

Gerry Boulet - Les Yeux Du Coeur

♩ = 65,999992

Mélodie

sax

drum

Piano

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Rev symbal

Pizzicatto

Crystal

Brightness

String

Piano

♩ = 65,999992

3

sax

Piano

Crystal

Brigtness



5

Méloдие

sax

Piano

Crystal

Brigtness

Musical score for measures 7-8. The score is divided into four staves: Mélodie, sax, Piano, and Brigtness. The Mélodie staff (treble clef) starts at measure 7 with a melodic line, including a triplet of eighth notes in measure 8. The sax staff (treble clef) is mostly empty. The Piano staff (grand staff) features a bass line with eighth notes and a treble line with chords. The Brigtness staff (treble clef) has a rhythmic accompaniment of eighth notes with accents. A double bar line is present between measures 7 and 8.



Musical score for measures 8-9. The score is divided into four staves: Mélodie, sax, Piano, and Brigtness. The Mélodie staff (treble clef) starts at measure 8 with a melodic line, including a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9. The sax staff (treble clef) is mostly empty. The Piano staff (grand staff) features a bass line with eighth notes and a treble line with chords. The Brigtness staff (treble clef) has a rhythmic accompaniment of eighth notes with accents.

Mélie

Piano

Crystal

Brigtness

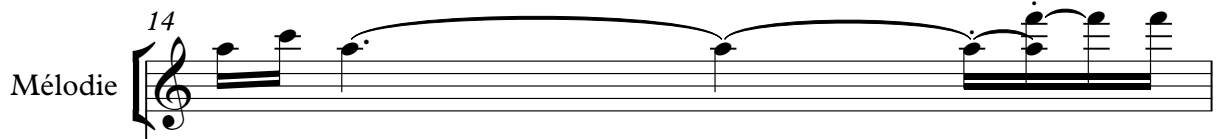


Mélie

Piano

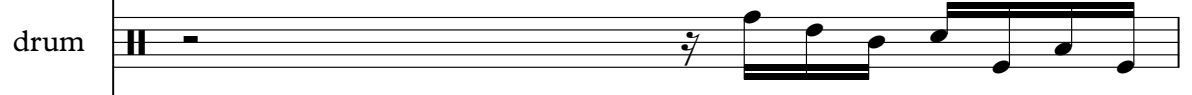
Brigtness

Mélie



Musical staff for Mélie, starting at measure 14. It features a treble clef and a melodic line with several notes, including a dotted quarter note and a half note, followed by a series of eighth notes. A slur covers the final four notes of the staff.

drum



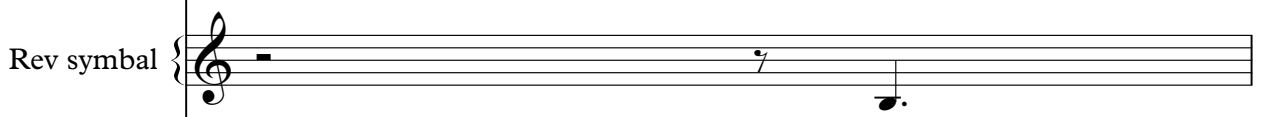
Musical staff for drum, starting at measure 14. It begins with a rest, followed by a series of eighth notes and a quarter note, indicating a rhythmic pattern.

Piano



Musical staff for Piano, consisting of two staves (treble and bass clefs). It features complex chordal textures and melodic lines, including a prominent bass line with a descending eighth-note pattern.

Rev sýmbal



Musical staff for Rev sýmbal, starting at measure 14. It features a treble clef and a single note in the final measure, preceded by a rest.

Brigtness



Musical staff for Brigtness, starting at measure 14. It features a treble clef and a rhythmic pattern of eighth notes with a consistent interval.

