

# Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 1

♩ = 80,000000

MELODY

HARMONICA

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

♩ = 80,000000

SLOWSTRING

A.PIANO 1

4

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



6

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

7

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The top staff is for HARMONICA, followed by DRUMS, STEEL GTR, MUTED GTR, FRETLESS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1 at the bottom. The HARMONICA part starts with a measure of rest, followed by a series of notes and chords. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The STEEL GTR part consists of a series of chords. The MUTED GTR part has a rhythmic pattern with many 'z' marks above the staff, indicating muted notes. The FRETLESS part has a simple melodic line. The CHOIR AAHS part has a melodic line that ends with a rest. The SLOWSTRING part has a few notes followed by long, sustained notes. The A.PIANO 1 part has a melodic line with some triplets.

9

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

11

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



13

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

14

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



15

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument. The MELODY staff is in treble clef and starts at measure 16, featuring a melodic line with a triplet of eighth notes. The TRUMPET and TROMBONE staves are also in treble clef and play a similar melodic line with triplets. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff is in treble clef and plays a series of chords. The MUTED GTR staff is in treble clef and plays a rhythmic pattern with muted notes. The FRETLESS staff is in bass clef and plays a simple bass line. The A.PIANO 1 staff is in treble clef and plays a piano accompaniment with chords and single notes.

17

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

18

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1



20

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

3



22

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

24

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The MELODY staff starts at measure 24 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes. The TRUMPET and TROMBONE staves have a similar melodic line, with the TROMBONE part including a triplet of eighth notes. The DRUMS staff shows a rhythmic pattern with eighth notes and x's indicating cymbal hits. The STEEL GTR staff has a chordal accompaniment with a key signature of two flats (Bb) and a 3/4 time signature. The MUTED GTR staff shows a rhythmic pattern with eighth notes and x's indicating muted notes. The FRETLESS staff has a simple bass line with quarter notes. The SLOWSTRING staff has a few chords and a long sustained note.

25

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

27

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



29

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

31

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



32

MELODY

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

33

MELODY

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FRETLESS



35

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

37

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



39

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

40

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



41

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



42

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

43

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

45

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1



47

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

49

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

50

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

52

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



54

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

56

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



58

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

60

DRUMS

Drum notation for measures 60-63. The top staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes.

STEEL GTR

Steel guitar notation for measures 60-63. The staff shows a series of chords in the treble clef, primarily consisting of triads and dyads.

MUTED GTR

Muted guitar notation for measures 60-63. The staff shows a series of chords in the treble clef, many of which are muted, indicated by a 'z' symbol above the notes.

FRETLESS

Fretless guitar notation for measures 60-63. The staff shows a few notes in the bass clef, including a half note and a quarter note.

CHOIR AAHS

Choir AAHS notation for measures 60-63. The staff shows a series of notes in the treble clef, including a half note and a quarter note.

SLOWSTRING

Slow string notation for measures 60-63. The staff shows a few notes in the treble clef, including a half note and a quarter note.

A.PIANO 1

A. PIANO 1 notation for measures 60-63. The staff shows a few notes in the treble clef, including a half note and a quarter note.

61

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for page 24, starting at measure 61. The instruments and their parts are:   
- **HARMONICA**: Measure 61 has a whole rest. Measure 62 has a melodic line starting on a whole note G4, followed by eighth notes F#4, E4, D4, and a quarter note C4.   
- **DRUMS**: Measure 61 has a steady eighth-note pattern with 'x' marks above the notes. Measure 62 continues this pattern.   
- **STEEL GTR**: Measure 61 has a series of chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4. Measure 62 has a similar chordal texture.   
- **MUTED GTR**: Measure 61 has a rhythmic pattern of eighth notes with stems pointing up and down, and muted notes. Measure 62 continues this pattern.   
- **FRETLESS**: Measure 61 has a bass line: G2, F#2, E2, D2. Measure 62 has: C2, B1, A1, G1.   
- **CHOIR AAHS**: Measure 61 has a vocal line with notes G4, A4, B4, C5, B4, A4, G4. Measure 62 has: F#4, E4, D4, C4, B3, A3, G3.   
- **SLOWSTRING**: Measure 61 has a whole note chord G4-B4-D4. Measure 62 has a whole note chord G#4-B#4-D#4.   
- **A.PIANO 1**: Measure 61 has a whole rest. Measure 62 has a melodic line: G4, F#4, E4, D4, C4, with a triplet of G4, F#4, E4.



63

MELODY

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

65

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

67

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



69

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

70

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



71

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

73

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1



75

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

77

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

A.PIANO 1

79

MELODY

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

81

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



83

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

85

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



89

MELODY

HARMONICA

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

The musical score for page 89 consists of ten staves. The MELODY staff is empty. The HARMONICA staff shows a long note in the first measure, followed by a rest. The TRUMPET and TROMBONE staves are empty. The DRUMS staff features a rhythmic pattern in the first measure, including a triplet of eighth notes, followed by a rest. The STEEL GTR staff has a series of chords in the first measure, including a triplet of eighth notes, followed by a rest. The MUTED GTR staff has a rhythmic pattern in the first measure, followed by a rest. The FRETLESS staff has a series of notes in the first measure, followed by a rest. The CHOIR AAHS, SLOWSTRING, and A.PIANO 1 staves are empty.

