

Gerry & The Pacemakers - Don`T Let The Sun Catch You Cryii

♩ = 90,000092

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

♩ = 90,000092

D.SunCatchUCryg

D.SunCatchUCryg

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prozac@icanect.net

D.SunCatchUCryg

Sequenced by

D.SunCatchUCryg

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prozac@icanect.net

D.SunCatchUCryg

4

Sequenced by

D.SunCatchUCryg

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prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

5

Sequenced by

Musical staff for 'Sequenced by' in treble clef. It features a sequence of notes with two triplet markings (3) over groups of three notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in guitar tab notation. It shows a sequence of notes with a sixteenth-note triplet (6) and a triplet (3) marking.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef, showing chordal accompaniment with slanted stems.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in bass clef, showing a melodic line with a long slur over the first few notes.

prozac@icanect.net

Musical staff for 'prozac@icanect.net' in treble clef, showing a sequence of chords and notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef, showing a simple melodic line.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef, showing a melodic line with a long slur.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in guitar tab notation, showing a sequence of notes with two sixteenth-note triplet markings (6).

6

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

6

6

3

3

7

Sequenced by

Musical staff with treble clef, 3/4 time signature. It contains a sequence of notes with triplets. The first triplet consists of three eighth notes. The second triplet consists of three eighth notes with a slash through them, indicating a rest. The third triplet consists of three eighth notes.

D.SunCatchUCryg

Musical staff with alto clef. It contains a sequence of notes with sixteenth notes and triplets. The first triplet consists of six sixteenth notes. The second triplet consists of three eighth notes.

D.SunCatchUCryg

Musical staff with treble clef. It contains a sequence of notes with eighth notes and rests. The notes are grouped in pairs with eighth rests.

D.SunCatchUCryg

Musical staff with bass clef. It contains a sequence of notes with a long slur over the first two notes, indicating a phrase or a specific articulation.

prozac@icanect.net

Musical staff with treble clef. It contains a sequence of notes with chords and rests. The notes are grouped in pairs with eighth rests.

D.SunCatchUCryg

Musical staff with treble clef, empty staff.

D.SunCatchUCryg

Musical staff with treble clef, empty staff.

D.SunCatchUCryg

Musical staff with treble clef. It contains a sequence of notes with chords and sixteenth notes. The notes are grouped in pairs with eighth rests.

8

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

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prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

9

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



10

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

11

Sequenced by

D.SunCatchUCryg

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D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



12

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

13

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



14

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

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D.SunCatchUCryg

15

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

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D.SunCatchUCryg



16

D.SunCatchUCryg

D.SunCatchUCryg

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prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

17

Sequenced by

Musical staff for 'Sequenced by' in treble clef, 4/4 time. It features a sequence of eighth notes with slurs and accents. The first measure contains a triplet of eighth notes, and the second measure contains another triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4.

D.SunCatchUCryg

Guitar tab for 'D.SunCatchUCryg'. It shows fret numbers on a six-line staff. The first measure has a sixteenth-note triplet (x, 2, 3) followed by a sixteenth-note triplet (x, 2, 3). The second measure has a sixteenth-note triplet (x, 2, 3) followed by a sixteenth-note triplet (x, 2, 3). The third measure has a sixteenth-note triplet (x, 2, 3) followed by a sixteenth-note triplet (x, 2, 3).

D.SunCatchUCryg

Chord staff for 'D.SunCatchUCryg' in treble clef, 4/4 time. It shows chords: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are slurs and accents over the notes.

D.SunCatchUCryg

Bass staff for 'D.SunCatchUCryg' in bass clef, 4/4 time. It shows a sequence of notes: D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). There is a slur over the first two notes.

prozac@icanect.net

Musical staff for 'prozac@icanect.net' in treble clef, 4/4 time. It shows chords: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are slurs and accents over the notes.

