

# Gerry Boulet - Toujours Vivant

♩ = 116,000084

The musical score is arranged in 16 staves, all in 4/4 time. The tempo is marked as ♩ = 116,000084. The score includes the following parts:

- Toujours Vivants...:** Vocal line, mostly rests.
- Baritone Sax:** Melodic line with some grace notes.
- Standard:** Guitar part with fret markers (x) and a melodic line.
- Muted Guitar:** Rhythmic accompaniment with muted notes.
- Muted Guitar:** Rhythmic accompaniment with muted notes.
- Distortion Guitar:** Rhythmic accompaniment with distortion.
- Overdrive Guitar:** Rhythmic accompaniment with overdrive.
- Overdrive Guitar:** Rhythmic accompaniment with overdrive.
- Guitar Harmonics:** Harmonic accompaniment.
- Distortion Guitar:** Rhythmic accompaniment with distortion.
- Slap Bass 2:** Bass line with slap technique.
- Fingered Bass:** Bass line with fingered notes.
- Slap Bass 1:** Bass line with slap technique.
- E.Piano 2:** Piano accompaniment, including a chord marked #8.
- Slow Strings:** String accompaniment.
- Brass:** Brass accompaniment.

3

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

4

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

5

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The image displays a musical score for a rock band, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Baritone Sax:** Plays a melodic line in the treble clef, featuring quarter notes and eighth notes with slurs and accents.
- Standard:** Shows guitar fretting positions with 'x' marks above the staff and rhythmic notation below.
- Muted Guitar:** Plays a rhythmic pattern of eighth notes in the treble clef, with a muted sound indicated by a dot under the notes.
- Distortion Guitar:** Plays a rhythmic pattern of eighth notes in the treble clef, with a distorted sound indicated by a dot under the notes.
- Fingered Bass:** Plays a bass line in the bass clef, consisting of quarter notes.
- Slap Bass 1:** Plays a bass line in the bass clef, consisting of quarter notes.
- E.Piano 2:** Shows a grand staff with a treble clef and a key signature of two sharps (F# and C#), but contains no notes.
- Brass:** Plays a melodic line in the treble clef, featuring quarter notes and eighth notes with slurs and accents.

6

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

7

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score for page 6 consists of ten staves. The first staff is for Baritone Sax, starting with a treble clef and a key signature of one sharp (F#), and containing a melodic line with a slur over the first four notes. The second staff is for Standard guitar, showing a rhythmic pattern with 'x' marks above the staff. The third and fourth staves are for Muted Guitar, with the first staff showing a rest followed by a rhythmic pattern and the second staff showing a continuous eighth-note pattern. The fifth staff is for Distortion Guitar, showing a rhythmic pattern similar to the second Muted Guitar staff. The sixth staff is for Overdrive Guitar, featuring a single note with a long sustain. The seventh staff is for another Distortion Guitar, showing a rhythmic pattern. The eighth and ninth staves are for Fingered Bass and Slap Bass 1, both in bass clef and showing a steady eighth-note pattern. The tenth staff is for Brass, in treble clef and one sharp key signature, with a melodic line and a slur over the first two notes.

8

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

9

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass



10

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The image shows a musical score for the piece 'Toujours Vivants...'. The score is written for seven different instruments: Standard guitar, Muted Guitar, Distortion Guitar, Slap Bass 2, Fingered Bass, E.Piano 2, and Slow Strings. The score begins at measure 10. The Standard guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Muted Guitar part has a similar rhythmic pattern. The Distortion Guitar part has a few chords. The Slap Bass 2 part has a few notes. The Fingered Bass part has a melodic line. The E.Piano 2 and Slow Strings parts have a similar melodic line.

Toujours Vivants... <sup>12</sup>

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

Detailed description: This musical score is for the piece 'Toujours Vivants...'. It is arranged for a multi-instrument ensemble. The score begins at measure 12. The vocal line (Toujours Vivants...) is written in treble clef with a key signature of one flat and a 2/4 time signature. The Standard guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Muted Guitar part has a similar rhythmic pattern but with a different melodic line. The Distortion Guitar part provides harmonic support with block chords. The Fingered Bass part has a melodic line in the bass clef. The E.Piano 2 and Slow Strings parts provide a lush, atmospheric background with sustained chords and slow-moving lines.

14

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The image shows a musical score for the piece 'Toujours Vivants....' starting at measure 14. The score is arranged in a multi-staff format. The instruments included are: Standard guitar (with tablature), Muted Guitar, Distortion Guitar, Fingered Bass, E.Piano 2, and Slow Strings. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks.

15

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

16

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings



19

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The musical score is for the piece 'Toujours Vivants...' and is marked with measure number 19. It features seven staves of music. The top staff is for the vocal line, 'Toujours Vivants...', written in a treble clef with a key signature of one flat and a 4/4 time signature. The second staff is for a 'Standard' guitar, showing a rhythmic pattern of eighth notes with 'x' marks above the notes indicating muted strings. The third staff is for a 'Muted Guitar', showing a few notes with 'x' marks above them. The fourth staff is for a 'Distortion Guitar', showing a few notes with a sharp sign above them. The fifth staff is for a 'Slap Bass 2', showing a few notes with a sharp sign above them. The sixth staff is for a 'Fingered Bass', showing a few notes with a sharp sign above them. The seventh staff is for 'E.Piano 2', showing a few notes with a sharp sign above them. The eighth staff is for 'Slow Strings', showing a few notes with a sharp sign above them.

