

# Gerry & The Pacemakers - Don`T Let The Sun Catch You

♩ = 110,000107

Sax

Trombone

Drums

Bass

♩ = 110,000107

Brass

Strings

Piano

4

Drums

Bass

Brass

Strings

Piano

Detailed description: This system contains measures 4 and 5. The Drums part features a consistent eighth-note pattern. The Bass line consists of quarter notes with a melodic contour. The Brass and Strings parts are shown as rests with vertical lines, indicating they are silent. The Piano part features a complex texture with multiple voices, including a melodic line and dense chordal accompaniment.

6

Sax

Trombone

Drums

Bass

Brass

Piano

Detailed description: This system contains measures 6 and 7. The Saxophone part has a melodic line with a long note in measure 7. The Trombone part follows a similar melodic path. The Drums part continues with a steady eighth-note pattern. The Bass line has a rhythmic pattern of quarter notes with eighth-note accents. The Brass part features a melodic line with a triplet of eighth notes in measure 7. The Piano part continues with its complex texture, including a melodic line and dense accompaniment.

9

Sax

Trombone

Drums

Bass

Brass

Piano

12

Sax

Trombone

Drums

Bass

Brass

Piano

14

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

The image shows a musical score for a jazz ensemble, measures 14 and 15. The score is written for seven instruments: Saxophone, Trombone, Drums, Bass, Brass, Strings, and Piano. The Saxophone part (top) starts at measure 14 with a melodic line of eighth and quarter notes. The Trombone part follows with a similar melodic line. The Drums part features a steady eighth-note pattern on the snare and bass drum. The Bass part has a walking bass line with eighth and quarter notes. The Brass part has a block chord in the first measure and a melodic line in the second. The Strings part has a block chord in the first measure and a melodic line in the second. The Piano part has a complex chordal structure with many notes in the first measure and a melodic line in the second.

16

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

18

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for Saxophone (Sax), followed by Trombone, Drums, Bass, Brass, Strings, and Piano at the bottom. The Saxophone part begins with a whole rest in measure 18, then plays a series of eighth and quarter notes in measures 19 and 20. The Trombone part also starts with a whole rest in measure 18, then plays a series of eighth and quarter notes in measures 19 and 20. The Drums part features a consistent rhythmic pattern of eighth notes and rests throughout the measures. The Bass part plays a melodic line with eighth and quarter notes, some with ties. The Brass part plays a melodic line with eighth and quarter notes, some with ties. The Strings part consists of vertical lines representing sustained chords. The Piano part plays a complex accompaniment with chords and moving lines in the right hand, and a bass line in the left hand.

20

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

The musical score is arranged in a vertical stack of staves. The top staff is for Saxophone, followed by Trombone, Drums, Bass, Brass, Strings, and Piano at the bottom. The score begins at measure 20. The Saxophone and Trombone parts consist of two measures of rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part features a melodic line with slurs and accents. The Brass part has a melodic line with slurs and accents. The Strings part shows a rhythmic pattern with vertical lines. The Piano part has a complex chordal and melodic structure.

22

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

25

Sax

Trombone

Drums

Bass

Brass

Piano



28

Sax

Trombone

Drums

Bass

Brass

Piano

Detailed description: This system covers measures 28 and 29. The Saxophone part features a triplet of eighth notes in measure 28. The Trombone part has a similar triplet. The Drums play a steady eighth-note pattern with cymbal accents. The Bass line consists of eighth notes with a slash. The Brass section plays a sustained chord. The Piano part has a complex texture with multiple voices and a fermata in measure 29.

30

Sax

Trombone

Drums

Bass

Brass

Piano

Detailed description: This system covers measures 30 and 31. The Saxophone and Trombone parts have melodic lines. The Drums continue with a consistent eighth-note pattern. The Bass line remains eighth notes with a slash. The Brass section plays a rhythmic pattern of eighth notes. The Piano part features a complex texture with multiple voices and a fermata in measure 31.

33

Sax

Trombone

Drums

Bass

Brass

Piano

36

Sax

Trombone

Drums

Bass

Brass

Piano

39

Drums

Bass

Brass

Piano

Detailed description: This system contains measures 39, 40, and 41. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part has a steady eighth-note line. The Brass part consists of a melodic line with eighth notes and some rests. The Piano part has a complex accompaniment with many beamed notes and rests.

42

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

Detailed description: This system contains measures 42, 43, 44, and 45. The Sax and Trombone parts have melodic lines with some long notes. The Drums part continues with the eighth-note pattern. The Bass part has a steady eighth-note line. The Brass part has a melodic line with some long notes. The Strings part has a sustained chord. The Piano part has a complex accompaniment with many beamed notes and rests.

44

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

46

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

Detailed description: This is a page of a musical score, page 13, starting at measure 46. The score is arranged in a vertical stack of staves. The top staff is for Saxophone (Sax), followed by Trombone, Drums, Bass, Brass, Strings, and Piano at the bottom. The Sax and Trombone parts feature a triplet of eighth notes in the first measure of the system, followed by a phrase with a slur and a fermata. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bass part has a melodic line with slurs and a fermata. The Brass part consists of a sustained chord with a fermata. The Strings part shows a sustained chord with a fermata. The Piano part has a complex, multi-voiced texture with many notes and slurs.

