

Gerry Boulet Boulet Gerry - Toujours Vivant

♩ = 116,000084

The musical score is arranged in 14 staves, all in 4/4 time. The tempo is marked as 116,000084. The score includes the following parts:

- Toujours Vivants...:** Vocal line, mostly rests.
- Baritone Sax:** Melodic line with some grace notes.
- Standard:** Guitar part with fret markers (x) and a melodic line.
- Muted Guitar:** Rhythmic accompaniment with muted notes.
- Muted Guitar:** Rhythmic accompaniment with muted notes.
- Distortion Guitar:** Rhythmic accompaniment with distortion.
- Overdrive Guitar:** Rhythmic accompaniment with overdrive.
- Overdrive Guitar:** Rhythmic accompaniment with overdrive.
- Guitar Harmonics:** Rhythmic accompaniment with harmonics.
- Distortion Guitar:** Rhythmic accompaniment with distortion.
- Slap Bass 2:** Rhythmic accompaniment with slap bass.
- Fingered Bass:** Rhythmic accompaniment with fingered bass.
- Slap Bass 1:** Rhythmic accompaniment with slap bass.
- E.Piano 2:** Piano accompaniment with a sharp sign and a note.
- Slow Strings:** Rhythmic accompaniment with a sharp sign and a note.
- Brass:** Melodic line with some grace notes.

3

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

4

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

5

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

6

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

7

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

8

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

9

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

10

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

Toujours Vivants... ¹²

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

Detailed description: This is a multi-stem musical score for the piece 'Toujours Vivants...'. The score is written for a vocal line and six instrumental parts. The vocal line is in treble clef with a key signature of one flat and a 12-measure phrase. The instrumental parts include a Standard guitar with a rhythmic pattern of eighth notes and chords, a Muted guitar with a similar rhythmic pattern, a Distortion guitar with a heavy, sustained chord, a Fingered Bass with a melodic line, an E.Piano 2 with a complex, multi-note chordal texture, and Slow Strings with a similar complex texture. The score is arranged in a vertical stack with a large bracket on the left side.

14

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The image shows a musical score for the piece 'Toujours Vivants....' starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Melody (Toujours Vivants....) in treble clef, showing a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. 2. Standard guitar in treble clef, showing a guitar tab with fret numbers and a corresponding melodic line. 3. Muted guitar in treble clef, showing a rest followed by notes Bb4, C5, Bb4, A4, G4. 4. Distortion guitar in treble clef, showing notes G4, A4, Bb4, C5, Bb4, A4, G4 with a distorted sound effect. 5. Fingered bass in bass clef, showing notes G2, A2, Bb2, C3, Bb2, A2, G2. 6. E.Piano 2 in treble clef, showing chords and notes: G4, Bb4, C5, Bb4, A4, G4. 7. Slow strings in treble clef, showing chords and notes: G4, Bb4, C5, Bb4, A4, G4.

15

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

16

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

18

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of seven staves. The top staff is the vocal line, starting at measure 18 with a treble clef and a key signature of one flat. The lyrics 'Toujours Vivants...' are written to the left of the staff. The second staff is for a 'Standard' guitar, showing a guitar-specific notation with 'x' marks above the staff indicating fretted notes. The third staff is for a 'Muted Guitar', showing a treble clef and a key signature of one flat, with a rest in the first measure followed by notes in the second measure. The fourth staff is for a 'Distortion Guitar', also with a treble clef and a key signature of one flat, showing a rest in the first measure followed by notes in the second measure. The fifth staff is for a 'Fingered Bass', with a bass clef and a key signature of one flat, showing a series of notes across the measures. The sixth staff is for 'E.Piano 2', with a treble clef and a key signature of two sharps, showing notes and rests. The seventh staff is for 'Slow Strings', with a treble clef and a key signature of two sharps, showing notes and rests.

19

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The musical score is for the piece 'Toujours Vivants...' and is marked with the measure number 19. It features seven staves of music. The top staff is for the vocal line, 'Toujours Vivants...', written in a treble clef with a key signature of one flat and a 4/4 time signature. The second staff is for a 'Standard' guitar, showing a rhythmic pattern of eighth notes with 'x' marks above the notes indicating muted strings. The third staff is for a 'Muted Guitar', showing a few notes with 'x' marks above them. The fourth staff is for a 'Distortion Guitar', showing a few notes with a sharp sign above them. The fifth staff is for a 'Slap Bass 2', showing a few notes with a sharp sign above them. The sixth staff is for a 'Fingered Bass', showing a few notes with a sharp sign above them. The seventh staff is for 'E.Piano 2', showing a few notes with a sharp sign above them. The eighth staff is for 'Slow Strings', showing a few notes with a sharp sign above them.

Toujours Vivants... ²¹

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

Detailed description: This musical score is for the piece 'Toujours Vivants...'. It features a vocal line at the top, starting at measure 21. The vocal line is in treble clef with a key signature of one flat (B-flat). The accompaniment includes a Standard guitar part with fret markers (x) and a rhythmic pattern of eighth notes. A Muted Guitar part provides a percussive accompaniment with muted eighth notes. A Distortion Guitar part plays a heavy, distorted accompaniment with a similar rhythmic pattern. A Fingered Bass part is in bass clef, playing a melodic line with a mix of eighth and quarter notes. An E.Piano 2 part provides harmonic support with chords and arpeggios. A Slow Strings part is in treble clef, playing a melodic line with a mix of eighth and quarter notes.

22

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

23

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

24

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '24' is written above the first staff. The title 'Toujours Vivants....' is written to the left of the first staff. The instruments are labeled on the left side of each staff: 'Standard', 'Muted Guitar', 'Distortion Guitar', 'Fingered Bass', 'E.Piano 2', and 'Slow Strings'. The score consists of six staves. The first staff (Toujours Vivants....) is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The second staff (Standard) is a guitar tab with 'x' marks above the staff and rhythmic notation below. The third staff (Muted Guitar) is in treble clef and shows a melodic line with many rests. The fourth staff (Distortion Guitar) is in treble clef and contains a distorted, rhythmic accompaniment. The fifth staff (Fingered Bass) is in bass clef and contains a melodic line. The sixth staff (E.Piano 2) is in treble clef and contains sustained chords. The seventh staff (Slow Strings) is in treble clef and contains a slow, sustained accompaniment.