21

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The image displays a musical score for the piece 'Toujours Vivants....', starting at measure 21. The score is arranged in a vertical stack of seven staves. The top staff is the vocal line, written in treble clef with a key signature change to B-flat major (one flat) indicated by a 'b' in a circle. The lyrics 'Toujours Vivants....' are written below the vocal staff. The second staff is for a 'Standard' guitar, showing fret positions with 'x' marks and rhythmic notation. The third staff is for a 'Muted Guitar', featuring a rhythmic pattern of eighth notes and rests. The fourth staff is for a 'Distortion Guitar', showing a rhythmic pattern of eighth notes and rests. The fifth staff is for a 'Fingered Bass', written in bass clef. The sixth staff is for 'E.Piano 2', showing a piano accompaniment with chords and melodic lines. The seventh staff is for 'Slow Strings', also showing a piano accompaniment with chords and melodic lines. The score is enclosed in a large vertical bracket on the left side.



22

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

23

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

24

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '24' is written above the first staff. The title 'Toujours Vivants....' is placed to the left of the first staff. The instruments are labeled on the left side of each staff: 'Standard', 'Muted Guitar', 'Distortion Guitar', 'Fingered Bass', 'E.Piano 2', and 'Slow Strings'. The score consists of six staves. The first staff (Toujours Vivants....) is in treble clef and contains a melodic line with eighth and sixteenth notes, including some rests. The second staff (Standard) is in treble clef and shows guitar-specific notation with 'x' marks above notes, indicating muted strings. The third staff (Muted Guitar) is in treble clef and contains mostly rests with some muted notes. The fourth staff (Distortion Guitar) is in treble clef and features block chords and some melodic fragments. The fifth staff (Fingered Bass) is in bass clef and contains a bass line with eighth and sixteenth notes. The sixth staff (E.Piano 2) is in treble clef and shows sustained chords and some melodic movement. The seventh staff (Slow Strings) is in treble clef and contains sustained chords and some melodic movement.

26

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is for the piece 'Toujours Vivants....' and begins at measure 26. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a variety of instruments: a vocal line, a baritone saxophone, a standard guitar (with fretboard diagrams), two muted guitars, two distortion guitars, an overdrive guitar, a fingered bass, a slap bass, an electric piano, and a brass instrument. The vocal line features a melodic phrase with some rests. The baritone sax and brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar parts include a standard guitar with fretboard diagrams, two muted guitars with rhythmic patterns, and two distortion guitars with sustained notes. The bass parts consist of a fingered bass and a slap bass, both playing a steady eighth-note rhythm. The electric piano part has a few notes in the first few measures before a rest.

27

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 12 staves. The vocal line (Toujours Vivants....) is on a treble clef staff with a key signature of one sharp (F#). The Baritone Sax and Brass parts are also on treble clef staves. The Standard guitar part is on a guitar clef staff. The Muted Guitar, Distortion Guitar, and Overdrive Guitar parts are on treble clef staves. The Fingered Bass and Slap Bass 1 parts are on bass clef staves. The E.Piano 2 part is on a grand staff (treble and bass clefs). The score begins at measure 27 and ends at measure 30. The vocal line features a melodic phrase with eighth and sixteenth notes. The Baritone Sax and Brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar parts include muted eighth notes, distortion, and overdrive effects. The bass parts feature a steady eighth-note rhythm. The piano part provides a harmonic accompaniment.

28

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

29

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

30

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 13 staves. The vocal line (Toujours Vivants....) is in treble clef with a key signature of one sharp (F#) and a common time signature. The Baritone Sax and Brass parts are also in treble clef. The Standard guitar part is in bass clef and includes fretting diagrams (marked with 'x' and '\*'). The Muted Guitar parts are in treble clef. The Distortion and Overdrive guitar parts are in treble clef. The Fingered Bass and Slap Bass 1 parts are in bass clef. The E.Piano 2 part is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



31

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 12 staves. The top staff is for the vocal line 'Toujours Vivants....'. The second staff is for Baritone Sax. The third staff is a guitar tab for the 'Standard' guitar. The fourth staff is for a Muted Guitar. The fifth staff is for another Muted Guitar. The sixth staff is for a Distortion Guitar. The seventh staff is for an Overdrive Guitar. The eighth staff is for another Distortion Guitar. The ninth staff is for Fingered Bass. The tenth staff is for Slap Bass 1. The eleventh staff is for E.Piano 2. The twelfth staff is for Brass. The score includes various musical notations such as notes, rests, slurs, and accidentals.

32

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 12 staves. The vocal line (Toujours Vivants....) is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord (F#4, C5) and continues with a melodic line. The Baritone Sax and Brass parts are on treble clef staves, with the Baritone Sax playing a rhythmic pattern of eighth notes. The Standard guitar part is on a bass clef staff with a capo on the 2nd fret, showing chord diagrams and a melodic line. The Muted Guitar parts are on treble clef staves, with one playing a rhythmic pattern of eighth notes and the other playing a melodic line. The Distortion Guitar parts are on treble clef staves, with one playing a rhythmic pattern of eighth notes and the other playing a melodic line. The Overdrive Guitar part is on a treble clef staff and is silent. The Fingered Bass and Slap Bass 1 parts are on bass clef staves, both playing a rhythmic pattern of eighth notes. The E.Piano 2 part is on a treble clef staff and is silent. The Brass part is on a treble clef staff and plays a rhythmic pattern of eighth notes.

33

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

34

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The image shows a musical score for the piece 'Toujours Vivants...'. The score is written for seven instruments: Standard guitar, Muted Guitar, Distortion Guitar, Slap Bass 2, Fingered Bass, E.Piano 2, and Slow Strings. The score begins at measure 34. The Standard guitar part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The Muted Guitar part has a few notes with 'x' marks. The Distortion Guitar part has a few notes with a sharp sign. The Slap Bass 2 part has a few notes with a sharp sign. The Fingered Bass part has a few notes with a sharp sign. The E.Piano 2 and Slow Strings parts have a few notes with a sharp sign. The score is in 4/4 time and includes a measure number 34 at the start.

