

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 2

♩ = 160,000000

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

BANDNEON

♩ = 160,000000

STRINGS

A.PIANO 2

6

DRUMS

STEEL GTR

FRETLESS

BANDNEON

A.PIANO 2

8

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

BANDNEON

A.PIANO 2



11

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 2

13

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 2



15

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 2

17

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 2



19

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 2

21

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 2



23

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 2

25

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2



27

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

29

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

Detailed description: This system contains measures 29 and 30. The PAN FLUTE part has a melodic line with eighth notes. DRUMS features a consistent rhythmic pattern of eighth notes with accents. STEEL GTR plays a complex melodic line with many accidentals. CLEAN GTR provides a harmonic accompaniment with chords and rests. FRETLESS has a simple bass line. CHOIR AAHS consists of a sustained chord. A.PIANO 2 has a melodic line with many accidentals.



31

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

Detailed description: This system contains measures 31 and 32. The PAN FLUTE part has a long note with a slur and a sharp sign. DRUMS continues with the same rhythmic pattern. STEEL GTR has a melodic line with many accidentals. CLEAN GTR continues with chords and rests. FRETLESS has a simple bass line. CHOIR AAHS consists of a sustained chord. A.PIANO 2 has a melodic line with many accidentals.

33

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2



35

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

37

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2



39

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

A.PIANO 2

41

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

This musical score page contains nine staves. The PAN FLUTE staff (treble clef) starts at measure 41 with a melodic line. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern. The STEEL GTR staff (treble clef) features a complex melodic and harmonic line. The CLEAN GTR staff (treble clef) plays block chords. The FRETLESS staff (bass clef) has a simple bass line. The CHOIR AAHS staff (treble clef) provides harmonic support with sustained chords. The STRINGS staff (bass clef) plays sustained block chords. The A.PIANO 2 staff (treble clef) has a complex accompaniment with many beamed notes.

43

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

45

Musical score for PAN FLUTE, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 2. The score is written in G major (one sharp) and 4/4 time. The PAN FLUTE part features a melodic line with eighth and quarter notes. The DRUMS part shows a steady pattern of eighth notes. The STEEL GTR part has a complex, rhythmic accompaniment with many beamed notes. The CLEAN GTR part consists of block chords. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a sustained chord. The STRINGS part has a sustained chord. The A.PIANO 2 part has a complex, rhythmic accompaniment similar to the steel guitar.

47

PAN FLUTE

Musical notation for Pan Flute, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures and a final flourish in the third measure.

DRUMS

Musical notation for Drums, using a drum set icon at the start of the staff. It shows a rhythmic pattern of eighth notes with stems pointing up, indicating a consistent beat.

STEEL GTR

Musical notation for Steel Guitar, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes and a final chord.

CLEAN GTR

Musical notation for Clean Guitar, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sparse accompaniment with chords and rests.

FRETLESS

Musical notation for Fretless, featuring a bass clef and a key signature of one sharp (F#). The staff contains a simple bass line with a few notes and rests.

CHOIR AAHS

Musical notation for Choir Aahs, featuring a treble clef and a key signature of one sharp (F#). The staff contains a long, sustained note with a slur, followed by a few notes.

STRINGS

Musical notation for Strings, featuring a bass clef and a key signature of one sharp (F#). The staff contains a few notes and rests.

A.PIANO 2

Musical notation for A.PIANO 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes and a final chord.

49

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

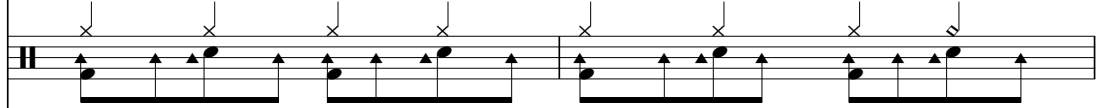
51

PAN FLUTE



Musical notation for Pan Flute, featuring a treble clef, a key signature of one sharp (F#), and a melody with a long phrase of eighth notes followed by a rest and a final eighth note.

DRUMS



Musical notation for Drums, showing a rhythmic pattern with 'x' marks above the staff and arrows below, indicating specific drum hits.

STEEL GTR



Musical notation for Steel Guitar, featuring a treble clef, a key signature of one sharp (F#), and a complex melody with many notes and ties.

CLEAN GTR



Musical notation for Clean Guitar, featuring a treble clef, a key signature of one sharp (F#), and a melody consisting of chords and rests.

FRETLESS



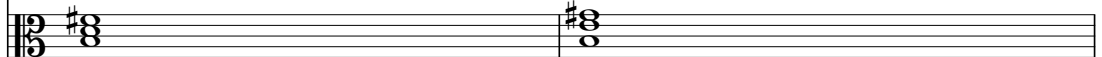
Musical notation for Fretless, featuring a bass clef and a simple melody with a few notes and a sharp sign.

CHOIR AAHS



Musical notation for Choir AAHS, featuring a treble clef, a key signature of one sharp (F#), and a simple melody with a sharp sign.

STRINGS



Musical notation for Strings, featuring a bass clef, a key signature of one sharp (F#), and a simple melody with a sharp sign.

A.PIANO 2



Musical notation for A.PIANO 2, featuring a treble clef, a key signature of one sharp (F#), and a complex melody with many notes and ties.

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

55

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2



58

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2

61

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2



63

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2

65

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2



67

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2

69

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2



71

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2

73

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2



75

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

77

Musical score for PAN FLUTE, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 2. The score is written for a key signature of one sharp (F#) and a common time signature (C). The PAN FLUTE part features a melodic line with eighth and quarter notes. The DRUMS part shows a steady rhythmic pattern with eighth notes. The STEEL GTR part has a complex, melodic line with many beamed notes. The CLEAN GTR part consists of a few chords with rests. The FRETLESS part has a simple bass line with quarter notes. The CHOIR AAHS part has a long, sustained chord. The STRINGS part has a long, sustained chord. The A.PIANO 2 part has a complex, melodic line with many beamed notes.

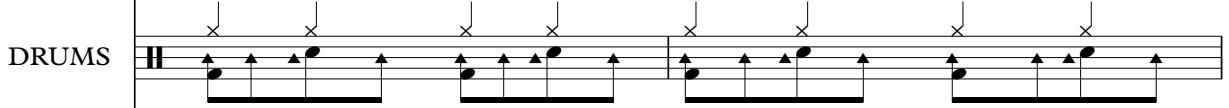
79

PAN FLUTE



Musical notation for Pan Flute, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some phrasing slurs.

DRUMS



Musical notation for Drums, showing a rhythmic pattern with vertical stems and flags, indicating a consistent beat.

