

Gerry & The Pacemakers - Ferry Cross The Mercy

♩ = 109,000145

Guitar

Fretless

ElecPiano

SynBrass

♩ = 109,000145

SynBrass

Drums

Guitar

Fretless

ElecPiano

SynBrass

SynBrass



Drums

Guitar

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SynBrass

SynBrass

Musical score for measures 4-7. The score is divided into two systems. The first system covers measures 4-6, and the second system covers measures 7-9. The instruments are: Drums, Guitar, Fretless, ElecPiano, SynBrass (top), and SynBrass (bottom). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar and Fretless parts play a melodic line with eighth notes and rests. The ElecPiano part provides a harmonic accompaniment with chords and single notes. The SynBrass parts play a melodic line with eighth notes and rests.

10

Drums

A drum staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests across three measures.

Guitar

A guitar staff in treble clef with a 7/8 time signature. It contains a melodic line with eighth notes and rests, including a triplet in the second measure.

Fretless

A fretless bass staff in bass clef with a 7/8 time signature. It features a steady eighth-note bass line.

ElecPiano

An electric piano staff in bass clef. It contains block chords in the bass register, primarily consisting of triads.

SynBrass

A synthetic brass staff in treble clef. It features a melodic line with a long note in the first measure followed by eighth notes.

SynBrass

A second synthetic brass staff in treble clef, mirroring the melodic line of the top staff.



13

Drums

A drum staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section.

Guitar

A guitar staff in treble clef with a 7/8 time signature. The melodic line becomes more complex, including a triplet and a sharp sign in the third measure.

Fretless

A fretless bass staff in bass clef with a 7/8 time signature. The bass line continues with eighth notes.

ElecPiano

An electric piano staff in bass clef. It features block chords, with the right hand being mostly silent in the first two measures.

SynBrass

A synthetic brass staff in treble clef. It features a melodic line with eighth notes and rests.

SynBrass

A second synthetic brass staff in treble clef, mirroring the melodic line of the top staff.