36

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of staves. At the top, the title 'Toujours Vivants....' is written in a serif font. The first staff is a treble clef with a key signature of one flat and a common time signature, starting at measure 36. The second staff is a guitar staff with a treble clef, showing a series of chords with 'x' marks above the notes, indicating muted strings. The third staff is a treble clef staff with a key signature of one flat, showing a melodic line with some rests. The fourth staff is a treble clef staff with a key signature of one flat, showing a distorted guitar riff with power chords. The fifth staff is a bass clef staff with a key signature of one flat, showing a melodic bass line. The sixth staff is a treble clef staff with a key signature of one flat, showing a piano accompaniment with chords and moving lines. The seventh staff is a treble clef staff with a key signature of one flat, showing a slow string accompaniment with sustained chords and moving lines.

38

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

39

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The musical score for measure 39 of 'Toujours Vivants...' is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Toujours Vivants....**: Vocal line in treble clef, starting with a rest followed by a series of eighth notes.
- Standard**: Standard guitar part with tablature (x marks) and a melodic line in treble clef.
- Muted Guitar**: Muted guitar part in treble clef, featuring a few notes and rests.
- Distortion Guitar**: Distortion guitar part in treble clef, starting with a chord and then remaining silent.
- Slap Bass 2**: Slap bass part in bass clef, featuring a few notes and rests.
- Fingered Bass**: Fingered bass part in bass clef, featuring a melodic line.
- E.Piano 2**: Electric piano part in treble clef, featuring a chordal accompaniment.
- Slow Strings**: Slow strings part in treble clef, featuring a few notes and rests.

40

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings



42 33

Standard

Muted Guitar

Overdrive Guitar

Guitar Harmonics

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The image shows a multi-track musical score for a guitar piece. The tracks are arranged vertically from top to bottom: Standard (guitar), Muted Guitar, Overdrive Guitar, Guitar Harmonics, Distortion Guitar, Slap Bass 2, Fingered Bass, E.Piano 2, and Slow Strings. The score is divided into two systems. The first system starts at measure 42 and the second system ends at measure 33. The Standard guitar track features a complex rhythmic pattern with many 'x' marks indicating muted notes. The Muted Guitar track has sparse, rhythmic notes. The Overdrive Guitar track has a melodic line with a long sustain. The Guitar Harmonics track has a single harmonic note in the first measure. The Distortion Guitar track has a distorted, rhythmic pattern. The Slap Bass 2 track has a bass line with slapping techniques. The Fingered Bass track has a melodic bass line. The E.Piano 2 and Slow Strings tracks have a similar melodic line in the right hand.

44

Standard

Standard guitar notation showing fret numbers (1, 2, 3, 4) and chord diagrams above the staff. The staff contains a sequence of notes and rests, with 'x' marks indicating muted strings.

Muted Guitar

Muted guitar notation featuring rests and notes with a slash through the stem, indicating muted sounds.

Overdrive Guitar

Overdrive guitar notation showing a melodic line with various accidentals (sharps, flats) and note values.

Distortion Guitar

Distortion guitar notation featuring a sustained chord with a sharp sign, indicating a distorted sound.

Fingered Bass

Fingered bass notation showing notes and rests in the bass clef.

E.Piano 2

E.Piano 2 notation showing a sustained chord with a sharp sign, indicating a soft piano sound.

Slow Strings

Slow Strings notation showing a sustained chord with a sharp sign, indicating a slow string section.

45

Standard

Standard guitar notation showing fret numbers (4, 5, 6, 7, 8, 9) and bends (marked with 'x' and a line) over a series of notes.

Muted Guitar

Muted guitar notation showing notes with a muted symbol (a vertical line with a diagonal slash) indicating muted notes.

Overdrive Guitar

Overdrive guitar notation featuring a triplet of eighth notes (marked with a '3' and a bracket) and other notes.

Distortion Guitar

Distortion guitar notation showing chords and notes, including a triplet of eighth notes.

Fingered Bass

Fingered bass notation showing notes with a slur over a group of notes.

E.Piano 2

E.Piano 2 notation showing chords and notes, including a triplet of eighth notes.

Slow Strings

Slow strings notation showing chords and notes, including a triplet of eighth notes.

Standard

Standard guitar notation showing fret numbers (4, 5, 6, 7) and x marks indicating muted strings. The notation is on a six-line staff.

Muted Guitar

Muted guitar notation in treble clef, featuring a series of muted notes and rests.

Overdrive Guitar

Overdrive guitar notation in treble clef, featuring slurs and accidentals (b, #) over a series of notes.

Distortion Guitar

Distortion guitar notation in treble clef, featuring a series of notes with accidentals (F#, C#).

Fingered Bass

Fingered bass notation in bass clef, featuring a series of notes with accidentals (F#, C#).

E.Piano 2

E.Piano 2 notation in treble clef, featuring a series of notes with accidentals (F#, C#) and slurs.

Slow Strings

Slow strings notation in treble clef, featuring a series of notes with accidentals (F#, C#) and slurs.

47 37

Standard

Muted Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The image shows a multi-track musical score. The 'Standard' track uses guitar tablature with fret numbers and 'x' marks for muted strings. The 'Overdrive Guitar' track features a triplet of eighth notes in measure 47. The 'Slap Bass 2' track has a single note in measure 47. The 'Fingered Bass' track has a sequence of notes across measures 47 and 48. The 'E.Piano 2' track has chords and notes in measures 47 and 48. The 'Slow Strings' track has notes in measures 47 and 48. Measure 37 is also indicated at the top right.

Standard

Standard guitar notation showing fret numbers (1, 2, 3, 4) and x marks above the staff, indicating muted notes or specific fretting techniques.

Muted Guitar

Muted guitar notation featuring slurs and accents over notes, indicating a muted or percussive sound.

Overdrive Guitar

Overdrive guitar notation with sharp and flat accidentals, indicating a distorted or overdriven sound.

Guitar Harmonics

Guitar harmonics notation with a flat accidental, indicating natural harmonics.

Distortion Guitar

Distortion guitar notation with sharp and flat accidentals, indicating a distorted sound.

Fingered Bass

Fingered bass notation with slurs and accents, indicating a specific bass line.

E.Piano 2

E.Piano 2 notation with a long slur, indicating a sustained piano accompaniment.