STEEL GTR



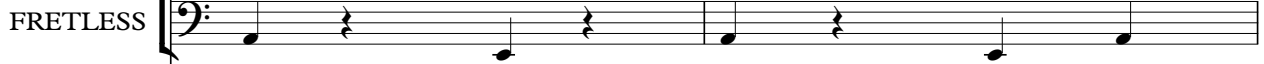
Musical notation for Steel Guitar, featuring a treble clef and a key signature of one sharp (F#). The melody is complex, with many sixteenth and thirty-second notes.

CLEAN GTR



Musical notation for Clean Guitar, featuring a treble clef and a key signature of one sharp (F#). The notation shows chords and rests.

FRETLESS



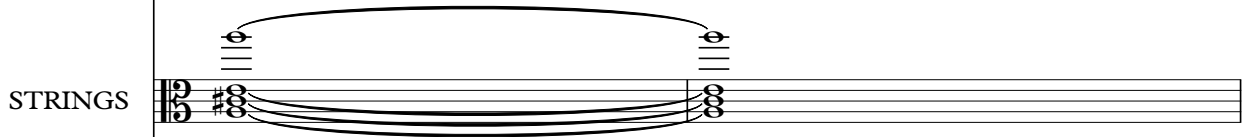
Musical notation for Fretless, featuring a bass clef and a key signature of one sharp (F#). The melody is simple, with quarter and eighth notes.

CHOIR AAHS



Musical notation for Choir AAHS, featuring a treble clef and a key signature of one sharp (F#). The notation shows a long, sustained note with a fermata.

STRINGS



Musical notation for Strings, featuring a bass clef and a key signature of one sharp (F#). The notation shows a long, sustained chord with a fermata.

A.PIANO 2



Musical notation for A.PIANO 2, featuring a treble clef and a key signature of one sharp (F#). The notation shows a complex melody with many sixteenth and thirty-second notes.

81

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

83

PAN FLUTE



Musical notation for Pan Flute, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

DRUMS



Musical notation for Drums, showing a rhythmic pattern with 'x' marks above the staff and arrows below, indicating specific drum hits.

STEEL GTR



Musical notation for Steel Guitar, featuring a treble clef, a key signature of one sharp, and a complex melodic line with many beamed notes.

CLEAN GTR



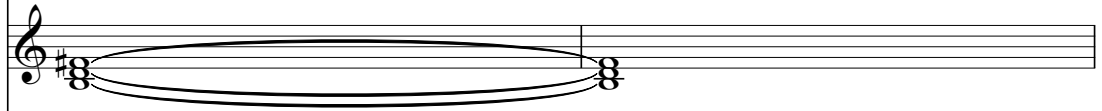
Musical notation for Clean Guitar, featuring a treble clef, a key signature of one sharp, and a sparse accompaniment of chords and rests.

FRETLESS



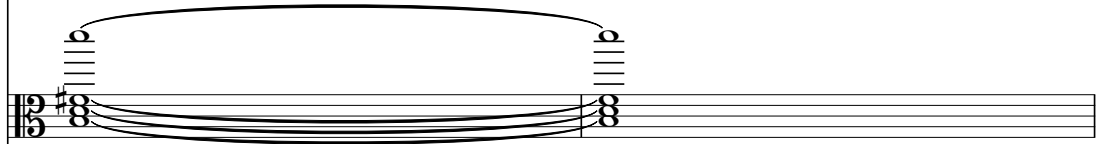
Musical notation for Fretless, featuring a bass clef, a key signature of one sharp, and a simple melodic line.

CHOIR AAHS



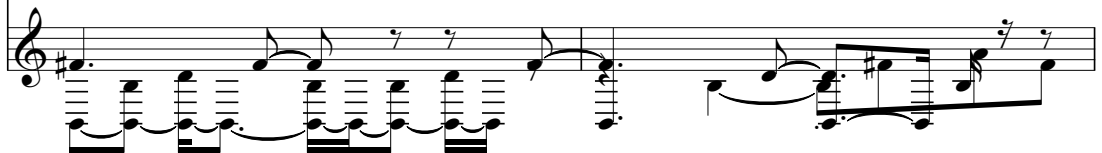
Musical notation for Choir Aahs, featuring a treble clef, a key signature of one sharp, and a sustained chord with a fermata.

STRINGS



Musical notation for Strings, featuring a bass clef, a key signature of one sharp, and a sustained chord with a fermata.

A.PIANO 2



Musical notation for A.PIANO 2, featuring a treble clef, a key signature of one sharp, and a complex accompaniment with many beamed notes.

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

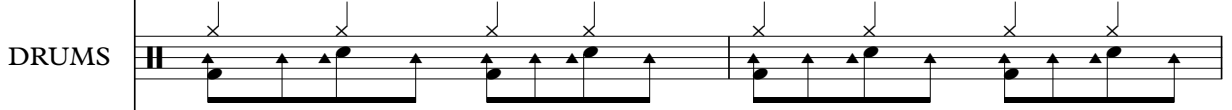
87

PAN FLUTE



Musical notation for Pan Flute, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some slurs.

DRUMS



Musical notation for Drums, showing a rhythmic pattern with vertical stems and 'x' marks above the staff, indicating specific drum hits.

STEEL GTR



Musical notation for Steel Guitar, featuring a treble clef and a key signature of one sharp. The notation includes complex rhythmic patterns and slurs.

CLEAN GTR



Musical notation for Clean Guitar, featuring a treble clef and a key signature of one sharp. The notation shows chords and rests.

FRETLESS



Musical notation for Fretless, featuring a bass clef and a key signature of one sharp. The notation shows a simple bass line.

CHOIR AAHS



Musical notation for Choir AAHS, featuring a treble clef and a key signature of one sharp. The notation shows a long, sustained note with a slur.

STRINGS



Musical notation for Strings, featuring a bass clef and a key signature of one sharp. The notation shows a long, sustained note with a slur.

A.PIANO 2



Musical notation for A.PIANO 2, featuring a treble clef and a key signature of one sharp. The notation shows a complex piano accompaniment with many notes and slurs.

89

Musical score for PAN FLUTE, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 2. The score is written for 8 staves. The PAN FLUTE part features a long, sustained note. The DRUMS part shows a rhythmic pattern with accents. The STEEL GTR part has a complex, melodic line with many accidentals. The CLEAN GTR part has a simpler, rhythmic line. The FRETLESS part has a bass line with a few notes. The CHOIR AAHS part has a long, sustained note. The STRINGS part has a long, sustained note. The A.PIANO 2 part has a complex, melodic line with many accidentals.

91

PAN FLUTE

Musical notation for Pan Flute, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some slurs and accents.

