

Avril Lavigne - The best damn thing

♩ = 170,00092

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

4

Rodney Drums

Al Bass

7

Rodney Drums

Al Bass

10

Rodney Drums

Al Bass

13

Rodney Drums

Al Bass

16

Rodney Drums

Devin Lead

Jim Rhythm 1

T			2
A			2
B			4

Avril Rhythm 2

T			0
A			4
B			2

Al Bass

19

Rodney Drums

Devin Lead

Jim Rhythm 1

T	3	2	0
A	3	0	0
B	0	0	0

Avril Rhythm 2

T	0	3	2
A	0	2	2
B	3	0	4

Al Bass

22

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

24

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

26

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

29

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

31

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

Musical score for measures 31-32. Rodney Drums: Snare and cymbal patterns. Devin Lead: Treble clef with eighth and quarter notes. Jim Rhythm 1: Tab with fret numbers 2, 3, and 0. Avril Rhythm 2: Tab with fret numbers 4, 2, and 3. Al Bass: Bass clef with eighth and quarter notes.

33

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

Musical score for measures 33-34. Rodney Drums: Snare and cymbal patterns. Devin Lead: Treble clef with eighth and quarter notes. Jim Rhythm 1: Tab with fret numbers 3, 2, and 0. Avril Rhythm 2: Tab with fret numbers 0, 3, and 5. Al Bass: Bass clef with eighth and quarter notes.

35

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

37

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

39

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

42

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

45

Rodney Drums

Al Bass

48

Rodney Drums

Al Bass

51
Rodney Drums

54
Rodney Drums
Devin Lead
Jim Rhythm 1
Avril Rhythm 2
Al Bass

57
Rodney Drums
Devin Lead
Jim Rhythm 1
Avril Rhythm 2
Al Bass

60

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

62

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

65

Rodney Drums

Devin Lead

Jim Rhythm 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

Avril Rhythm 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

Al Bass

67

Rodney Drums

Devin Lead

Jim Rhythm 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

Avril Rhythm 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3

Al Bass

69 11

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

72

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

75

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

77

Rodney Drums

Jim Rhythm 1

Avril Rhythm 2

Al Bass

80

Rodney Drums

Jim Rhythm 1

Al Bass

83

Rodney Drums

Jim Rhythm 1

Al Bass

86

Rodney Drums

Jim Rhythm 1

Al Bass

89

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

92

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

95

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

97 15

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

100

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

103

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

105

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

108

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

111

Rodney Drums

Devin Lead

Jim Rhythm 1

Avril Rhythm 2

Al Bass

114

Rodney Drums

Al Bass

117

Rodney Drums

Jim Rhythm 1

Avril Rhythm 2

Al Bass

120

Rodney Drums

Jim Rhythm 1

Al Bass

122

Rodney Drums

Devin Lead

Avril Rhythm 2

Al Bass

124

Rodney Drums

Devin Lead

Avril Rhythm 2

Al Bass

126

Rodney Drums

Devin Lead

Jim Rhythm 1

Al Bass

128

Rodney Drums

Jim Rhythm 1

Avril Rhythm 2

Al Bass

129

Rodney Drums

Drum notation for Rodney Drums. The staff shows a sequence of notes: a quarter note with an asterisk, a quarter note with a downward arrow, a dotted quarter note, and a quarter note with a circled X. This is followed by a series of eighth notes and a final quarter note.

Devin Lead

Musical staff for Devin Lead. The staff contains a treble clef, a whole rest, and a dynamic marking of *pp* (pianissimo) above the staff.

Jim Rhythm 1

Guitar rhythm notation for Jim Rhythm 1. The staff shows a sequence of fret numbers: 0, 0, 0, 0. The strings are labeled T, A, B. A measure with a 3/2 time signature and a 5 is also shown.

Avril Rhythm 2

Guitar rhythm notation for Avril Rhythm 2. The staff shows a sequence of fret numbers: 2, 2, 2, 2. The strings are labeled T, A, B. A measure with a 0 and a 5 is also shown.

Al Bass

Musical staff for Al Bass. The staff contains a bass clef, a sequence of notes, and a final note with a circled 5.

Avril Lavigne - The best damn thing

Rodney Drums

♩ = 170,000092

5

9

13

17

21

25

29

33

37

V.S.

Rodney Drums

41

45

49

53

57

61

65

69

72

76

80

Musical notation for measure 80, featuring a drum set icon and a series of eighth notes with 'x' marks.

84

Musical notation for measure 84, featuring a drum set icon and a series of eighth notes with 'x' marks.

88

Musical notation for measure 88, featuring a drum set icon and eighth notes with 'x' marks.

92

Musical notation for measure 92, featuring a drum set icon and eighth notes with 'x' marks.

96

Musical notation for measure 96, featuring a drum set icon and eighth notes with 'x' marks.

100

Musical notation for measure 100, featuring a drum set icon and eighth notes with 'x' marks.

104

Musical notation for measure 104, featuring a drum set icon and eighth notes with 'x' marks.

107

Musical notation for measure 107, featuring a drum set icon and eighth notes with 'x' marks.

111

Musical notation for measure 111, featuring a drum set icon and eighth notes with 'x' marks.

115

Musical notation for measure 115, featuring a drum set icon and eighth notes with 'x' marks.

119

Musical notation for measure 119, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. There are 'x' marks above the notes, indicating specific drum sounds or techniques.

122

Musical notation for measure 122, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. There are 'x' marks above the notes, indicating specific drum sounds or techniques.

125

Musical notation for measure 125, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. There are 'x' marks above the notes, indicating specific drum sounds or techniques.

