

# Will Smith - Come To Me

♩ = 80,000000

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

6

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



8

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



10

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

12

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



14

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



16

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

18

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



21

Drums-2

Clean Guitar

Electric Bass



23

Drums

Drums-2

Clean Guitar

Electric Bass

25

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



27

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



29

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

31

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



33

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



35

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

37

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



39

Drums-2

Clean Guitar

Electric Bass



41

Drums

Drums-2

Clean Guitar

Electric Bass

43

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



45

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



48

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



51

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



54

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

57

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



60

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

63

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



66

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

69

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This system covers measures 69, 70, and 71. The Drums part features a snare drum pattern with asterisks indicating accents on measures 70 and 71. Drums-2 provides a consistent rhythmic accompaniment. The Clean Guitar part has a complex, multi-measure rest in measure 69, followed by a melodic line in measure 70 and a dense chordal texture in measure 71. The Clean Guitar-2 part shows guitar tablature with fret numbers 5 and 5-5-5-5-5. The Electric Bass part has a melodic line with a long note in measure 71. The Mellotron and Strings parts have long notes in measure 71.

72

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This system covers measures 72, 73, and 74. The Drums part has a snare drum pattern with asterisks in measure 73. Drums-2 continues the rhythmic accompaniment. The Clean Guitar part has a melodic line in measure 72 and a dense chordal texture in measure 73. The Clean Guitar-2 part shows guitar tablature with fret numbers 5, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0. The Electric Bass part has a melodic line with a long note in measure 73. The Mellotron part has a melodic line in measure 72 and a long note in measure 73. The Strings part has a melodic line in measure 72 and a long note in measure 73.

74

This musical score block covers measures 74 and 75. It features seven staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (with TAB), Electric Bass, Mellotron, and Strings. The Drums staff shows a complex pattern with various drum symbols and rests. Drums-2 provides a steady rhythmic accompaniment. The Clean Guitar staff contains a melodic line with many slurs and accents. The Clean Guitar-2 TAB staff shows fret numbers: 0 0 0 0 0 in the first measure, and 0 0 5 5 5 5 5 5 in the second. The Electric Bass staff has a melodic line with slurs. The Mellotron and Strings staves have similar melodic lines with slurs.



76

This musical score block covers measures 76 and 77. It features seven staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (with TAB), Electric Bass, Mellotron, and Strings. The Drums staff has a pattern with rests in the first measure. Drums-2 continues the rhythmic accompaniment. The Clean Guitar staff has a melodic line with slurs. The Clean Guitar-2 TAB staff shows fret numbers: 5 5 5 5 5 in the first measure, and 5 0 0 0 0 0 0 in the second. The Electric Bass staff has a melodic line with slurs. The Mellotron and Strings staves have melodic lines with slurs.

78

This section of the score covers measures 78 and 79. It features six staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (TAB), Electric Bass, Mellotron, and Strings. The Drums staff shows a complex pattern with various note values and rests. Drums-2 provides a steady rhythmic accompaniment. The Clean Guitar part consists of a series of chords and single notes. The TAB staff shows fret numbers: 0 0 0 0 0 for measure 78, and 0 0 5 5 5 5 5 5 for measure 79. The Electric Bass, Mellotron, and Strings parts all feature a melodic line with a triplet of eighth notes in measure 79.



80

This section of the score covers measures 80 and 81. It features six staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (TAB), Electric Bass, Mellotron, and Strings. The Drums staff shows a pattern with rests in measure 80 and notes in measure 81. Drums-2 continues the rhythmic accompaniment. The Clean Guitar part consists of a series of chords and single notes. The TAB staff shows fret numbers: 5 5 5 5 5 for measure 80, and 5 0 0 0 0 0 0 for measure 81. The Electric Bass, Mellotron, and Strings parts all feature a melodic line with a triplet of eighth notes in measure 81.

