

Gerardina Trovato - Non ho pi

♩ = 179,000290

Batteria
Agogo1
Agogo2
Guitar
Bass
GuitNoise
Effect



4

Batteria
Agogo1
Agogo2
Guitar
Bass
GuitNoise
Effect

7

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

GuitNoise

Effect



10

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

GuitNoise

Effect

13

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

GuitNoise

Effect



16

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

GuitNoise

19

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

GuitNoise

Effect



22

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

GuitNoise

Effect

25

Bateria
Agogo1
Agogo2
Guitar
Melodia
Bass
GuitNoise
Effect



28

Bateria
Agogo1
Agogo2
Guitar
Melodia
Bass
GuitNoise

31

Bateria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
GuitNoise
Effect



34

Bateria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
GuitNoise
Effect

37

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect



40

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect

43

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Detailed description: This musical score block covers measures 43, 44, and 45. It features seven staves: Bateria (drums) with a consistent rhythmic pattern of eighth notes and rests; Agogo1 and Agogo2 (agogo bells) with specific rhythmic patterns; Guitar with a complex, multi-measure chordal progression; Melodia with a melodic line; Bass with a steady eighth-note bass line; Organ with sustained chords and a melodic line; and GuitNoise with a rhythmic noise pattern.



46

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect

Detailed description: This musical score block covers measures 46, 47, and 48. It features eight staves: Bateria, Agogo1, and Agogo2 continue their patterns from the previous block; Guitar has a complex chordal progression; Melodia has a melodic line; Bass has a steady eighth-note bass line; Organ has sustained chords and a melodic line; GuitNoise has a rhythmic noise pattern; and Effect has a rhythmic noise pattern.

49

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect



52

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

55

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect



58

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect

The image displays a musical score for measures 60 through 63. The score is organized into two systems, with measure 60 at the top and measure 63 at the bottom. A double bar line is positioned between the two systems. The instruments and their parts are as follows:

- Batteria:** Features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Agogo1:** Plays a melodic line with eighth notes and rests.
- Agogo2:** Provides a harmonic accompaniment with a few notes and rests.
- Guitar:** Plays a complex, multi-voiced texture with many notes, including some with '7' indicating a seventh fret.
- Melodia:** Features a melodic line with some notes tied across measures.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- Organ:** Plays sustained chords, with some notes tied across measures.
- Strings1:** Plays sustained chords, with some notes tied across measures.
- GuitNoise:** Provides a rhythmic accompaniment with eighth notes.
- Effect:** Provides a rhythmic accompaniment with eighth notes.

66

Batteria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect

Detailed description: This system of musical notation covers measures 66 and 67. It features ten staves: Batteria (drums), Agogo1 and Agogo2 (agogo bells), Guitar (electric guitar), Melodia (melody), Bass (bass line), Organ (organ), Strings1 (strings), GuitNoise (guitar noise), and Effect (effects). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part is highly rhythmic with many chords and single notes. The organ and strings parts feature long, sustained notes with ties across measures.



68

Batteria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Detailed description: This system of musical notation covers measures 68, 69, and 70. It features the same ten staves as the previous system. The notation continues with similar rhythmic patterns for the guitar and bass, and sustained organ and string parts. The guitar part shows a mix of chords and single notes, while the bass line consists of a steady sequence of notes. The organ and strings parts maintain their long, sustained notes with ties.

71

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The score is arranged in a multi-stem format. The Bateria part features a complex, syncopated drum pattern. Agogo1 and Agogo2 provide rhythmic accompaniment with specific melodic lines. The Guitar part consists of dense, multi-chordal textures. The Melodia part has a sparse, rhythmic line. The Bass part provides a steady, low-frequency accompaniment. The Organ and Strings1 parts feature sustained chords and melodic lines. The GuitNoise and Effect parts provide additional texture and dynamics.



74

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect

Detailed description: This block contains the musical notation for measures 74, 75, and 76. The Bateria part continues with a similar drum pattern. Agogo1 and Agogo2 maintain their rhythmic roles. The Guitar part shows a change in texture, with more distinct chordal structures. The Melodia part has a more active, rhythmic line. The Bass part continues with its steady accompaniment. The Organ part features sustained chords and melodic lines. The GuitNoise and Effect parts provide additional texture and dynamics.

77

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect



80

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect

83

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Detailed description: This musical score block covers measures 83, 84, and 85. It features seven staves: Bateria (drums) with a consistent rhythmic pattern of eighth notes and rests; Agogo1 and Agogo2 (agogo bells) with sparse rhythmic accents; Guitar with a complex, multi-voice chordal texture; Melodia with a melodic line in treble clef; Bass with a steady eighth-note bass line; Organ with sustained chords in both treble and bass clefs; and GuitNoise with a rhythmic pattern of eighth notes.



86

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect

Detailed description: This musical score block covers measures 86, 87, and 88. It features eight staves: Bateria, Agogo1, and Agogo2 with similar rhythmic patterns to the previous block; Guitar with a complex chordal texture; Melodia with a melodic line; Bass with a steady eighth-note bass line; Organ with sustained chords; GuitNoise with a rhythmic pattern; and a new Effect staff at the bottom with a rhythmic pattern.

89

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect



92

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

95

Bateria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
Strings1
GuitNoise
Effect



98

Bateria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
Strings1
GuitNoise
Effect

100

Batteria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect

103

Batteria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect

106

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect

Detailed description: This block contains the musical score for measures 106 and 107. It features ten staves: Bateria (drums), Agogo1 and Agogo2 (agogo bells), Guitar (electric guitar), Melodia (melody), Bass (bass line), Organ (organ), Strings1 (strings), GuitNoise (guitar noise), and Effect (effects). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Bateria part has a consistent rhythmic pattern. Agogo1 and Agogo2 have specific rhythmic patterns. The Guitar part features a complex, multi-layered texture with many notes. The Melodia part has a simple, melodic line. The Bass part has a steady, rhythmic line. The Organ part has a sustained chord. The Strings1 part has a sustained chord. The GuitNoise and Effect parts have simple, rhythmic patterns.



108

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Detailed description: This block contains the musical score for measures 108, 109, and 110. It features the same ten staves as the previous block. The key signature and time signature remain the same. The Bateria part has a consistent rhythmic pattern. Agogo1 and Agogo2 have specific rhythmic patterns. The Guitar part features a complex, multi-layered texture with many notes. The Melodia part has a simple, melodic line. The Bass part has a steady, rhythmic line. The Organ part has a sustained chord. The Strings1 part has a sustained chord. The GuitNoise part has a simple, rhythmic pattern.

111

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect

114

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect



116

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bateria:** Features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drumming technique.
- Agogo1:** Plays a rhythmic pattern of eighth notes, primarily on the lower notes of the scale.
- Agogo2:** Provides a harmonic accompaniment with a few notes, including a prominent bass note.
- Guitar:** Plays a complex, multi-voiced texture with many notes beamed together, typical of a traditional guitar accompaniment.
- Melodia:** Carries the main melodic line, consisting of eighth and quarter notes.
- Bass:** Provides a steady bass line with a mix of quarter and eighth notes.
- Organ:** Features sustained chords in the right hand and rests in the left hand.
- Strings1:** Plays sustained chords, with a long note in the second measure.
- GuitNoise:** Provides a rhythmic accompaniment of eighth notes.

119

Batteria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
Strings1
Pizzicati
GuitNoise
Effect

Detailed description: This block contains the musical score for measures 119, 120, and 121. The score is arranged in a multi-staff format. The top staff is for the Batteria (drums), showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. Below it are two Agogo staves (Agogo1 and Agogo2) with rhythmic patterns of eighth notes and rests. The Guitar staff features a complex, multi-measure chordal texture with many beamed notes. The Melodia staff has a simple melodic line with a few notes and rests. The Bass staff provides a steady bass line with quarter and eighth notes. The Organ and Strings1 staves have sustained chords with long horizontal lines indicating they are held for the duration of the measures. The Pizzicati staff is mostly empty, indicating no pizzicato action. The GuitNoise and Effect staves contain rhythmic patterns of eighth notes, likely representing noise or specific guitar effects.