DRUMS

Musical notation for Drums, using a standard drum set notation with a double bar line and various symbols for snare, bass, and cymbal hits.

STEEL GTR

Musical notation for Steel Guitar, featuring a treble clef and a key signature of one sharp. The notation includes complex chords and melodic lines with slurs.

CLEAN GTR

Musical notation for Clean Guitar, featuring a treble clef and a key signature of one sharp. The notation shows chords and rests.

FRETLESS

Musical notation for Fretless instrument, using a bass clef and a key signature of one sharp. The notation includes eighth notes and rests.

CHOIR AAHS

Musical notation for Choir AAHS, featuring a treble clef and a key signature of one sharp. The notation shows sustained chords.

STRINGS

Musical notation for Strings, using a bass clef and a key signature of one sharp. The notation shows sustained chords and a long note.

A.PIANO 2

Musical notation for A.PIANO 2, featuring a treble clef and a key signature of one sharp. The notation includes complex chords and melodic lines.

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: PAN FLUTE (treble clef, 4/4 time), DRUMS (drum notation with x's for cymbals and triangles for snare), STEEL GTR (treble clef, 4/4 time, complex melodic and harmonic lines), CLEAN GTR (treble clef, 4/4 time, chordal accompaniment), FRETLESS (bass clef, 4/4 time, melodic line), CHOIR AAHS (treble clef, 4/4 time, sustained vocal line), STRINGS (bass clef, 4/4 time, sustained harmonic accompaniment), and A.PIANO 2 (treble clef, 4/4 time, complex accompaniment). The score is marked with a rehearsal sign '93' at the beginning.

95

Musical score for PAN FLUTE, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 2. The score is written in G major (one sharp) and 4/4 time. The PAN FLUTE part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part has a complex, melodic line with many slurs and ties. The CLEAN GTR part consists of block chords. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a few sustained notes. The STRINGS part has a sustained, harmonic accompaniment. The A.PIANO 2 part has a melodic line similar to the pan flute.

97

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

99

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

101

Musical score for PAN FLUTE, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 2. The score is written in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings.

PAN FLUTE: Treble clef, melodic line with a long slur.

DRUMS: Percussion staff with rhythmic patterns indicated by 'x' marks and stems.

STEEL GTR: Treble clef, complex melodic and harmonic lines with many slurs.

CLEAN GTR: Treble clef, sparse accompaniment with chords and rests.

FRETLESS: Bass clef, simple bass line with notes and rests.

CHOIR AAHS: Treble clef, vocal line with a rest and a final note.

STRINGS: Bass clef, accompaniment with chords and a long slur.

A.PIANO 2: Treble clef, accompaniment with chords and melodic fragments.

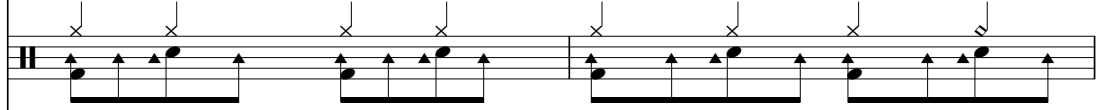
103

PAN FLUTE



Musical notation for Pan Flute, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (#).

DRUMS



Musical notation for Drums, showing a rhythmic pattern with vertical stems and 'x' marks above the staff.

STEEL GTR



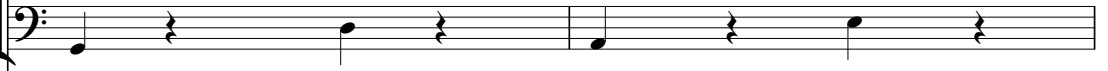
Musical notation for Steel Guitar, featuring a complex melodic line with many accidentals and slurs.

CLEAN GTR



Musical notation for Clean Guitar, showing a rhythmic pattern with chords and slurs.

FRETLESS



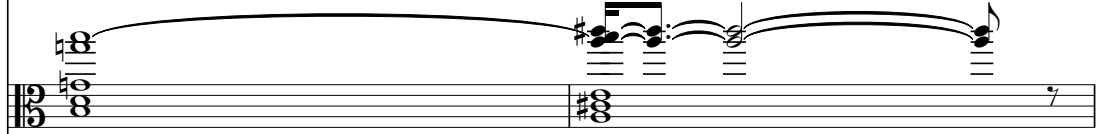
Musical notation for Fretless, featuring a simple melodic line with quarter notes.

CHOIR AAHS



Musical notation for Choir AAHS, showing a simple melodic line with quarter notes.

STRINGS



Musical notation for Strings, featuring a complex melodic line with many accidentals and slurs.

A.PIANO 2



Musical notation for A.PIANO 2, featuring a complex melodic line with many accidentals and slurs.

105

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2



107

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2

110

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2



112

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2

114

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2



116

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2

118

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2



120

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2

122

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2



124

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

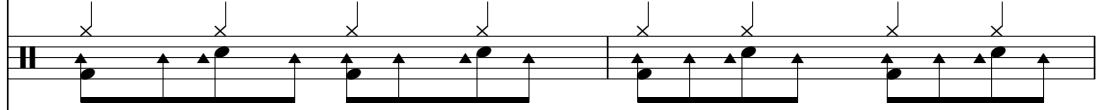
126

PAN FLUTE



Musical notation for Pan Flute, featuring a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth and quarter notes with rests.

DRUMS



Musical notation for Drums, showing a rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below the staff.

STEEL GTR



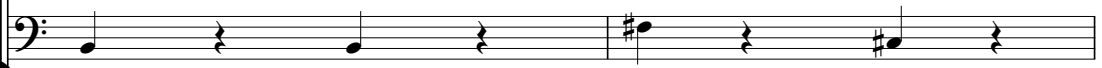
Musical notation for Steel Guitar, featuring a treble clef, a key signature of one sharp (F#), and a complex melody with many accidentals and slurs.

CLEAN GTR



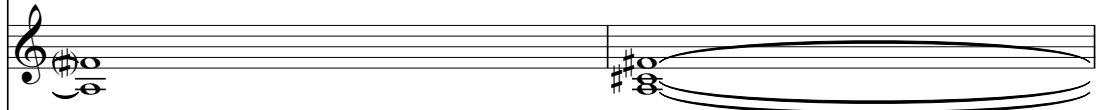
Musical notation for Clean Guitar, featuring a treble clef, a key signature of one sharp (F#), and a sparse melody with chords and rests.