15

Mélo die

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

Piano

Mélodie

drum

Clean guitar

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

Piano

17

3

3

3 5 3 2

The musical score for page 7 consists of ten staves. The 'Mélodie' staff begins at measure 17 with a treble clef and a 3/4 time signature. It features a melodic line with eighth notes, including a triplet of eighth notes and a quarter note with a flat. The 'drum' staff shows a complex rhythmic pattern with various note values and rests. The 'Clean guitar' staff contains a guitar tab with fret numbers 3, 5, 3, and 2. The 'A.guitar', 'Jazz bass', and 'bass' staves all play a similar melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a sharp. The 'Crystal' and 'Brigtness' staves have sparse, rhythmic accompaniment. The 'String' staff is mostly silent, with a few notes in the first measure. The 'Piano' staff provides harmonic support with chords and single notes.

Mélodie

drum

Mute guitar

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Pizzicato

String

Piano

18

3 3 3

T
A
B

1 1 3 1 3 3 3 1

Detailed description: This page of a musical score contains measures 18 through 21. The score is arranged in a vertical stack of staves. The top staff is the 'Mélodie' (melody) in treble clef, starting at measure 18 with a series of eighth notes, including a triplet of eighth notes in measure 20. The 'drum' staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Mute guitar' and 'Wah Guitar' staves show a similar rhythmic pattern with slurs and accents. The 'Clean guit' staff is a guitar tablature with fret numbers (1, 3, 1, 3, 3, 3, 1) and a 'T A B' label. The 'A.guitar' staff is in treble clef with a slur over the first two measures. The 'Jazz bass' and 'bass' staves are in bass clef with a slur over the first two measures. The 'Pizzicato' staff shows a single plucked note in measure 19. The 'String' staff shows sustained chords. The 'Piano' staff is in treble clef with a complex accompaniment of chords and moving lines.

Mélie

drum

Mute gita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

Piano

The musical score for 'Mélodie' is arranged for a full band. It begins at measure 19. The melody is written in treble clef with a key signature of one flat. The drum part features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The guitar parts include a muted guitar, a wah guitar, and a clean guitar with a tab section showing fret numbers (0, 5). The bass parts include an acoustic guitar, a jazz bass, and a standard bass. The piano part features a rhythmic accompaniment with chords. The string part consists of sustained chords. The crystal part has a few specific notes. The 'Brigtness' part has a few notes. The score ends at measure 28.

21

Mélo die

drum

Clean guit

A.guitar

Jazz bass

bass

Pizzicato

Crystal

Brigtness

String

Piano

Mélodie

23 11

drum

Piano

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brightness

String

25

Mélie

drum

Piano

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

27 13

Mélie

drum

Piano

Clean guit

A.guitar

Jazz bass

bass

Brigtness

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Mélie (Melody), drum, Piano, Clean guitar (with a guitar tab), A.guitar, Jazz bass, bass, and Brigtness. The score spans measures 27 to 40. The Clean guitar part includes a tab with fret numbers: 1, 1, 3, 1, 0, 0, 0, 0. The Brigtness part features a rhythmic pattern of eighth notes with accents.

29

Mélo die

drum

Piano

Clean guit

A.guitar

Jazz bass

bass

Brigt ness

Mélie

30

drum

Piano

Clean guit

A.guitar

Jazz bass

bass

Rev sýmbal

Brigtness

31

Mélo die

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

Piano

Mélodie

33

3

3

drum

Clean guit

T
A
B

3 3 5 3 2

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

Piano

34

Mélo die

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Pizzicato

String

Piano

Mélodie

drum

Mute guitar

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brightness

String

Piano

The musical score for page 19 consists of eleven staves. The 'Mélodie' staff begins at measure 35 with a treble clef and a key signature of one flat. The 'drum' staff uses a standard drum notation with 'x' marks for cymbals and 'o' for other drums. The 'Mute guitar' and 'Wah Guitar' staves are mostly silent, with some notes appearing in the second measure. The 'Clean guit' staff is a guitar tablature with strings labeled T, A, B and fret numbers 0 and 5. The 'A.guitar', 'Jazz bass', and 'bass' staves show melodic lines with some phrasing slurs. The 'Crystal' and 'Brightness' staves have sparse notes. The 'String' staff shows sustained chords. The 'Piano' staff features a rhythmic accompaniment with chords.