16

Drums

Guitar

Fretless

ElecPiano

SynBrass

SynBrass



19

Drums

Guitar

Fretless

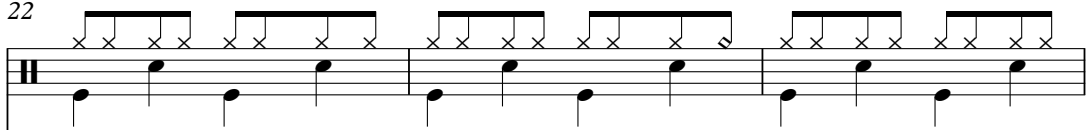
ElecPiano

SynBrass

SynBrass

22

Drums



Guitar



Fretless



ElecPiano



SynBrass

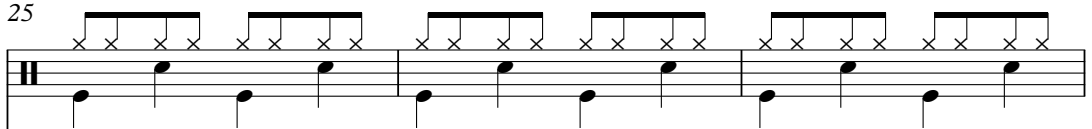


SynBrass



25

Drums



Guitar



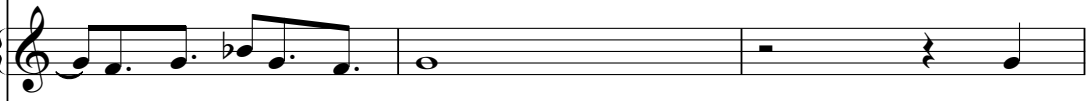
Fretless



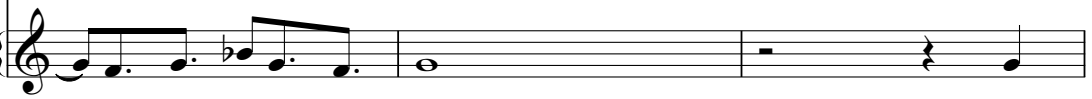
ElecPiano



SynBrass



SynBrass



28

Drums



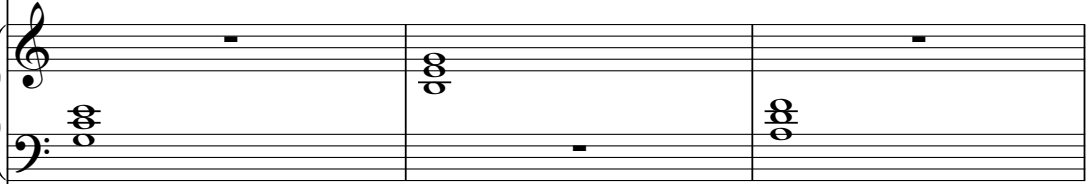
Guitar



Fretless



ElecPiano



SynBrass



SynBrass



31

Drums



Guitar



Fretless



ElecPiano



SynBrass

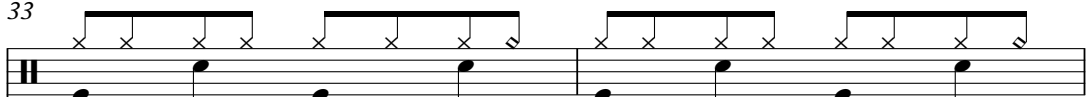


SynBrass



33

Drums



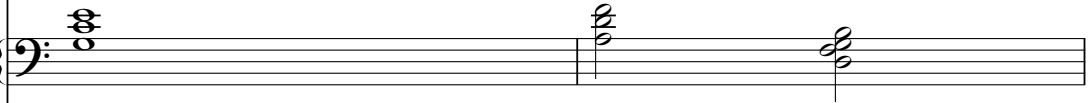
Guitar



Fretless



ElecPiano



SynBrass



SynBrass



35

Drums



Guitar



Fretless



ElecPiano



SynBrass



SynBrass



38

Drums

Guitar

Fretless

ElecPiano

SynBrass

SynBrass



41

Drums

Guitar

Fretless

ElecPiano

SynBrass

SynBrass

44

Drums

Drums staff with rhythmic notation and x marks above the staff.

Guitar

Guitar staff with musical notation.

Fretless

Fretless staff with musical notation.

ElecPiano

ElecPiano staff with musical notation.

SynBrass

SynBrass staff with musical notation.

SynBrass

SynBrass staff with musical notation.



47

Drums

Drums staff with rhythmic notation and x marks above the staff.

Guitar

Guitar staff with musical notation.

Fretless

Fretless staff with musical notation.

ElecPiano

ElecPiano staff with musical notation.

SynBrass

SynBrass staff with musical notation.

SynBrass

SynBrass staff with musical notation.

50

Drums

Guitar

Fretless

ElecPiano

SynBrass

SynBrass

Drums: A consistent rhythmic pattern of eighth notes and x's (cymbals) across three measures.

Guitar: Melodic line in the treble clef, featuring eighth notes and a sharp sign (#) in the second measure.

Fretless: Bass line in the bass clef, consisting of eighth notes and rests.

ElecPiano: Right hand has chords, left hand has bass notes.

SynBrass: Two staves with a melodic line, including a slur over the final two notes.



53

Drums

Guitar

Fretless

ElecPiano

SynBrass

SynBrass

Drums: A consistent rhythmic pattern of eighth notes and x's (cymbals) across three measures.

Guitar: Melodic line in the treble clef, featuring eighth notes and a flat sign (b) in the second measure.

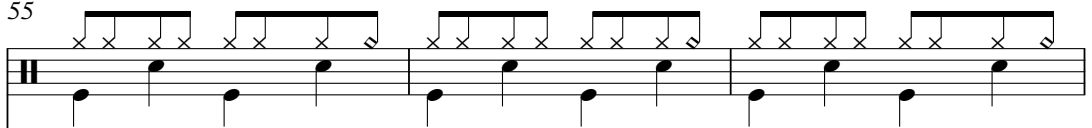
Fretless: Bass line in the bass clef, consisting of eighth notes and rests.

ElecPiano: Right hand has chords, left hand has bass notes.

SynBrass: Two staves with a melodic line, including a slur over the final two notes.