26

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is for the piece 'Toujours Vivants....' and begins at measure 26. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a variety of instruments: a vocal line, a baritone saxophone, a standard guitar (with fretboard diagrams), two muted guitars, two distortion guitars, an overdrive guitar, a fingered bass, a slap bass, an electric piano (E.Piano 2), and a brass instrument. The vocal line starts with a treble clef and a key signature of one sharp. The baritone sax and brass parts also use a treble clef. The standard guitar part uses a bass clef and includes fretboard diagrams with 'x' marks indicating muted strings. The muted guitars use a treble clef. The distortion guitars use a treble clef. The overdrive guitar uses a treble clef. The fingered bass and slap bass parts use a bass clef. The E.Piano 2 part uses a grand staff with a treble clef. The brass part uses a treble clef.

27

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 12 staves. The vocal line (Toujours Vivants....) is on a treble clef staff with a key signature of one sharp (F#). The Baritone Sax and Brass parts are also on treble clef staves. The Standard guitar part is on a guitar clef staff. The Muted Guitar parts are on treble clef staves. The Distortion Guitar parts are on treble clef staves. The Overdrive Guitar part is on a treble clef staff with a key signature of one sharp. The Fingered Bass and Slap Bass 1 parts are on bass clef staves. The E.Piano 2 part is on a grand staff with a key signature of one sharp. The score begins at measure 27. The vocal line features a melodic phrase with eighth and quarter notes. The Baritone Sax part has a sustained chord with a melodic line. The Standard guitar part has a rhythmic pattern with chords and single notes. The Muted Guitar parts provide a rhythmic accompaniment with eighth notes. The Distortion Guitar parts have a rhythmic pattern with eighth notes. The Overdrive Guitar part has a sustained chord with a melodic line. The Fingered Bass and Slap Bass 1 parts have a steady eighth-note bass line. The E.Piano 2 part has a sustained chord. The Brass part has a sustained chord with a melodic line.

28

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

29

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

30

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'Toujours Vivants...' is written in treble clef with a key signature of one sharp (F#). The Baritone Sax part follows in treble clef, featuring a melodic line with some rests. The Standard guitar part is shown with a treble clef and includes a guitar-specific notation with 'x' marks above the staff, indicating muted notes. Below the guitar parts are two Muted Guitar staves, each with a treble clef and a rhythmic pattern of eighth notes. The Distortion Guitar part also has a treble clef and a similar rhythmic pattern. The Overdrive Guitar part is in treble clef and features a sustained, arched note. The second Distortion Guitar part is in treble clef and has a rhythmic pattern of eighth notes. The Fingered Bass part is in bass clef and consists of a steady eighth-note line. The Slap Bass 1 part is also in bass clef and has a rhythmic pattern of eighth notes. The E.Piano 2 part is in treble clef and shows a sustained chord in the lower register. The Brass part is in treble clef and features a melodic line with a long note and a final quarter note.

31

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 12 staves. The vocal line (Toujours Vivants....) is in treble clef with a key signature of one sharp (F#). The Baritone Sax and Brass parts are also in treble clef. The Standard guitar part is in a 12-string format with a treble clef. The Muted Guitar parts are in treble clef. The Distortion and Overdrive guitar parts are in treble clef with a key signature of one sharp. The Fingered Bass and Slap Bass 1 parts are in bass clef. The E.Piano 2 part is in treble clef with a key signature of one sharp. The score includes various musical notations such as rests, notes, beams, and slurs.

32

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

33

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is for measures 33-36. It features the following parts:

- Toujours Vivants....**: Vocal line with lyrics, starting with a rest in measure 33 and a note in measure 34.
- Baritone Sax**: Melodic line in treble clef with notes G4, F4, E4, D4, C4, B3, A3, G3.
- Standard**: Rhythmic accompaniment in treble clef with chords and single notes.
- Muted Guitar**: Treble clef with notes G4, F4, E4, D4, C4, B3, A3, G3.
- Muted Guitar**: Treble clef with a rhythmic pattern of eighth notes.
- Distortion Guitar**: Treble clef with notes G4, F4, E4, D4, C4, B3, A3, G3.
- Distortion Guitar**: Treble clef with a rhythmic pattern of eighth notes.
- Fingered Bass**: Bass clef with notes G3, F3, E3, D3, C3, B2, A2, G2.
- Slap Bass 1**: Bass clef with notes G3, F3, E3, D3, C3, B2, A2, G2.
- E.Piano 2**: Treble clef with chords and single notes.
- Brass**: Treble clef with notes G4, F4, E4, D4, C4, B3, A3, G3.

34

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of seven staves. The top staff is the vocal line for 'Toujours Vivants...', starting at measure 34. The second staff is a guitar tab for the 'Standard' guitar, showing fret numbers and picking directions. The third staff is for 'Muted Guitar', the fourth for 'Distortion Guitar', the fifth for 'Slap Bass 2', the sixth for 'Fingered Bass', the seventh for 'E.Piano 2', and the eighth for 'Slow Strings'. The score is written in a key with one flat and a 4/4 time signature.

36

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of staves. At the top, the vocal line 'Toujours Vivants....' is written in a treble clef with a key signature of one flat and a 2/4 time signature. Below it is a guitar tab for a 'Standard' guitar, showing fret numbers and string numbers. The next three staves are for 'Muted Guitar', 'Distortion Guitar', and 'Fingered Bass', all in treble clef. The 'Fingered Bass' staff is in a bass clef. The 'E.Piano 2' and 'Slow Strings' staves are in treble clef and feature complex chordal textures. The score begins at measure 36, indicated by a bracket and the number '36' above the first staff.