FRETLESS



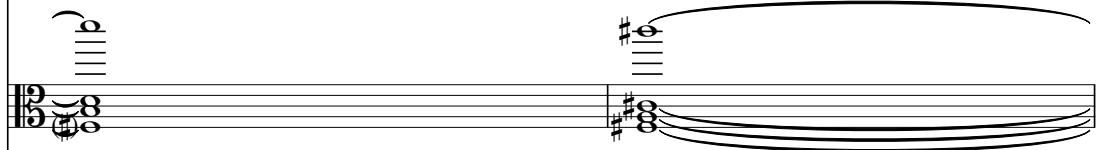
Musical notation for Fretless, featuring a bass clef, a key signature of one sharp (F#), and a simple bass line.

CHOIR AAHS



Musical notation for Choir AAHS, featuring a treble clef, a key signature of one sharp (F#), and a long, sustained note with a fermata.

STRINGS



Musical notation for Strings, featuring a bass clef, a key signature of one sharp (F#), and a long, sustained chord with a fermata.

A.PIANO 2



Musical notation for A.PIANO 2, featuring a treble clef, a key signature of one sharp (F#), and a complex piano accompaniment with many accidentals and slurs.

128

Musical score for PAN FLUTE, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 2. The score is written for a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

PAN FLUTE: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with some slurs.

DRUMS: Standard drum notation with a snare drum (S) and bass drum (D) pattern. The snare drum plays a steady eighth-note pattern, while the bass drum plays a quarter-note pattern.

STEEL GTR: Treble clef, key signature of one sharp (F#). The part features a complex, rhythmic pattern with many beamed notes and slurs, typical of steel guitar playing.

CLEAN GTR: Treble clef, key signature of one sharp (F#). The part consists of a series of chords and single notes, often with a rhythmic pattern of eighth notes.

FRETLESS: Bass clef, key signature of one sharp (F#). The part consists of a series of notes and rests, often with a rhythmic pattern of eighth notes.

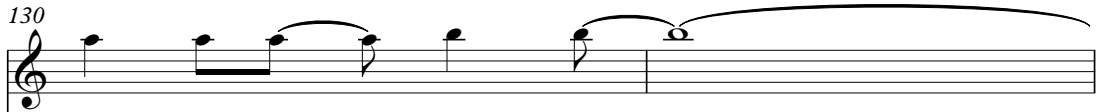
CHOIR AAHS: Treble clef, key signature of one sharp (F#). The part consists of a long, sustained note with a fermata, indicating a choir holding a note.

STRINGS: Bass clef, key signature of one sharp (F#). The part consists of a long, sustained note with a fermata, indicating strings holding a note.

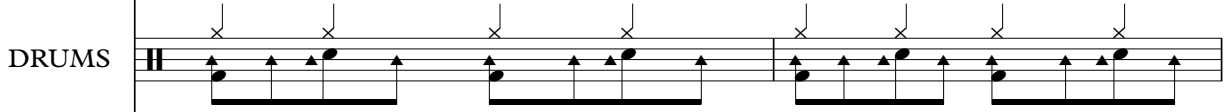
A.PIANO 2: Treble clef, key signature of one sharp (F#). The part consists of a series of notes and rests, often with a rhythmic pattern of eighth notes.

130

PAN FLUTE



DRUMS



STEEL GTR



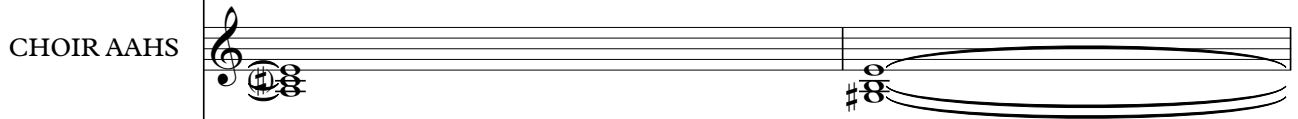
CLEAN GTR



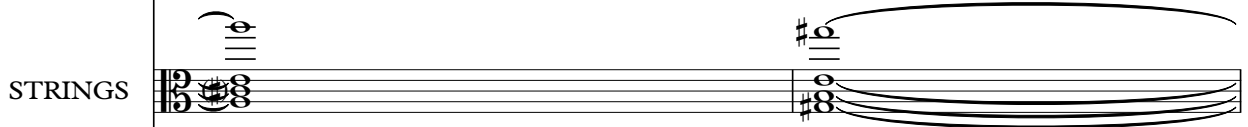
FRETLESS



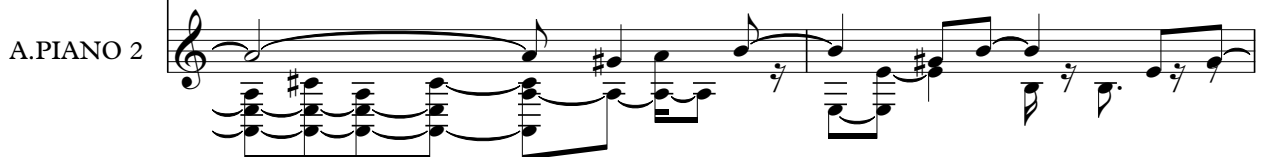
CHOIR AAHS



STRINGS



A.PIANO 2



132

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

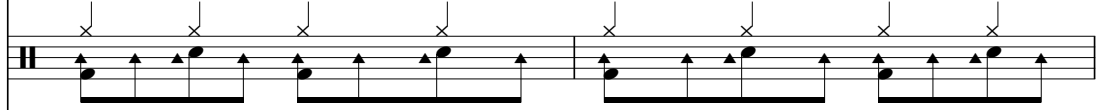
134

PAN FLUTE



Musical notation for Pan Flute, showing a melodic line in treble clef with a key signature of one sharp (F#).

DRUMS



Musical notation for Drums, showing a rhythmic pattern with x marks above the staff and arrows below.

STEEL GTR



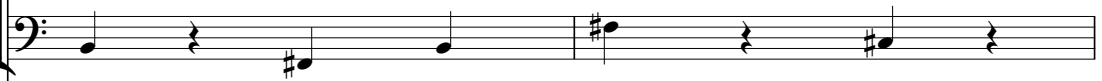
Musical notation for Steel Guitar, showing a complex melodic line in treble clef with a key signature of one sharp (F#).

CLEAN GTR



Musical notation for Clean Guitar, showing a rhythmic pattern with chords in treble clef.

FRETLESS



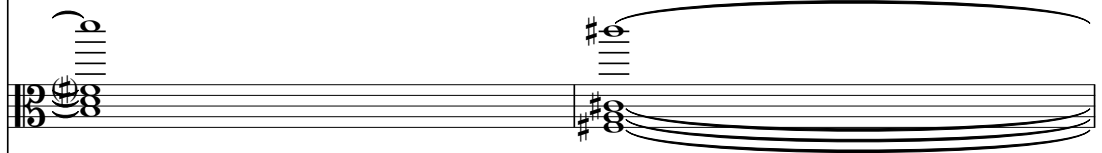
Musical notation for Fretless, showing a melodic line in bass clef with a key signature of one sharp (F#).

