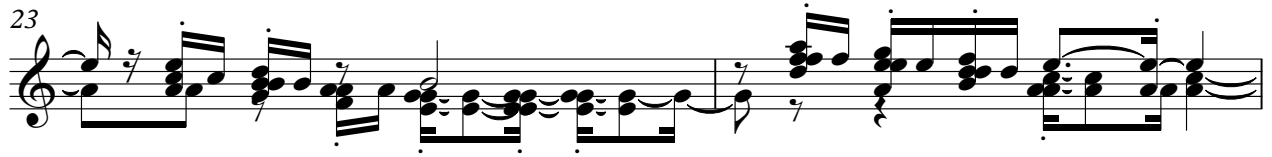
15

17

20

V.S.

23



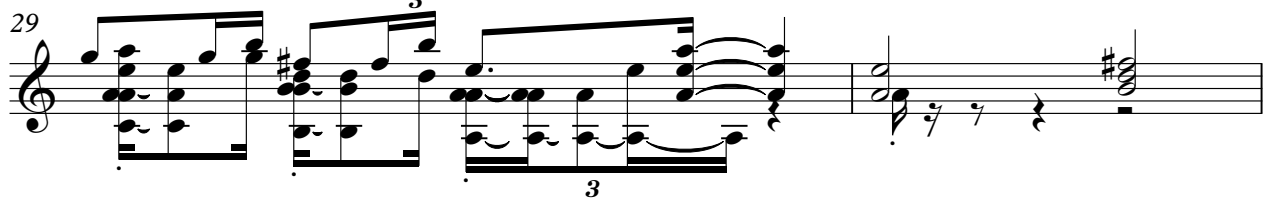
25



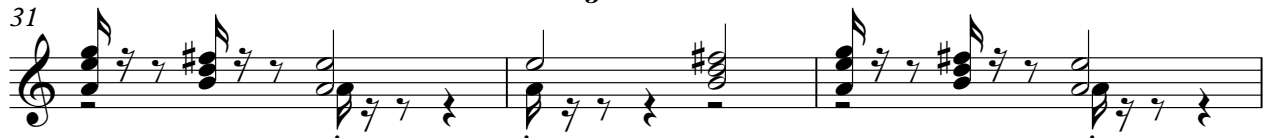
27



29



31



34



36



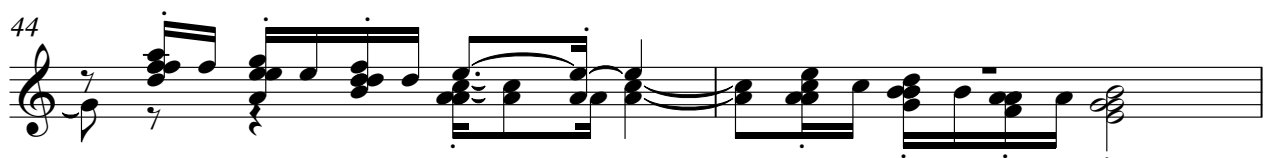
39



42



44



Electric Guitar

46

Musical notation for measures 46 and 47. Measure 46 contains a series of eighth notes and chords. Measure 47 features a triplet of eighth notes. The key signature has one sharp (F#).

48

Musical notation for measures 48 and 49. Measure 48 has a complex rhythmic pattern with eighth notes and chords. Measure 49 continues with similar patterns and includes a triplet of eighth notes. The key signature has one sharp (F#).

49

Musical notation for measures 49 and 50. Measure 49 contains eighth notes and chords, including a triplet. Measure 50 features a chord and a triplet of eighth notes. The key signature has one sharp (F#).

51

Musical notation for measures 51, 52, and 53. Measure 51 has a complex rhythmic pattern with eighth notes and chords. Measures 52 and 53 continue with similar patterns and include a triplet of eighth notes. The key signature has one sharp (F#).

54

Musical notation for measures 54 and 55. Measure 54 contains eighth notes and chords. Measure 55 features a complex rhythmic pattern with eighth notes and chords. The key signature has one sharp (F#).

56

Musical notation for measures 56 and 57. Measure 56 has eighth notes and chords, including a triplet. Measure 57 continues with similar patterns and includes a triplet of eighth notes. The key signature has one sharp (F#).

# Electric Bass

♩ = 75,000000



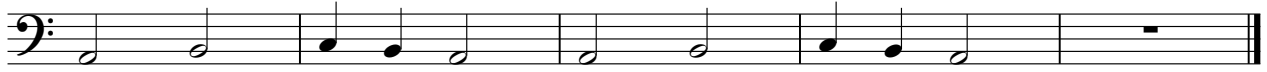
V.S.



2

# Electric Bass

54



Solo

♩ = 75,000000

9

12

18

21

26

29

31

33

38

41

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with chords. Measure 47 continues the melodic pattern. Measure 48 ends with a triplet of eighth notes.

49

Musical notation for measures 49-50. Measure 49 continues the melodic and harmonic pattern. Measure 50 features a more complex melodic line with sixteenth notes and a bass line with chords.

51

Musical notation for measures 51-52. Measure 51 continues the melodic and harmonic pattern. Measure 52 ends with a triplet of eighth notes.

53

5

Musical notation for measures 53-54. Measure 53 continues the melodic and harmonic pattern. Measure 54 is a whole rest, indicated by a large '5' above the staff.