

Gerhard Wendland - Tanze Mit Mir In Den Morgen 2

♩ = 122,000816

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

ACCORDION

SYNVOX

PIZZICATO

VOICE OOHS

♩ = 122,000816

STRINGS

4

MELODY
DRUMS
MUTED GTR
+12STR GTR
PICK BASS
BANDNEON
STRINGS

Detailed description: This system contains measures 4 and 5. The MELODY staff (treble clef) features a melodic line with eighth notes and sixteenth notes, including a sixteenth-note triplet in measure 5. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them, and a '6' (sixteenth-note triplet) is indicated in measures 4 and 5. The MUTED GTR staff (treble clef) has a melodic line with eighth notes and sixteenth notes. The +12STR GTR staff (treble clef) shows a rhythmic accompaniment with eighth notes and sixteenth notes. The PICK BASS staff (bass clef) has a simple eighth-note bass line. The BANDNEON staff (treble clef) features a rhythmic accompaniment with eighth notes and sixteenth notes. The STRINGS staff (bass clef) has a few chords, with a 'b' (flat) symbol above the first chord in measure 4.



6

MELODY
DRUMS
MUTED GTR
+12STR GTR
PICK BASS
BANDNEON
STRINGS

Detailed description: This system contains measures 6 and 7. The MELODY staff (treble clef) has a melodic line with eighth notes and sixteenth notes, including a sixteenth-note triplet in measure 6. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them, and a '6' (sixteenth-note triplet) is indicated in measures 6 and 7. The MUTED GTR staff (treble clef) has a melodic line with eighth notes and sixteenth notes. The +12STR GTR staff (treble clef) shows a rhythmic accompaniment with eighth notes and sixteenth notes. The PICK BASS staff (bass clef) has a simple eighth-note bass line. The BANDNEON staff (treble clef) features a rhythmic accompaniment with eighth notes and sixteenth notes. The STRINGS staff (bass clef) has a few chords, with a 'b' (flat) symbol above the first chord in measure 6, and a large oval shape spanning across measures 6 and 7.

8

MELODY

DRUMS

MUTED GTR

+12STR GTR

PICK BASS

BANDNEON

STRINGS



10

MELODY

DRUMS

MUTED GTR

+12STR GTR

PICK BASS

BANDNEON

STRINGS

12

MELODY
DRUMS
MUTED GTR
+12STR GTR
PICK BASS
BANDNEON
STRINGS

Detailed description: This musical score covers measures 12 and 13. The MELODY staff (treble clef) features a series of eighth notes with a '6' (sixteenth notes) marking above them. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes. The MUTED GTR staff (treble clef) contains a melodic line with various accidentals. The +12STR GTR staff (treble clef) displays a complex chordal texture with many accidentals. The PICK BASS staff (bass clef) has a simple eighth-note bass line. The BANDNEON staff (treble clef) shows a series of chords with accidentals. The STRINGS staff (bass clef) provides a harmonic foundation with block chords and accidentals.



14

MELODY
DRUMS
MUTED GTR
+12STR GTR
PICK BASS
BANDNEON
STRINGS

Detailed description: This musical score covers measures 14 and 15. The MELODY staff (treble clef) continues with eighth notes and includes a sharp sign (#) above a note. The DRUMS staff (drum clef) maintains the eighth-note pattern. The MUTED GTR staff (treble clef) has a melodic line with a sharp sign (#) above a note. The +12STR GTR staff (treble clef) continues with complex chordal textures. The PICK BASS staff (bass clef) has a bass line with a sharp sign (#) above a note. The BANDNEON staff (treble clef) shows chords with accidentals, including a circled chord in measure 15. The STRINGS staff (bass clef) provides harmonic support with block chords and accidentals.

16

MELODY
DRUMS
MUTED GTR
+12STR GTR
PICK BASS
BANDNEON
STRINGS

Detailed description: This block contains the musical score for measures 16 and 17. The score is arranged in seven staves. The MELODY staff (treble clef) features a melodic line with various intervals and accidentals, including a sharp sign. The DRUMS staff (drum clef) shows a consistent rhythmic pattern with sixteenth notes and rests, marked with '6' above the notes. The MUTED GTR staff (treble clef) contains a series of eighth notes with stems pointing down, indicating muted guitar. The +12STR GTR staff (treble clef) shows a complex rhythmic pattern with many sixteenth notes and stems pointing down. The PICK BASS staff (bass clef) has a simple bass line with eighth notes and rests. The BANDNEON staff (treble clef) features a series of chords and single notes, with stems pointing down. The STRINGS staff (bass clef) shows a series of chords and single notes, with stems pointing down. A double bar line is present at the end of measure 17.