128

Musical notation for measure 128, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. There are 'x' marks above the notes, indicating specific drum sounds or techniques.

♩ = 170,000092

17

21

26

30

34

38

2 G 11

54

59

64

68

Devin Lead

72

76

14

93

98

102

106

110

10

123

126

2

Avril Lavigne - The best damn thing

Jim Rhythm 1

♩ = 170,000092

17

22

26

29

32

35

38

41

9

Jim Rhythm 1

Musical notation for measures 54-58. It consists of three staves labeled T, A, and B. The top staff (T) contains a sequence of notes: 2, 3, 2, 0, 2. The middle staff (A) contains notes: 4, 0, 0, 0, 0. The bottom staff (B) is empty.

Musical notation for measures 59-61. The top staff (T) has notes: 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3. The middle staff (A) has notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0. The bottom staff (B) has notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5.

Musical notation for measures 62-64. The top staff (T) has notes: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The middle staff (A) has notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) has notes: 0, 0. A bar line is present after measure 63.

Musical notation for measures 65-67. The top staff (T) has notes: 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3. The middle staff (A) has notes: 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) has notes: 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0. A bar line is present after measure 66.

Musical notation for measures 68-70. The top staff (T) has notes: 3, 3. The middle staff (A) has notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2. The bottom staff (B) has notes: 0, 0. A bar line is present after measure 69.

Musical notation for measures 71-73. The top staff (T) has notes: 3, 2. The middle staff (A) has notes: 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) has notes: 0, 0. A bar line is present after measure 72.

Musical notation for measures 74-76. The top staff (T) has notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3. The middle staff (A) has notes: 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) has notes: 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A bar line is present after measure 75.

Musical notation for measures 77-84. The top staff (T) has notes: 0, 0, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The middle staff (A) has notes: 0, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The bottom staff (B) has notes: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0. A bar line is present after measure 84.

Musical notation for measures 85-92. The top staff (T) has notes: 3, 2, 3, 2. The middle staff (A) has notes: 2, 2, 4, 4. The bottom staff (B) has notes: 0, 0, 4, 0. A thick horizontal line is drawn across the middle staff from measure 86 to 88. A bar line is present after measure 92.

Musical notation for measures 93-95. The top staff (T) has notes: 0, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0. The middle staff (A) has notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) has notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A bar line is present after measure 94.

0 0 0 0 0 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

T 2 2 2 2 2 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

101

3 3 3 3 3 3 3 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 3

T 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

B 5 | 5 5 5 5 5 5 5 5 |

104

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 5 | 5 5 5 5 5 5 5 5 |

107

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 2

T 2 2 2 2 2 2 2 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 |

110

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 3 | 3 3 3 3

T 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0

A 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0

B 5 |

113

0 | 5 | 1 | 3 | 5

T | | 0 | 2 | |

A | | 0 | 0 | |

B | | 3 | 6 | |

126

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3

T 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1

B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

129

0 0 0 0 | 3 |

T | | | | | 2 |

A | | | | | 0 |

B | | | | | 5 |

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Avril Rhythm 2

♩ = 170,000092
17

E						
T		0	0	3	2	0
A		4	0	0	4	0
B		2	3		4	2

24

T	2 2 2 2 2 2 2 2	2 2 2 2 2	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
A	2 2 2 2 2 2 2 2	2 2 2 2 2	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
B	0 0 0 0 0 0 0 0	0 0 0 0 0	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3

28

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3	2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3

32

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3	5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3

36

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3	2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3

40

9

T	0 0 0 0	2	3		1	3		0
A	0 0 0 0	0	0		0	0		4
B	3 3 3 3	0	0		3	0		2

55

T	0	3	2	0	0	2 2 2 2 2 2 2 2	2 2 2 2 2 2	0
A	0	0	2	4	0	2 2 2 2 2 2 2 2	2 2 2 2 2 2	0
B	3		4	2	3	0 0 0 0 0 0 0 0	0 0 0 0 0 0	0

62

T					0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	3	3 3 3 3 3 3 3 3	3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2

66

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2	3	3 3 3 3 3 3 3 3	3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5

70

T					0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	3	3 3 3 3 3 3 3 3	3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2

V.S.

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0	0 0 0 0	2	
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 0	0	0 0 0 0	2	
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3	3 3 3 3	0	

90

T	0		3	2	0		
A	4	0	2	2	4	0	2 2 2 2 2 2 2 2
B	2	3	0	4	2	3	0 0 0 0 0 0 0 0

97

T	2 2 2 2 2				0	0 0 0 0 0 0 0 0
A	2 2 2 2 2	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0
B	0 0 0 0 0	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3	3 3 3 3 3 3 3 3
		5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5		

101

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 0	0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3	3 3 3 3 3 3 3 3

105

T	0 0 0 0 0 0 0 0				0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3	3 3 3 3 3 3 3 3
		5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5		

109

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0	0 0 0 0	2
A	0 0 0 0 0 0 0 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 0	0	0 0 0 0	2
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3	3 3 3 3	0

114

3

3

T		1	3		
A		0	2		0 0 0 0 0 0 0 0
B		3	0		0 0 0 0 0 0 0 0
					5 5 5 5 5 5 5 5

123

T					
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

126

2

T		0 0 0 0	2 2 2 2		
A		0 0 0 0	2 2 2 2	0	
B		3 3 3 3	0 0 0 0	0	
				5	

Al Bass

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♩ = 170,000092

8

16

22

26

30

34

38

43

48

54



59



63



67



71



75



80



87



93



98



102



106



110



115



119



123



127