Slow Strings

Slow strings notation with a long slur, indicating a sustained string accompaniment.

49

Toujours Vivants...

Standard

Muted Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

This musical score is for the piece 'Toujours Vivants...' and is marked with the number 49. It consists of eight staves. The top staff is the vocal line, followed by a guitar staff with a 'Standard' pickup setting. Below that is a 'Muted Guitar' staff, an 'Overdrive Guitar' staff, and a 'Distortion Guitar' staff. The fifth staff is for 'Fingered Bass' in the bass clef. The sixth staff is for 'E.Piano 2' in the treble clef, and the seventh staff is for 'Slow Strings' in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Overdrive Guitar

Guitar Harmonics

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a vertical stack of staves. The top staff is for the vocal line 'Toujours Vivants...'. Below it are staves for Baritone Sax, Standard guitar, Muted Guitar, another Muted Guitar, Distortion Guitar, Overdrive Guitar, another Overdrive Guitar, Guitar Harmonics, another Distortion Guitar, Fingered Bass, Slap Bass 1, E.Piano 2, and Brass. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A key signature of one sharp (F#) is indicated at the beginning of the score.



51

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Guitar Harmonics

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a vertical stack of 13 staves. The top staff is for the vocal line 'Toujours Vivants...'. The second staff is for Baritone Sax. The third staff is for Standard guitar. The fourth staff is for Muted Guitar. The fifth staff is for another Muted Guitar. The sixth staff is for Distortion Guitar. The seventh staff is for Overdrive Guitar. The eighth staff is for Guitar Harmonics. The ninth staff is for another Distortion Guitar. The tenth staff is for Fingered Bass. The eleventh staff is for Slap Bass 1. The twelfth staff is for E.Piano 2. The thirteenth staff is for Brass. The score includes various musical notations such as notes, rests, and articulation marks.

52

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

53

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, 'Toujours Vivants...', written in treble clef. Below it are the Baritone Sax and Standard guitar staves, both in treble clef. The Standard guitar staff includes fretboard diagrams with 'x' marks. The Muted Guitar and Distortion Guitar staves are in treble clef and feature a rhythmic pattern of eighth notes with stems pointing down. The Fingered Bass and Slap Bass 1 staves are in bass clef and play a similar rhythmic pattern. The E.Piano 2 staff is in treble clef and contains a whole note chord. The Brass staff is in treble clef and plays a melodic line.

54

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

55

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

56

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

57

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

58

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings



60

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of staves. At the top, the vocal line 'Toujours Vivants....' is written in a treble clef with a key signature of one flat and a 2/4 time signature. Below it, the 'Standard' guitar part uses a guitar staff with a treble clef and includes rhythmic notation and fret numbers. The 'Muted Guitar' part is in a treble clef and shows muted notes. The 'Distortion Guitar' part is in a treble clef and features distorted chords. The 'Fingered Bass' part is in a bass clef. The 'E.Piano 2' and 'Slow Strings' parts are in a treble clef and use a grand staff with a key signature of one flat. The score begins at measure 60, indicated by a '60' above the first staff.

62

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The image displays a musical score for the piece "Toujours Vivants...." starting at measure 62. The score is arranged in a vertical stack of seven staves. The top staff is for the vocal line, followed by a Standard guitar staff with fret markers, a Muted Guitar staff, a Distortion Guitar staff, a Fingered Bass staff, an E.Piano 2 staff, and a Slow Strings staff. The music is written in a key with one sharp (F#) and a common time signature. The vocal line features a melodic phrase with a fermata. The guitar parts include a standard guitar with fret markers, a muted guitar with a rhythmic pattern, and a distortion guitar with a driving rhythm. The bass line provides a steady accompaniment. The piano and strings parts provide harmonic support with sustained chords and textures.

63

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

64

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

66

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of staves. The vocal line at the top is in treble clef with a key signature of one flat and a common time signature. It begins at measure 66 with a melodic line of eighth and quarter notes. The Standard guitar part is in treble clef and uses a capo on the second fret, indicated by a double bar with two vertical lines. It features a rhythmic pattern of eighth notes with 'x' marks above the staff. The Muted Guitar part is in treble clef and shows muted notes with a 'z' symbol. The Distortion Guitar part is in treble clef and features a distorted, sustained chord. The Fingered Bass part is in bass clef and plays a simple eighth-note bass line. The E.Piano 2 and Slow Strings parts are in treble clef and play a sustained, atmospheric accompaniment with a key signature of one sharp.

67

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of seven staves. The top staff is the vocal line for 'Toujours Vivants...', starting at measure 67. The second staff is for a Standard guitar, showing a rhythmic pattern of eighth notes with 'x' marks above the notes indicating muted strings. The third staff is for a Muted Guitar, with notes that are mostly muted. The fourth staff is for a Distortion Guitar, featuring block chords. The fifth staff is for a Slap Bass 2, with a few notes and rests. The sixth staff is for a Fingered Bass, with a melodic line. The seventh staff is for E.Piano 2 and Slow Strings, both playing similar chordal accompaniment.

69

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of staves. At the top, the measure number '69' is written above the first staff. The title 'Toujours Vivants...' is placed to the left of the first staff. The instruments are labeled on the left side of each staff: 'Standard' (guitar), 'Muted Guitar', 'Distortion Guitar', 'Fingered Bass', 'E.Piano 2', and 'Slow Strings'. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks like 'x' for muted notes and '7' for palm mutes. The score covers measures 69 through 72.

70

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The image shows a musical score for the piece 'Toujours Vivants....' starting at measure 70. The score is arranged in a multi-stem format with the following parts from top to bottom:   
1. **Toujours Vivants....**: The vocal line in treble clef, starting with a melodic phrase.   
2. **Standard**: A guitar part with a treble clef, featuring a series of chords and melodic lines.   
3. **Muted Guitar**: A guitar part in treble clef, characterized by muted notes and a rhythmic pattern.   
4. **Distortion Guitar**: A guitar part in treble clef, playing a distorted, rhythmic accompaniment.   
5. **Fingered Bass**: A bass line in bass clef, providing a steady harmonic and rhythmic foundation.   
6. **E.Piano 2**: A piano part in treble clef, playing chords and melodic fragments.   
7. **Slow Strings**: A string part in treble clef, playing sustained chords and a slow melodic line.