122

Batteria
Agogo1
Agogo2
Guitar
Bass
Organ
Pizzicati
GuitNoise
Effect

Detailed description: This block contains the musical score for measures 122, 123, and 124. The layout is similar to the previous block. The Batteria staff continues with the same drum pattern. The Agogo staves maintain their rhythmic patterns. The Guitar staff shows a continuation of the complex chordal texture. The Bass staff has a steady bass line. The Organ staff features sustained chords with long horizontal lines. The Pizzicati staff now has rhythmic patterns of eighth notes, indicating active pizzicato. The GuitNoise and Effect staves continue with their respective rhythmic patterns.

125

Batteria
Agogo1
Agogo2
Guitar
Bass
Organ
Pizzicati
GuitNoise
Effect

Detailed description: This musical score block covers measures 125 to 127. It features nine staves: Batteria (drums), Agogo1, Agogo2, Guitar, Bass, Organ, Pizzicati, GuitNoise, and Effect. The Batteria staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. Agogo1 and Agogo2 have sparse notes with accents. The Guitar staff is filled with dense chordal textures. The Bass staff provides a steady accompaniment. The Organ staff has sustained chords. Pizzicati, GuitNoise, and Effect have rhythmic patterns of eighth notes.



128

Batteria
Agogo1
Agogo2
Guitar
Bass
Organ
Pizzicati
GuitNoise
Effect

Detailed description: This musical score block covers measures 128 to 130. It features the same nine staves as the previous block. The Batteria staff continues with its rhythmic pattern. Agogo1 and Agogo2 have notes with accents. The Guitar staff shows complex chordal textures. The Bass staff continues its accompaniment. The Organ staff has sustained chords. Pizzicati, GuitNoise, and Effect have rhythmic patterns of eighth notes.

131

Batteria

Agogo1

Agogo2

Guitar

Bass

Organ

Pizzicati

GuitNoise

Detailed description: This musical score block covers measures 131 and 132. It features eight staves: Batteria (drums), Agogo1 and Agogo2 (agogo bells), Guitar (electric guitar), Bass (bass guitar), Organ (organ), Pizzicati (pizzicato strings), and GuitNoise (guitar noise). The key signature has one sharp (F#) and the time signature is 4/4. The guitar part consists of a series of chords, with a change in voicing between measures 131 and 132. The bass line provides a steady accompaniment. The organ part has a sustained chord in measure 132. The pizzicati and GuitNoise parts provide rhythmic accompaniment.



133

Batteria

Agogo1

Agogo2

Guitar

Bass

Organ

Pizzicati

GuitNoise

Detailed description: This musical score block covers measures 133 and 134. It features the same eight staves as the previous block. The key signature and time signature remain the same. The guitar part continues with chords, showing a change in voicing between measures 133 and 134. The bass line continues its accompaniment. The organ part has a sustained chord in measure 134. The pizzicati and GuitNoise parts continue their rhythmic accompaniment.

135

Batteria
Agogo1
Agogo2
Guitar
Bass
Organ
Pizzicati
GuitNoise
Effect

Detailed description: This system of musical notation covers measures 135 to 137. The 'Batteria' part features a consistent rhythmic pattern of eighth notes with 'x' marks. 'Agogo1' and 'Agogo2' have sparse, rhythmic patterns. The 'Guitar' part consists of dense, multi-voice chords. The 'Bass' part has a simple eighth-note line. The 'Organ' part has a sustained chord in the right hand and rests in the left. 'Pizzicati' features a rhythmic pattern of eighth notes with accents. 'GuitNoise' and 'Effect' provide a steady eighth-note accompaniment.



138

Batteria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
GuitNoise
Effect

Detailed description: This system of musical notation covers measures 138 to 140. The 'Batteria' part is silent in measure 138 and then resumes its pattern. 'Agogo1' and 'Agogo2' continue their patterns. The 'Guitar' part has a melodic line in measure 138 and returns to chords in 139-140. The 'Melodia' part has a simple eighth-note line. The 'Bass' part has a simple eighth-note line. The 'Organ' part has a sustained chord in the right hand and rests in the left. 'GuitNoise' and 'Effect' provide a steady eighth-note accompaniment.

142

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect



145

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect

148

Bateria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
GuitNoise



151

Bateria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
GuitNoise
Effect

154

Batteria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
GuitNoise
Effect

Detailed description: This musical score covers measures 154, 155, and 156. The Batteria part features a consistent eighth-note pattern with 'x' marks indicating cymbal hits. Agogo1 and Agogo2 have sparse rhythmic patterns. The Guitar part consists of dense, multi-measure chords. Melodia has a simple eighth-note line. Bass plays a steady eighth-note bass line. Organ provides sustained chords. GuitNoise and Effect parts have rhythmic patterns with some accidentals.



157

Batteria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
GuitNoise
Effect

Detailed description: This musical score covers measures 157, 158, and 159. The Batteria part continues with the same eighth-note pattern. Agogo1 and Agogo2 have similar rhythmic patterns. The Guitar part continues with dense chords. Melodia has a simple eighth-note line. Bass plays a steady eighth-note bass line. Organ provides sustained chords. GuitNoise and Effect parts have rhythmic patterns with some accidentals.

160

Batteria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
Strings1
GuitNoise
Effect

Detailed description: This musical score covers measures 160 to 162. The Batteria part features a consistent rhythmic pattern of eighth notes with 'x' marks. Agogo1 and Agogo2 have sparse rhythmic patterns. The Guitar part consists of dense chords with some melodic lines. Melodia has a few notes in measure 162. Bass has a simple line of notes. Organ has a long sustained chord. Strings1 has a long sustained chord. GuitNoise has a steady eighth-note pattern. Effect has a simple eighth-note pattern.



163

Batteria
Agogo1
Agogo2
Guitar
Melodia
Bass
Organ
Strings1
GuitNoise

Detailed description: This musical score covers measures 163 to 165. The Batteria part continues with its rhythmic pattern. Agogo1 and Agogo2 have sparse rhythmic patterns. The Guitar part consists of dense chords with some melodic lines. Melodia has a few notes in measure 165. Bass has a simple line of notes. Organ has a long sustained chord. Strings1 has a long sustained chord. GuitNoise has a steady eighth-note pattern.

165

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect

Detailed description: This block contains the musical score for measures 165 to 167. It features ten staves: Bateria (drums), Agogo1 and Agogo2 (agogo bells), Guitar (electric guitar), Melodia (melody), Bass (bass line), Organ (organ), Strings1 (strings), GuitNoise (guitar noise), and Effect (effect). The key signature has one flat (B-flat). The time signature is 4/4. The Bateria part consists of a consistent rhythmic pattern of eighth notes. Agogo1 and Agogo2 have specific rhythmic patterns. The Guitar part features a complex, multi-fingered chordal texture. The Melodia part has a melodic line with some grace notes. The Bass part has a steady eighth-note line. The Organ part has a sustained chord. The Strings1 part has a sustained chord. The GuitNoise and Effect parts have a rhythmic pattern of eighth notes.



168

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Detailed description: This block contains the musical score for measures 168 to 170. It features the same ten staves as the previous block. The key signature has one flat (B-flat). The time signature is 4/4. The Bateria part continues with the same rhythmic pattern. Agogo1 and Agogo2 continue with their respective patterns. The Guitar part continues with the complex chordal texture. The Melodia part continues with the melodic line. The Bass part continues with the steady eighth-note line. The Organ part has a sustained chord. The Strings1 part has a sustained chord. The GuitNoise part continues with the rhythmic pattern of eighth notes.

171

Batteria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect

Detailed description: This block contains the musical score for measures 171 and 172. It features ten staves: Batteria (drums), Agogo1 and Agogo2 (agogo bells), Guitar (electric guitar), Melodia (melody), Bass (bass line), Organ (organ), Strings1 (strings), GuitNoise (guitar noise), and Effect (effects). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The guitar part consists of a series of chords and single notes. The bass line is a simple, steady rhythm. The organ and strings provide a sustained harmonic background. The agogo bells and effects add rhythmic texture.