37

Mélodie

sax

drum

Clean guit

A.guitar

Jazz bass

bass

Pizzicatto

Crystal

Brigtiness

String

Piano

The musical score for page 20, measures 37-38, features the following parts:
- **Mélodie**: Treble clef, starting with a melodic phrase in measure 37 and a whole rest in measure 38.
- **sax**: Treble clef, starting with a whole rest in measure 37 and a melodic phrase in measure 38.
- **drum**: Drum notation with various rhythmic patterns including eighth and sixteenth notes.
- **Clean guit**: Includes guitar tablature for strings A, B, and G.
- **A.guitar**: Treble clef, playing a melodic line with a slur over measures 37-38.
- **Jazz bass**: Bass clef, playing a melodic line with a slur over measures 37-38.
- **bass**: Bass clef, playing a melodic line with a slur over measures 37-38.
- **Pizzicatto**: Treble clef, playing a rhythmic pattern with slurs.
- **Crystal**: Treble clef, playing a rhythmic pattern with slurs.
- **Brigtiness**: Treble clef, playing a rhythmic pattern with slurs.
- **String**: Treble clef, playing a sustained chord in measure 37 and a melodic phrase in measure 38.
- **Piano**: Treble clef, playing a rhythmic pattern with slurs.

This musical score is for a jazz ensemble and includes the following parts:

- sax**: Features a melodic line starting at measure 39 with triplet eighth notes and a triplet eighth-note chord at the end of the second measure.
- drum**: Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.
- Piano**: Features a harmonic accompaniment with chords in the right hand and a bass line in the left hand, including a triplet eighth-note chord.
- Clean guit**: Shows guitar fretting and picking patterns, including a triplet eighth-note pattern.
- A. guitar**: Features a melodic line with eighth notes and rests.
- Jazz bass**: Features a melodic line with eighth notes and rests.
- bass**: Features a melodic line with eighth notes and rests.
- Crystal**: A treble clef staff with a whole rest, indicating it is silent.
- Brightness**: Features a rhythmic accompaniment with eighth notes and rests.
- String**: Features a treble clef staff with a whole rest, indicating it is silent.

41

sax

drum

Piano

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brightness

String

The musical score consists of ten staves. The saxophone staff (top) features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The drum staff shows a steady eighth-note pattern with occasional accents. The piano staff has a bass line with chords and a treble line with chords. The clean guitar staff contains a fretboard diagram with fingerings: 3, 3, 5, 3, 3, 2, 1, 1, 3, 1, 1, 1. The A. guitar, jazz bass, and bass staves all play a similar eighth-note melodic line. The crystal staff has a few notes in the final measure. The brightness staff has a rhythmic eighth-note pattern. The string staff is mostly silent.

The musical score is arranged in a vertical stack of staves. The top staff is for saxophone, starting at measure 43. It features a complex melodic line with triplets and slurs. The drum staff shows a steady rhythmic pattern with 'x' marks for cymbals and solid lines for the drum. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line that includes a triplet. The clean guitar staff shows a fretboard diagram with strings A, B, and G, and fret numbers 1, 1, 3, 1, 0, 0, 0, 0. The A. guitar, jazz bass, and bass staves all play a similar melodic line with slurs. The brightness staff at the bottom has a rhythmic pattern of eighth notes.

The image displays a musical score for a jazz ensemble, starting at measure 45. The score is arranged in a vertical stack of staves:

- sax:** Features a melodic line with a slur over the first two notes, a triplet of eighth notes, and a final eighth-note triplet.
- drum:** Shows a rhythmic pattern with 'x' marks indicating cymbal hits and a bass drum line.
- Piano:** Provides harmonic support with chords and single notes in both the treble and bass clefs.
- Clean guit:** A guitar tab staff with fret numbers (3, 5, 3, 3, 2) and a '3' indicating a triplet.
- A. guitar:** An acoustic guitar line with a slur over the first two notes and a sharp sign on the final note.
- Jazz bass:** A bass line mirroring the acoustic guitar's melodic contour.
- bass:** A standard bass line mirroring the jazz bass's melodic contour.
- Brightness:** A treble clef staff with a series of eighth-note chords.