18

MELODY
DRUMS
MUTED GTR
+12STR GTR
PICK BASS
BANDNEON
STRINGS

Detailed description: This block contains the musical score for measures 18 and 19. The score is arranged in seven staves. The MELODY staff (treble clef) features a melodic line with a long note in measure 18 and a more active line in measure 19. The DRUMS staff (drum clef) shows a consistent rhythmic pattern with sixteenth notes and rests, marked with '6' above the notes. The MUTED GTR staff (treble clef) contains a series of eighth notes with stems pointing down, indicating muted guitar. The +12STR GTR staff (treble clef) shows a complex rhythmic pattern with many sixteenth notes and stems pointing down. The PICK BASS staff (bass clef) has a simple bass line with eighth notes and rests. The BANDNEON staff (treble clef) features a series of chords and single notes, with stems pointing down. The STRINGS staff (bass clef) shows a series of chords and single notes, with stems pointing down. A double bar line is present at the end of measure 19.

20

MELODY
DRUMS
+12STR GTR
PICK BASS
BANDNEON
ACCORDION
PIZZICATO
VOICE OOHS

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in a system with eight staves. The MELODY staff (treble clef) features a sequence of eighth and quarter notes with various accidentals. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The +12STR GTR staff (treble clef) contains complex chordal textures with many beamed notes. The PICK BASS staff (bass clef) provides a steady bass line with eighth notes. The BANDNEON staff (treble clef) plays a series of chords. The ACCORDION staff (treble clef) has a few sustained chords. The PIZZICATO staff (bass clef) is mostly silent, with some notes appearing in measure 21. The VOICE OOHS staff (treble clef) has a few notes in measure 21.



22

MELODY
DRUMS
+12STR GTR
PICK BASS
BANDNEON
ACCORDION
PIZZICATO
VOICE OOHS

Detailed description: This block contains the musical notation for measures 22 and 23. The MELODY staff continues with eighth and quarter notes. The DRUMS staff maintains the eighth-note pattern. The +12STR GTR staff shows more complex chordal structures. The PICK BASS staff continues its bass line. The BANDNEON staff plays chords. The ACCORDION staff has sustained chords. The PIZZICATO staff has more notes in measure 23. The VOICE OOHS staff has notes in measure 23.

24

MELODY

DRUMS

+12STR GTR

PICK BASS

BANDNEON

ACCORDION

PIZZICATO

VOICE OOHS



26

MELODY

DRUMS

MUTED GTR

+12STR GTR

PICK BASS

BANDNEON

ACCORDION

STRINGS

29

MELODY

DRUMS

MUTED GTR

+12STR GTR

PICK BASS

BANDNEON

STRINGS



31

MELODY

DRUMS

MUTED GTR

+12STR GTR

PICK BASS

BANDNEON

STRINGS

33

MELODY

DRUMS

MUTED GTR

+12STR GTR

PICK BASS

BANDNEON

STRINGS



35

MELODY

DRUMS

MUTED GTR

+12STR GTR

PICK BASS

BANDNEON

STRINGS

37

MELODY

DRUMS

MUTED GTR

+12STR GTR

PICK BASS

BANDNEON

STRINGS



39

MELODY

DRUMS

MUTED GTR

+12STR GTR

PICK BASS

BANDNEON

STRINGS

41

MELODY

DRUMS

MUTED GTR

+12STR GTR

PICK BASS

BANDNEON

STRINGS



43

MELODY

DRUMS

MUTED GTR

+12STR GTR

PICK BASS

BANDNEON

ACCORDION

STRINGS

45

MELODY

DRUMS

+12STR GTR

PICK BASS

BANDNEON

ACCORDION

PIZZICATO

VOICE OOHS



47

MELODY

DRUMS

+12STR GTR

PICK BASS

BANDNEON

ACCORDION

PIZZICATO

VOICE OOHS

49

Musical score for MELODY, DRUMS, +12STR GTR, PICK BASS, BANDNEON, ACCORDION, PIZZICATO, and VOICE OOHS. The score is written for 12-string guitar and includes parts for drums, bass, bandoneon, accordion, pizzicato, and voice oohs. The MELODY part is in treble clef. The DRUMS part is in a drum set notation. The +12STR GTR part is in treble clef. The PICK BASS part is in bass clef. The BANDNEON part is in treble clef. The ACCORDION part is in treble and bass clefs. The PIZZICATO part is in bass clef. The VOICE OOHS part is in treble clef. The score is in 4/4 time and features a key signature of one flat (B-flat).