82

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This block contains the musical score for measures 82 and 83. It features seven staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (with guitar tabs), Electric Bass, Mellotron, and Strings. The Drums and Drums-2 parts show a complex rhythmic pattern with various note values and rests. The Clean Guitar part consists of a series of chords and single notes. The Clean Guitar-2 part shows guitar tabs with fret numbers (0, 5) and a trill (T) marking. The Electric Bass part has a steady eighth-note pattern. The Mellotron and Strings parts have a similar melodic line with a trill marking. A double bar line is present between measures 82 and 83.



84

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (with guitar tabs), Electric Bass, Mellotron, and Strings. The Drums and Drums-2 parts continue the rhythmic pattern from the previous block. The Clean Guitar part continues with chords and notes. The Clean Guitar-2 part shows guitar tabs with fret numbers (5, 0) and a trill (T) marking. The Electric Bass part has a steady eighth-note pattern. The Mellotron and Strings parts have a similar melodic line with a trill marking. A double bar line is present between measures 84 and 85.

86

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This block contains the musical score for measures 86 and 87. It features seven staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (with guitar tablature), Electric Bass, Mellotron, and Strings. The Drums staff shows a snare drum pattern with a cymbal crash at the start of measure 87. The Drums-2 staff has a bass drum and snare pattern. The Clean Guitar staff has a complex rhythmic pattern with many sixteenth notes. The Clean Guitar-2 staff shows guitar tablature with fret numbers 0 and 5. The Electric Bass staff has a simple bass line. The Mellotron and Strings staves have a melodic line with a key signature change to one flat.

88

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This block contains the musical score for measures 88, 89, and 90. It features seven staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (with guitar tablature), Electric Bass, Mellotron, and Strings. The Drums staff shows a snare drum pattern with a cymbal crash at the start of measure 88. The Drums-2 staff has a bass drum and snare pattern. The Clean Guitar staff has a complex rhythmic pattern with many sixteenth notes. The Clean Guitar-2 staff shows guitar tablature with fret numbers 5 and 0. The Electric Bass staff has a simple bass line. The Mellotron and Strings staves have a melodic line with a key signature change to one flat.



91

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings



93

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

95

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



98

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



101

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

104

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



107

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



110

Drums

Drums-2

Clean Guitar

Electric Bass

113

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



116

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass



119

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

122

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

125

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

127

Drums-2

Clean Guitar

Electric Bass

130

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Detailed description: This musical score block covers measures 130 and 131. It features five staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (TAB), and Electric Bass. The Drums staff shows a snare drum pattern with a cross symbol and a fermata over the first measure. The Drums-2 staff shows a consistent hi-hat pattern. The Clean Guitar staff has a treble clef and a key signature of one sharp (F#), with a complex chordal and melodic line. The Clean Guitar-2 staff is a TAB staff with a 'T' above and 'A' and 'B' below. The Electric Bass staff has a bass clef and a steady eighth-note line.



132

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Detailed description: This musical score block covers measures 132, 133, and 134. It features five staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (TAB), and Electric Bass. The Drums staff shows a snare drum pattern with a cross symbol and a fermata over the first measure of measure 132. The Drums-2 staff shows a consistent hi-hat pattern. The Clean Guitar staff has a treble clef and a key signature of one sharp (F#), with a complex chordal and melodic line. The Clean Guitar-2 staff is a TAB staff with a 'T' above and 'A' and 'B' below. The Electric Bass staff has a bass clef and a steady eighth-note line.

135

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This system contains measures 135, 136, and 137. The Drums part features a snare drum pattern with a cymbal on the first and third beats of each measure. Drums-2 provides a steady eighth-note accompaniment. The Clean Guitar part consists of a complex chordal texture with many beamed notes. The Clean Guitar-2 part shows a guitar tab with fret numbers 5 and 0. The Electric Bass part has a rhythmic eighth-note line. The Mellotron and Strings parts have long, sustained notes.



138

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This system contains measures 138, 139, and 140. The Drums part has a snare drum pattern with a cymbal on the first and third beats. Drums-2 continues the eighth-note accompaniment. The Clean Guitar part features a similar chordal texture to the previous system. The Clean Guitar-2 part shows a guitar tab with fret numbers 5 and 0. The Electric Bass part has a rhythmic eighth-note line. The Mellotron and Strings parts have long, sustained notes.