46

Mélie

sax

drum

Piano

Clean guit

A.guitar

Jazz bass

bass

Rev symbal

Crystal

Brightness

String

Piano

1 1 3 1 3 4 0 0 0

48

Mélo die

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brigntness

String

Piano

49

Mélie

drum

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

Piano

50

Mélo die

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Pizzicato

String

Piano

51

Mélie

drum

Mute gita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

Piano

The musical score for page 29, measures 51-52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Mélie:** Melody line in treble clef, featuring eighth and sixteenth notes with various articulations.
- drum:** Rhythmic accompaniment using 'x' marks for cymbals and stems for other drums.
- Mute gita:** Muted guitar part, mostly silent with some notes in the second measure.
- Wah Guitar:** Wah guitar part, mostly silent with some notes in the second measure.
- Clean guit:** Clean guitar part, shown as a fretboard diagram with fret numbers (0, 5) and string numbers (T, A, B).
- A.guitar:** Acoustic guitar part in treble clef.
- Jazz bass:** Jazz bass part in bass clef.
- bass:** Standard bass part in bass clef.
- Crystal:** Crystal chimes part in treble clef.
- Brigtness:** Brightness part in treble clef.
- String:** String section part in treble clef.
- Piano:** Piano accompaniment in treble clef.

53

Mélie

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Pizzicato

Crystal

Brigtness

String

Piano

55

Mélo die

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

Piano

57

Mélie

drum

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

Piano

58

Mélo die

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Pizzicato

String

Piano

Musical score for page 34, measures 59-62. The score includes the following instruments and parts:

- Mélodie:** Melodic line in treble clef, starting at measure 59 with a key signature of one flat.
- drum:** Drum part with various rhythmic patterns and accents.
- Mute guitar:** Muted guitar part, mostly silent with some activity in measures 61-62.
- Wah Guitar:** Wah guitar part, mostly silent with some activity in measures 61-62.
- Clean guit:** Clean guitar part, shown as a guitar tab with fret numbers (0, 5) and string numbers (T, A, B).
- A.guitar:** Acoustic guitar part in treble clef.
- Jazz bass:** Jazz bass part in bass clef.
- bass:** Bass part in bass clef.
- Crystal:** Crystal part in treble clef.
- Brightness:** Brightness part in treble clef.
- String:** String part in treble clef.
- Piano:** Piano part in treble clef.

61

Mélodie

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Pizzicato

Crystal

Brigness

String

Piano

T
A
B

3 3 5 3 0 3 3 3

63

Mélie

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

Piano

65

Mélodie

drum

Clean guit

A.guitar

Jazz bass

bass

Crystal

Brigtness

String

Piano

66

Mélo die

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Pizzicato

String

Piano

Musical score for page 39, featuring multiple instruments. The score includes:

- Mélodie**: Melody line in treble clef, starting at measure 67.
- drum**: Drum part with various rhythmic patterns.
- Mute guitar**: Muted guitar part.
- Wah Guitar**: Wah guitar part.
- Clean guit**: Clean guitar part with fret numbers (0, 5) and string numbers (T, A, B).
- A. guitar**: Acoustic guitar part.
- Jazz bass**: Jazz bass part.
- bass**: Bass part.
- Crystal**: Crystal part.
- Brightness**: Brightness part.
- String**: String part.
- Piano**: Piano part.