MELODY

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 1

♩ = 80,000000

7

11

15

19

22

25

29

31



MELODY

73

Musical staff 73: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to one flat (Bb) in the final measure.

76

Musical staff 76: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

79

Musical staff 79: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

83

Musical staff 83: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including two triplet markings over eighth notes.

86

Musical staff 86: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a final measure with a whole note and a '3' above it.

HARMONICA

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 1

♩ = 80,000000

5 23

32

27

62

23

87

2

TRUMPET

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 1

♩ = 80,000000

8

13

17

26

38

42

51

69

73

6 9 3

6 3

9

6 3

14

6 9 3

TROMBONE

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 1

♩ = 80,000000

8

13

17

26

38

42

51

69

73

6

9

3

3

3

3

14

6

9

3

DRUMS

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 1

♩ = 80,000000

The image displays a drum score for a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The score is organized into ten systems, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21) on the left. Each system consists of two staves: the upper staff represents the snare drum and the lower staff represents the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. The pattern is consistent across all systems, featuring a steady bass drum pulse and snare hits on the second and fourth beats of each measure.

V.S.



DRUMS

23

23

25

25

27

27

29

29

31

31

33

33

35

35

37

37

39

39

41

41

DRUMS

43

43

45

45

47

47

49

49

51

51

53

53

55

55

57

57

59

59

61

61

V.S.

## DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) with 'x' marks indicating hits, and the bottom staff shows the bass drum with notes and stems. The notation is organized into pairs of measures (63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82).

63

65

67

69

71

73

75

77

79

81

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum with a series of eighth notes, some grouped with beams and a slur. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum with a series of eighth notes, some grouped with beams and a slur. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum with a series of eighth notes, some grouped with beams and a slur. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum with a series of eighth notes, some grouped with beams and a slur. The bottom staff shows a bass drum with a corresponding eighth-note pattern. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line and a '2' below it.

♩ = 80,000000

5

8

11

14

17

20

23

25

27

Detailed description: The image shows a guitar score for a piece titled "t Is Weer Voorbij Die Mooie Zomer 1" by Gerard Cox. The score is written for steel guitar in 4/4 time, with a tempo marking of 80,000000. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 25, 27). The music is primarily composed of chords, with some triplets indicated by a '3' and a bracket. The key signature changes throughout the piece, starting with one flat (B-flat) and moving through various other keys including two sharps (D major) and one sharp (F major). The notation uses a treble clef and includes various accidentals and dynamics.

29



32



34



37



40



43



46



49



51



53





84

Musical notation for measures 84-86. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a continuous sequence of chords, primarily triads and dyads, with some chords containing a sharp sign. The chords are grouped into measures of four beats each.

87

Musical notation for measures 87-88. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a sequence of chords, including a triplet of chords in measure 87 and a final chord in measure 88.

89

Musical notation for measure 89. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a triplet of chords, a quarter rest, and a final chord. A large number '2' is positioned above the staff, indicating a double bar line or a specific measure structure.



MUTED GTR

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 1

♩ = 80,000000

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 80,000000. The piece starts with two measures of rest, followed by a series of eighth-note chords. The key signature changes from one sharp (F#) to one flat (Bb) at measure 12. The score consists of ten staves, each containing two measures of music. The notation includes various chord voicings and rhythmic patterns, such as eighth-note chords and sixteenth-note runs.

V.S.



Musical score for Muted Guitar, measures 42-60. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The notation includes various accidentals (sharps, flats, naturals) and rests. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The score is presented in a single system with ten staves.

V.S.

## MUTED GTR

Musical score for Muted Guitar (MUTED GTR), measures 62-80. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The chords are often muted, creating a percussive sound. The notation includes various accidentals (sharps, flats, naturals) and stems with flags to indicate rhythmic values. The score is organized into ten systems, each starting with a measure number (62, 64, 66, 68, 70, 72, 74, 76, 78, 80).

MUTED GTR

82

Musical notation for measures 82 and 83. Measure 82 contains four eighth notes with stems pointing up, followed by a quarter rest. Measure 83 contains a quarter note, a quarter rest, and a quarter note. The bass line consists of eighth notes and quarter notes.

84

Musical notation for measures 84 and 85. Measure 84 contains a quarter note, a quarter rest, and a quarter note. Measure 85 contains a quarter note, a quarter rest, and a quarter note. The bass line consists of eighth notes and quarter notes.

86

Musical notation for measures 86 and 87. Measure 86 contains a quarter note, a quarter rest, and a quarter note. Measure 87 contains a quarter note, a quarter rest, and a quarter note. The bass line consists of eighth notes and quarter notes.

88

Musical notation for measures 88 and 89. Measure 88 contains a quarter note, a quarter rest, and a quarter note. Measure 89 contains a quarter note, a quarter rest, and a quarter note. The bass line consists of eighth notes and quarter notes. A double bar line is present at the end of measure 89, with a '2' above it, indicating a second ending.

♩ = 80,000000



7



12



17



23



28



33



38



43



49



V.S.



♩ = 80,000000

5

7 **17**

26 **3** **3**

30 **6**

33 **17** **3**

53 **3** **6**

56

59 **3**

61 **17**





SLOWSTRING

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 1

♩ = 80,000000

2

9

7

21

27

30

10

SLOWSTRING

42

49

54

61

75

82

86

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 1

A.PIANO 1

♩ = 80,000000

2

7

11

14

17

21

11

35

39

42

3

46

9