173

Batteria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

GuitNoise

Effect

Detailed description: This block contains the musical score for measures 173 and 174. It features the same ten staves as the previous block. The music continues in the same 4/4 time signature and key signature. The guitar part shows more complex chordal structures. The bass line remains consistent. The organ and strings continue to provide a sustained harmonic background. The agogo bells and effects maintain the rhythmic texture.

176

Batteria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

Strings2

GuitNoise

Effect

179

Batteria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

Strings2

GuitNoise

181

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bateria:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Agogo1:** Plays a melodic line consisting of eighth notes with accents.
- Agogo2:** Provides a harmonic accompaniment with a few notes and rests.
- Guitar:** Shows a complex arrangement of chords and arpeggios, with some notes marked with 'x'.
- Melodia:** Features a melodic line with various note values and rests.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- Organ:** Plays sustained chords, with a long line across the first two measures.
- Strings1:** Plays sustained chords with a long line across the first two measures.
- Strings2:** Plays sustained chords with a long line across the first two measures.
- GuitNoise:** Features a rhythmic pattern of eighth notes.
- Effect:** Shows a few notes and rests, likely representing a specific sound effect.

184

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

Strings1

Strings2

GuitNoise

Detailed description: This block contains the musical score for measures 184, 185, and 186. The score is arranged in a multi-staff format. The top staff is for the Bateria (drums), showing a complex rhythmic pattern with various note values and rests. Below it are two Agogo staves (Agogo1 and Agogo2) with rhythmic patterns. The Guitar staff features a dense, rhythmic accompaniment with many beamed notes. The Melodia staff has a sparse, melodic line. The Bass staff provides a steady, rhythmic foundation. The Organ staff has a sustained chord with a long note value. The Strings1 and Strings2 staves have sustained chords. The GuitNoise staff has a rhythmic pattern of eighth notes.



187

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect

Detailed description: This block contains the musical score for measures 187, 188, and 189. The score is arranged in a multi-staff format. The top staff is for the Bateria (drums), showing a complex rhythmic pattern with various note values and rests. Below it are two Agogo staves (Agogo1 and Agogo2) with rhythmic patterns. The Guitar staff features a dense, rhythmic accompaniment with many beamed notes. The Melodia staff has a sparse, melodic line. The Bass staff provides a steady, rhythmic foundation. The Organ staff has a sustained chord with a long note value. The GuitNoise staff has a rhythmic pattern of eighth notes. The Effect staff has a rhythmic pattern of eighth notes.

190

Bateria

Agogo1

Agogo2

Guitar

Melodia

Bass

Organ

GuitNoise

Effect



193

Bateria

Agogo1

Agogo2

Guitar

Melodia


Bass

Organ

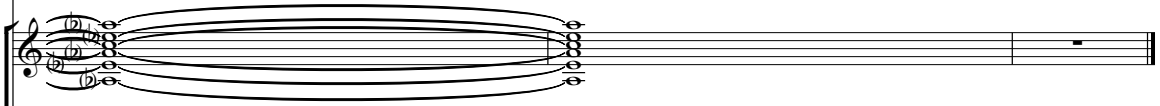
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196


Batteria




Guitar




Melodia



Bass



Organ



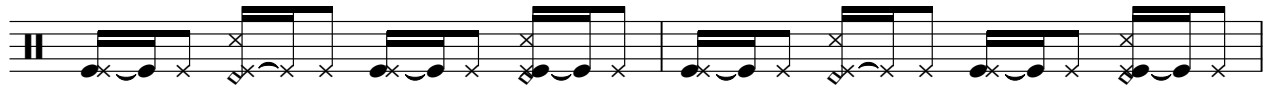
Gerardina Trovato - Non ho pi

Batteria

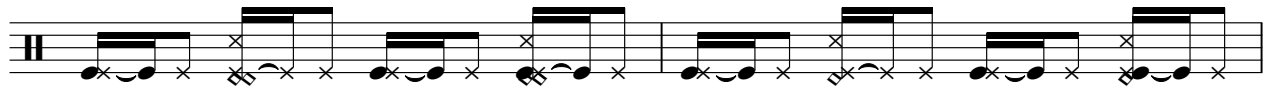
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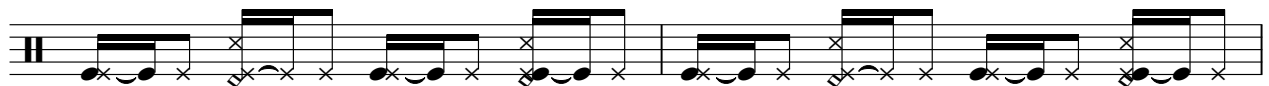
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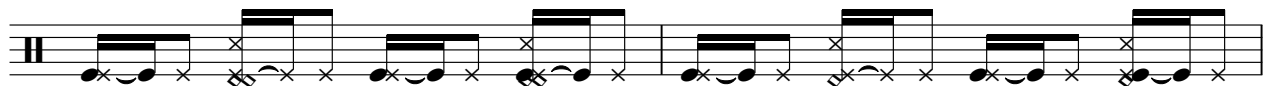
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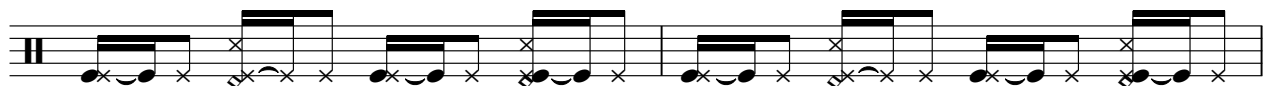
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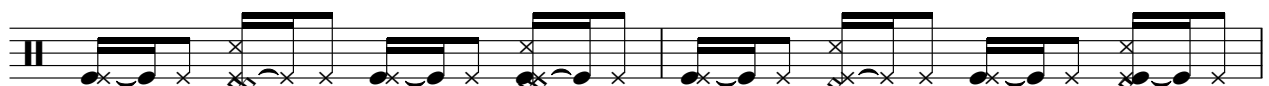
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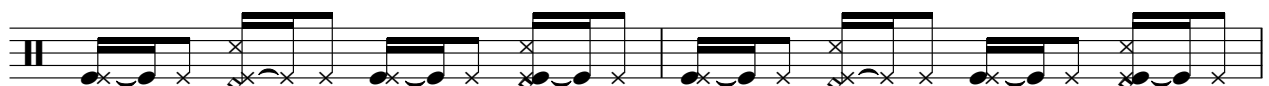
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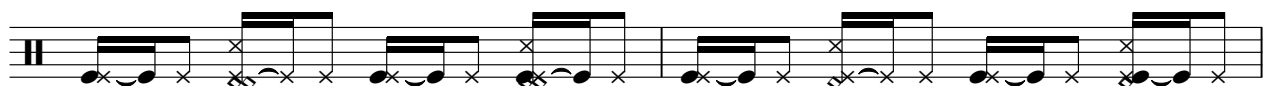
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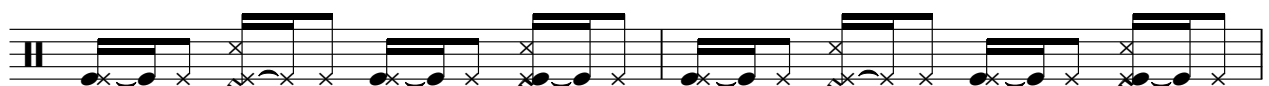
16



18



20



V.S.