69

Mélodie

drum

Mute guita

Wah Guitar

Clean guit

A.guitar

Jazz bass

bass

Pizzicatto

Crystal

Brigness

String

Piano

71

The musical score consists of eight staves, each representing a different instrument or effect. The staves are arranged vertically from top to bottom: drum, Clean guitar, A. guitar, Jazz bass, bass, Brightness, String, and Piano. The drum staff shows a single hit on the first beat. The Clean guitar staff is a guitar tablature with the letters T, A, and B on the first three lines, and the number 1 on the second and fourth lines. The A. guitar staff features a treble clef and two long horizontal lines spanning the two measures. The Jazz bass and bass staves use bass clefs and also feature two long horizontal lines. The Brightness staff has a treble clef and contains a sequence of eighth notes with a slash through each notehead. The String and Piano staves use treble clefs and feature two long horizontal lines.

Clean guit

T
A
B 1

A.guitar

Jazz bass

bass

Brigtness

String

Piano

Gerry Boulet - Les Yeux Du Coeur

Mélodie

♩ = 65,999992

5

8

11

14

17

19

23

26

29

32

V.S.

Mélodie

The musical score for "Mélodie" consists of ten staves of music. The notation includes various rhythmic patterns and techniques:

- Staff 34:** Features a melodic line with triplets of eighth notes and quarter notes, and a bass line with eighth notes.
- Staff 36:** Contains a melodic line with eighth notes and a 7-measure rest indicated by a thick black bar.
- Staff 46:** Shows a melodic line with eighth notes and a bass line with eighth notes.
- Staff 49:** Includes melodic lines with triplets of eighth notes and quarter notes, and a bass line with eighth notes.
- Staff 51:** Features a melodic line with eighth notes and a bass line with eighth notes.
- Staff 55:** Contains a melodic line with eighth notes and a bass line with eighth notes.
- Staff 58:** Shows a melodic line with triplets of eighth notes and quarter notes, and a bass line with eighth notes.
- Staff 60:** Includes a melodic line with eighth notes and a bass line with eighth notes.
- Staff 64:** Features a melodic line with eighth notes and a bass line with eighth notes.
- Staff 66:** Contains a melodic line with triplets of eighth notes and quarter notes, and a bass line with eighth notes.

Mélie

3

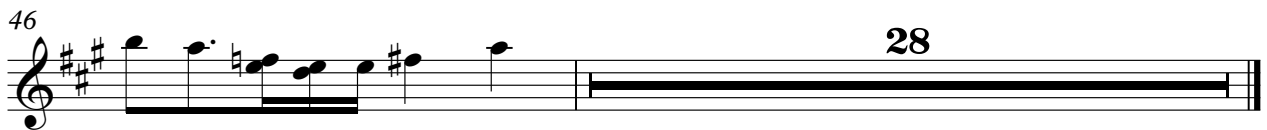
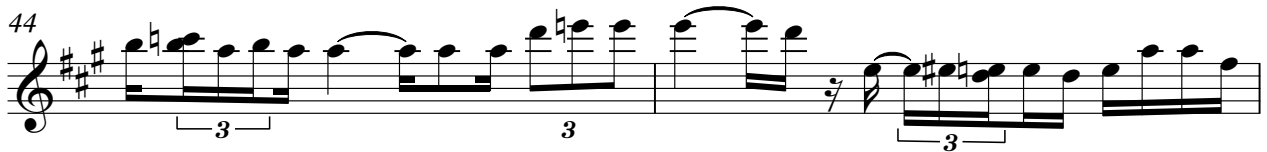
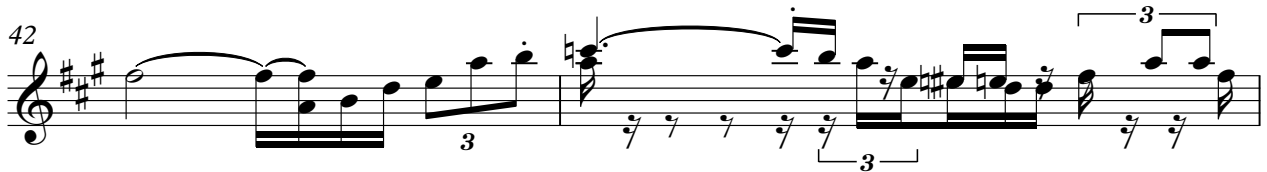
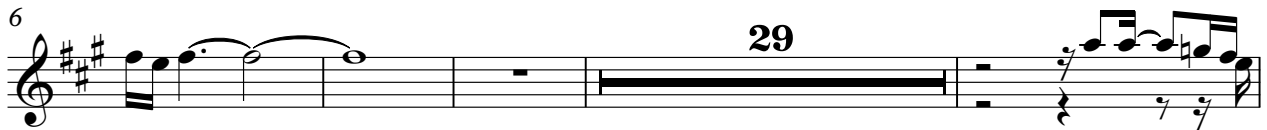
68