38

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The image shows a musical score for the piece 'Toujours Vivants....' starting at measure 38. The score is arranged for a multi-instrument ensemble. The instruments and their parts are:
1. **Toujours Vivants....**: The vocal line, written in treble clef.
2. **Standard**: A guitar part with a tablature above the staff and a standard musical notation below.
3. **Muted Guitar**: A guitar part in treble clef, mostly consisting of rests and muted notes.
4. **Distortion Guitar**: A guitar part in treble clef, featuring distorted, rhythmic patterns.
5. **Fingered Bass**: A bass line in bass clef.
6. **E.Piano 2**: A piano part in treble clef, playing chords and single notes.
7. **Slow Strings**: A string part in treble clef, playing sustained chords and melodic lines.
The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines.

39

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

40

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of staves. At the top, the title 'Toujours Vivants....' is written. The score begins at measure 40, indicated by a '40' above the first staff. The instruments are: Standard guitar (with fretboard diagrams), Muted Guitar, Distortion Guitar, Fingered Bass, E.Piano 2, and Slow Strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The score consists of 8 measures.

42 33

Standard

Muted Guitar

Overdrive Guitar

Guitar Harmonics

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

44

Standard

Standard guitar notation showing fret numbers (1, 2, 3, 4) and chord diagrams above the staff. The staff contains a sequence of notes and rests, with 'x' marks indicating muted strings.

Muted Guitar

Muted guitar notation featuring rests and notes with slash marks, indicating muted sounds.

Overdrive Guitar

Overdrive guitar notation showing a melodic line with various accidentals (sharps, flats) and note values.

Distortion Guitar

Distortion guitar notation showing a sustained chord with a sharp sign, indicating a distorted sound.

Fingered Bass

Fingered bass notation showing notes and rests in the bass clef.

E.Piano 2

E.Piano 2 notation showing a sustained chord with a sharp sign, indicating a piano sound.

Slow Strings

Slow Strings notation showing a sustained chord with a sharp sign, indicating a slow string sound.

45

Standard

Standard guitar notation showing fret numbers (4, 5, 6, 7, 8, 9) and accidentals (sharps and flats) for various notes across the strings.

Muted Guitar

Muted guitar notation featuring slash marks indicating muted notes and a few visible notes.

Overdrive Guitar

Overdrive guitar notation with a triplet bracket over three notes and various accidentals.

Distortion Guitar

Distortion guitar notation with slash marks and some notes.

Fingered Bass

Fingered bass notation with a slur over two notes and various accidentals.

E.Piano 2

E.Piano 2 notation showing chords and notes in treble clef.

Slow Strings

Slow Strings notation showing chords and notes in treble clef.

Standard

Standard guitar notation showing fret numbers (4, 5, 6, 7) and x marks above the staff, indicating muted notes.

Muted Guitar

Muted guitar notation in treble clef, showing a sequence of notes with muted flags.

Overdrive Guitar

Overdrive guitar notation in treble clef, featuring a long slur over a series of notes, indicating sustained or distorted sound.

Distortion Guitar

Distortion guitar notation in treble clef, showing notes with sharp signs and muted flags.

Fingered Bass

Fingered bass notation in bass clef, showing notes with sharp signs and muted flags.

E.Piano 2

E.Piano 2 notation in treble clef, showing notes with sharp signs and a long slur, indicating a sustained piano part.

Slow Strings

Slow Strings notation in treble clef, showing notes with sharp signs and a long slur, indicating a sustained string section.

47 37

Standard

Muted Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

Standard

Standard guitar notation showing fret numbers (1, 2, 3, 4) and x marks above the staff, indicating muted strings.

Muted Guitar

Muted guitar notation with slurs and accents over notes, indicating muted playing.

Overdrive Guitar

Overdrive guitar notation with sharp and flat notes, indicating distorted playing.

Guitar Harmonics

Guitar harmonics notation with a natural sign over a note, indicating natural harmonics.

Distortion Guitar

Distortion guitar notation with sharp notes and slurs, indicating distorted playing.

Fingered Bass

Fingered bass notation with slurs and accents over notes, indicating fingered bass playing.

E.Piano 2

E.Piano 2 notation with a long slur over notes, indicating piano playing.

Slow Strings

Slow strings notation with a long slur over notes, indicating slow strings playing.

49

Toujours Vivants...

Standard

Muted Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '49' is written above the first staff. The title 'Toujours Vivants...' is placed to the left of the first staff. The tracks are: 1. 'Toujours Vivants...': A vocal line in treble clef with lyrics. 2. 'Standard': A guitar track with a treble clef, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. 3. 'Muted Guitar': A guitar track with a treble clef, mostly silent with a few notes. 4. 'Overdrive Guitar': A guitar track with a treble clef, featuring a distorted, melodic line. 5. 'Distortion Guitar': A guitar track with a treble clef, playing a distorted chord. 6. 'Fingered Bass': A bass line in bass clef. 7. 'E.Piano 2': A piano part in treble clef with a key signature of two sharps (F# and C#). 8. 'Slow Strings': A string part in treble clef with a key signature of two sharps.

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Overdrive Guitar

Guitar Harmonics

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a vertical stack of staves. The top staff is for the vocal line 'Toujours Vivants....'. Below it are staves for Baritone Sax, Standard guitar, Muted Guitar, Distortion Guitar, Overdrive Guitar, Guitar Harmonics, another Distortion Guitar, Fingered Bass, Slap Bass 1, E.Piano 2, and Brass. The score includes various musical notations such as notes, rests, and articulation marks. A bracket on the left side groups the Muted Guitar, Distortion Guitar, and Overdrive Guitar staves. The key signature is one sharp (F#).

51

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Guitar Harmonics

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a vertical stack of 13 staves. The top staff is for the vocal line 'Toujours Vivants...'. The second staff is for Baritone Sax, followed by a Standard guitar staff. The next three staves are for Muted Guitar, Distortion Guitar, and Overdrive Guitar. The seventh staff is for Guitar Harmonics. The eighth and ninth staves are for Distortion Guitar. The tenth and eleventh staves are for Fingered Bass and Slap Bass 1. The twelfth staff is for E.Piano 2. The final staff is for Brass. The score includes various musical notations such as notes, rests, and articulation marks.