CHOIR AAHS



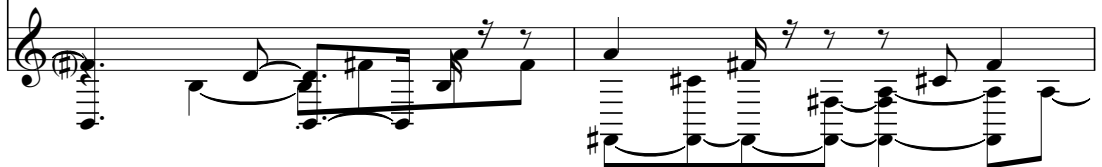
Musical notation for Choir AAHS, showing a sustained chord in treble clef.

STRINGS



Musical notation for Strings, showing a sustained chord in bass clef.

A.PIANO 2



Musical notation for A.PIANO 2, showing a complex melodic line in treble clef with a key signature of one sharp (F#).

136

Musical score for PAN FLUTE, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 2. The score is written for a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

PAN FLUTE: Melodic line in treble clef with a key signature of one sharp (F#). It features eighth and sixteenth notes, some with slurs and accents.

DRUMS: Rhythmic notation on a five-line staff with a double bar line at the beginning. It uses 'x' marks for cymbals and upward-pointing triangles for snare and bass drum hits.

STEEL GTR: Melodic line in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and slurs.

CLEAN GTR: Treble clef staff with a key signature of one sharp. It consists of block chords (dyads) with a rhythmic pattern of quarter notes and eighth notes.

FRETLESS: Bass clef staff with a key signature of one sharp. It features a simple melodic line with quarter and eighth notes.

CHOIR AAHS: Treble clef staff with a key signature of one sharp. It shows a long note followed by a sustained, multi-measure rest.

STRINGS: Bass clef staff with a key signature of one sharp. It shows a long note followed by a sustained, multi-measure rest.

A.PIANO 2: Treble clef staff with a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and slurs.

138

PAN FLUTE

Musical notation for Pan Flute, starting at measure 138. The staff shows a melodic line with a half note, a quarter note, and a half note, followed by a long sustained note.

DRUMS

Musical notation for Drums, showing a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the staff indicating cymbal hits.

STEEL GTR

Musical notation for Steel Guitar, featuring a complex melodic line with many beamed notes and slurs.

CLEAN GTR

Musical notation for Clean Guitar, showing a sparse accompaniment with chords and rests.

FRETLESS

Musical notation for Fretless, showing a simple bass line with a few notes and rests.

CHOIR AAHS

Musical notation for Choir AAHS, showing a sustained chord in the treble clef.

STRINGS

Musical notation for Strings, showing a sustained chord in the bass clef.

A.PIANO 2

Musical notation for A.PIANO 2, showing a complex accompaniment with many beamed notes and slurs.

Musical score for PAN FLUTE, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 2. The score is written in 4/4 time and consists of two measures. The PAN FLUTE part features a melodic line with slurs and accents. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The STEEL GTR part has a complex melodic line with slurs and accents. The CLEAN GTR part features a simple harmonic accompaniment. The FRETLESS part has a bass line with slurs and accents. The CHOIR AAHS part has a vocal line with slurs and accents. The STRINGS part has a low-frequency accompaniment with slurs and accents. The A.PIANO 2 part has a complex melodic line with slurs and accents.

142

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

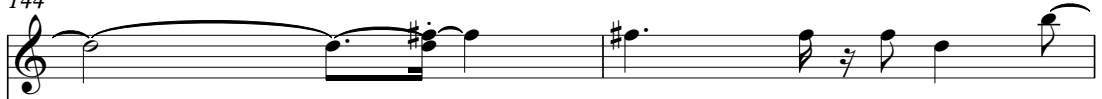
CHOIR AAHS

STRINGS

A.PIANO 2

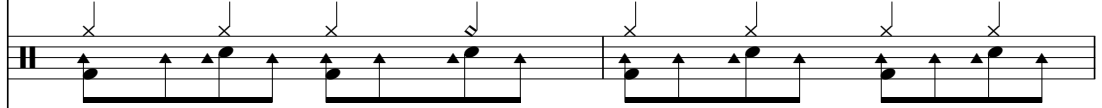
144

PAN FLUTE



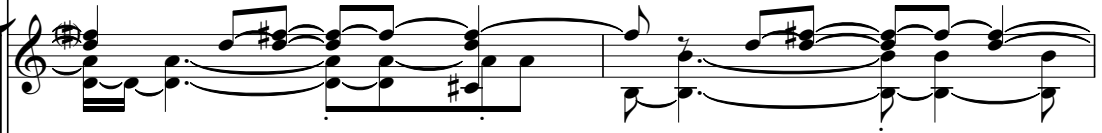
Musical notation for Pan Flute, featuring a melodic line with a slur and various notes.

DRUMS



Musical notation for Drums, showing a rhythmic pattern with stems and flags.

STEEL GTR



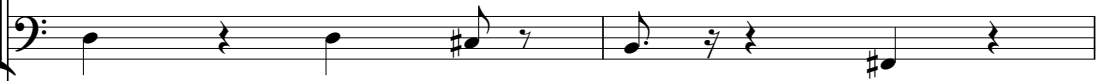
Musical notation for Steel Guitar, featuring a complex melodic line with slurs and ties.

CLEAN GTR



Musical notation for Clean Guitar, showing a rhythmic pattern with chords and rests.

FRETLESS



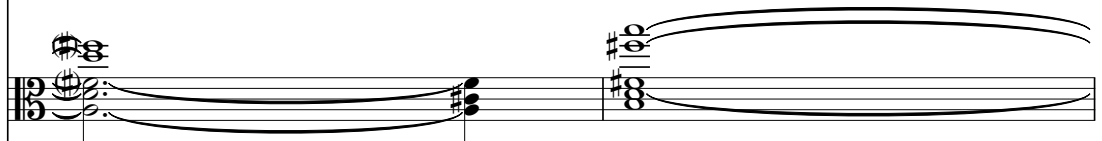
Musical notation for Fretless, featuring a melodic line with slurs and ties.

CHOIR AAHS



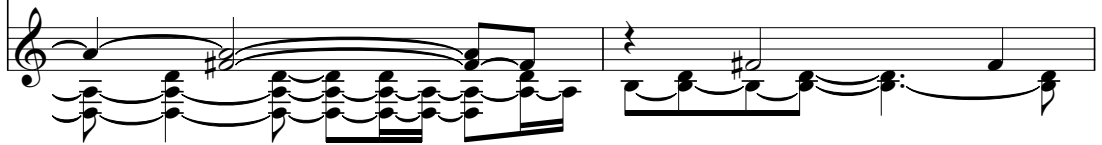
Musical notation for Choir Aahs, showing a sustained chord with a slur.