4

Gerry Boulet - Les Yeux Du Coeur

sax

♩ = 65,999992



Gerry Boulet - Les Yeux Du Coeur

drum

♩ = 65,999992

13

16

18

20

22

25

28

31

33

35

V.S.

37

40

43

46

48

50

52

54

56

58

60

Musical notation for measures 60 and 61. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

62

Musical notation for measures 62 and 63. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

64

Musical notation for measures 64 and 65. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measures 66 and 67. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for measures 68 and 69. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

70

Musical notation for measures 70 and 71. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and rests. Measure 71 ends with a double bar line and a '3' indicating a triplet.

Gerry Boulet - Les Yeux Du Coeur

Piano

♩ = 65,999992

2

2

3

6

3

9

3

12

14

8

8

23

Musical notation for measures 23-26. The system consists of two staves. The right staff has a treble clef and contains chords and melodic lines. The left staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 24. Measure 26 ends with a repeat sign.

27

Musical notation for measures 27-30. The system consists of two staves. The right staff has a treble clef and contains chords and melodic lines. The left staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 28. Measure 30 ends with a repeat sign.

30

Musical notation for measures 30-33. The system consists of two staves. The right staff has a treble clef and contains a melodic line with a key signature change to one flat in measure 31. The left staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 33. Measures 31 and 32 are marked with a fermata and the number 8.

40

Musical notation for measures 40-43. The system consists of two staves. The right staff has a treble clef and contains chords and melodic lines. The left staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 43. Measure 43 ends with a repeat sign.

44

Musical notation for measures 44-45. The system consists of two staves. The right staff has a treble clef and contains chords and melodic lines. The left staff has a bass clef and contains a bass line. Measure 45 ends with a repeat sign.

46

Musical notation for measures 46-49. The system consists of two staves. The right staff has a treble clef and contains a melodic line with a key signature change to one flat in measure 47. The left staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 47. Measures 47 and 48 are marked with a fermata and the number 28.

Mute guita

Gerry Boulet - Les Yeux Du Coeur

♩ = 65,999992

15

20

11

34

11

48

53

58

63

68

4

♩ = 65,999992

15

20

34

48

53

58

63

68

11

11

4

Gerry Boulet - Les Yeux Du Coeur

Clean guit

♩ = 65,999992

14

E
B
G
D
A
E
A

18

T
A
B

23

T
A
B

28

T
A
B

33

T
A
B

38

T
A
B

43

T
A
B

48

T
A
B

53

T
A
B

58

T
A
B

V.S.

2 63

Clean guit

Guitar tab for measures 63-65. The tab is written on a six-line staff with strings labeled T (top), A, and B (bottom). Measure 63: B string has notes 0, 0, 0. Measure 64: B string has notes 0, 0, 0, 0. Measure 65: B string has notes 3, 3, 3, 2, 1, 1, 1, 3, 3, 1. A '5' is written below the first '3' in measure 65, and a '3' is written below the second '1' in measure 65.