52

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

53

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a vertical stack of staves. The top staff is for the vocal line 'Toujours Vivants...'. Below it are staves for Baritone Sax, Standard guitar, Muted Guitar, Distortion Guitar, Fingered Bass, Slap Bass 1, E.Piano 2, and Brass. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#) and the time signature is 8/8. The piece is marked with the number 53 at the beginning of the first staff.

54

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

55

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

56

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

57

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

58

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The musical score is for the piece 'Toujours Vivants...' and begins at measure 58. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into seven staves, each representing a different instrument or vocal line. The vocal line (Toujours Vivants...) is in the treble clef and consists of a melodic line with some grace notes. The Standard guitar part is in the bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Muted Guitar part is in the treble clef and consists of a few notes with grace notes. The Distortion Guitar part is in the treble clef and consists of a few notes with a sharp sign above them, indicating a sharp note. The Slap Bass 2 part is in the bass clef and consists of a few notes with a sharp sign above them, indicating a sharp note. The Fingered Bass part is in the bass clef and consists of a melodic line with grace notes. The E.Piano 2 and Slow Strings parts are in the treble clef and consist of a few notes with a sharp sign above them, indicating a sharp note.

60

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of staves. At the top, the vocal line 'Toujours Vivants...' is written in a treble clef with a key signature of one flat and a 2/4 time signature. Below it, the 'Standard' guitar part uses a guitar staff with a treble clef and includes rhythmic notation and fret numbers. The 'Muted Guitar' part is in a treble clef and shows muted notes. The 'Distortion Guitar' part is in a treble clef and features distorted chords. The 'Fingered Bass' part is in a bass clef. The 'E.Piano 2' and 'Slow Strings' parts are in a treble clef and use a grand staff with a key signature of one flat. The score begins at measure 60, indicated by a '60' above the first staff.

62

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The image shows a musical score for the piece 'Toujours Vivants....' starting at measure 62. The score is arranged in a multi-stem format with the following parts from top to bottom:
1. **Toujours Vivants....**: The vocal line in treble clef, featuring a melodic line with a flat and a sharp.
2. **Standard**: A guitar part with a treble clef, showing a series of chords and single notes with 'x' marks indicating muted strings.
3. **Muted Guitar**: A guitar part in treble clef, mostly silent with some muted notes.
4. **Distortion Guitar**: A guitar part in treble clef, playing a distorted, rhythmic accompaniment.
5. **Fingered Bass**: A bass line in bass clef, providing a steady rhythmic and harmonic foundation.
6. **E.Piano 2**: A piano part in treble clef, playing chords and single notes.
7. **Slow Strings**: A string part in treble clef, playing sustained chords and single notes.

63

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

64

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

66

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of seven staves. The top staff is the vocal line for 'Toujours Vivants...', starting at measure 66. The second staff is for Standard guitar, showing fretted notes and bar lines. The third staff is for Muted Guitar, with a rest in the first measure followed by notes in the second. The fourth staff is for Distortion Guitar, also with a rest in the first measure and notes in the second. The fifth staff is for Fingered Bass, showing a bass line with notes and rests. The sixth staff is for E.Piano 2, and the seventh staff is for Slow Strings, both showing piano accompaniment with chords and sustained notes.

67

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The musical score is for the piece 'Toujours Vivants...' and is marked with the number 67. It features seven staves of music. The first staff is the vocal line, 'Toujours Vivants...', written in a treble clef with a key signature of one flat and a 2/4 time signature. The second staff is a guitar tab for a 'Standard' guitar, showing fret numbers and string numbers. The third staff is for a 'Muted Guitar', showing muted notes. The fourth staff is for a 'Distortion Guitar', showing distorted chords. The fifth staff is for a 'Slap Bass 2', showing a bass line with slaps. The sixth staff is for a 'Fingered Bass', showing a bass line with fingered notes. The seventh staff is for an 'E.Piano 2', showing piano accompaniment. The eighth staff is for 'Slow Strings', showing string accompaniment.

69

Toujours Vivants...

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of staves. At the top, the measure number '69' is written above the first staff. The title 'Toujours Vivants...' is written to the left of the first staff. The instruments are labeled on the left side of each staff: 'Standard', 'Muted Guitar', 'Distortion Guitar', 'Fingered Bass', 'E.Piano 2', and 'Slow Strings'. The score covers measures 69, 70, 71, and 72. The 'Standard' guitar part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The 'Muted Guitar' part has a few notes with '7' above them, indicating muted notes. The 'Distortion Guitar' part has a few notes with '7' above them, indicating muted notes. The 'Fingered Bass' part has a few notes with '7' above them, indicating muted notes. The 'E.Piano 2' and 'Slow Strings' parts have a few notes with '7' above them, indicating muted notes.

70

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

The image shows a musical score for the piece 'Toujours Vivants....' starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Vocal line (treble clef) with the lyrics 'Toujours Vivants....'. 2. Standard guitar (treble clef) with a guitar tablature line above the staff. 3. Muted guitar (treble clef) with a rest in the first measure and notes in the second. 4. Distortion guitar (treble clef) with notes in the first and second measures. 5. Fingered bass (bass clef) with notes in the first and second measures. 6. E.Piano 2 (treble clef) with chords in the first and second measures. 7. Slow Strings (treble clef) with chords in the first and second measures. A vertical bar line is positioned between the first and second measures of all staves.

71

Toujours Vivants....