52

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

53

The image displays a multi-staff musical score for a piece starting at measure 53. The score includes the following parts:

- MELODY:** A single treble clef staff with a key signature of one flat (Bb). It contains a simple melodic line with quarter notes.
- DRUMS:** A drum set staff with a key signature of one flat. It features a consistent rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate muffled sounds. There are two sixteenth-note rests (marked '6') in the first and third measures.
- MUTED GTR:** A treble clef staff with a key signature of one flat. It shows a melodic line with many notes marked with a 'z' (muted), creating a percussive effect.
- +12STR GTR:** A treble clef staff with a key signature of one flat. It features a rhythmic accompaniment of eighth notes with a 'z' (muted) symbol.
- +MANDOLIN:** A treble clef staff with a key signature of one flat. It contains a fast, repetitive eighth-note pattern with a '6' (sixteenth-note rest) in the first and third measures.
- PICK BASS:** A bass clef staff with a key signature of one flat. It plays a simple eighth-note bass line.
- BANDNEON:** A treble clef staff with a key signature of one flat. It features a rhythmic accompaniment of eighth notes with a 'z' (muted) symbol.
- SYNVOX:** A treble clef staff with a key signature of one flat. It contains a sparse accompaniment of quarter notes.
- STRINGS:** A bass clef staff with a key signature of one flat. It features a sparse accompaniment of quarter notes.

54

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

55

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

The musical score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and contains a single note. The DRUMS staff is in a standard drum notation with a double bar line and includes sixteenth-note patterns with '6' above them. The MUTED GTR staff is in treble clef with a key signature of one flat and contains a sequence of notes. The +12STR GTR staff is in treble clef with a key signature of one flat and contains chords and rests. The +MANDOLIN staff is in treble clef with a key signature of one flat and contains a sixteenth-note pattern with '6' below it. The PICK BASS staff is in bass clef with a key signature of one flat and contains notes and rests. The BANDNEON staff is in treble clef with a key signature of one flat and contains chords and rests. The SYNVOX staff is in treble clef and contains a few notes. The STRINGS staff is in bass clef and contains a few notes.

56

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

57

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

58

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

59

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

60

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

61

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

62

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

63

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

64

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

65

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

66

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS



68

MELODY

DRUMS

+12STR GTR

PICK BASS

BANDNEON

ACCORDION

PIZZICATO

VOICE OOHS

70

MELODY

DRUMS

+12STR GTR

PICK BASS

BANDNEON

ACCORDION

PIZZICATO

VOICE OOHS



72

MELODY

DRUMS

+12STR GTR

PICK BASS

BANDNEON

ACCORDION

PIZZICATO

VOICE OOHS

75

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

ACCORDION

SYNOX

STRINGS

77

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

78

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

79

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

80

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

81

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

The musical score for page 81 consists of nine staves. The MELODY staff (treble clef) shows a sequence of notes: G4, A4, B4, A4, G4. The DRUMS staff (percussion clef) features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' above the notes. The MUTED GTR staff (treble clef) contains a melodic line with notes: G4, F4, E4, D4, C4, B3, A3, G3. The +12STR GTR staff (treble clef) shows a series of chords with a slash and a tilde symbol, indicating muted or percussive playing. The +MANDOLIN staff (treble clef) features a fast, repetitive rhythmic pattern with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The PICK BASS staff (bass clef) has notes: G2, F2, E2, D2, C2, B1, A1, G1. The BANDNEON staff (treble clef) shows chords with a slash and a tilde symbol. The SYNVOX staff (treble clef) contains notes: G4, A4, B4, A4, G4. The STRINGS staff (bass clef) shows chords with a slash and a tilde symbol.

