

Gerry Cormier - Guitarscadillacs

♩ = 172,000107

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

LeadGtr(3N)PB=2

BASS(1N)

♩ = 172,000107

FIDDLE(3N) PB=2

PIANO(3N)

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

11



MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

14

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

31

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



35

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

45

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



48

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

58

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



61

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

64

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



68

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

72

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



75

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

84

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



87

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

96

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



99

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

102

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



105

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

108

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



111

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

MELODY(2N) 115

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



MELODY(2N) 118

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

MELODY(2N) 121

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

MELODY(2N) 124

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

127

MELODY(2N)

Musical staff for MELODY(2N) in treble clef. It begins with a half note G4, followed by a quarter note A4, and then rests for the remainder of the measure.

BassDrum(C1)

Musical staff for BassDrum(C1) in a drum notation system. It shows a half note followed by a quarter note, then rests.

Snare(D1)

Musical staff for Snare(D1) in a drum notation system. It shows a quarter rest, followed by a quarter note, then a quarter note with an accent, and finally a quarter note with a grace note.

ClosedHat(F#1)

Musical staff for ClosedHat(F#1) in a drum notation system. It shows a quarter rest, followed by a quarter note with an accent, and then rests.

Ride(D#2)

Musical staff for Ride(D#2) in a drum notation system. It shows a continuous eighth-note pattern with accents.

Crash(C#2)

Musical staff for Crash(C#2) in a drum notation system. It shows a single crash symbol followed by rests.

RHY GUITAR(3N)

Musical staff for RHY GUITAR(3N) in treble clef. It features a series of chords with slash marks indicating rhythmic patterns.

LeadGtr(3N)PB=2

Musical staff for LeadGtr(3N)PB=2 in treble clef. It shows a melodic line with a double bar line and a repeat sign.

BASS(1N)

Musical staff for BASS(1N) in bass clef. It shows a simple bass line with a double bar line and a repeat sign.

FIDDLE(3N) PB=2

Musical staff for FIDDLE(3N) PB=2 in treble clef. It shows a melodic line with a double bar line and a repeat sign.

PIANO(3N)

Musical staff for PIANO(3N) in treble clef. It shows a piano accompaniment with a double bar line and a repeat sign.

Gerry Cormier - Guitarscadillacs

MELODY(2N)

♩ = 172,000107

6

10

15

19

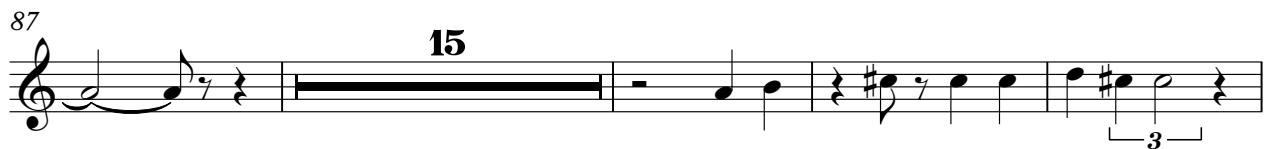
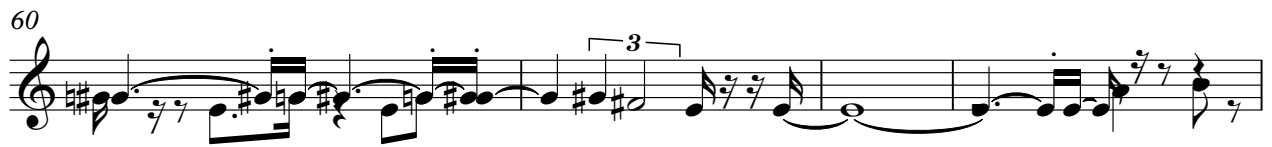
24

28

33

37

15



MELODY(2N)

115



120



124



BassDrum(C1)