STRINGS



Musical notation for Strings, featuring a complex melodic line with slurs and ties.

A.PIANO 2



Musical notation for A. Piano 2, featuring a complex melodic line with slurs and ties.

146

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

148

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

150

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

152

Musical score for PAN FLUTE, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, STRINGS, and A.PIANO 2. The score is written for a 4/4 time signature. The PAN FLUTE part features a melodic line with a key signature of one sharp (F#). The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part has a complex, melodic line with many accidentals. The CLEAN GTR part consists of block chords with a rhythmic pattern. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a few notes with a slur. The STRINGS part has a few notes with a slur. The A.PIANO 2 part has a complex, melodic line with many accidentals.

154

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

156

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2

158

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

BANDNEON

STRINGS

A.PIANO 2



160

DRUMS

STEEL GTR

FRETLESS

BANDNEON

STRINGS

A.PIANO 2

162

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, BANDNEON, STRINGS, and A.PIANO 2. The DRUMS staff uses a standard drum notation with 'x' marks above notes. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#). The CLEAN GTR staff is also in treble clef with a key signature of one sharp. The FRETLESS staff is in bass clef. The BANDNEON staff is in treble clef with a key signature of one sharp. The STRINGS staff is in bass clef and shows a complex chordal structure with multiple voices. The A.PIANO 2 staff is in treble clef with a key signature of one sharp. The score begins at measure 162 and continues for several measures, with some instruments having rests in later measures.

PAN FLUTE

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 2

♩ = 160,000000

5

11

17

22

28

34

39

45

50

53

PAN FLUTE

113



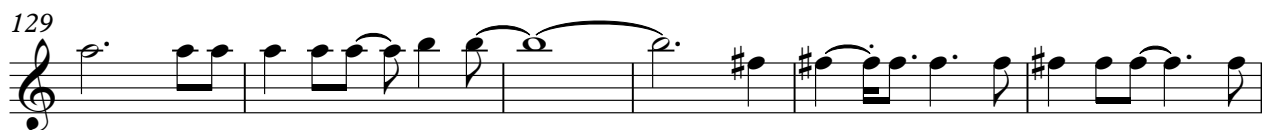
118



123



129



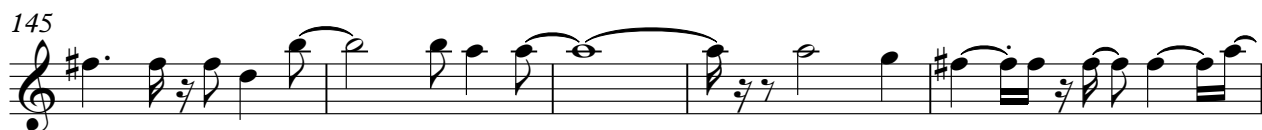
135



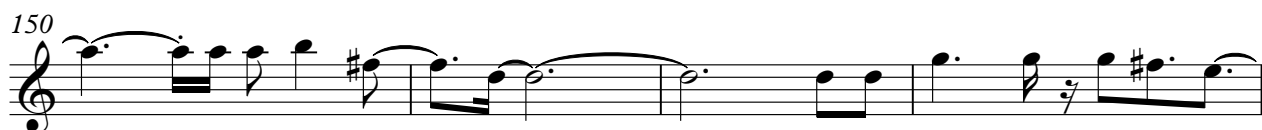
140



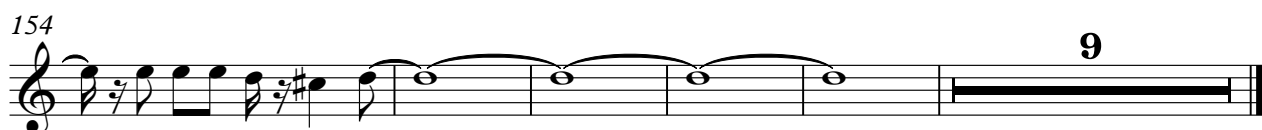
145



150



154



Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 2

DRUMS

♩ = 160,000000

2

Drum notation for measures 1-4. Measure 1 and 2 are rests. Measure 3 has a double bar line and a '2' above it. Measures 3-4 show a pattern of eighth notes with 'x' marks above them.

8

Drum notation for measures 5-8. Measures 5-8 show a pattern of eighth notes with 'x' marks above them.

14

Drum notation for measures 9-14. Measures 9-14 show a pattern of eighth notes.

20

Drum notation for measures 15-20. Measures 15-20 show a pattern of eighth notes.

25

Drum notation for measures 21-25. Measures 21-25 show a pattern of eighth notes with 'x' marks above them.

29

Drum notation for measures 26-29. Measures 26-29 show a pattern of eighth notes with 'x' marks above them.

33

Drum notation for measures 30-33. Measures 30-33 show a pattern of eighth notes with 'x' marks above them.

37

Drum notation for measures 34-37. Measures 34-37 show a pattern of eighth notes with 'x' marks above them.

41

Drum notation for measures 38-41. Measures 38-41 show a pattern of eighth notes with 'x' marks above them.

45

Drum notation for measures 42-45. Measures 42-45 show a pattern of eighth notes with 'x' marks above them.

V.S.

DRUMS

49

53

57

62

68

74

78

82

86

90

DRUMS

94

Musical notation for measure 94, featuring a drum staff with a series of eighth notes and 'x' marks above the staff.

98

Musical notation for measure 98, featuring a drum staff with a series of eighth notes and 'x' marks above the staff.

102

Musical notation for measure 102, featuring a drum staff with a series of eighth notes and 'x' marks above the staff.

106

Musical notation for measure 106, featuring a drum staff with a series of eighth notes and 'x' marks above the staff.

110

Musical notation for measure 110, featuring a drum staff with a series of eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a series of eighth notes.

122

Musical notation for measure 122, featuring a drum staff with a series of eighth notes and 'x' marks above the staff.

127

Musical notation for measure 127, featuring a drum staff with a series of eighth notes and 'x' marks above the staff.

131

Musical notation for measure 131, featuring a drum staff with a series of eighth notes and 'x' marks above the staff.

135

Musical notation for measure 135, featuring a drum staff with a series of eighth notes and 'x' marks above the staff.

V.S.

DRUMS

139

Drum notation for measures 139-142. The notation consists of two staves. The top staff shows a series of 'x' marks above the staff, indicating cymbal hits. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up, representing a drum part.