D.SunCatchUCryg

Melody staff for 'D.SunCatchUCryg' in treble clef, 4/4 time. It shows notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

D.SunCatchUCryg

Melody staff for 'D.SunCatchUCryg' in treble clef, 4/4 time. It shows notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

D.SunCatchUCryg

Guitar tab for 'D.SunCatchUCryg'. It shows fret numbers on a six-line staff. The first measure has a sixteenth-note triplet (6, 7, 8) followed by a sixteenth-note triplet (6, 7, 8). The second measure has a sixteenth-note triplet (6, 7, 8) followed by a sixteenth-note triplet (6, 7, 8). The third measure has a sixteenth-note triplet (6, 7, 8) followed by a sixteenth-note triplet (6, 7, 8).

18

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



19

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

20

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg



21

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

23

Sequenced by

Musical staff for 'Sequenced by' in treble clef. It features two triplet markings over groups of notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in guitar tablature. It includes triplet markings over groups of notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It features a melodic line with slurs and accents.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in bass clef. It features a melodic line with slurs and accents.

prozac@icanect.net

Musical staff for 'prozac@icanect.net' in treble clef. It features a melodic line with a triplet marking.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It features a simple melodic line.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It features a simple melodic line.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It features a complex melodic line with sixteenth notes and triplet markings.

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

25

Sequenced by

Musical staff for 'Sequenced by' in treble clef. It features a sequence of eighth notes with a triplet of three eighth notes and another triplet of three eighth notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in guitar notation. It shows a sequence of chords with a sixteenth-note triplet and another triplet of sixteenth notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It features a sequence of eighth notes with a triplet of eighth notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in bass clef. It shows a sequence of eighth notes with a triplet of eighth notes.

prozac@icanect.net

Musical staff for 'prozac@icanect.net' in treble clef. It features a sequence of chords with a triplet of eighth notes.

D.SunCatchUCryg

Empty musical staff for 'D.SunCatchUCryg' in treble clef.

D.SunCatchUCryg

Empty musical staff for 'D.SunCatchUCryg' in treble clef.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in guitar notation. It shows a sequence of chords with a sixteenth-note triplet and another triplet of sixteenth notes.

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

27

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



28

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

29

3

6

3

3

3

3

6

6



D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

30

6

3

3

3

3

6

31

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

32

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

33

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



34

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

35

Sequenced by

Musical staff in treble clef with a key signature of one flat. It features two triplet markings over groups of three eighth notes.

D.SunCatchUCryg

Musical staff in alto clef with a key signature of one flat. It features a sextuplet marking over a group of six eighth notes.

D.SunCatchUCryg

Musical staff in treble clef with a key signature of one flat. It features several eighth notes with beams and slurs.

D.SunCatchUCryg

Musical staff in bass clef with a key signature of one flat. It features a long slur over a series of notes.

prozac@icanect.net

Musical staff in treble clef with a key signature of one flat. It features several chords and eighth notes.

D.SunCatchUCryg

Musical staff in treble clef with a key signature of one flat. It features a long slur over a series of notes.

D.SunCatchUCryg

Musical staff in treble clef with a key signature of one flat. It features a long slur over a series of notes.

D.SunCatchUCryg

Musical staff in treble clef with a key signature of one flat. It features two triplet markings over groups of three eighth notes and a sextuplet marking over a group of six eighth notes.

36

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



37

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

38

Sequenced by

D.SunCatchUCryg

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D.SunCatchUCryg



39

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

40

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



41

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

42

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



43

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

Musical score for measures 44-45. The score consists of seven staves. The top staff is a guitar part in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with a sixteenth-note triplet, a dotted quarter note, and a quarter note triplet. The second staff is a vocal line in treble clef with lyrics "D.SunCatchUCryg". The third staff is a bass line in bass clef with a long note and a quarter note. The fourth staff is a piano accompaniment in treble clef with a long note and a quarter note. The fifth staff is another piano accompaniment in treble clef with a long note and a quarter note. The sixth staff is a piano accompaniment in treble clef with a long note and a quarter note. The seventh staff is a piano accompaniment in bass clef with a long note and a quarter note. The score includes various musical notations such as slurs, ties, and triplets.



Musical score for measures 46-47. The score consists of seven staves. The top staff is a guitar part in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with a sixteenth-note triplet, a dotted quarter note, and a quarter note triplet. The second staff is a vocal line in treble clef with lyrics "D.SunCatchUCryg". The third staff is a bass line in bass clef with a long note and a quarter note. The fourth staff is a piano accompaniment in treble clef with a long note and a quarter note. The fifth staff is another piano accompaniment in treble clef with a long note and a quarter note. The sixth staff is a piano accompaniment in treble clef with a long note and a quarter note. The seventh staff is a piano accompaniment in bass clef with a long note and a quarter note. The score includes various musical notations such as slurs, ties, and triplets.