2

Batteria

22



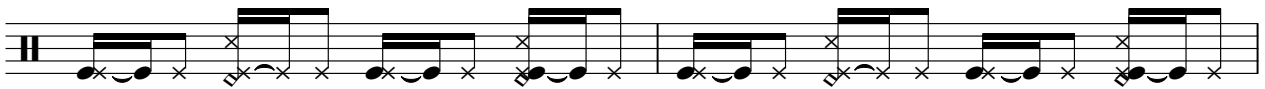
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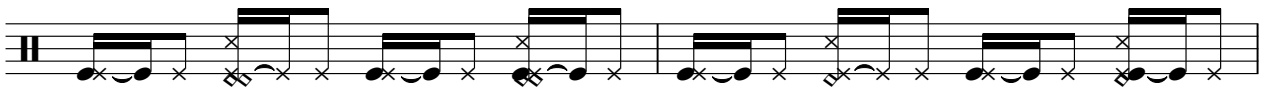
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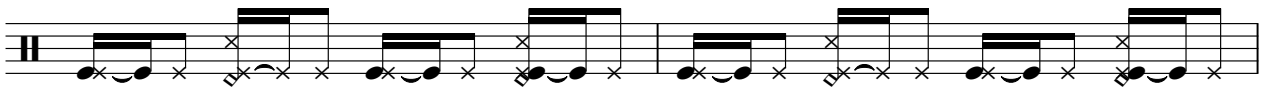
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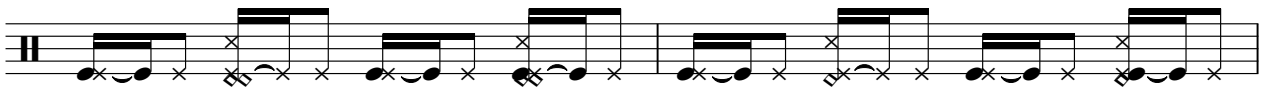
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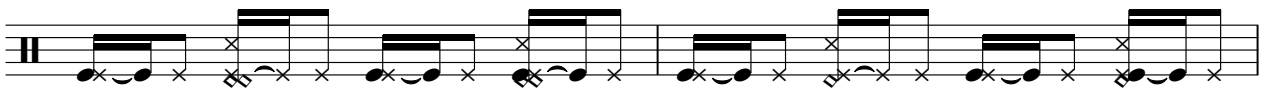
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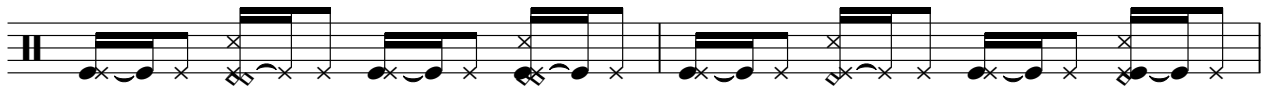
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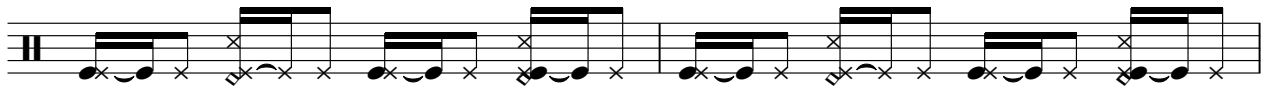
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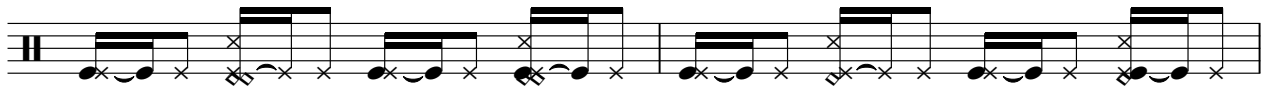
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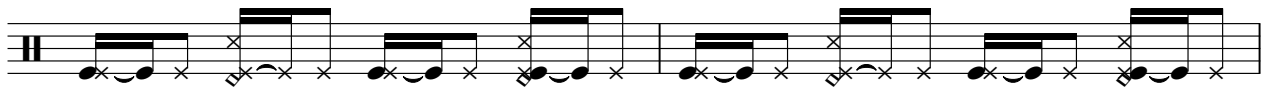
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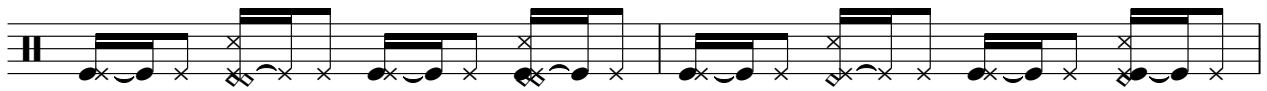
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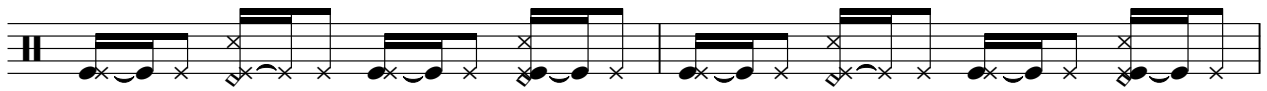
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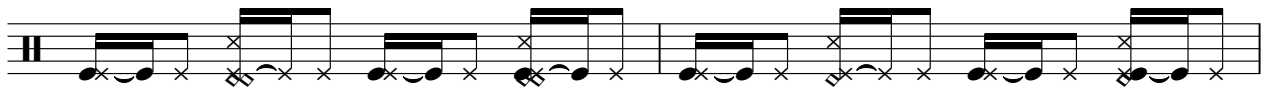
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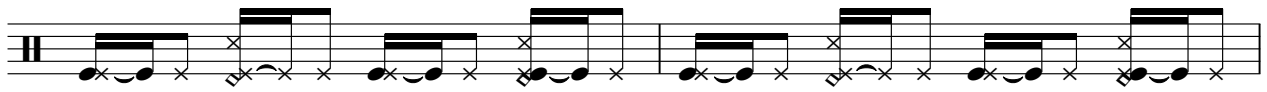
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54



56



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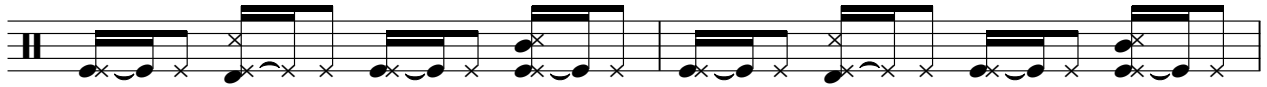


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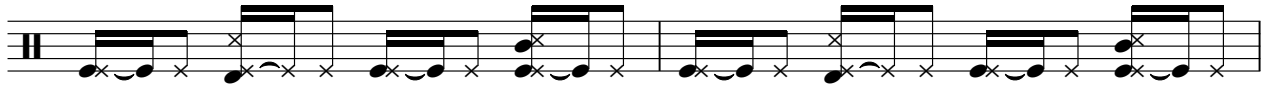