71

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of seven staves. The top staff is for the vocal line 'Toujours Vivants...', written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 71 with a rest followed by a series of eighth notes. The second staff is for the Standard guitar, featuring a guitar tablature line above a standard staff. The tablature shows fret numbers (1, 2, 3, 4) and includes a bar line. The third staff is for the Muted Guitar, showing a treble clef staff with a few notes and rests. The fourth staff is for the Distortion Guitar, also in treble clef, with a few notes and rests. The fifth staff is for the Slap Bass 2, in bass clef, with a few notes and rests. The sixth staff is for the Fingered Bass, in bass clef, with a few notes and rests. The seventh staff is for the E.Piano 2, in treble clef, with a few notes and rests. The eighth staff is for the Slow Strings, in treble clef, with a few notes and rests.

Toujours Vivants... <sup>72</sup>

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

Detailed description: This musical score is for the piece 'Toujours Vivants...' starting at measure 72. It features six staves. The top staff is a vocal line in treble clef. The second staff is a guitar tab for a 'Standard' guitar, showing fret numbers and picking directions. The third staff is for a 'Muted Guitar' in treble clef. The fourth staff is for a 'Distortion Guitar' in treble clef. The fifth staff is for a 'Fingered Bass' in bass clef. The sixth staff is for 'E.Piano 2' in treble clef. The seventh staff is for 'Slow Strings' in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

74

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

75

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 13 staves. The vocal line (Toujours Vivants....) is in treble clef and begins with a rest followed by a series of eighth notes. The Baritone Sax and Standard guitar parts are in treble clef, with the Standard guitar part including a guitar tablature section. The Muted Guitar parts are in treble clef, with the second one playing a rhythmic pattern of eighth notes. The Distortion Guitar parts are in treble clef, with the second one playing a sustained chord. The Overdrive Guitar part is in treble clef with a key signature of one sharp (F#) and plays a sustained chord. The Fingered Bass and Slap Bass 1 parts are in bass clef, both playing a steady eighth-note bass line. The E.Piano 2 part is in treble clef with a key signature of one sharp (F#) and plays a sustained chord. The Brass part is in treble clef and plays a sustained chord.

76

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

77

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

78

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

79

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 13 staves. The vocal line (Toujours Vivants....) is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Baritone Sax and Brass parts are also on treble clef staves. The Standard guitar part is on a guitar-specific staff with a key signature of one sharp. The Muted Guitar parts are on treble clef staves. The Distortion and Overdrive guitar parts are on treble clef staves, with the Overdrive part in a key signature of one sharp. The Fingered Bass and Slap Bass 1 parts are on bass clef staves. The E.Piano 2 part is on a grand staff (treble and bass clefs) with a key signature of one sharp. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords, with some notes beamed together. There are also dynamic markings like 'x' on the guitar staves.



80

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

81

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

82

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

83

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

84

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

Detailed description of the musical score: The score is for page 84 and features 13 staves. The vocal line 'Toujours Vivants....' starts with a treble clef, a key signature of one flat, and a half note G4. The Baritone Sax staff has a treble clef and contains a melodic line starting at measure 85. The Standard guitar staff uses a bass clef and contains a rhythmic line with 'x' marks. The Muted Guitar staff (top) has a treble clef and contains a rhythmic line with '7' marks. The Muted Guitar staff (bottom) has a treble clef and contains a rhythmic line with '7' marks. The Distortion Guitar staff (top) has a treble clef and contains a rhythmic line with '7' marks. The Overdrive Guitar staff has a treble clef and is mostly empty. The Distortion Guitar staff (bottom) has a treble clef and contains a rhythmic line with '7' marks. The Slap Bass 2 staff has a bass clef and contains a rhythmic line with '7' marks. The Fingered Bass staff has a bass clef and contains a melodic line. The Slap Bass 1 staff has a bass clef and contains a melodic line. The E.Piano 2 staff has a treble clef and contains a sustained chord in the first measure. The Brass staff has a treble clef and contains a melodic line.

85

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The image shows a musical score for the piece 'Toujours Vivants...'. The score is numbered 85 and includes a page number 70 at the top left. The instruments listed are Toujurs Vivants..., Baritone Sax, Standard, Muted Guitar, Distortion Guitar, Fingered Bass, Slap Bass 1, E.Piano 2, and Brass. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music features a mix of melodic lines and rhythmic patterns, including a prominent bass line and a distorted guitar part.

86

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 86. The vocal line 'Toujours Vivants....' is in G major. The Baritone Sax and Brass parts play a melodic line with a long note in the first measure. The Standard guitar part has a rhythmic pattern with mutes. The Muted Guitar parts play a rhythmic pattern of eighth notes. The Distortion and Overdrive guitar parts play a sustained chord. The Fingered Bass and Slap Bass 1 parts play a steady eighth-note bass line. The E.Piano 2 part plays a harmonic accompaniment with chords and arpeggios.