Standard

Muted Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

E.Piano 2

Slow Strings

The musical score is arranged in a vertical stack of seven staves. The top staff is for the vocal line 'Toujours Vivants...', starting at measure 71. The second staff is for the Standard guitar, featuring a mix of treble and bass clefs with guitar tablature (x's on strings) and notes. The third staff is for the Muted Guitar, showing a few notes in the treble clef. The fourth staff is for the Distortion Guitar, with a few notes in the treble clef. The fifth staff is for the Slap Bass 2, in the bass clef. The sixth staff is for the Fingered Bass, also in the bass clef. The seventh staff is for the E.Piano 2, in the treble clef. The eighth staff is for the Slow Strings, in the treble clef. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Toujours Vivants... ⁷²

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

E.Piano 2

Slow Strings

Detailed description: This is a multi-stem musical score for the piece 'Toujours Vivants...'. The score is written for six different instruments. At the top, the title 'Toujours Vivants...' is followed by a measure number '72'. The instruments are: 1. Standard guitar, which has a treble clef and includes a guitar-specific notation with 'x' marks above the staff to indicate fretted notes. 2. Muted Guitar, which has a treble clef and shows a muted sound with a vertical bar across the staff. 3. Distortion Guitar, which has a treble clef and features a sharp key signature and distorted sound effects. 4. Fingered Bass, which has a bass clef and shows a melodic line with fingerings. 5. E.Piano 2, which has a treble clef and shows a piano accompaniment with sustained chords. 6. Slow Strings, which has a treble clef and shows a string section accompaniment with sustained notes and a slow tempo marking.

74

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

75

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 12 staves. The vocal line (Toujours Vivants....) is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Baritone Sax and Brass parts are also on treble clef staves. The Standard guitar part is on a guitar clef staff. The Muted Guitar parts are on treble clef staves. The Distortion Guitar parts are on treble clef staves. The Overdrive Guitar part is on a treble clef staff with a key signature of one sharp. The Fingered Bass and Slap Bass 1 parts are on bass clef staves. The E.Piano 2 part is on a grand staff (treble and bass clefs) with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

76

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

77

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

78

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

79

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 13 staves. The vocal line (Toujours Vivants....) is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Baritone Sax and Brass parts are also on treble clef staves. The Standard guitar part is on a guitar clef staff. The Muted Guitar parts are on treble clef staves. The Distortion Guitar parts are on treble clef staves. The Overdrive Guitar part is on a treble clef staff with a key signature of one sharp. The Fingered Bass and Slap Bass 1 parts are on bass clef staves. The E.Piano 2 part is on a grand staff (treble and bass clefs) with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

80

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

81

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

82

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

83

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

84

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

85

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

86

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

87

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

88

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

89

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

90

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

91

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

This musical score is for the piece 'Toujours Vivants....' and is marked with the number 91. It features a multi-instrumental arrangement. The vocal line (Toujours Vivants....) is written in treble clef and includes lyrics. The Baritone Saxophone part is also in treble clef, featuring a melodic line with a long slur. The Standard guitar part is in treble clef and includes a guitar tablature with 'x' marks indicating fretted notes. There are two Muted Guitar parts, both in treble clef, with rhythmic patterns. The Distortion Guitar part is in treble clef and features a distorted, rhythmic pattern. The Overdrive Guitar part is in treble clef with a key signature of one sharp (F#) and features a melodic line with a long slur. The second Distortion Guitar part is in treble clef and features a distorted, rhythmic pattern. The Fingered Bass part is in bass clef and features a steady, rhythmic pattern. The Slap Bass 1 part is in bass clef and features a steady, rhythmic pattern. The E.Piano 2 part is in treble clef with a key signature of one sharp (F#) and features a sustained chord. The Brass part is in treble clef and features a melodic line with a long slur.

92

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

93

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The image shows a musical score for the piece 'Toujours Vivants...'. The score is numbered 93. It features ten staves for different instruments: Toujurs Vivants... (Vocal line), Baritone Sax, Standard guitar, Muted Guitar, Distortion Guitar, Fingered Bass, Slap Bass 1, E.Piano 2, and Brass. The key signature is one sharp (F#) and the time signature is 8/8. The score is written in a standard musical notation style with various rhythmic values and articulations.

94

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

95

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

This musical score is for the piece 'Toujours Vivants...'. It features a vocal line at the top, followed by a Baritone Saxophone part. The guitar section includes a Standard guitar, two Muted Guitars, a Distortion Guitar, and an Overdrive Guitar. The bass section consists of a Fingered Bass and a Slap Bass 1. The piano part is labeled 'E.Piano 2'. The score is written in 4/4 time and includes various musical notations such as rests, notes, and slurs.

96

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

97

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

98

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

99

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

The musical score is arranged in a system of 12 staves. The vocal line (Toujours Vivants....) is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Baritone Sax and Brass parts are also on treble clef staves. The Standard guitar part is on a guitar clef staff. The Muted Guitar parts are on treble clef staves. The Distortion Guitar parts are on treble clef staves. The Overdrive Guitar part is on a treble clef staff with a key signature of one sharp. The Fingered Bass and Slap Bass 1 parts are on bass clef staves. The E.Piano 2 part is on a grand staff (treble and bass clefs) with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

100

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

101

Toujours Vivants...

Baritone Sax

Standard

Muted Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

102

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

103

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

104

Toujours Vivants....

Baritone Sax

Standard

Muted Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar

Slap Bass 2

Fingered Bass

Slap Bass 1

E.Piano 2

Brass

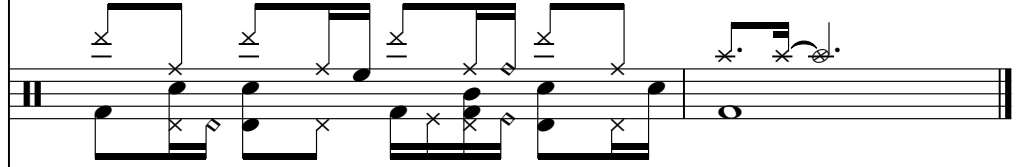
105

Baritone Sax



Musical staff for Baritone Sax, showing a melodic line with eighth and quarter notes, including accidentals (sharps) and rests.

Standard



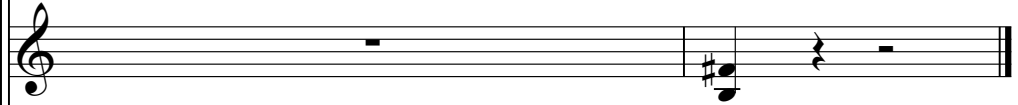
Musical staff for Standard guitar, showing a rhythmic pattern with eighth notes and rests, including a double bar line.