82

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

83

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

84

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

85

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

86

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

87

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

88

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

89

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

90

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

♯2

♯2

91

MELODY

DRUMS

MUTED GTR

+12STR GTR

+MANDOLIN

PICK BASS

BANDNEON

SYNVOX

STRINGS

♩ = 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1



92

DRUMS

+12STR GTR

Gerhard Wendland - Tanze Mit Mir In Den Morgen 2

MELODY

♩ = 122,000816



V.S.

49



54



61



67



71



74



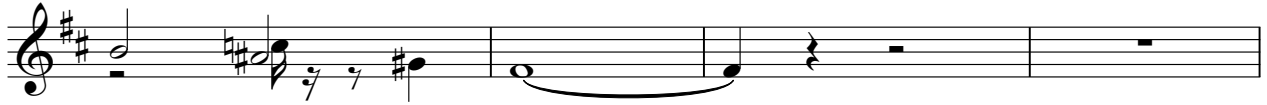
79



85



89



93



DRUMS

Gerhard Wendland - Tanze Mit Mir In Den Morgen 2

♩ = 122,000816
2

2
6
9
12
15
18
22
28
31
34

V.S.

2

37 **DRUMS**

40

43

48

53

56

59

62

65

68

74 **DRUMS**

78

81

84

87

90

91

92

MUTED GTR

Gerhard Wendland - Tanze Mit Mir In Den Morgen 2

♩ = 122,000816

2

5

8

11

14

17

19

8

Detailed description: The image shows a musical score for a muted guitar piece. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 122,000816. The key signature has one flat (B-flat). The score begins with a double bar line and a '2' above it. The first staff contains a series of eighth notes with stems pointing down, followed by a quarter rest and a half note. The second staff starts with a quarter rest, followed by eighth notes with stems pointing down, and ends with a quarter note. The third staff continues with eighth notes and quarter notes. The fourth staff features a sequence of eighth notes with stems pointing down, followed by a quarter note. The fifth staff has eighth notes with stems pointing down, followed by a quarter note. The sixth staff continues with eighth notes and quarter notes. The seventh staff starts with eighth notes and quarter notes, followed by a double bar line and a '8' above it, indicating an eight-measure rest.

28

31

34

37

40

43

53

56

59

62

65



68

8



78



81



84



87

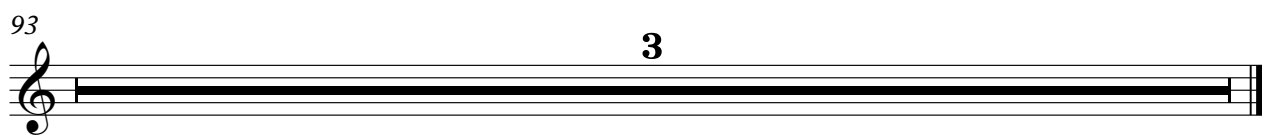


89



93

3



♩ = 122,000816

2

5

7

10

13

16

19

22

25

28

Detailed description: The image shows a guitar score for a +12 string guitar. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in a complex rhythmic style, featuring a mix of chords and arpeggiated patterns. The tempo is marked as ♩ = 122,000816. The score includes various musical notations such as stems, beams, and accidentals (sharps and flats). The first staff begins with a double bar line and a '2' above it, indicating a second ending or a specific measure. The subsequent staves continue the piece, with some staves showing a change in key signature (indicated by a flat sign). The final staff ends with a double bar line and a 'V.S.' marking.

56

59

61

64

67

70

73

76

79

82

85

88

90

93

3

♩ = 122,000816

51

53

54

55

56

57

58

59

60

61

V.S.