87

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass



88

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

89

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

90

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

91

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

92

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

93

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

94

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

95

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass



96

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

97

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

98

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

99

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 13 staves. The vocal line (Toujours Vivants....) is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Baritone Sax and Brass parts are also on treble clef staves. The Standard guitar part is on a guitar clef staff. The Muted Guitar parts are on treble clef staves. The Distortion Guitar parts are on treble clef staves. The Overdrive Guitar part is on a treble clef staff with a key signature of one sharp. The Fingered Bass and Slap Bass 1 parts are on bass clef staves. The E.Piano 2 part is on a grand staff (treble and bass clefs) with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

100

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

101

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

102

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

103

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass



104

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

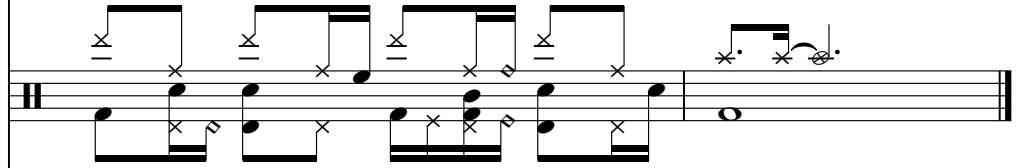
105

Baritone Sax



Musical staff for Baritone Sax, showing a melodic line with eighth and quarter notes, including a sharp sign (#) on the second measure.

Standard



Musical staff for Standard guitar, showing a rhythmic pattern with eighth notes and rests, including a sharp sign (#) on the second measure.

Muted Guitar



Musical staff for Muted Guitar, showing a rhythmic pattern with eighth notes and rests, including a sharp sign (#) on the second measure.

Distortion Guitar



Musical staff for Distortion Guitar, showing a rhythmic pattern with eighth notes and rests, including a sharp sign (#) on the second measure.

Distortion Guitar



Musical staff for Distortion Guitar, showing a rhythmic pattern with eighth notes and rests, including a sharp sign (#) on the second measure.

Fingered Bass



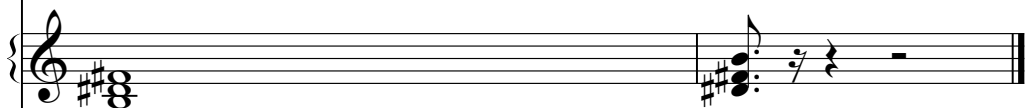
Musical staff for Fingered Bass, showing a melodic line with eighth notes and rests, including a sharp sign (#) on the second measure.

Slap Bass 1



Musical staff for Slap Bass 1, showing a melodic line with eighth notes and rests, including a sharp sign (#) on the second measure.

E.Piano 2



Musical staff for E.Piano 2, showing a rhythmic pattern with eighth notes and rests, including a sharp sign (#) on the second measure.

Brass



Musical staff for Brass, showing a melodic line with eighth notes and rests, including a sharp sign (#) on the second measure.

♩ = 116,000084

8

12

15

19

22

25

29

33

37

39

8

49



53



57



61



64



68



71



74



78



82



86



90



94



98



102



Baritone Sax

Gerry Boulet - Toujours Vivant

♩ = 116,000084

6

10 **16**

29

33 **16**

52

56 **16**

74



78



82



86



90



94



98



102



105



# Gerry Boulet - Toujours Vivant

Standard

♩ = 116,000084

5

8

11

14

17

20

23

26

29

V.S.