46

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

47

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

48

Sequenced by

Musical staff for 'Sequenced by' in treble clef. It contains a few notes and rests, including a triplet of eighth notes.

D.SunCatchUCryg

Guitar tab for 'D.SunCatchUCryg'. It shows a sequence of notes with fret numbers and includes a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef, showing chords and rests.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in bass clef, showing notes and rests.

prozac@icanect.net

Musical staff for 'prozac@icanect.net' in treble clef, showing chords and a triplet of eighth notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef, showing notes and rests.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef, showing notes and rests.

D.SunCatchUCryg

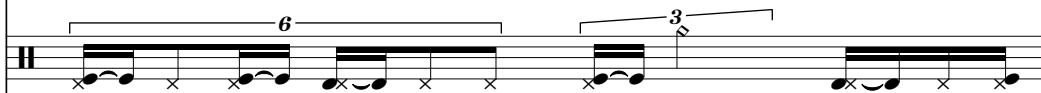
Guitar tab for 'D.SunCatchUCryg' showing a sequence of chords with fret numbers and includes a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').

49

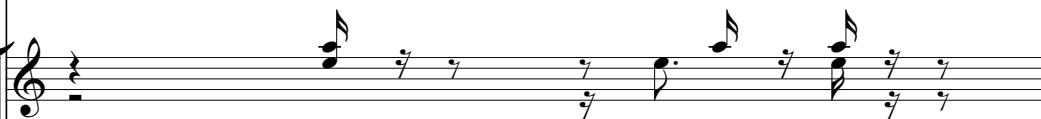
Sequenced by



D.SunCatchUCryg



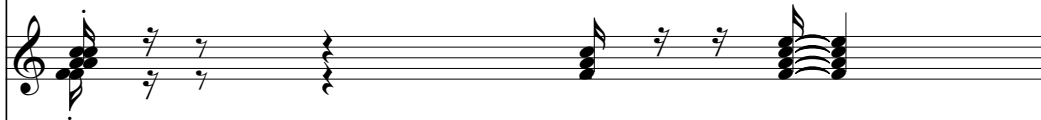
D.SunCatchUCryg



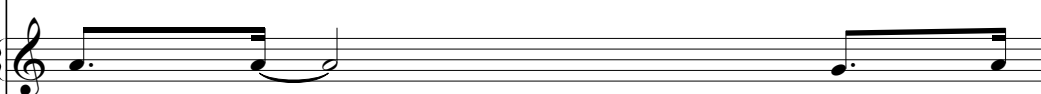
D.SunCatchUCryg



prozac@icanect.net



D.SunCatchUCryg



D.SunCatchUCryg



D.SunCatchUCryg



50

Sequenced by

A musical staff in treble clef with a whole rest at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter rest.

D.SunCatchUCryg

A musical staff in alto clef with a whole rest at the beginning, followed by a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, and a sixteenth note C5, all beamed together. This is followed by a sixteenth rest, a sixteenth note D5, a sixteenth note E5, a sixteenth note F5, and a sixteenth note G5, all beamed together. A bracket labeled '6' spans the first four notes. This is followed by a sixteenth rest, a sixteenth note A5, a sixteenth note B5, a sixteenth note C6, and a sixteenth note D6, all beamed together. A bracket labeled '6' spans the last four notes. The staff ends with a quarter rest.

D.SunCatchUCryg

A musical staff in treble clef with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter rest.

D.SunCatchUCryg

A musical staff in bass clef with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. This is followed by a quarter note D3, a quarter note E3, and a quarter note F3, all beamed together. The staff ends with a quarter note G3.

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A musical staff in treble clef with a whole rest at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F5.

D.SunCatchUCryg

A musical staff in treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F5.

D.SunCatchUCryg

A musical staff in treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The staff ends with a quarter note F5.

D.SunCatchUCryg

A musical staff in treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. A bracket labeled '6' spans the last three notes. This is followed by a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. A bracket labeled '6' spans the last three notes. The staff ends with a quarter note B5.