Gerry Cormier - Guitarscadillacs

♩ = 172,000107

5



11



18



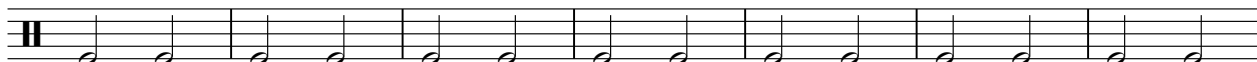
25



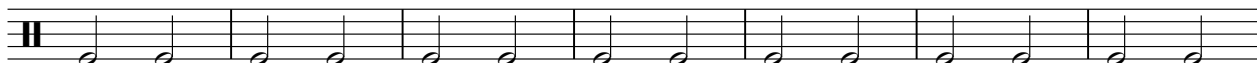
32



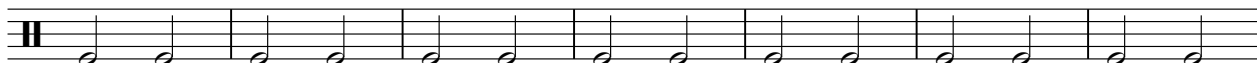
39



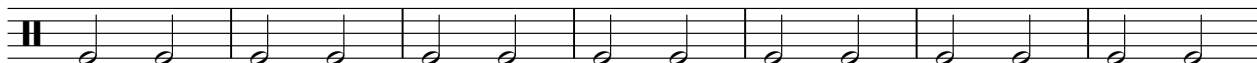
46



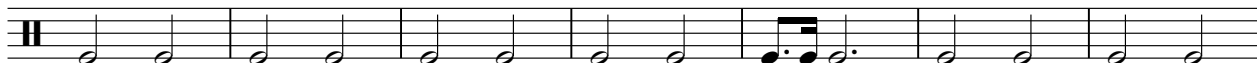
53



60



67



V.S.

74



81



88



95



102



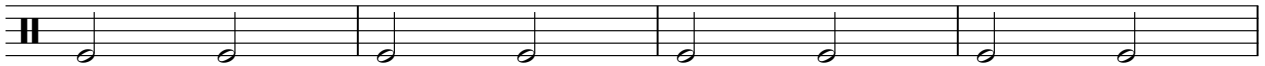
109



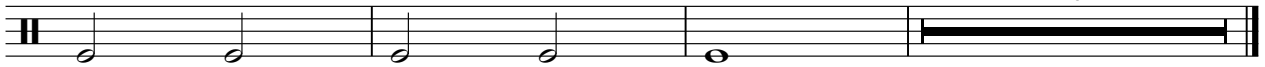
116



123



127



2

Gerry Cormier - Guitarscadillacs

Snare(D1)

♩ = 172,000107
5



10



16



22



28



34



39



44



49



55



V.S.

2

Snare(D1)

60



66



72



78



84



89



95



101



107



113



119



124



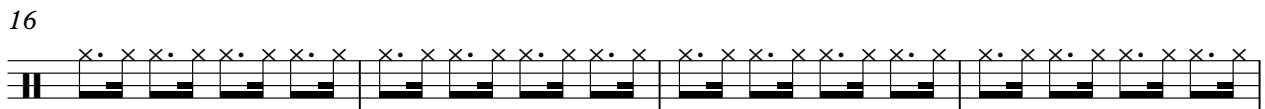
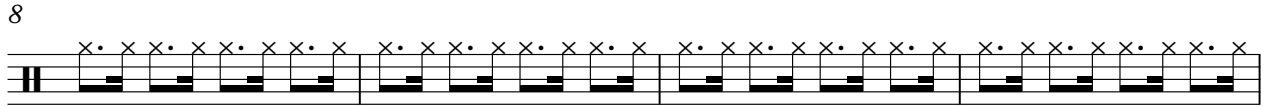
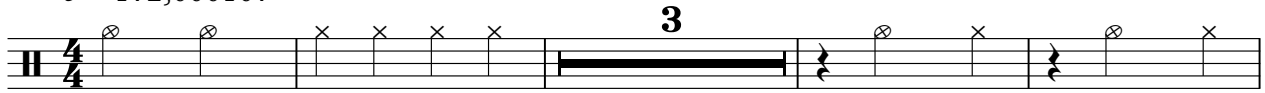
128



Gerry Cormier - Guitarscadillacs

ClosedHat(F#1)

♩ = 172,000107



V.S.

2

ClosedHat(F#1)

55



59



63



67



71



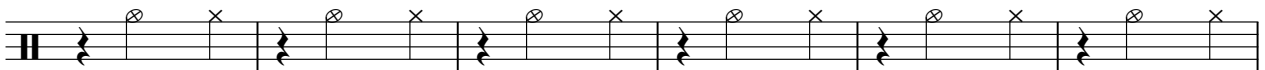
78



84



90



96



102



ClosedHat(F#1)

3

108



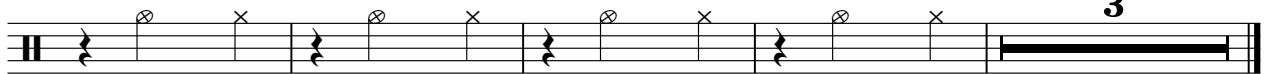
114



120



125



Gerry Cormier - Guitarscadillacs

Ride(D#2)