Muted Guitar



Musical staff for Muted Guitar, showing a rhythmic pattern with eighth notes and rests.

Distortion Guitar



Musical staff for Distortion Guitar, showing a rhythmic pattern with eighth notes and rests.

Distortion Guitar



Musical staff for Distortion Guitar, showing a rhythmic pattern with eighth notes and rests.

Fingered Bass



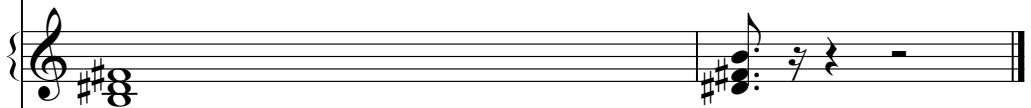
Musical staff for Fingered Bass, showing a melodic line with eighth notes and rests.

Slap Bass 1



Musical staff for Slap Bass 1, showing a melodic line with eighth notes and rests.

E.Piano 2



Musical staff for E.Piano 2, showing a rhythmic pattern with eighth notes and rests.

Brass



Musical staff for Brass, showing a melodic line with eighth notes and rests.

Toujours Vivants....

Gerry Boulet Boulet Gerry - Toujours Vivant

♩ = 116,000084

8

12

15

19

22

25

29

33

37

39

8

49



53



57



61



64



68



71



74



78



82



86



90



94



98



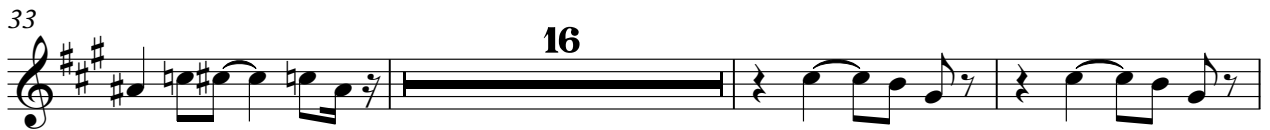
102



Baritone Sax

Gerry Boulet Boulet Gerry - Toujours Vivant

♩ = 116,000084



74



78



82



86



90



94



98



102



105



Gerry Boulet Boulet Gerry - Toujours Vivant

Standard

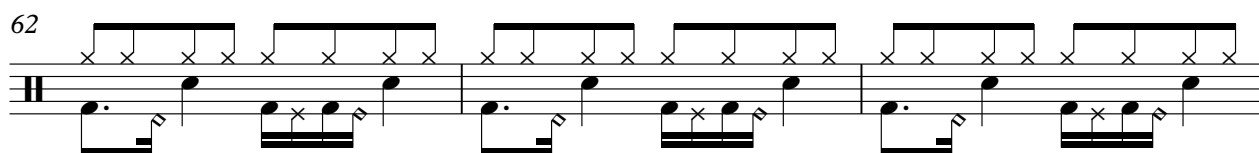
♩ = 116,000084

The image displays a guitar score for the piece 'Gerry Boulet Boulet Gerry - Toujours Vivant'. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). Each system contains two staves: a top staff for guitar chords and a bottom staff for the bass line. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The notation includes various symbols such as 'x' for muted notes, 'o' for natural harmonics, and 'r' for rests. The piece concludes with a 'V.S.' (Vivace) marking.

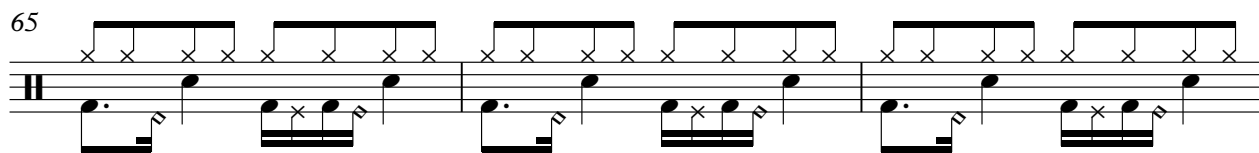
V.S.

The image displays a guitar tablature for a piece titled "Standard". It consists of ten systems of music, each starting with a measure number on the left: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each system contains two staves: a top staff for guitar fret numbers (indicated by 'x' marks) and a bottom staff for standard musical notation (notes, stems, and beams). The music is written in a 6/8 time signature. The guitar staff uses a standard six-string layout. The musical staff uses a treble clef. The piece features a mix of eighth and sixteenth notes, often beamed together in groups. There are some asterisks (*) above certain notes in measures 32, 35, 41, 50, and 56, which likely indicate specific techniques or accents. The overall structure is a continuous sequence of measures, with some measures containing multiple notes on the same string.