51

Sequenced by

Musical staff with a treble clef. It contains a 3-measure triplet of eighth notes.

D.SunCatchUCryg

Musical staff with a guitar clef. It contains a 6-measure triplet of eighth notes.

D.SunCatchUCryg

Musical staff with a treble clef. It contains a 3-measure triplet of eighth notes.

D.SunCatchUCryg

Musical staff with a bass clef. It contains a 3-measure triplet of eighth notes.

prozac@icanect.net

Musical staff with a treble clef. It contains a 3-measure triplet of eighth notes.

D.SunCatchUCryg

Empty musical staff with a treble clef.

D.SunCatchUCryg

Empty musical staff with a treble clef.

D.SunCatchUCryg

Musical staff with a treble clef. It contains a 3-measure triplet of eighth notes, followed by a 6-measure triplet of eighth notes, and another 3-measure triplet of eighth notes.

52

Sequenced by

A musical staff in treble clef with a whole rest followed by a quarter note chord (F4, C5) and a quarter rest.

D.SunCatchUCryg

A musical staff in alto clef with a whole rest, followed by two sixteenth-note chords (F4, C5) with a '6' below them, and a quarter note chord (F4, C5).

D.SunCatchUCryg

A musical staff in treble clef with a whole rest, followed by a quarter note chord (F4, C5), a quarter rest, and another quarter note chord (F4, C5).

D.SunCatchUCryg

A musical staff in bass clef with a quarter note chord (F4, C5), a quarter rest, and a quarter note chord (F4, C5).

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A musical staff in treble clef with a quarter note chord (F4, C5), a quarter rest, and a quarter note chord (F4, C5).

D.SunCatchUCryg

A musical staff in treble clef with a whole rest, followed by a quarter note chord (F4, C5) and a quarter note chord (F4, C5).

D.SunCatchUCryg

A musical staff in treble clef with a whole rest, followed by a quarter note chord (F4, C5) and a quarter note chord (F4, C5).

D.SunCatchUCryg

A musical staff in treble clef with a quarter note chord (F4, C5), a quarter rest, and a quarter note chord (F4, C5).

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

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D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

55

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



56

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

57

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



58

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

59

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg



60

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

61

Sequenced by

Musical staff in treble clef with a 3-measure triplet of eighth notes.

D.SunCatchUCryg

Guitar tablature staff with a 6-measure sequence and a 3-measure triplet.

D.SunCatchUCryg

Musical staff in treble clef with a melodic line.

D.SunCatchUCryg

Musical staff in bass clef with a melodic line.

prozac@icanect.net

Musical staff in treble clef with a chordal accompaniment.

D.SunCatchUCryg

Musical staff in treble clef with a long note.

D.SunCatchUCryg

Musical staff in treble clef with a long note.

D.SunCatchUCryg

Musical staff in treble clef with a 6-measure sequence.

62

Sequenced by

Musical staff for 'Sequenced by' in treble clef. It contains a few notes and rests, including a triplet of eighth notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in guitar notation. It features a series of notes with 'x' marks above them, indicating muted strings. There are two sixteenth-note triplets, each marked with a '6' below the notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It shows a series of chords and rests, with some notes beamed together.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in bass clef. It contains a series of notes and rests, including a half note and a quarter note.

prozac@icanect.net

Musical staff for 'prozac@icanect.net' in treble clef. It features a series of chords and rests, with some notes beamed together.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It shows a simple melodic line with a half note and a quarter note.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It shows a simple melodic line with a half note and a quarter note.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It features a series of chords and rests, with two sixteenth-note triplets, each marked with a '6' above the notes.

63

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

64

Sequenced by

Musical staff for 'Sequenced by' in treble clef. It contains a few notes and rests, including a triplet of eighth notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in alto clef. It features two sixteenth-note patterns, each marked with a '6' and a bracket, indicating a sixteenth-note run.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It contains a few notes and rests, including a triplet of eighth notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in bass clef. It contains a few notes and rests, including a triplet of eighth notes.

prozac@icanect.net

Musical staff for 'prozac@icanect.net' in treble clef. It contains a few notes and rests, including a triplet of eighth notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It contains a few notes and rests, including a triplet of eighth notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It contains a few notes and rests, including a triplet of eighth notes.