♩ = 172,000107

5 **16**

5 16

24

28

32

36

40

44

48

52

55 **16**

55 16

2

Ride(D#2)

72



76



80



84



88



92



96



100



104



108



112



116



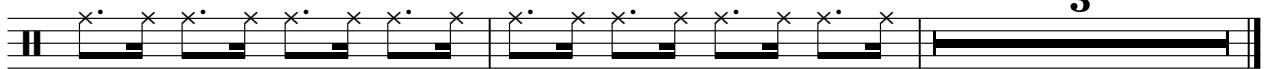
120



124



127



Gerry Cormier - Guitarscadillacs

Crash(C#2)

♩ = 172,000107

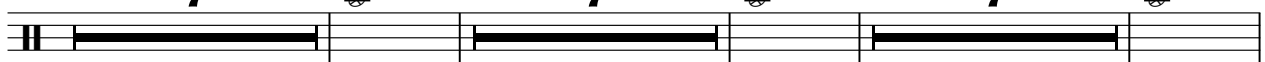
5 7



17 6 6



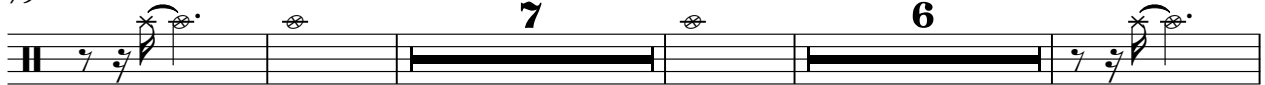
33 7 7 7



57 7 6 6



79 7 6



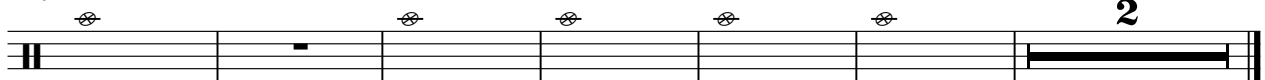
96 6 6



112 6 2



124 2



Gerry Cormier - Guitarscadillacs

RHY GUITAR(3N)

♩ = 172,000107

7

10

13

16

19

22

25

28

31

34

V.S.

37



40



43



46



49



52



55



58



61



64



97



100



103



106



109



112



115



118



121



124



127

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The notation consists of a series of chords and rests, with a final measure containing a thick black bar and the number 3 above it.

♩ = 172,000107

6 3 3 2

15 2 3

22 3

27

31

35

39 3

43

46 10

Detailed description: This is a guitar lead score for the piece 'Guitarscadillacs' by Gerry Cormier. The score is written in 4/4 time with a tempo of 172,000107. It consists of ten staves of music. The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The second staff (measures 6-10) contains a bass line with a triplet of eighth notes in measure 7 and a two-measure rest in measure 10. The third staff (measures 11-15) continues the bass line with a two-measure rest in measure 12 and a triplet of eighth notes in measure 14. The fourth staff (measures 16-21) features a melodic line with a triplet of eighth notes in measure 16. The fifth staff (measures 22-26) continues the melodic line. The sixth staff (measures 27-30) features a melodic line with eighth notes. The seventh staff (measures 31-34) continues the melodic line. The eighth staff (measures 35-38) continues the melodic line. The ninth staff (measures 39-42) features a melodic line with a triplet of eighth notes in measure 39. The tenth staff (measures 43-46) continues the melodic line, ending with a ten-measure rest in measure 46.

59

3 2 2

67

3 3

72

77

81

86

2

91

95

99

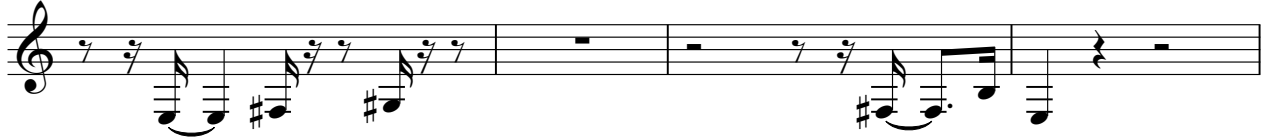
103

Detailed description: This image shows a page of guitar tablature for a lead guitar part. The page is numbered '2' in the top left corner. The title 'LeadGtr(3N)PB=2' is centered at the top. The music is written on ten staves, each starting with a measure number: 59, 67, 72, 77, 81, 86, 91, 95, 99, and 103. The notation includes various rhythmic values, accidentals (sharps), and fret numbers. Above the first staff, there are three large numbers: '3', '2', and '2', which likely indicate fret positions or specific techniques. Above the second staff, there are two '3's, possibly indicating triplets. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The overall style is that of a lead guitar solo or accompaniment.