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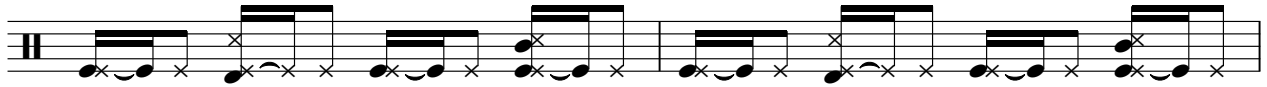
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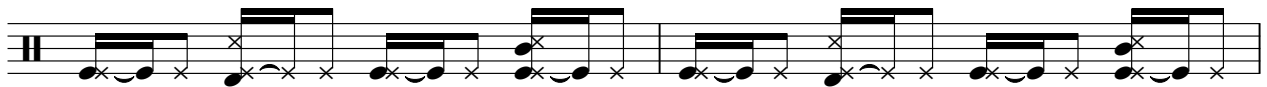
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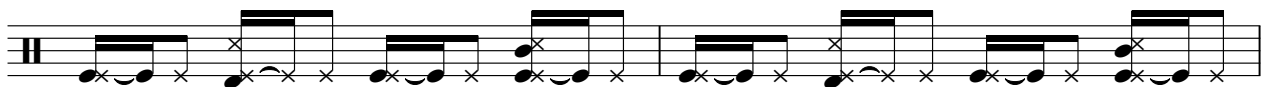
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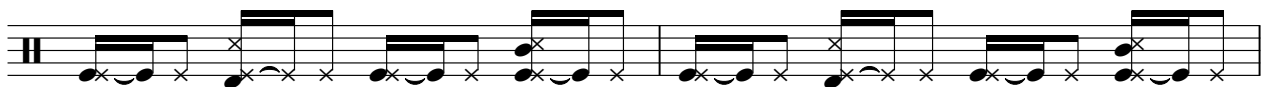
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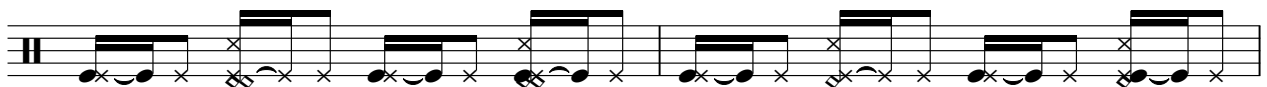
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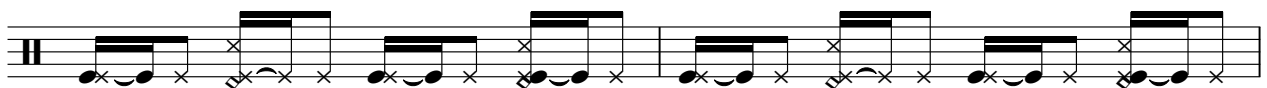
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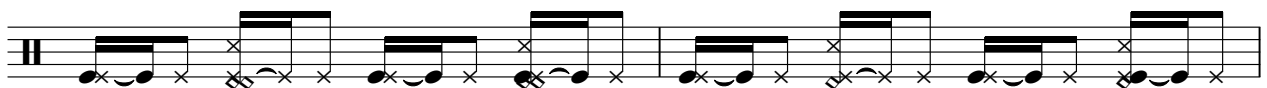
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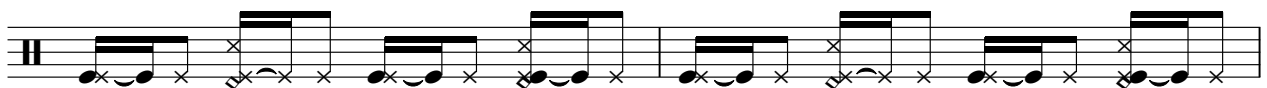
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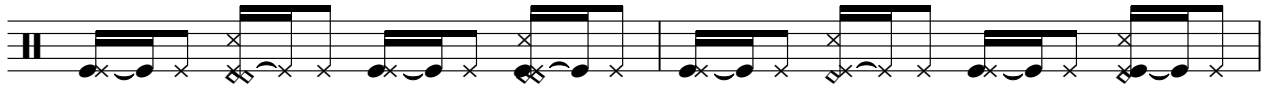
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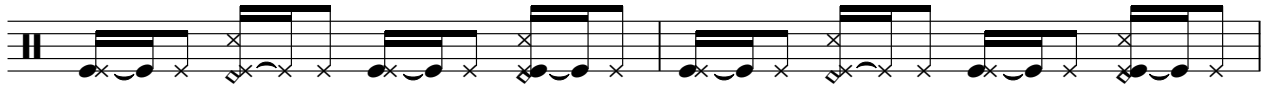
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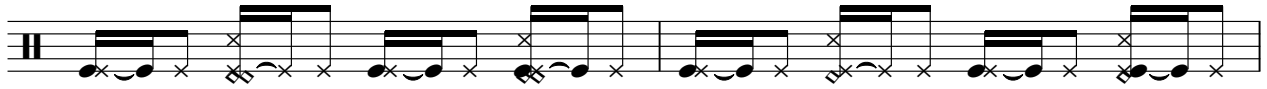
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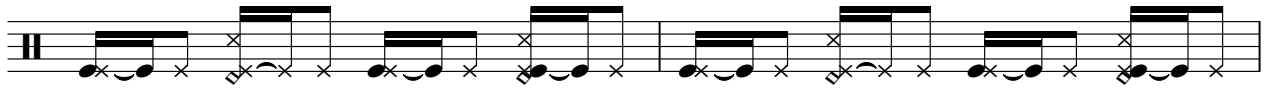
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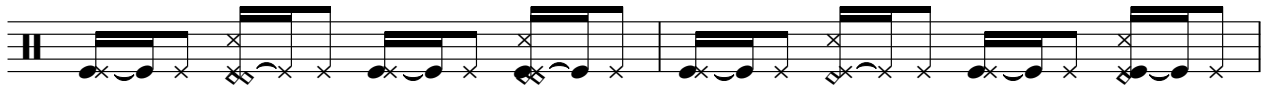
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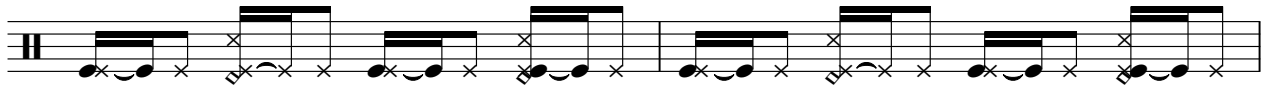
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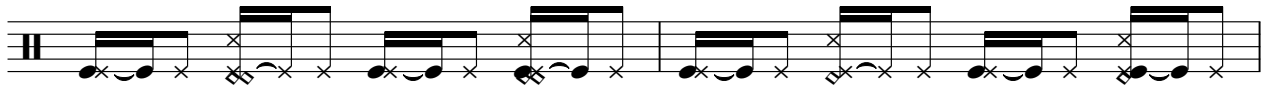
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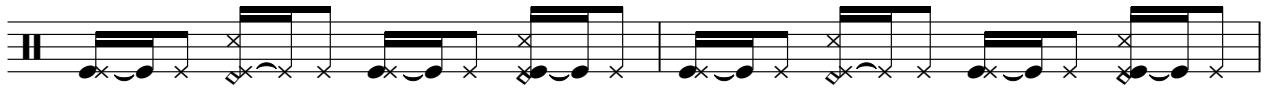
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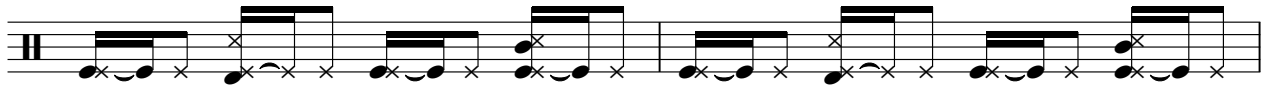
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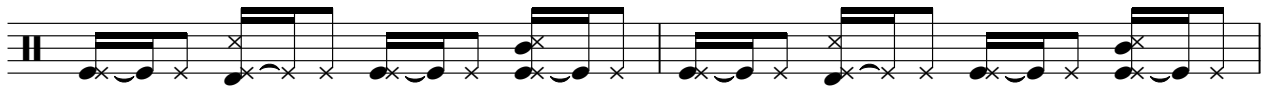
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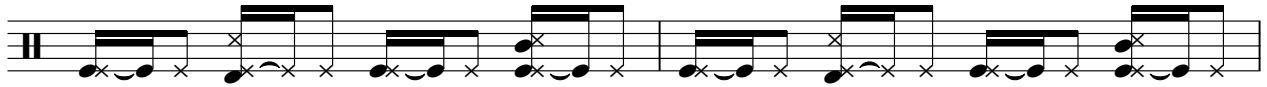


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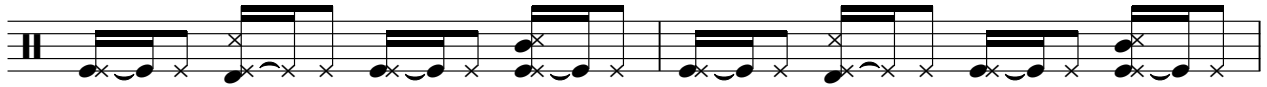