55

Drums



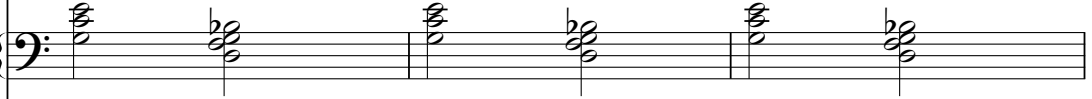
Guitar



Fretless



ElecPiano



SynBrass

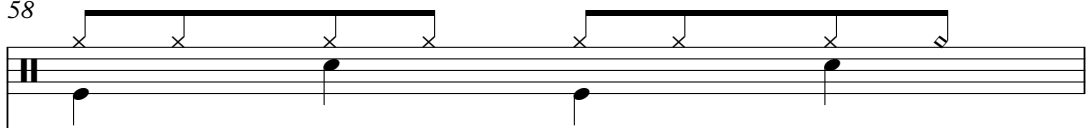


SynBrass



58

Drums



Guitar



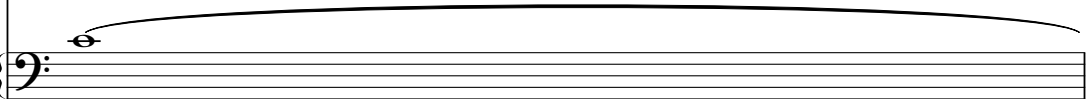
Fretless



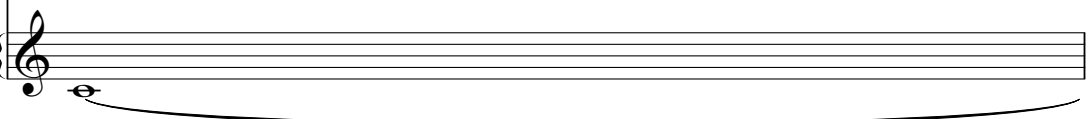
ElecPiano



SynBrass



SynBrass



59

Drums

Drum notation for measures 59-61. Measure 59 features a pattern of eighth notes on the snare and bass drums. Measure 60 continues this pattern. Measure 61 shows a snare drum hit followed by a cymbal crash.

Guitar

Guitar notation for measures 59-61. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 60 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 61 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3.

Fretless

Fretless notation for measures 59-61. Measure 59 has eighth notes G2, A2, B2, C3. Measure 60 has eighth notes B2, A2, G2, F2. Measure 61 has a whole note E2.

ElecPiano

Electric Piano notation for measures 59-61. Measure 59 has a whole note chord G2-A2-B2-C3. Measure 60 has a whole note chord F2-G2-A2-B2. Measure 61 has a whole note chord E2-F2-G2-A2.

SynBrass

SynBrass notation for measures 59-61. Measure 59 has a whole note G2. Measure 60 has a whole rest. Measure 61 has a whole rest.

SynBrass

SynBrass notation for measures 59-61. Measure 59 has a whole note G2. Measure 60 has a whole rest. Measure 61 has a whole rest.

Gerry & The Pacemakers - Ferry Cross The Mercy

Drums

♩ = 109,000145

5

9

13

17

21

25

29

33

37

41

V.S.

2

Drums

45

Musical notation for measures 45-48. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a double bar line.

Gerry & The Pacemakers - Ferry Cross The Mercy

Guitar

♩ = 109,000145

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



59



Gerry & The Pacemakers - Ferry Cross The Mercy

Fretless

♩ = 109,000145



V.S.

33



36



39



42



45



48



51



54



57



59



♩ = 109,000145

Musical notation for measures 1-6. The piece is in 4/4 time. The treble clef staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5, and ending with a half rest. The bass clef staff contains a bass line starting with a half rest, followed by chords: G2-B2, G2-B2, G2-B2, G2-B2, and ending with a chord G2-B2-D2.

Musical notation for measures 7-13. The bass clef staff contains a bass line with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and ending with a chord G2-B2-D2.

Musical notation for measures 14-21. The treble clef staff contains a melodic line with half rests. The bass clef staff contains a bass line with chords: C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, and ending with a chord C3-E3-G3.

Musical notation for measures 22-28. The bass clef staff contains a bass line with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and ending with a chord G2-B2-D2.

Musical notation for measures 29-37. The treble clef staff contains a melodic line with half rests. The bass clef staff contains a bass line with chords: C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, C3-E3, and ending with a chord C3-E3-G3.

Musical notation for measures 38-44. The treble clef staff contains a melodic line with half rests. The bass clef staff contains a bass line with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and ending with a chord G2-B2-D2.

V.S.

45

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 45-50 show a series of chords in the bass staff, with the treble staff containing whole rests. Measure 51 features a final chord in the bass staff and a whole rest in the treble staff.

52

Musical notation for measures 52-56. The system consists of a single bass staff. Each measure contains a chord, with the treble staff being empty.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57-59 show a series of chords in the bass staff, with the treble staff containing whole rests. Measure 60 features a final chord in the bass staff and a whole rest in the treble staff.

♩ = 109,000145

5

11

17

25

31

36

40

2

SynBrass

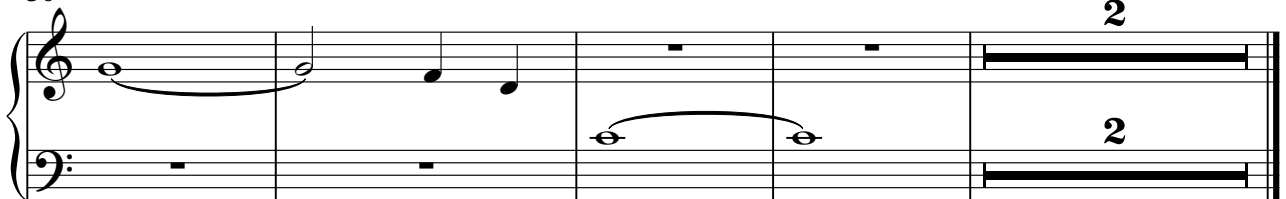
46



52



56



♩ = 109,000145

5

11

17

25

31

36

42

49

54

2