62

6

6

6

6

63

6

6

6

6

64

6

6

6

6

65

6

6

6

6

66

6

6

6

3

9

76

6

6

6

6

77

6

6

6

6

78

6

6

6

6

79

6

6

6

6

80

6

6

6

6

81

82

83

84

85

86

87

88

89

90

PICK BASS

Gerhard Wendland - Tanze Mit Mir In Den Morgen 2

♩ = 122,000816

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86

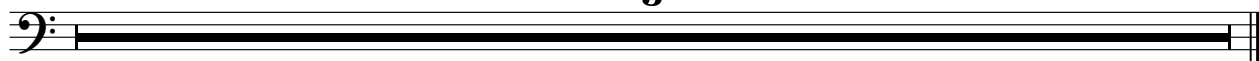


89



93

3



♩ = 122,000816

2

5

8

11

14

17

20

23

26

Detailed description: This is a guitar score for the piece 'Tanze Mit Mir In Den Morgen 2' by Gerhard Wendland. The score is written for a single guitar in 4/4 time with a tempo of 122,000816. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a double bar line and a '2' above the staff. The music then consists of a series of chords and eighth notes, with measure numbers 5, 8, 11, 14, 17, 20, 23, and 26 marked at the beginning of their respective lines. The notation includes various chord voicings and rhythmic patterns, ending with a double bar line and a final chord.

29



32



35



38



41



44



47



50



53



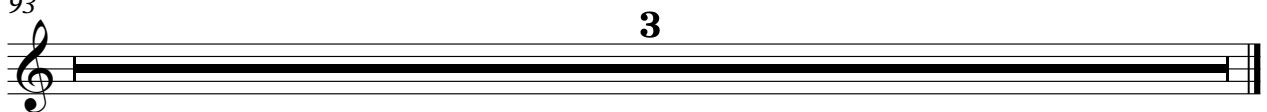
86



89



93



ACCORDION

Gerhard Wendland - Tanze Mit Mir In Den Morgen 2

♩ = 122,000816

19

25

16

16

46

52

16

73

14

2

14

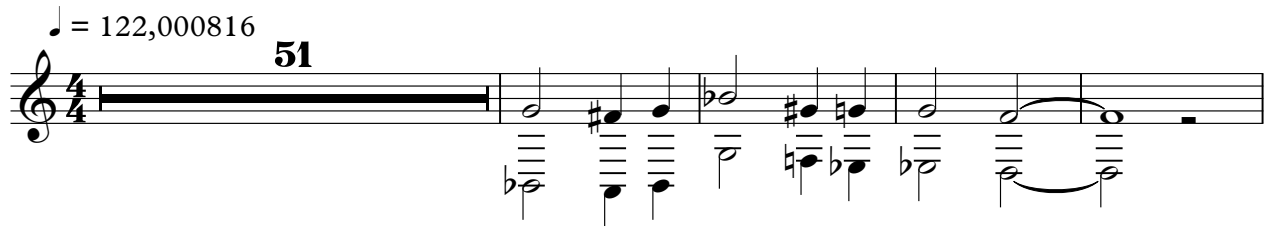
2

93

3

♩ = 122,000816

51



56



62



68

8



81

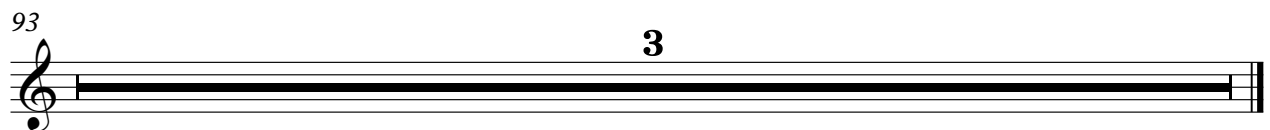


87



93

3



PIZZICATO

Gerhard Wendland - Tanze Mit Mir In Den Morgen 2

♩ = 122,000816

20

20

24

19

46

50

19

72

16

2

93

3

VOICE OOHS

Gerhard Wendland - Tanze Mit Mir In Den Morgen 2

♩ = 122,000816

20

24

19

46

50

19

72

16

2

93

3

Gerhard Wendland - Tanze Mit Mir In Den Morgen 2

STRINGS

♩ = 122,000816
3

9

16

29

36

42

56

63

8

8

8

2

STRINGS

76

Musical notation for strings, measures 76-82. The staff shows a sequence of chords and notes with various accidentals (sharps and flats). Measure 82 features a long note with a fermata.

83

Musical notation for strings, measures 83-87. The staff shows a sequence of chords and notes with various accidentals. Measure 87 features a long note with a fermata.

88

Musical notation for strings, measures 88-92. The staff shows a sequence of chords and notes with various accidentals. Measure 92 features a long note with a fermata.

93

3

Musical notation for strings, measure 93. The staff is mostly blank, indicating a rest or a specific performance instruction.