48

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

50

Sax

Trombone

Drums

Bass

Brass

Piano

53

Sax

Trombone

Drums

Bass

Brass

Piano

Detailed description: This system of music covers measures 53, 54, and 55. The Saxophone part features a triplet of eighth notes in measure 54. The Trombone part has a similar triplet. The Drums play a consistent pattern of eighth notes with 'x' marks above them. The Bass line consists of eighth notes with a slash and a vertical line. The Brass part has a few chords. The Piano part has a complex texture with many notes and some slurs.

56

Sax

Trombone

Drums

Bass

Brass

Piano

Detailed description: This system of music covers measures 56, 57, and 58. The Saxophone and Trombone parts have eighth notes. The Drums continue with eighth notes and some accents. The Bass line has eighth notes with slashes. The Brass part has a few chords. The Piano part has a few notes and some slurs.

58

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

The image displays a musical score for page 16, starting at measure 58. The score is arranged in a vertical stack of staves for different instruments: Saxophone, Trombone, Drums, Bass, Brass, Strings, and Piano. The Saxophone and Trombone parts feature melodic lines with slurs. The Drums part shows a consistent rhythmic pattern. The Bass part has a melodic line with slurs. The Brass part has a melodic line with slurs. The Strings part has a rhythmic pattern. The Piano part has a melodic line with slurs.



60

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

62

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

64

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

Detailed description: This is a page of a musical score, page 19, starting at measure 64. The score is arranged in a vertical stack of staves. The top staff is for Saxophone (Sax), written in treble clef. The second staff is for Trombone, written in bass clef. The third staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Bass, written in bass clef, featuring a melodic line with some ties. The fifth staff is for Brass, written in treble clef, with a melodic line. The sixth staff is for Strings, showing a rhythmic pattern with vertical lines representing notes. The bottom staff is for Piano, written in treble clef, with a complex melodic and harmonic line. The score is divided into two measures, with a double bar line in the middle. The notation includes various note values, rests, and dynamic markings.

66

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

68

Sax

Trombone

Drums

Bass

Brass

Strings

Piano

The image shows a musical score for measures 68 through 71. The score is arranged in a vertical stack of staves. The instruments are: Saxophone (Sax), Trombone, Drums, Bass, Brass, Strings, and Piano. Measure 68 starts with a treble clef for Sax and a bass clef for Trombone. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass staff has a simple line of notes. The Brass staff has a treble clef and a few notes. The Strings staff has a bass clef and is mostly empty. The Piano staff has a treble clef and a complex chordal accompaniment. Measure 71 shows rests for most instruments, indicating a change in the music.

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Sax

♩ = 110,000107

5

11

16

24

30

36

44

51

57

63

V.S.

2

Sax

66









Gerry & The Pacemakers - Don`T Let The Sun Catch You

Drums

♩ = 110,000107

5/4

5

9

13

16

19

22

25

29

33

V.S.

37

Measures 37-40: Drum pattern with cymbals (x) and bass line.

41

Measures 41-43: Drum pattern with cymbals (x) and snare (o). Bass line.

44

Measures 44-46: Drum pattern with cymbals (x) and snare (o). Bass line.

47

Measures 47-50: Drum pattern with cymbals (x) and snare (o). Bass line.

50

Measures 50-53: Drum pattern with cymbals (x) and snare (o). Bass line.

54

Measures 54-57: Drum pattern with cymbals (x) and snare (o). Bass line.

58

Measures 58-61: Drum pattern with cymbals (x) and snare (o). Bass line.

61

Measures 61-63: Drum pattern with cymbals (x) and snare (o). Bass line.

64

Measures 64-66: Drum pattern with cymbals (x) and snare (o). Bass line.

66

Measures 66-69: Drum pattern with cymbals (x) and snare (o). Bass line.

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Bass

♩ = 110,000107



V.S.

44



48



52



56



60



65



Gerry & The Pacemakers - Don`T Let The Sun Catch You

Brass

♩ = 110,000107

9

16

21

27

34

39

44

50

58

V.S.

2

Brass

63

Musical staff for measures 63-65. Measure 63 contains two chords: a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 64 contains a G major triad (G, B, D), a G major triad (G, B, D), and a G major triad (G, B, D). Measure 65 contains a G major triad (G, B, D), a G major triad (G, B, D), and a G major triad (G, B, D).

66

Musical staff for measures 66-68. Measure 66 contains a D major triad (D, F#, A), a G major triad (G, B, D), and a G major triad (G, B, D). Measure 67 contains a G major triad (G, B, D), a G major triad (G, B, D), and a G major triad (G, B, D). Measure 68 contains a G major triad (G, B, D), a G major triad (G, B, D), and a G major triad (G, B, D).





Gerry & The Pacemakers - Don`T Let The Sun Catch You

Piano

♩ = 110,000107

5

10

14

17

21

25

29

33

37

V.S.

Musical score for piano, measures 41-67. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Piano'.

Measures 41-43: Introduction with chords and a melodic line.

Measures 44-46: Development of the melodic line with accompaniment.

Measures 47-48: Continuation of the melodic line.

Measures 49-51: Further development of the melodic line.

Measures 52-55: Continuation of the melodic line.

Measures 56-60: Continuation of the melodic line.

Measures 61-63: Continuation of the melodic line.

Measures 64-66: Continuation of the melodic line.

Measure 67: Final measure of the excerpt.