32

35

38

41

44

47

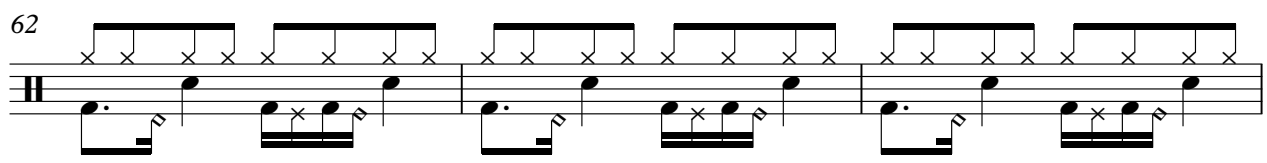
50

53

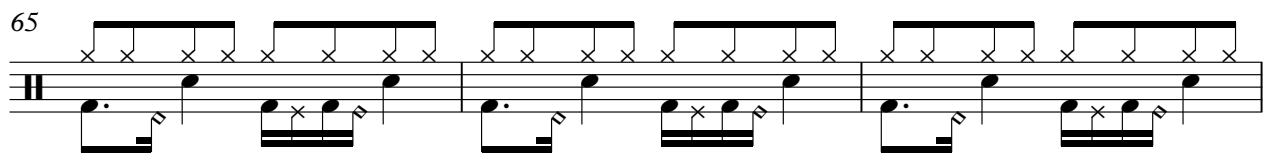
56

59

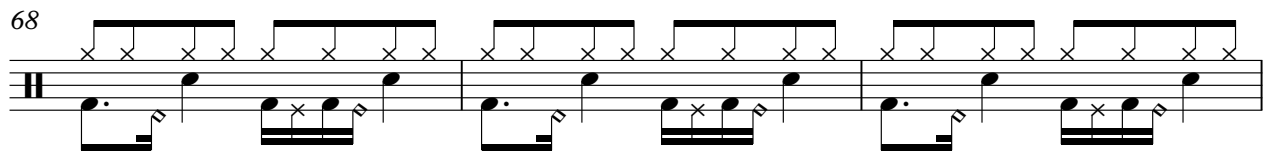
62



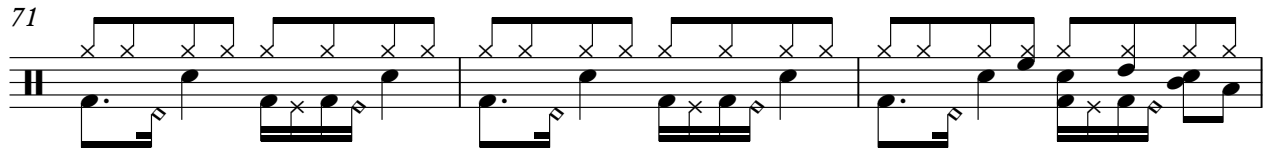
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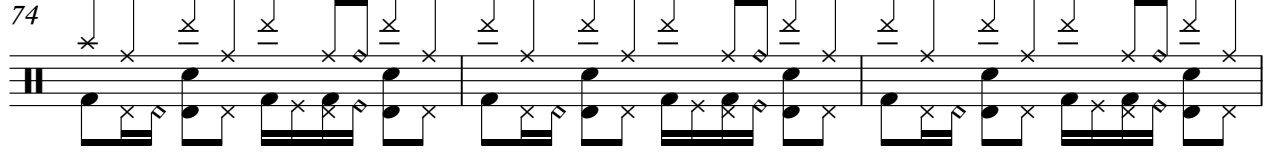
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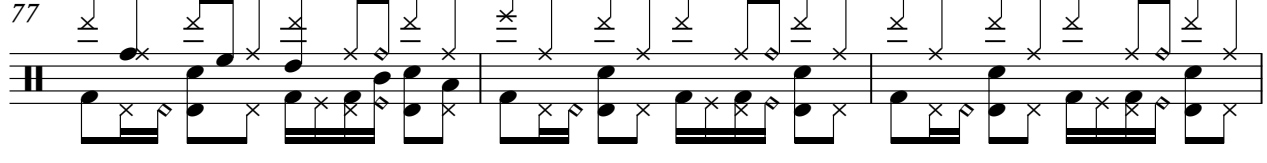
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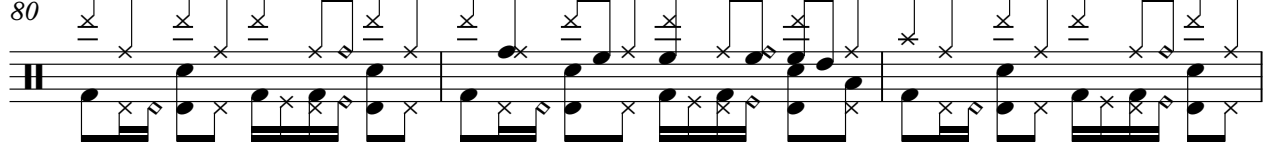
74



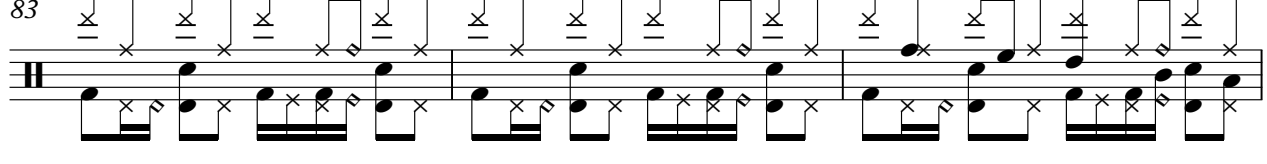
77



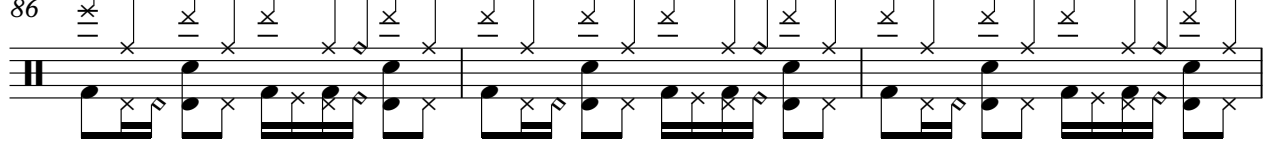
80



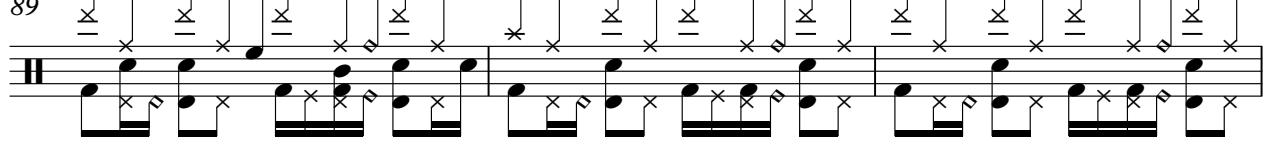
83



86



89



V.S.

4

Standard

92

Standard guitar notation for measures 92-94. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Many notes have an 'x' above them, indicating muted notes. The rhythm is consistent across the three measures.

95

Standard guitar notation for measures 95-97. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Many notes have an 'x' above them, indicating muted notes. The rhythm is consistent across the three measures.

98

Standard guitar notation for measures 98-100. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Many notes have an 'x' above them, indicating muted notes. The rhythm is consistent across the three measures.

101

Standard guitar notation for measures 101-103. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Many notes have an 'x' above them, indicating muted notes. The rhythm is consistent across the three measures.

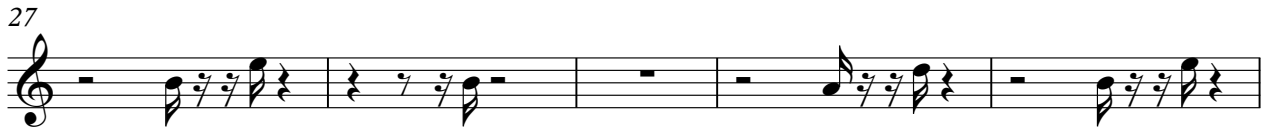
104

Standard guitar notation for measures 104-106. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Many notes have an 'x' above them, indicating muted notes. The rhythm is consistent across the three measures.

Muted Guitar

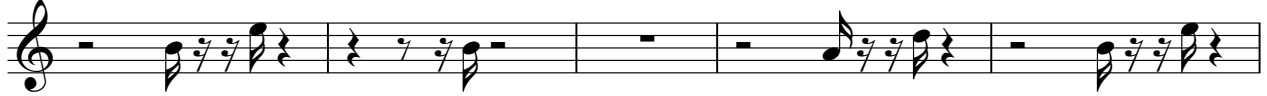
Gerry Boulet - Toujours Vivant

♩ = 116,000084



V.S.