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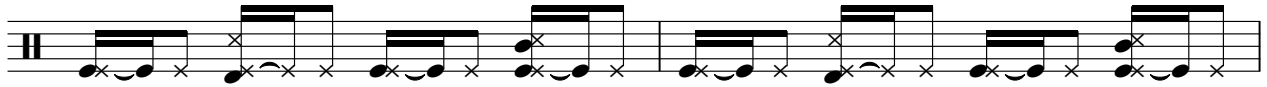
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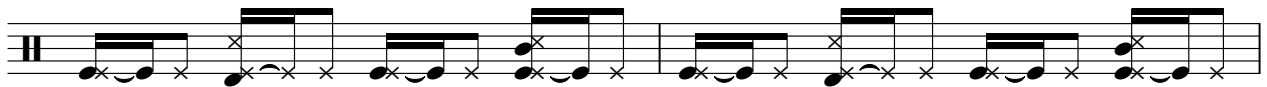
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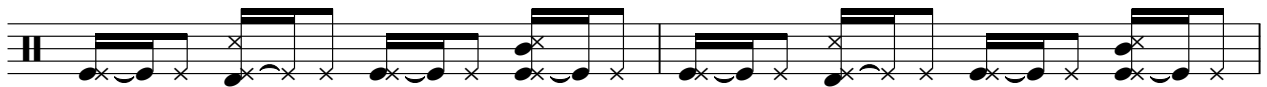
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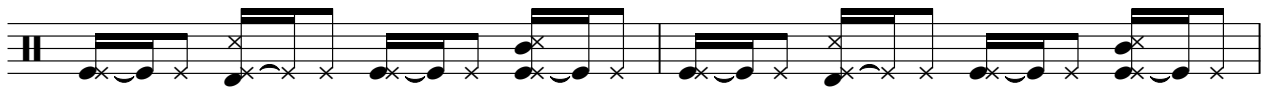
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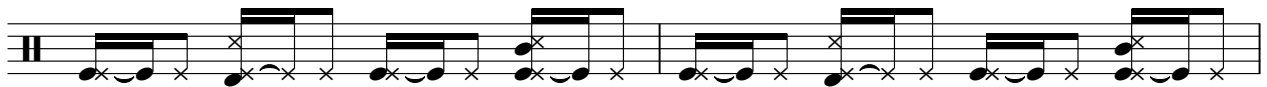
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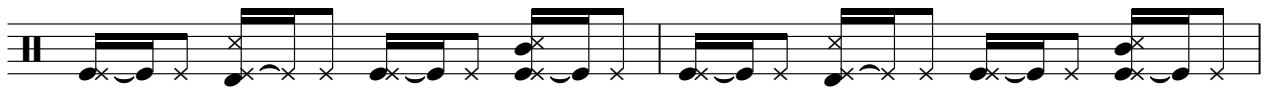
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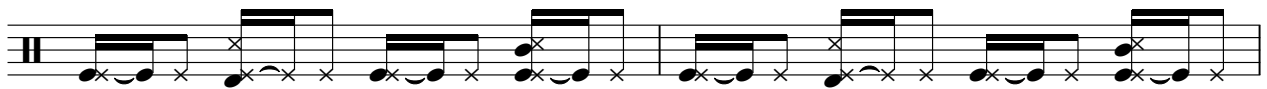
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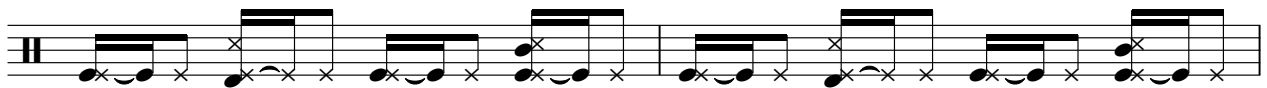
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118



120



122



124



126



128



130



132



134

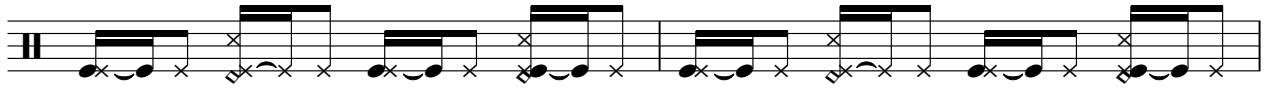


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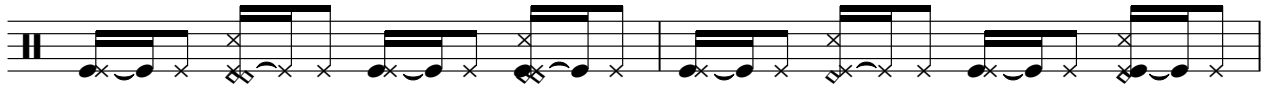