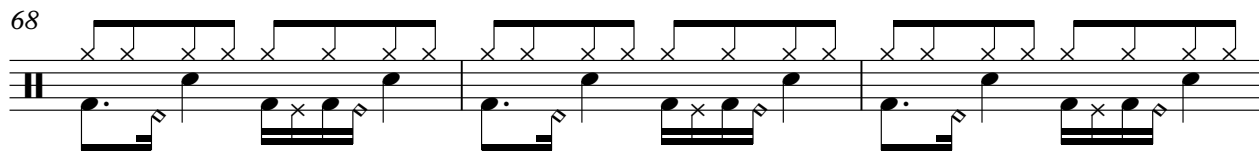
62



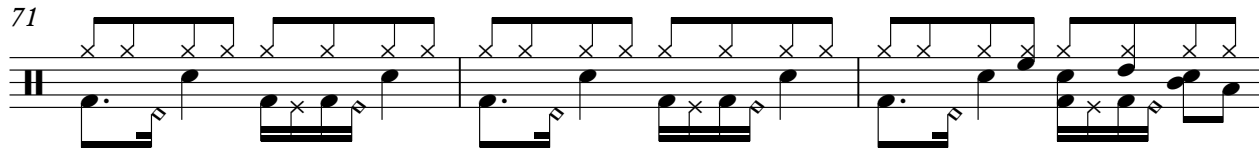
65



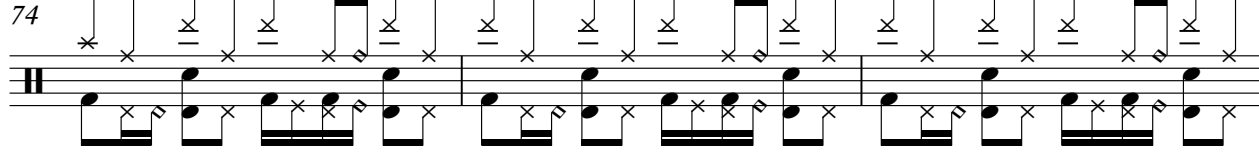
68



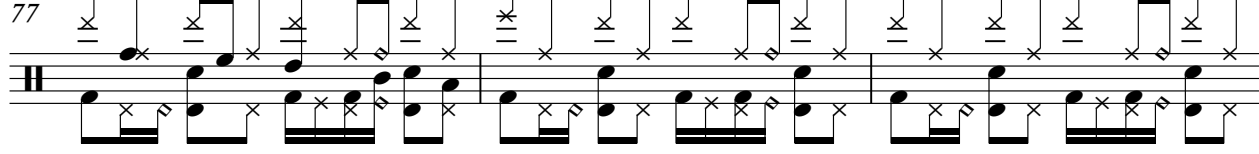
71



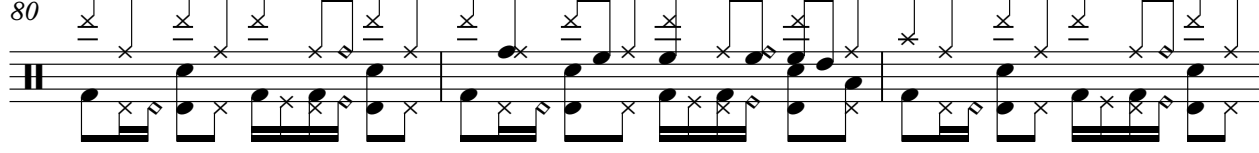
74



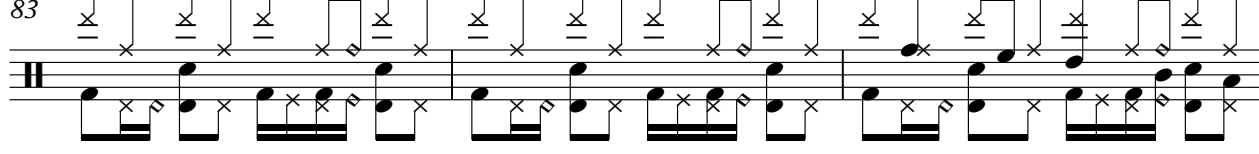
77



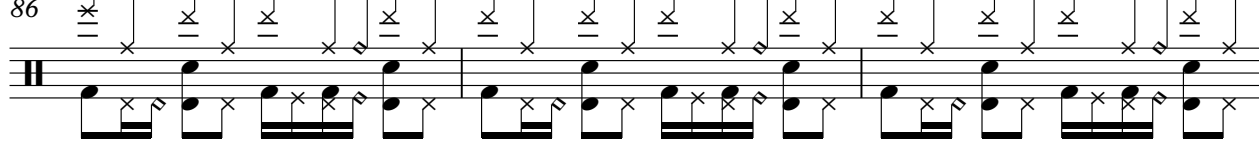
80



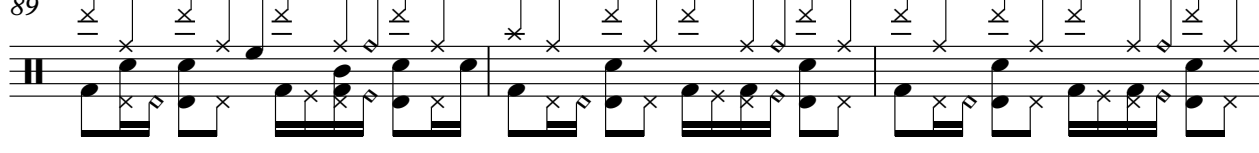
83



86



89



V.S.

4

Standard

92

Standard guitar notation for measures 92-94. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, many with 'x' marks above them indicating muted notes. The rhythm is consistent across the three measures.

95

Standard guitar notation for measures 95-97. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, many with 'x' marks above them indicating muted notes. The rhythm is consistent across the three measures.

98

Standard guitar notation for measures 98-100. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, many with 'x' marks above them indicating muted notes. The rhythm is consistent across the three measures.

101

Standard guitar notation for measures 101-103. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, many with 'x' marks above them indicating muted notes. The rhythm is consistent across the three measures.

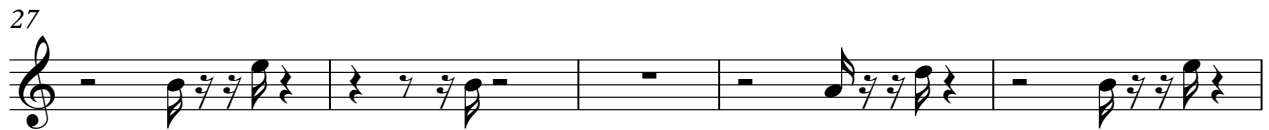
104

Standard guitar notation for measures 104-106. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, many with 'x' marks above them indicating muted notes. The final measure (106) ends with a whole note chord.

Gerry Boulet Boulet Gerry - Toujours Vivant

Muted Guitar

♩ = 116,000084



V.S.