D.SunCatchUCryg

Musical staff for 'D.SunCatchUCryg' in treble clef. It contains a few notes and rests, including a triplet of eighth notes.

65

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

3

3

6

3

6

66

Sequenced by

A musical staff with a treble clef. It contains a few notes: a quarter note, a half note, and a quarter note, with some rests and accidentals.

D.SunCatchUCryg

A musical staff with guitar tablature. It shows fret numbers (6 and 3) under the notes. There are also some 'x' marks indicating muted notes.

D.SunCatchUCryg

A musical staff with a treble clef. It contains several chords and rests, with some notes marked with 'x' for mutes.

D.SunCatchUCryg

A musical staff with a bass clef. It contains several notes and rests, including a half note and a quarter note.

prozac@icanect.net

A musical staff with a treble clef. It contains several chords and rests, with some notes marked with 'x' for mutes.

D.SunCatchUCryg

A musical staff with a treble clef. It contains a long slur covering the entire staff, indicating a sustained or tied note.

D.SunCatchUCryg

A musical staff with a treble clef. It contains a long slur covering the entire staff, indicating a sustained or tied note.

D.SunCatchUCryg

A musical staff with a treble clef. It contains several chords, some of which are marked with '3' for triplets. There are also some 'x' marks for mutes.

67

Sequenced by

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

prozac@icanect.net

D.SunCatchUCryg

D.SunCatchUCryg

D.SunCatchUCryg

The musical score consists of eight staves. The first staff, labeled 'Sequenced by', is in treble clef and features a sequence of notes with triplets (marked '3') and sixteenth notes. The second staff, labeled 'D.SunCatchUCryg', is in guitar clef and shows a sequence of notes with sixteenth notes and triplets (marked '3'). The third staff, also labeled 'D.SunCatchUCryg', is in treble clef and contains chords and slurs. The fourth staff, labeled 'D.SunCatchUCryg', is in bass clef and shows a sequence of notes with slurs. The fifth staff, labeled 'prozac@icanect.net', is in treble clef and features a sequence of notes with slurs and ties. The sixth staff, labeled 'D.SunCatchUCryg', is in treble clef and is mostly empty. The seventh staff, labeled 'D.SunCatchUCryg', is in treble clef and is mostly empty. The eighth staff, labeled 'D.SunCatchUCryg', is in treble clef and shows a sequence of notes with sixteenth notes and triplets (marked '6').

Gerry & The Pacemakers - Don`T Let The Sun Catch Y

Sequenced by

♩ = 90,000092

5

8

12

17

21

25

29

33

37

6

2

Sequenced by

46

50

54

59

63

66

♩ = 90,000092

4

6

8

10

12

14

16

18

20

V.S.

D.SunCatchUCryg

22

24

26

28

30

32

34

36

38

40

The image displays a guitar tablature for the piece "D.SunCatchUCryg", page 3. The score consists of ten staves, numbered 41 through 55. Each staff begins with a treble clef and a double bar line. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, primarily sixteenth notes, with many notes marked with an 'x' to indicate fretted positions. Key features include:

- Measures 41-42: Sixteenth-note runs with sixths (6) and triplets (3).
- Measures 43-44: Similar runs with sixths and triplets, including a sixteenth-note triplet in measure 44.
- Measures 45-46: More complex runs with sixths, triplets, and sixteenth-note patterns.
- Measures 47-48: Runs with sixths and triplets, featuring a sixteenth-note triplet in measure 48.
- Measures 49-50: Runs with sixths and triplets, including a sixteenth-note triplet in measure 50.
- Measures 51-52: Runs with sixths and triplets, featuring a sixteenth-note triplet in measure 52.
- Measures 53-54: Runs with sixths and triplets, including a sixteenth-note triplet in measure 54.
- Measures 55: Final run with sixths and triplets, including a sixteenth-note triplet.

V.S.

D.SunCatchUCryg

57

Musical notation for measures 57-58. Measure 57 contains three triplets of eighth notes. Measure 58 contains a sixteenth-note triplet, a sixteenth-note triplet, and a quarter-note triplet. The guitar tab below shows the fretting for each note.