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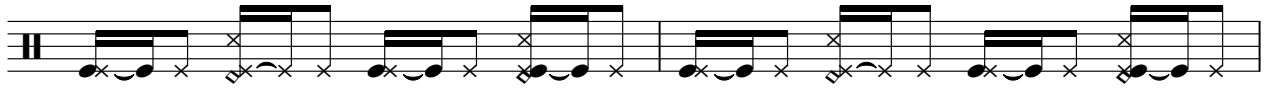
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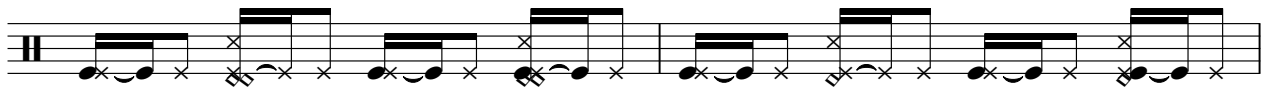
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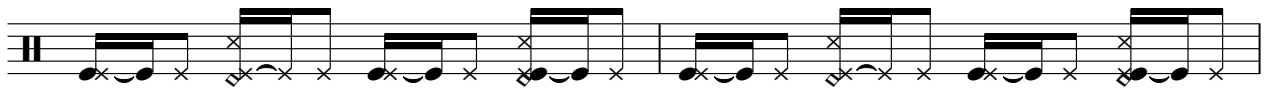
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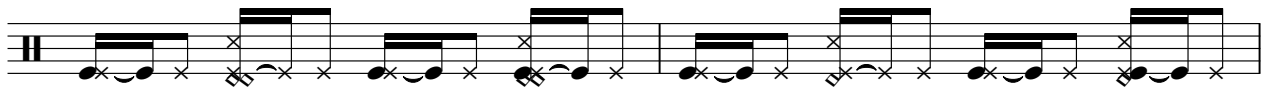
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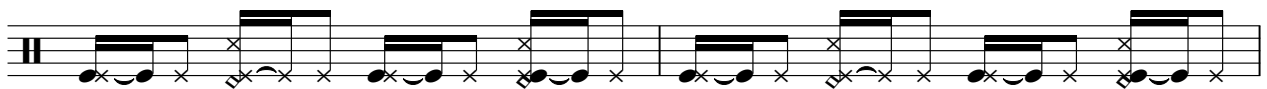
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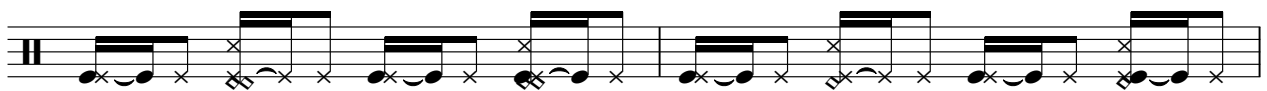
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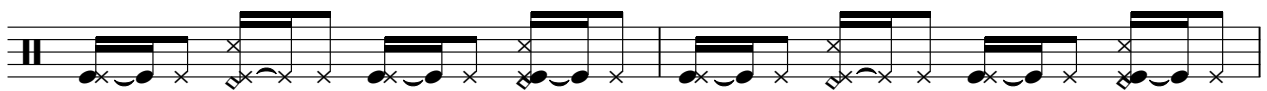
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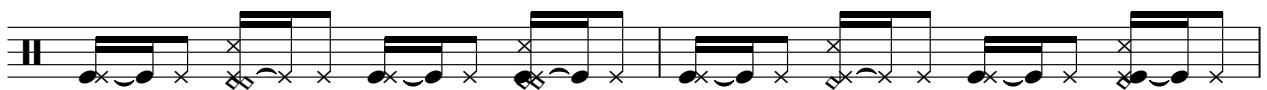
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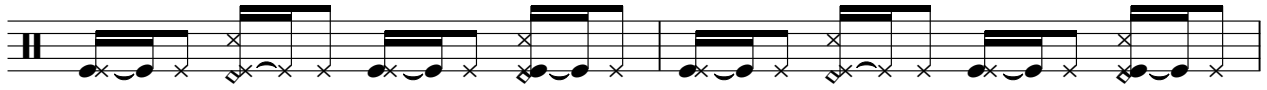
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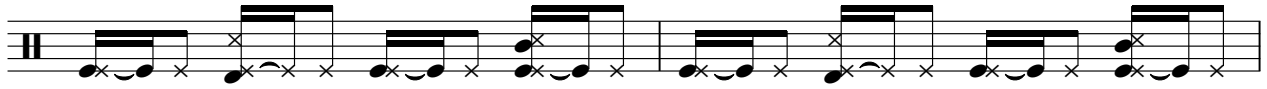
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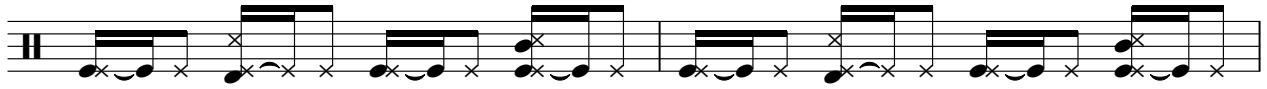
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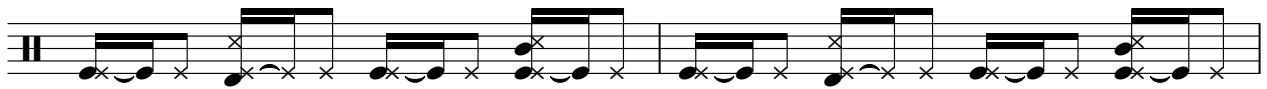
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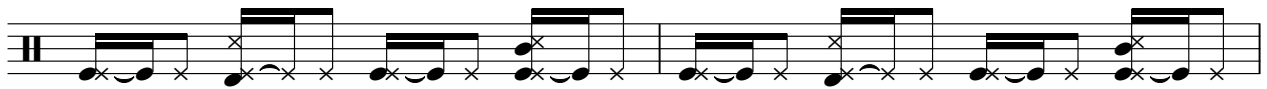
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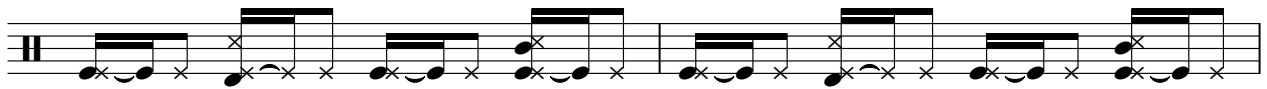
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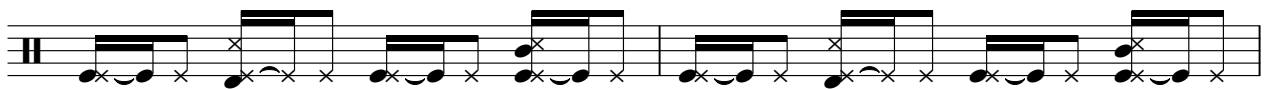
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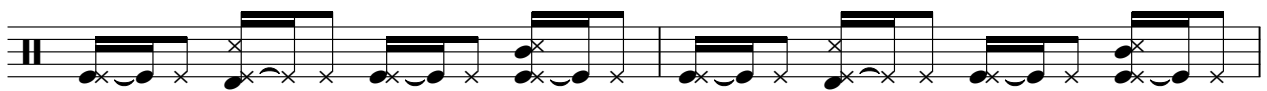
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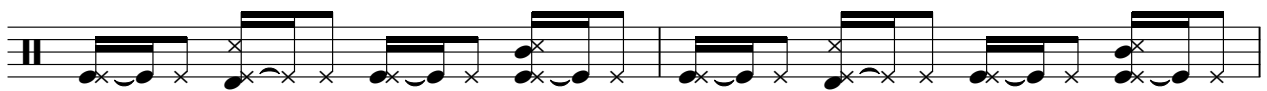
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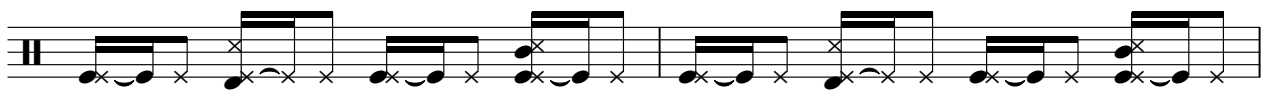
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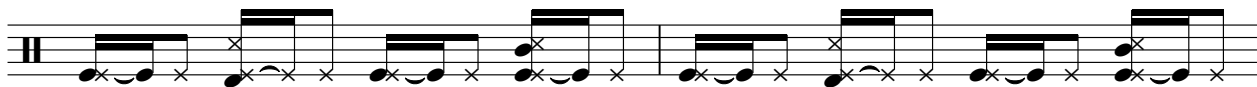


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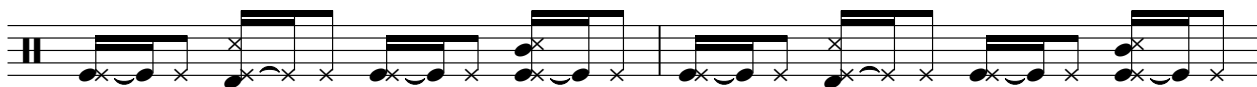


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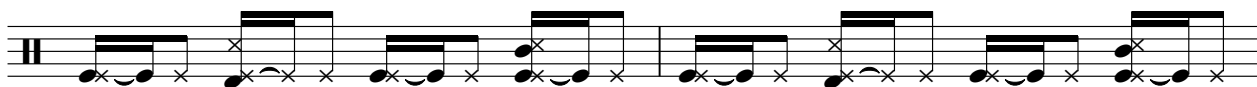
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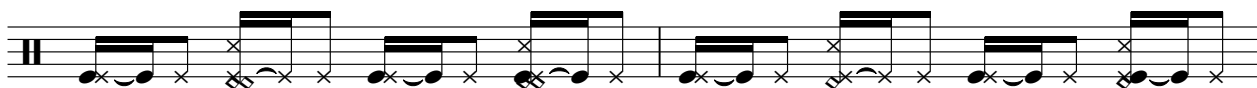
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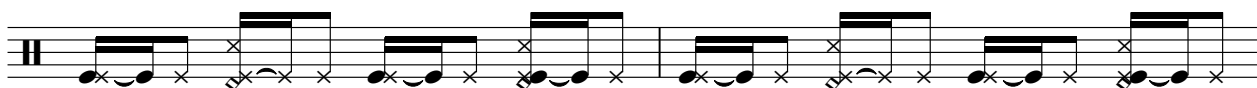
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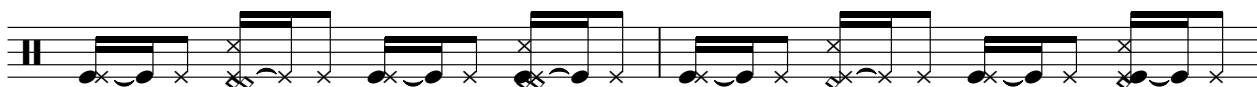
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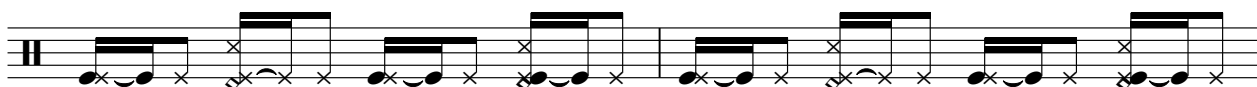
188



190



192



194



196



Agogo1

Gerardina Trovato - Non ho pi

♩ = 179,000290



V.S.

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

80

83

86

89

92



95



98



101



104



107



110



113



116



119



122

125

128

131

134

137

142

145

148

151

154



157



160



163



166



169



172



175



178



181



184



187



190



192



♩ = 179,000290



61



67



73



79



85



91



97



103



109



115



121

127

133

140

146

152

158

164

170

176

4

Agogo2

182



188



192



Gerardina Trovato - Non ho pi

Guitar

♩ = 179,000290

5

8

11

14

17

20

23

26

30

V.S.