140

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This block contains the musical score for measures 140 and 141. It features seven staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (with TAB), Electric Bass, Mellotron, and Strings. The Drums staff shows a snare drum pattern with a cymbal crash at the start of measure 141. The Drums-2 staff has a consistent eighth-note pattern. The Clean Guitar staff plays a complex chordal melody with many beamed notes. The Clean Guitar-2 TAB staff shows fret numbers: 0 0 0 0 0 for measure 140 and 0 0 5 5 5 5 5 5 for measure 141. The Electric Bass staff has a steady eighth-note line. The Mellotron and Strings staves play a melodic line with a half-note bass line and a half-note treble line.



142

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This block contains the musical score for measures 142 and 143. It features seven staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (with TAB), Electric Bass, Mellotron, and Strings. The Drums staff shows a snare drum pattern with a cymbal crash at the start of measure 143. The Drums-2 staff has a consistent eighth-note pattern. The Clean Guitar staff continues with a complex chordal melody. The Clean Guitar-2 TAB staff shows fret numbers: 5 5 5 5 5 5 for measure 142 and 5 0 0 0 0 0 0 for measure 143. The Electric Bass staff has a steady eighth-note line. The Mellotron and Strings staves play a melodic line with a half-note bass line and a half-note treble line.



144

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This system contains measures 144 and 145. The Drums staff shows a complex pattern of hits with 'x' marks. Drums-2 features a melodic line with eighth and sixteenth notes. Clean Guitar and Clean Guitar-2 play a rhythmic pattern of eighth notes with chords. The Electric Bass line consists of eighth notes. Mellotron and Strings play a melodic line with a key signature change from one flat to one sharp between measures.



146

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This system contains measures 146 and 147. The Drums staff has a different hit pattern. Drums-2 continues with a melodic line. Clean Guitar and Clean Guitar-2 play a rhythmic pattern of eighth notes with chords. The Electric Bass line consists of eighth notes. Mellotron and Strings play a melodic line with a key signature change from one sharp to one flat between measures.

148

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings



150

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

152

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This block contains the musical score for measures 152 and 153. It features seven staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (with guitar tabs), Electric Bass, Mellotron, and Strings. The Drums and Drums-2 staves show complex rhythmic patterns with various note values and rests. The Clean Guitar and Clean Guitar-2 staves show a melodic line with chords and a corresponding guitar tab. The Electric Bass staff shows a steady bass line. The Mellotron and Strings staves show a melodic line with a key signature of one sharp (F#).



154

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This block contains the musical score for measures 154 and 155. It features seven staves: Drums, Drums-2, Clean Guitar, Clean Guitar-2 (with guitar tabs), Electric Bass, Mellotron, and Strings. The Drums and Drums-2 staves show complex rhythmic patterns with various note values and rests. The Clean Guitar and Clean Guitar-2 staves show a melodic line with chords and a corresponding guitar tab. The Electric Bass staff shows a steady bass line. The Mellotron and Strings staves show a melodic line with a key signature of one sharp (F#).

156

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This system contains measures 156 and 157. The Drums part features a complex pattern with cymbals and snare. Drums-2 provides a steady bass drum and snare accompaniment. Clean Guitar plays a melodic line with eighth notes and chords. Clean Guitar-2 is a guitar tab with fret numbers 0 and 5. Electric Bass plays a simple eighth-note line. Mellotron and Strings play a melodic line with a key signature of one sharp (F#).



158

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

Detailed description: This system contains measures 158 and 159. The Drums part continues with a similar pattern. Drums-2 maintains the bass drum and snare. Clean Guitar continues its melodic line. Clean Guitar-2 has fret numbers 5 and 0. Electric Bass continues its eighth-note line. Mellotron and Strings play a melodic line with a key signature of one flat (Bb).