143

Drum notation for measures 143-146. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with eighth notes.

147

Drum notation for measures 147-150. The notation continues with 'x' marks and eighth notes.

151

Drum notation for measures 151-154. The notation continues with 'x' marks and eighth notes.

155

Drum notation for measures 155-158. The notation continues with 'x' marks and eighth notes.

159

Drum notation for measures 159-161. The notation continues with 'x' marks and eighth notes.

162

Drum notation for measure 162. The notation continues with 'x' marks and eighth notes, ending with a double bar line. A large number '4' is placed at the end of the line.

♩ = 160,000000

2

6

9

12

15

17

19

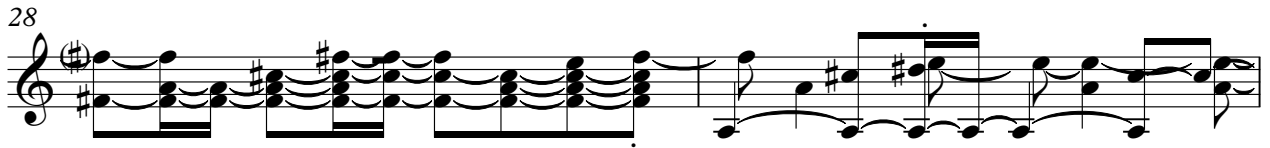
21

23

26

V.S.

28



Musical notation for measures 28 and 29. Measure 28 features a complex chordal texture with multiple notes per string, including a sharp sign on the second string. Measure 29 continues with similar chordal patterns and includes a sharp sign on the second string.

30



Musical notation for measures 30 and 31. Measure 30 shows a mix of eighth and sixteenth notes with some rests. Measure 31 features a prominent chordal structure with a sharp sign on the second string.

32



Musical notation for measures 32 and 33. Measure 32 contains a series of chords with a sharp sign on the second string. Measure 33 continues with similar chordal patterns.

34



Musical notation for measures 34 and 35. Measure 34 features a melodic line with eighth notes and a sharp sign on the second string. Measure 35 continues with similar melodic patterns.

36



Musical notation for measures 36 and 37. Measure 36 includes a sharp sign on the second string and a mix of note values. Measure 37 features a complex chordal texture.

38



Musical notation for measures 38 and 39. Measure 38 shows a melodic line with eighth notes and a sharp sign on the second string. Measure 39 continues with similar melodic patterns.

41



Musical notation for measures 41 and 42. Measure 41 features a complex chordal texture with a sharp sign on the second string. Measure 42 continues with similar chordal patterns.

43



Musical notation for measures 43 and 44. Measure 43 shows a melodic line with eighth notes and a sharp sign on the second string. Measure 44 continues with similar melodic patterns.

46



Musical notation for measures 46, 47, and 48. Measure 46 features a complex chordal texture with a sharp sign on the second string. Measure 47 continues with similar chordal patterns. Measure 48 ends with a sharp sign on the second string and a final chord.

49



Musical notation for measures 49 and 50. Measure 49 features a complex chordal texture with a sharp sign on the second string. Measure 50 continues with similar chordal patterns.

52



54



57



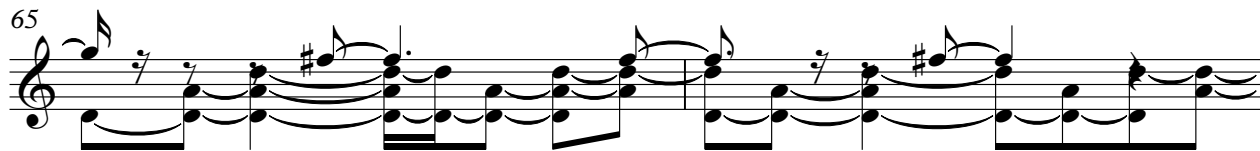
60



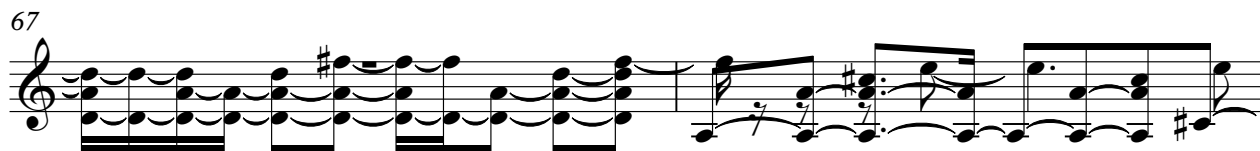
63



65



67



69



71



73




V.S.

76



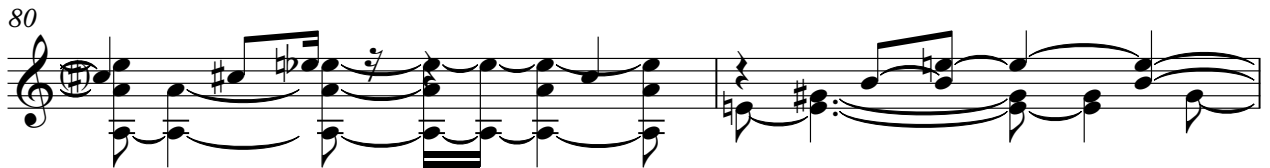
Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent F# chord in the first measure.

78



Musical notation for measure 78, continuing the piece with a treble clef, one sharp key signature, and 4/4 time signature. It features a series of chords and melodic fragments.

80



Musical notation for measure 80, showing a treble clef, one sharp key signature, and 4/4 time signature. The notation includes a mix of chords and melodic lines.

82



Musical notation for measure 82, featuring a treble clef, one sharp key signature, and 4/4 time signature. It contains a sequence of chords and melodic phrases.

84



Musical notation for measure 84, with a treble clef, one sharp key signature, and 4/4 time signature. The notation includes a variety of chords and melodic lines.

86



Musical notation for measure 86, featuring a treble clef, one sharp key signature, and 4/4 time signature. It shows a complex arrangement of chords and melodic fragments.

88



Musical notation for measure 88, with a treble clef, one sharp key signature, and 4/4 time signature. The notation includes a series of chords and melodic lines.

91



Musical notation for measure 91, featuring a treble clef, one sharp key signature, and 4/4 time signature. It contains a sequence of chords and melodic phrases.

93



Musical notation for measure 93, with a treble clef, one sharp key signature, and 4/4 time signature. The notation includes a variety of chords and melodic lines.

96



Musical notation for measure 96, featuring a treble clef, one sharp key signature, and 4/4 time signature. It shows a complex arrangement of chords and melodic fragments.

99

102

104

107

110

113

115

117

119

121

V.S.