68

Guitar tab for measures 66-71. The tab is written on a six-line staff with strings labeled T, A, and B. Measure 66: B string has notes 0, 0, 0. Measure 67: B string has notes 3, 3, 3, 5. Measure 68: B string has notes 3, 3, 3, 3. Measure 69: B string has note 1. Measure 70: B string has note 1. Measure 71: B string has note 1. A '5' is written below the first '0' in measure 66, and a '5' is written below the first '3' in measure 67.

Gerry Boulet - Les Yeux Du Coeur

A.guitar

♩ = 65,999992

14

18

23

28

33

38

43

48

53

58

V.S.

2

A.guitar

63



68



Gerry Boulet - Les Yeux Du Coeur

Jazz bass

♩ = 65,999992

14



18



23



28



33



38



43



48



53



58



V.S.

2

Jazz bass

63



68



Gerry Boulet - Les Yeux Du Coeur

bass

♩ = 65,999992

14



18



23



28



33



38



43



48



53



58



V.S.

2

bass

63



68



Rev symbol

Gerry Boulet - Les Yeux Du Coeur

♩ = 65,999992

13 15

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 65,999992. The first measure contains a whole note chord, with the number '13' written above it. The second measure contains a whole rest followed by a quarter note with a slash and a dot below it. The third measure contains another whole note chord, with the number '15' written above it. The fourth measure contains a whole rest followed by a quarter note with a slash and a dot below it.

31

15 28

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a whole note chord, with the number '15' written above it. The second measure contains a whole rest followed by a quarter note with a slash and a dot below it. The third measure contains another whole note chord, with the number '28' written above it. The system ends with a double bar line.

Pizzicato

Gerry Boulet - Les Yeux Du Coeur

♩ = 65,999992

17 2

22

12 2

38

12 2 4

58

2 4

66

2 5

♩ = 65,999992

7 3 4

17

22 3 4

32

37 3

43 4

51

55

2

59

Crystal

63

68

4

Brigtness

Gerry Boulet - Les Yeux Du Coeur

♩ = 65,999992

4

6

8

10

12

14

16



46



50



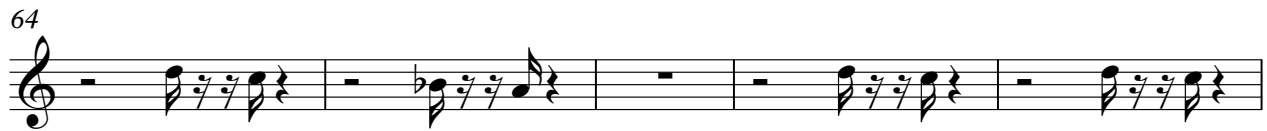
55



60



64



69



72



Gerry Boulet - Les Yeux Du Coeur

String

♩ = 65,999992

14

22

5

34

34

42

5

54

54

63

63

69

69

Gerry Boulet - Les Yeux Du Coeur

Piano

♩ = 65,999992

14

17

20 8

31

34

37 8

48

51

54

57 V.S.

60

Musical notation for measures 60-62. Measure 60 features a rhythmic pattern of eighth notes with a slash and a vertical line through them. Measure 61 continues this pattern. Measure 62 begins with a half note chord, followed by a quarter note chord, and ends with a quarter note chord.

63

Musical notation for measures 63-65. Measure 63 features a rhythmic pattern of eighth notes with a slash and a vertical line through them. Measure 64 continues this pattern. Measure 65 begins with a half note chord, followed by a quarter note chord, and ends with a quarter note chord.

66

Musical notation for measures 66-68. Measure 66 features a rhythmic pattern of eighth notes with a slash and a vertical line through them. Measure 67 continues this pattern. Measure 68 begins with a half note chord, followed by a quarter note chord, and ends with a quarter note chord.

69

Musical notation for measures 69-71. Measure 69 features a rhythmic pattern of eighth notes with a slash and a vertical line through them. Measure 70 continues this pattern. Measure 71 features a half note chord, followed by a quarter note chord, and ends with a quarter note chord.