160

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

T  
A  
B  
0 0 0 0 0 0 0 5 5 5 5 5 5



162

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

T  
A  
B  
5 5 5 5 5 5 0 0 0 0 0 0

164

Drums

Drums-2

Clean Guitar

Clean Guitar-2

Electric Bass

Mellotron

Strings

# Will Smith - Come To Me

## Drums

♩ = 80,000000

13 8 2

27 8 5 2

46 7

59 2

67 2

74

79

86 11

103 8

113 2 8

124

Drum notation for measures 124 and 125. Measure 124 contains a quarter note with an asterisk and a circled 'x', followed by a five-measure rest. Measure 125 contains a quarter note with an asterisk and a circled 'x', followed by a two-measure rest, and then a quarter note with an asterisk and a circled 'x'.

135

Drum notation for measures 135, 136, 137, and 138. Measure 135 has a quarter note with an asterisk and a circled 'x'. Measure 136 has a quarter rest. Measure 137 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 138 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'.

141

Drum notation for measures 141, 142, 143, and 144. Measure 141 has a quarter note with an asterisk and a circled 'x'. Measure 142 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 143 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 144 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'.

145

Drum notation for measures 145, 146, 147, 148, 149, and 150. Measure 145 has a quarter note with an asterisk and a circled 'x'. Measure 146 has a quarter rest. Measure 147 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 148 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 149 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 150 has a quarter note with an asterisk and a circled 'x'.

151

Drum notation for measures 151, 152, 153, 154, and 155. Measure 151 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 152 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 153 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 154 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 155 has a quarter note with an asterisk and a circled 'x'.

156

Drum notation for measures 156, 157, 158, 159, and 160. Measure 156 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 157 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 158 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 159 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 160 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'.

161

Drum notation for measures 161, 162, and 163. Measure 161 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 162 has a quarter rest. Measure 163 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'.

164

Drum notation for measures 164, 165, 166, and 167. Measure 164 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 165 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 166 has a quarter note with an asterisk and a circled 'x', followed by a quarter note with an asterisk and a circled 'x'. Measure 167 has a quarter note with an asterisk and a circled 'x'.



# Will Smith - Come To Me

## Drums-2

♩ = 80,000000

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

50

54

58

62

66

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes.

70

Musical notation for measures 70-73. Similar to the previous system, with drum and bass lines.

74

Musical notation for measures 74-77. Similar to the previous system, with drum and bass lines.

78

Musical notation for measures 78-81. Similar to the previous system, with drum and bass lines.

82

Musical notation for measures 82-85. Similar to the previous system, with drum and bass lines.

86

Musical notation for measures 86-89. Similar to the previous system, with drum and bass lines.

90

Musical notation for measures 90-92. Similar to the previous system, with drum and bass lines.

93

Musical notation for measures 93-95. Similar to the previous system, with drum and bass lines.

96

Musical notation for measures 96-98. Similar to the previous system, with drum and bass lines.

99

Musical notation for measures 99-101. Similar to the previous system, with drum and bass lines.

V.S.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

123

Musical notation for drum set at measure 123. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

129

Musical notation for drum set at measure 129. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

132

135

138

142

146

149

152

155

158

161

V.S.

6

Drums-2

164

The musical notation for 'Drums-2' starting at measure 164 is as follows:

- Measure 1:** The top staff has five 'x' marks with stems pointing down, representing drum hits. The bottom staff has a quarter note on G2, followed by a quarter note on F2, and a quarter note on E2.
- Measure 2:** The top staff has four 'x' marks with stems pointing down. The bottom staff has a quarter note on D2, followed by a quarter note on C2, and a quarter note on B1.
- Measure 3:** The top staff has two 'x' marks with stems pointing down. The bottom staff has a quarter note on A1, followed by a quarter note on G1, and a quarter note on F1.
- Measure 4:** The top staff has two 'x' marks with stems pointing down. The bottom staff has a quarter note on E1, followed by a quarter note on D1, and a quarter note on C1.