51



56



60



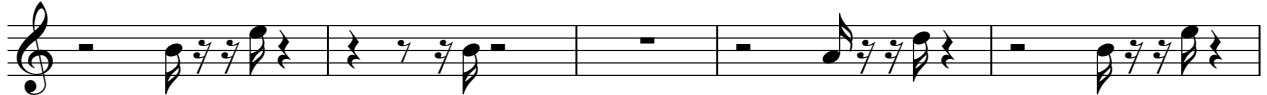
65



70



75



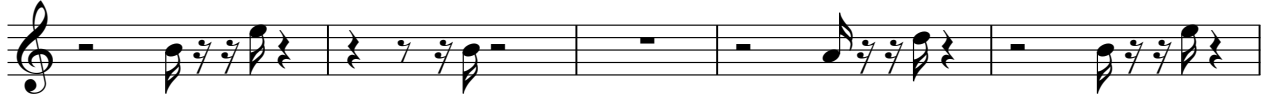
80



86



91



96



Muted Guitar

3

101



Muted Guitar

Gerry Boulet - Toujours Vivant

♩ = 116,000084

4

6

8

10 **16**

27

29

31

33 **16**

50



52



54



56



58



75



77



79



81



83





85



87



89



91



93



95



97



99



101



103



V.S.

105





2

# Distortion Guitar

94



99



103



Overdrive Guitar

Gerry Boulet - Toujours Vivant

♩ = 116,000084

8 18 2

31 18 2

54 18

76 2 2

84 2 2

92 2 2

99 2 3



♩ = 116,000084

41 5

48

56

Distortion Guitar

Gerry Boulet - Toujours Vivant

♩ = 116,000084

4

6

8

10

14

19

24

27

29

V.S.



31



33



36



41



46



50



52



54



56



58



62



67



72



75



77



79



81



83



85



87



V.S.

89



91



93



95



97



99



101



103



105



Slap Bass 2

Gerry Boulet - Toujours Vivant

♩ = 116,000084

3 6 3

15 3 3

24 4 6 3

39 3 3

48 4 6 3

63 3 3

72 4 3 3

84 3 3

93 3 3

100 3 2

# Gerry Boulet - Toujours Vivant

## Fingered Bass

♩ = 116,000084



5



9



13



17



21



25



29



33



37



V.S.



Fingered Bass

81



85



89



93



97



101



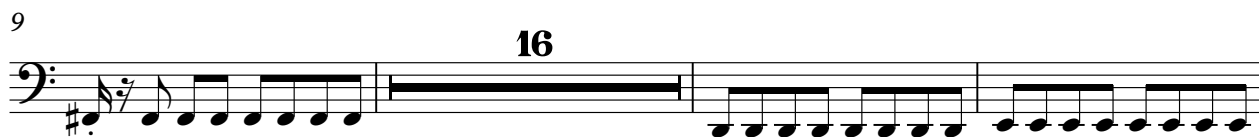
104



Slap Bass 1

Gerry Boulet - Toujours Vivant

♩ = 116,000084





74



78



82



86



90



94



98



102



104



♩ = 116,000084

9

13

16

20

23

28

34

V.S.

38



41



45



48



53



59



63



67



71



76



83



90



97



102



# Gerry Boulet - Toujours Vivant

## Slow Strings

♩ = 116,000084

9

13

16

19

22

24

8

34



38



41



45



48



59



62



65



Slow Strings

69

Musical notation for measures 69-71. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 69 starts with a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 70 features a half note chord (F#, C, G) with a slur over it, followed by a quarter note chord (F#, C, G). Measure 71 begins with a half note chord (F#, C, G) and ends with a whole rest.

72

Musical notation for measures 72-74. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 72 starts with a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 73 features a half note chord (F#, C, G) with a slur over it, followed by a quarter note chord (F#, C, G). Measure 74 is a whole rest, indicated by a thick horizontal bar with the number 33 written above it.

# Gerry Boulet - Toujours Vivant

Brass

♩ = 116,000084

5

9

16

28

32

16

51

55

16



74

Musical notation for measures 74-77. Measures 74 and 75 are in the treble clef with a 2/4 time signature, featuring a melody of quarter notes: G4, A4, B4, C5. Measures 76 and 77 are in the bass clef, featuring a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

78

Musical notation for measures 78-81. Measures 78 and 79 are in the treble clef with a 2/4 time signature, featuring a melody of quarter notes: G4, A4, B4, C5. Measures 80 and 81 are in the bass clef, featuring a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

82

Musical notation for measures 82-85. Measures 82 and 83 are in the treble clef with a 2/4 time signature, featuring a melody of quarter notes: G4, A4, B4, C5. Measures 84 and 85 are in the bass clef, featuring a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

86

Musical notation for measures 86-89. Measures 86 and 87 are in the treble clef with a 2/4 time signature, featuring a melody of quarter notes: G4, A4, B4, C5. Measures 88 and 89 are in the bass clef, featuring a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

90

Musical notation for measures 90-93. Measures 90 and 91 are in the treble clef with a 2/4 time signature, featuring a melody of quarter notes: G4, A4, B4, C5. Measures 92 and 93 are in the bass clef, featuring a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

94

Musical notation for measures 94-97. Measures 94 and 95 are in the treble clef with a 2/4 time signature, featuring a melody of quarter notes: G4, A4, B4, C5. Measures 96 and 97 are in the bass clef, featuring a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

98

Musical notation for measures 98-101. Measures 98 and 99 are in the treble clef with a 2/4 time signature, featuring a melody of quarter notes: G4, A4, B4, C5. Measures 100 and 101 are in the bass clef, featuring a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

102

Musical notation for measures 102-104. Measures 102 and 103 are in the treble clef with a 2/4 time signature, featuring a melody of quarter notes: G4, A4, B4, C5. Measure 104 is in the bass clef, featuring a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

105

Musical notation for measures 105-108. Measures 105 and 106 are in the treble clef with a 2/4 time signature, featuring a melody of quarter notes: G4, A4, B4, C5. Measures 107 and 108 are in the bass clef, featuring a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.