Muted Guitar

101



Muted Guitar

Gerry Boulet Boulet Gerry - Toujours Vivant

♩ = 116,000084

4

6

8

10 **16**

27

29

31

33 **16**

50



52



54



56



58



75



77



79



81



83



105



Distortion Guitar

Gerry Boulet Boulet Gerry - Toujours Vivant

♩ = 116,000084

7

16

26

31

16

50

55

16

74

79

84

89

2

Distortion Guitar

94



99



103



Overdrive Guitar

Gerry Boulet Boulet Gerry - Toujours Vivant

♩ = 116,000084

8

18

2

31

18

2

54

18

76

2

2

84

2

2

92

2

2

99

2

3

♩ = 116,000084

41

44

3

46

3

49

57

♩ = 116,000084

41 5

48

56

Distortion Guitar

Gerry Boulet Boulet Gerry - Toujours Vivant

♩ = 116,000084

4

6

8

10

14

19

24

27

29

V.S.

31



33



36



41



46



50



52



54



56



58



62

67

72

75

77

79

81

83

85

87

V.S.

89



91



93



95



97



99



101



103



105



Gerry Boulet Boulet Gerry - Toujours Vivant

Slap Bass 2

♩ = 116,000084

3 6 3

15 3 3

24 4 6 3

39 3 3

48 4 6 3

63 3 3

72 4 3 3

84 3 3

93 3 3

100 3 2

Gerry Boulet Boulet Gerry - Toujours Vivant

Fingered Bass

♩ = 116,000084



V.S.

81



85



89



93



97



101



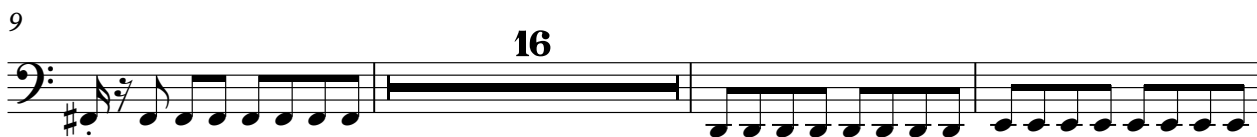
104



Slap Bass 1

Gerry Boulet Boulet Gerry - Toujours Vivant

♩ = 116,000084



74



78



82



86



90



94



98



102



104



♩ = 116,000084

9

13

16

20

23

28

34

V.S.

38



41



45



48



53



59



63



67



71

Musical staff 71: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The first measure has a whole note chord (F#, C#, G). The second measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The third measure has a whole note chord (F#, C#, G). The fourth measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The fifth measure has a whole note chord (F#, C#, G). The sixth measure has a whole note chord (F#, C#, G).

76

Musical staff 76: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The first measure has a whole note chord (F#, C#, G). The second measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The third measure has a whole note chord (F#, C#, G). The fourth measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The fifth measure has a whole note chord (F#, C#, G). The sixth measure has a whole note chord (F#, C#, G).

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The first measure has a whole note chord (F#, C#, G). The second measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The third measure has a whole note chord (F#, C#, G). The fourth measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The fifth measure has a whole note chord (F#, C#, G). The sixth measure has a whole note chord (F#, C#, G).

90

Musical staff 90: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The first measure has a whole note chord (F#, C#, G). The second measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The third measure has a whole note chord (F#, C#, G). The fourth measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The fifth measure has a whole note chord (F#, C#, G). The sixth measure has a whole note chord (F#, C#, G).

97

Musical staff 97: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The first measure has a whole note chord (F#, C#, G). The second measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The third measure has a whole note chord (F#, C#, G). The fourth measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The fifth measure has a whole note chord (F#, C#, G). The sixth measure has a whole note chord (F#, C#, G).

102

Musical staff 102: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The first measure has a whole note chord (F#, C#, G). The second measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The third measure has a whole note chord (F#, C#, G). The fourth measure has a quarter note (F#), a quarter note (C#), and a quarter note (G). The fifth measure has a whole note chord (F#, C#, G). The sixth measure has a whole note chord (F#, C#, G).

Gerry Boulet Boulet Gerry - Toujours Vivant

Slow Strings

♩ = 116,000084

9

13

16

19

22

24

8

34



38



41



45



48



59



62



65



Slow Strings

69

Musical notation for measures 69-71. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 69 begins with a half note chord (F#2, C#3, G#3) followed by a quarter note chord (F#2, C#3, G#3) and a quarter rest. Measure 70 contains a half note chord (F#2, C#3, G#3) with a slur over it, followed by a quarter note chord (F#2, C#3, G#3) and a quarter rest. Measure 71 contains a half note chord (F#2, C#3, G#3) with a slur over it, followed by a quarter note chord (F#2, C#3, G#3) and a quarter rest.

72

Musical notation for measures 72-74. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 72 begins with a half note chord (F#2, C#3, G#3) with a slur over it, followed by a quarter note chord (F#2, C#3, G#3) and a quarter rest. Measure 73 contains a half note chord (F#2, C#3, G#3) with a slur over it, followed by a quarter note chord (F#2, C#3, G#3) and a quarter rest. Measure 74 contains a half note chord (F#2, C#3, G#3) with a slur over it, followed by a quarter note chord (F#2, C#3, G#3) and a quarter rest. The notation ends with a double bar line and the number 33.

Gerry Boulet Boulet Gerry - Toujours Vivant

Brass

♩ = 116,000084

5

9 **16**

28

32 **16**

51

55 **16**

Brass

74

Musical staff for measures 74-77. Measures 74 and 75 contain a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 76 and 77 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

78

Musical staff for measures 78-81. Measures 78 and 79 contain a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 80 and 81 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

82

Musical staff for measures 82-85. Measures 82 and 83 contain a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 84 and 85 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

86

Musical staff for measures 86-89. Measures 86 and 87 contain a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 88 and 89 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

90

Musical staff for measures 90-93. Measures 90 and 91 contain a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 92 and 93 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

94

Musical staff for measures 94-97. Measures 94 and 95 contain a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 96 and 97 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

98

Musical staff for measures 98-101. Measures 98 and 99 contain a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 100 and 101 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

102

Musical staff for measures 102-104. Measures 102 and 103 contain a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 104 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

105

Musical staff for measures 105-108. Measure 105 contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 106 and 107 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 108 is a whole rest.