59

Musical notation for measures 59-60. Measure 59 contains a sixteenth-note sextuplet, a quarter-note triplet, and a quarter note. Measure 60 contains a sixteenth-note sextuplet and a quarter-note triplet. The guitar tab below shows the fretting for each note.

61

Musical notation for measures 61-62. Measure 61 contains a sixteenth-note sextuplet, a quarter-note triplet, and a quarter note. Measure 62 contains two sixteenth-note sextuplets. The guitar tab below shows the fretting for each note.

63

Musical notation for measures 63-64. Measure 63 contains a sixteenth-note sextuplet, a quarter-note triplet, and a quarter note. Measure 64 contains two sixteenth-note sextuplets. The guitar tab below shows the fretting for each note.

65

Musical notation for measures 65-66. Measure 65 contains a sixteenth-note sextuplet, a quarter-note triplet, and a quarter note. Measure 66 contains a sixteenth-note sextuplet and a quarter-note triplet. The guitar tab below shows the fretting for each note.

67

Musical notation for measure 67. The measure contains a sixteenth-note sextuplet, a quarter-note triplet, and a quarter note. The guitar tab below shows the fretting for each note.

♩ = 90,000092

5

8

11

14

18

22

26

29

32

Detailed description: This is a guitar score for the song 'Don't Let the Sun Catch You Crying' by Gerry & The Pacemakers. The score is written in 4/4 time with a tempo of 90. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The subsequent staves continue this pattern, with some melodic lines appearing in the upper register. The score includes measure numbers 5, 8, 11, 14, 18, 22, 26, 29, and 32. The notation uses a standard guitar tuning and includes various chord symbols and rhythmic markings.



♩ = 90,00092

6

10

14

18

22

26

30

34

38

42



46



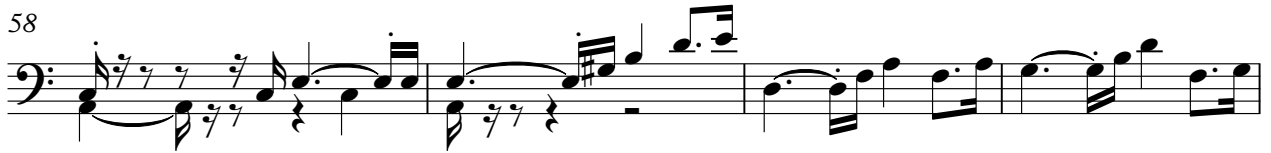
50



54



58



62



65



♩ = 90,000092

5

8

12

16

20

23

26

29

32

V.S.

Detailed description: This is a guitar score for the song 'Don't Let the Sun Catch You' by Gerry & The Pacemakers. The music is written in 4/4 time with a tempo of 90. The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 16, 20, 23, 26, 29, 32). The notation is complex, featuring many chords, some with multiple notes beamed together, and several triplet markings. The key signature changes from one flat (Bb) to two sharps (D#) between measures 12 and 16. The piece concludes with a 'V.S.' (Vivace) marking.