# Will Smith - Come To Me

Clean Guitar

♩ = 80,000000

2

5

8

11

14

17

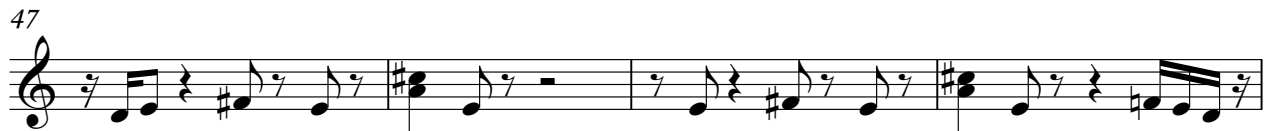
20

23

26

29

V.S.





67



70



73



76



79



82



85



88

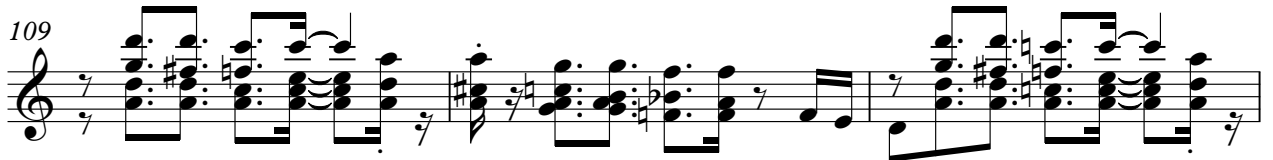


91



94





127



Musical notation for measures 127-129. Measure 127 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal structure with many accidentals. Measures 128 and 129 continue this complex structure with various chord voicings and accidentals.

130



Musical notation for measures 130-132. Measure 130 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal structure with many accidentals. Measures 131 and 132 continue this complex structure with various chord voicings and accidentals.

133



Musical notation for measures 133-135. Measure 133 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal structure with many accidentals. Measures 134 and 135 continue this complex structure with various chord voicings and accidentals.

136



Musical notation for measures 136-138. Measure 136 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal structure with many accidentals. Measures 137 and 138 continue this complex structure with various chord voicings and accidentals.

139



Musical notation for measures 139-141. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal structure with many accidentals. Measures 140 and 141 continue this complex structure with various chord voicings and accidentals.

142



Musical notation for measures 142-144. Measure 142 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal structure with many accidentals. Measures 143 and 144 continue this complex structure with various chord voicings and accidentals.

145



Musical notation for measures 145-147. Measure 145 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal structure with many accidentals. Measures 146 and 147 continue this complex structure with various chord voicings and accidentals.

148



Musical notation for measures 148-150. Measure 148 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal structure with many accidentals. Measures 149 and 150 continue this complex structure with various chord voicings and accidentals.

151



Musical notation for measures 151-153. Measure 151 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal structure with many accidentals. Measures 152 and 153 continue this complex structure with various chord voicings and accidentals.

154



Musical notation for measures 154-156. Measure 154 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal structure with many accidentals. Measures 155 and 156 continue this complex structure with various chord voicings and accidentals.

V.S.

6

Clean Guitar

157



Musical notation for measures 157-160. The notation is written on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, primarily consisting of eighth and sixteenth notes. The chords are often beamed together, creating a dense texture. The melody line is highly active, with many slurs and ties. The overall style is characteristic of a clean guitar sound, often used in rock or pop music.

160



Musical notation for measures 161-162. The notation continues the complex, rhythmic pattern from the previous section. It features a mix of chords and single notes, with a focus on eighth and sixteenth notes. The chords are often beamed together, creating a dense texture. The melody line is highly active, with many slurs and ties. The overall style is characteristic of a clean guitar sound, often used in rock or pop music.

163



Musical notation for measures 163-165. The notation continues the complex, rhythmic pattern from the previous section. It features a mix of chords and single notes, with a focus on eighth and sixteenth notes. The chords are often beamed together, creating a dense texture. The melody line is highly active, with many slurs and ties. The overall style is characteristic of a clean guitar sound, often used in rock or pop music.

# Will Smith - Come To Me

## Clean Guitar-2

♩ = 80,000000

**2**

Measures 1-4 of the guitar tab. The first measure contains a thick black bar across all strings, indicating a barre. The remaining measures contain pairs of zeros (0 0) on the bottom two strings.