34

37

40

43

46

49

53

57

60

64

67

70

74

77

80

83

86

89

93

97

V.S.

This image displays a guitar sheet music score for measures 100 through 132. The music is written in a single system on a treble clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of ten systems of music, each starting with a measure number. The notation includes various guitar-specific techniques such as barre lines, slurs, and accents. The music is primarily composed of block chords and rhythmic patterns. Measure 100 starts with a barre on the first fret. Measure 104 features a change in the bass line. Measure 107 includes a double bar line and a key signature change to C major (no sharps or flats). Measure 114 has a key signature change to D major (two sharps). Measure 129 has a key signature change to E major (three sharps). Measure 132 has a key signature change to F major (one sharp). The notation is dense, with many notes per measure, indicating a fast or complex rhythmic pattern.

135

140

144

147

150

153

157

161

164

168

V.S.

171

174

178

181

185

188

191

194

Gerardina Trovato - Non ho pi

Melodia

♩ = 179,000290

8

13

17

21

26

31

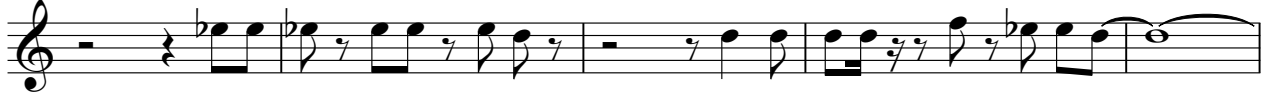
36

41

45

48

52



57



62



66



71



76



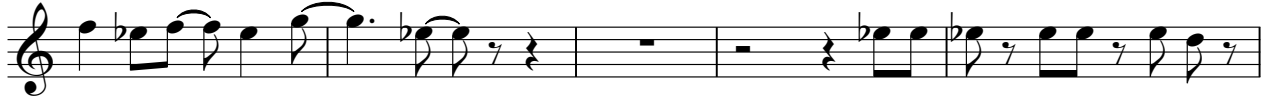
81



85



89



94



99

103

108

113

118

138

143

147

151

156



161



166



171



176



181



187



192



195



Gerardina Trovato - Non ho pi

Bass

♩ = 179,000290



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97



102



107



112



117



122



127



132



137



143



148



V.S.

153



158



163



168



173



178



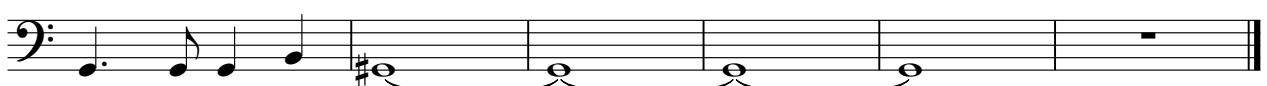
183



188



193



Gerardina Trovato - Non ho pi

Organ

♩ = 179,000290

32

Musical score for measures 32-38. Measure 32 has a whole rest in both staves. Measures 33-38 show a melodic line in the right hand with chords in the left hand.

39

Musical score for measures 39-47. Measures 39-47 show a melodic line in the right hand with chords in the left hand.

48

Musical score for measures 48-55. Measures 48-55 show a melodic line in the right hand with chords in the left hand.

56

Musical score for measures 56-64. Measures 56-64 show a melodic line in the right hand with chords in the left hand.

65

Musical score for measures 65-72. Measures 65-72 show a melodic line in the right hand with chords in the left hand.

73

Musical score for measures 73-79. Measures 73-79 show a melodic line in the right hand with chords in the left hand.

V.S.

82

Musical score for organ, measures 82-90. Treble clef, key signature of two flats. Features complex chordal textures with many notes beamed together and held across measures.

91

Musical score for organ, measures 91-98. Treble clef, key signature of two flats. Includes a key signature change to one flat and a time signature change to 7/7.

99

Musical score for organ, measures 99-106. Treble clef, key signature of one flat. Features complex chordal textures with many notes beamed together and held across measures.

107

Musical score for organ, measures 107-114. Treble clef, key signature of one flat. Features complex chordal textures with many notes beamed together and held across measures.

115

Musical score for organ, measures 115-122. Treble clef, key signature of one flat. Features complex chordal textures with many notes beamed together and held across measures.

123

Musical score for organ, measures 123-130. Treble clef, key signature of one flat. Features complex chordal textures with many notes beamed together and held across measures.

131

Musical score for organ, measures 131-138. Treble clef, key signature of one flat. Features complex chordal textures with many notes beamed together and held across measures.

139

148

157

165

173

181

V.S.

4

Organ

189

Musical score for Organ, measures 189-193. The score is in 4/4 time and features a treble and bass clef. The treble clef part has a key signature of one flat and contains chords with a slur over the first two measures. The bass clef part has a key signature of one flat and contains a single note with a slur over the first two measures.

194

Musical score for Organ, measure 194. The score is in 4/4 time and features a treble clef. The treble clef part has a key signature of one flat and contains a chord with a slur over the first two measures.

Gerardina Trovato - Non ho pi

Strings I

♩ = 179,000290

55

60

67

23

74

102

109

V.S.

116

122

39

166

173

180

184

13

13

Strings2

Gerardina Trovato - Non ho pi

♩ = 179,000290

176

Musical notation for measure 176, showing a 4/4 time signature and a tempo marking of 179,000290. The notation includes a whole rest in the first measure, followed by a sequence of half notes: G4, F#4, E4, D4, C4, B3, and A3. The eighth measure is marked with a fermata.

181

13

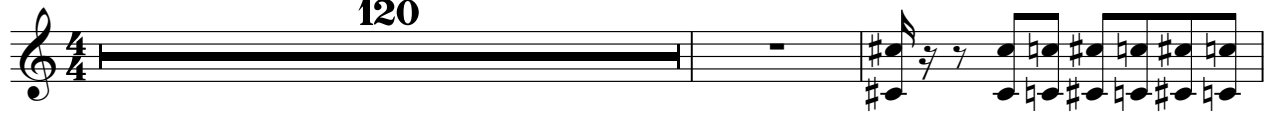
Musical notation for measure 181, showing a 4/4 time signature. The notation includes a sequence of half notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The eighth measure is marked with a fermata.

Pizzicati

Gerardina Trovato - Non ho pi

♩ = 179,000290

120



123



126



129

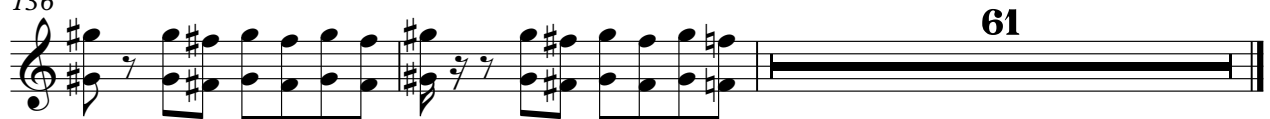


133



136

61



$\text{♩} = 179,000290$

V.S.

The image displays ten staves of musical notation, each containing a sequence of notes. The notes are organized into four groups of four notes per staff, with a vertical bar line separating each group. The notes are represented by stems and dots, indicating pitch and rhythm. The notation is consistent across all staves, suggesting a repetitive or uniform musical pattern.

The image displays ten staves of musical notation, each containing a sequence of notes. The notes are organized into four groups of four notes per staff, with a vertical bar line separating each group. The notes are represented by stems and dots, indicating pitch and rhythm. The notation is consistent across all staves, suggesting a repetitive exercise or a specific musical pattern.

V.S.

The image displays ten staves of musical notation, each starting with a treble clef. Each staff contains a sequence of eighth notes, organized into four groups of two measures each. The notes are arranged in a pattern that suggests a specific melodic or rhythmic exercise. The first nine staves follow a consistent pattern of notes across all measures. The fifth staff has a unique feature: the first measure contains notes, but the second measure is empty, followed by notes in the third and fourth measures. The remaining staves return to the consistent pattern of notes in all measures.



$\text{♩} = 179,000290$

10 staves of musical notation in 4/4 time, featuring quarter notes, eighth notes, and rests.