36



39



43



47



51



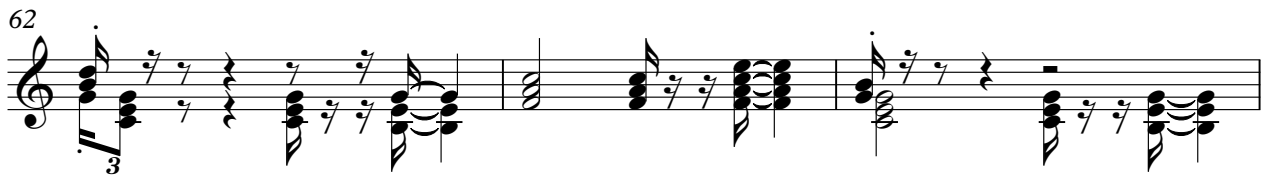
54



58



62



65



♩ = 90,000092



40



45



51



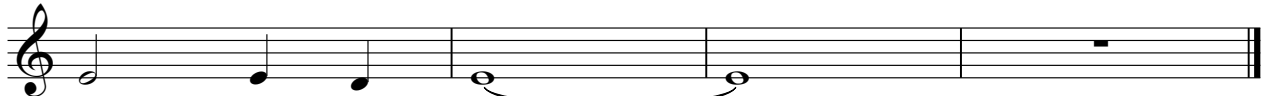
57



62



65



♩ = 90,000092

3

8

13

18

26

31

35

3

D.SunCatchUCryg

40



44



49



55



60



64



♩ = 90,000092

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 90,000092. The piece is characterized by dense, rhythmic chordal patterns. The first line (measures 1-3) starts with a whole rest, followed by a sixteenth-note pattern of chords, primarily using sixths and triplets. The second line (measures 4-5) continues with similar sixteenth-note chords, featuring sixths and triplets. The third line (measures 6-7) introduces eighth-note chords with sixths and triplets. The fourth line (measures 8-9) features sixteenth-note chords with sixths and triplets. The fifth line (measures 10-11) continues with sixteenth-note chords, including sixths and triplets. The sixth line (measures 12-13) shows a transition to eighth-note chords with sixths and triplets. The seventh line (measures 14-15) features sixteenth-note chords with sixths and triplets. The eighth line (measures 16-17) continues with sixteenth-note chords, primarily using sixths and triplets. The ninth line (measures 18-19) concludes with sixteenth-note chords, including sixths and triplets.

V.S.

D.SunCatchUCryg

21




23



25



27



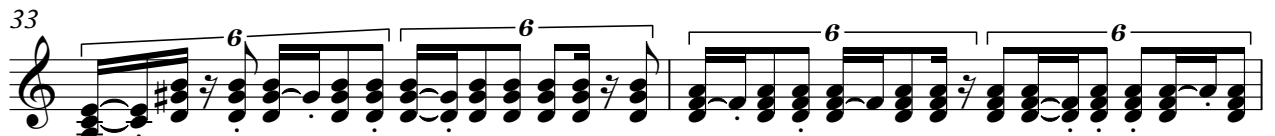
29



31



33



35



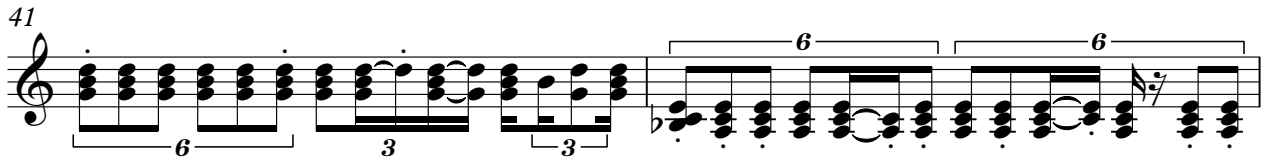
37



39



41



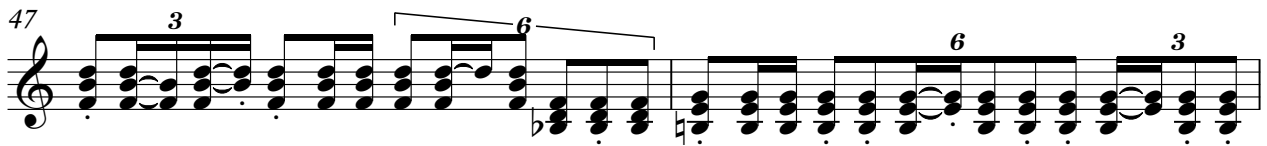
43



45



47



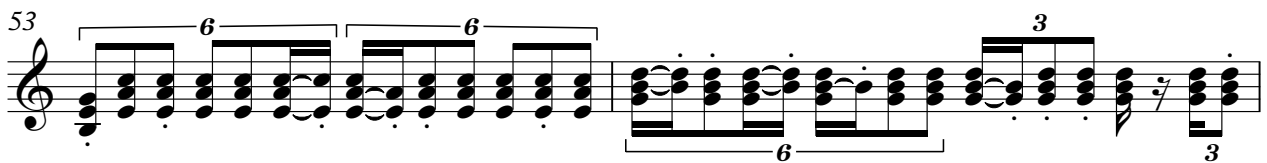
49



51



53



55



57



59



4

D.SunCatchUCryg

61

6

6

6

6

63

3

6

6

6

65

6

3

6

67

6

6