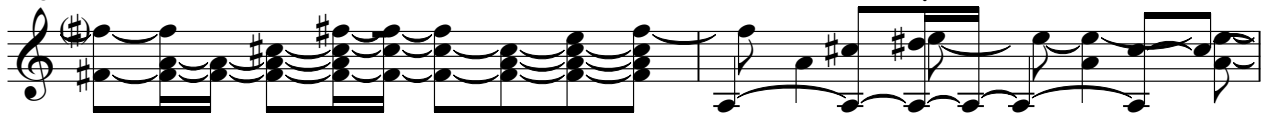
123



126



128



130



132



134



136



138



141



143



146

149

152

154

157

160

162

♩ = 160,000000

6

11

16

21

26

30

34

39

44

49

53



57



62



67



72



76



80



84



89



94





V.S.

144



149



153



157



FRETLESS

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 2

♩ = 160,000000

2

9

15

21

27

33

39

44

49

55

V.S.

61



67



73



79



85



91



96



101



107



113



119



125



131



137



142



147



152



158



162



3

♩ = 160,000000

22

29

37

44

52

19

76

84

92

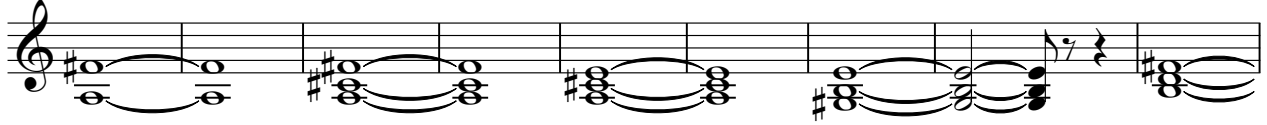
100

104

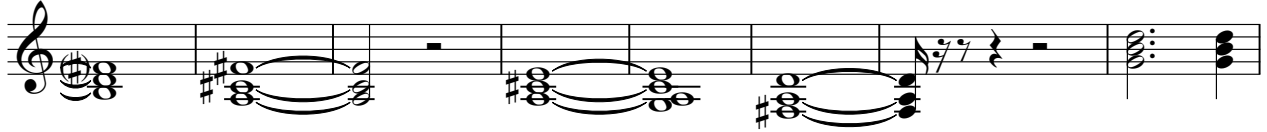
19

The image displays a musical score for a choir part, titled "CHOIR AAHS" and "Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 2". The score is written in 4/4 time with a tempo marking of ♩ = 160,000000. It consists of ten staves of music, each starting with a measure number. The first staff begins with a rest for 22 measures. The subsequent staves (29, 37, 44, 52, 76, 84, 92, 100, 104) contain various musical notations, including chords, melodic lines, and rests. The score concludes with a final rest for 19 measures. The key signature is one sharp (F#), and the time signature is 4/4.

125



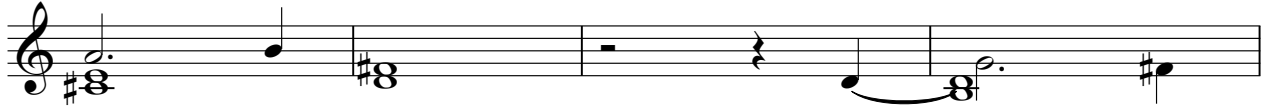
134



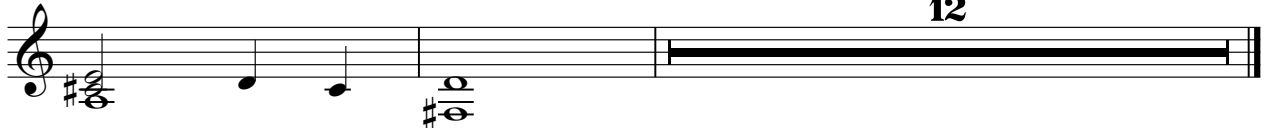
142



150



154



12

♩ = 160,000000

A musical staff in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 160,000000. The staff contains two measures of rests, followed by a measure with a whole note chord (F#4, A4) with a '2' above it. The next measure has a whole note chord (F#4, A4) with a '8' below it. The following two measures have whole note chords (F#4, A4) with '8' below them. The final measure has a whole note chord (F#4, A4) with a '8' below it, and a fermata over the note.

9

A musical staff in treble clef. It features a long horizontal line spanning most of the staff, with the number '150' centered above it. The staff ends with a whole note chord (F#4, A4) with a '8' below it.

160

A musical staff in treble clef. It starts with a whole note chord (F#4, A4) with a '8' below it. The next measure has a whole note chord (F#4, A4) with a '8' below it. The following measure has a whole note chord (F#4, A4) with a '8' below it and a fermata over the note. The final measure has a long horizontal line with the number '5' above it.

STRINGS

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 2

♩ = 160,000000

38

45

53

62

71

80

89

96

102

110

V.S.

119

128

137

144

150

157

162

A.PIANO 2

Gerard Cox - 't Is Weer Voorbij Die Mooie Zomer 2

♩ = 160,000000

2

7

10

13

16

19

22

25

28

30

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 33 through 54. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices in both hands, including sixteenth-note runs, chords, and melodic lines. Measure 33 begins with a treble clef and a sharp sign. The piece concludes in measure 54 with a double bar line and repeat dots.

Musical score for A.PIANO 2, page 3, measures 57-83. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number on the left. The notation includes a melodic line in the upper voice and a complex accompaniment in the lower voice, featuring dense chordal textures and rhythmic patterns. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

Musical score for A.PIANO 2, measures 85-106. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper voice and dense chordal accompaniment in the lower voices. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at measure 106.

Musical score for A.PIANO 2, page 5, measures 109-135. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number on the left. The notation includes a melodic line in the upper voice and a complex accompaniment in the lower voice, featuring many beamed eighth and sixteenth notes, often with slurs. Measure 109 starts with a treble clef and a sharp sign. Measure 113 has a sharp sign. Measure 116 has a sharp sign. Measure 119 has a sharp sign. Measure 122 has a sharp sign. Measure 125 has a sharp sign. Measure 128 has a sharp sign. Measure 130 has a sharp sign. Measure 133 has a sharp sign. Measure 135 has a sharp sign. The score ends with a double bar line and a repeat sign.

V.S.

Musical score for A.PIANO 2, measures 137-159. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper voice and dense chordal accompaniment in the lower voices. The notation includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered 137, 139, 142, 144, 147, 150, 152, 154, 156, and 159.

162

The musical score is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece begins at measure 162. The melody starts with a quarter note, followed by a dotted quarter note, and then a half note. The accompaniment consists of a series of chords and moving lines. In the final measure, there is a triplet of eighth notes. The score ends with a double bar line.