7

Measures 5-8 of the guitar tab, each containing pairs of zeros (0 0) on the bottom two strings.

11

Measures 9-12 of the guitar tab, each containing pairs of zeros (0 0) on the bottom two strings.

16

Measures 13-16 of the guitar tab, each containing pairs of zeros (0 0) on the bottom two strings.

20

**4**

Measures 17-20 of the guitar tab. The second measure contains a thick black bar across all strings, indicating a barre. The other measures contain pairs of zeros (0 0) on the bottom two strings.

28

Measures 21-28 of the guitar tab, each containing pairs of zeros (0 0) on the bottom two strings.

32

Measures 29-32 of the guitar tab, each containing pairs of zeros (0 0) on the bottom two strings.

37

**4**

Measures 33-37 of the guitar tab. The last measure contains a thick black bar across all strings, indicating a barre. The other measures contain pairs of zeros (0 0) on the bottom two strings.

43

Measures 38-43 of the guitar tab, each containing pairs of zeros (0 0) on the bottom two strings.

2  
46

### Clean Guitar-2

T									
A									
B	0	2	0	0	0	0	0	0	0

50

T									
A									
B	0	0	2	0	0	0	0	0	0

54

T									
A									
B	0	0	2	0	0	0	0	0	0

58

T									
A									
B	0	0	2	0	0	0	0	0	0

62

T									
A									
B	0	0	2	0	0	0	0	0	0

66

**3**

T																	
A																	
B	0	0	2	[Bar]			5	5	5	5	5	5	5	5	5	5	5

73

T																								
A																								
B	5	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5

77

T																								
A																								
B	5	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5

81

T																								
A																								
B	5	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5

85

T																								
A																								
B	5	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5



4  
137

### Clean Guitar-2

Guitar tab for exercise 137. The staff shows strings T, A, and B. The B string contains the following sequence of notes: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 | 5 0 0 0 0 0 0 0 | 0 0 0 0 0.

141

Guitar tab for exercise 141. The staff shows strings T, A, and B. The B string contains the following sequence of notes: 0 0 5 5 5 5 5 5 5 | 5 5 5 5 5 | 5 0 0 0 0 0 0 0 | 0 0 0 0 0.

145

Guitar tab for exercise 145. The staff shows strings T, A, and B. The B string contains the following sequence of notes: 0 0 5 5 5 5 5 5 5 | 5 5 5 5 5 | 5 0 0 0 0 0 0 0 | 0 0 0 0 0.

149

Guitar tab for exercise 149. The staff shows strings T, A, and B. The B string contains the following sequence of notes: 0 0 5 5 5 5 5 5 5 | 5 5 5 5 5 | 5 0 0 0 0 0 0 0 | 0 0 0 0 0.

153

Guitar tab for exercise 153. The staff shows strings T, A, and B. The B string contains the following sequence of notes: 0 0 5 5 5 5 5 5 5 | 5 5 5 5 5 | 5 0 0 0 0 0 0 0 | 0 0 0 0 0.

157

Guitar tab for exercise 157. The staff shows strings T, A, and B. The B string contains the following sequence of notes: 0 0 5 5 5 5 5 5 5 | 5 5 5 5 5 | 5 0 0 0 0 0 0 0 | 0 0 0 0 0.

161

Guitar tab for exercise 161. The staff shows strings T, A, and B. The B string contains the following sequence of notes: 0 0 5 5 5 5 5 5 5 | 5 5 5 5 5 | 5 0 0 0 0 0 0 0 | 0 0 0 0 0.

164

Guitar tab for exercise 164. The staff shows strings T, A, and B. The B string contains the following sequence of notes: 0 0 0 0 0 0 | 0 0.





32



35



38



41



44



48



52



56



60



64





104



107



110



114



117



120



123



126



129



132



136



140



144



148



152



156



160



163



Will Smith - Come To Me

Mellotron

♩ = 80,000000

70

74

77

81

84

87

V.S.

92

45



140



143



147



152



157



162



Will Smith - Come To Me

Strings

♩ = 80,000000

**70**

74

77

81

84

87

90

**45**