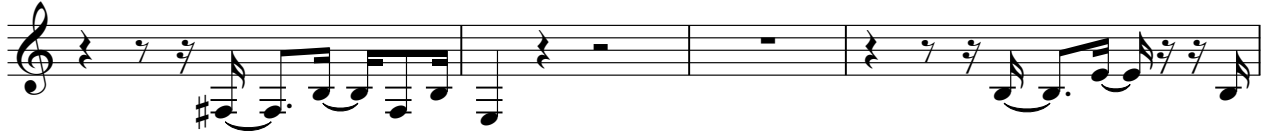
107



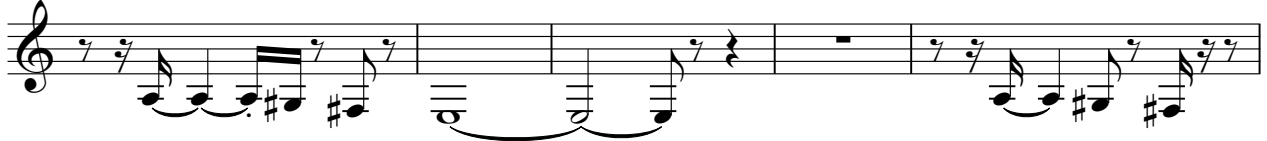
111



115



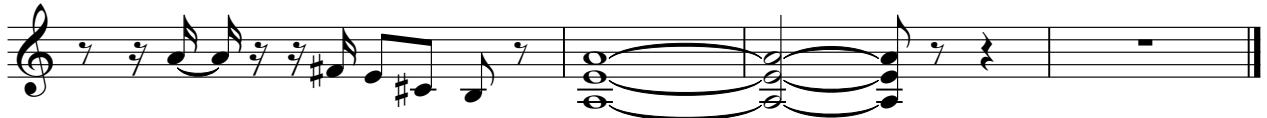
119



124



128



Gerry Cormier - Guitarscadillacs

BASS(1N)

♩ = 172,000107

5

10

15

20

25

30

35

40

45

50

V.S.

55



60



65



70



75



80



85



90



95



100



88

91

94

98

102

112

123

128

Gerry Cormier - Guitarscadillacs

PIANO(3N)

♩ = 172,000107

5

9

12

15

18

21

25

29

33

37

V.S.

PIANO(3N)

The image displays a musical score for a piano piece, labeled 'PIANO(3N)'. The score is organized into ten staves, each beginning with a measure number: 40, 44, 48, 52, 55, 58, 61, 64, 67, and 70. The music is written in a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The piece features a consistent eighth-note rhythmic pattern. Notable features include triplet markings above measures 44 and 48, and a series of repeat signs (double slashes) in measures 64, 67, and 70, indicating repeated rhythmic figures. The notation includes various note values, rests, and accidentals (sharps) throughout the piece.

73

77

81

85

88

92

96

100

104

108

The musical score is written for a piano in 3/4 time, indicated by the '3N' in the title. It consists of ten staves of music, each starting with a measure number. The music is primarily composed of eighth notes in a steady, ascending and descending pattern. Several staves (77, 92, 108) feature triplet markings over groups of three notes. There are also fermatas (//) placed over some notes in measures 77, 92, and 108. The key signature has one sharp (F#).

V.S.

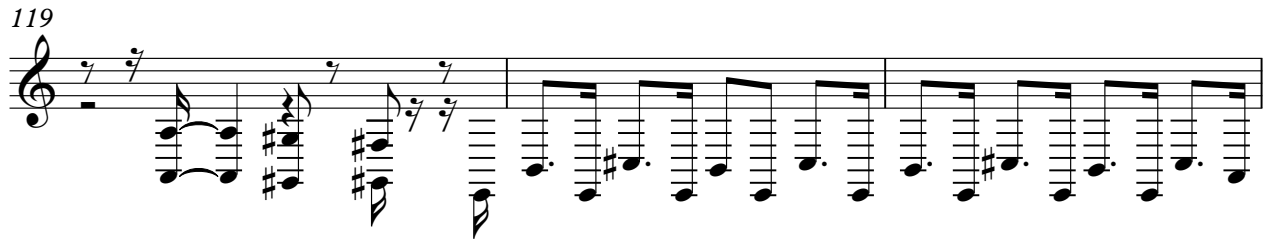
112



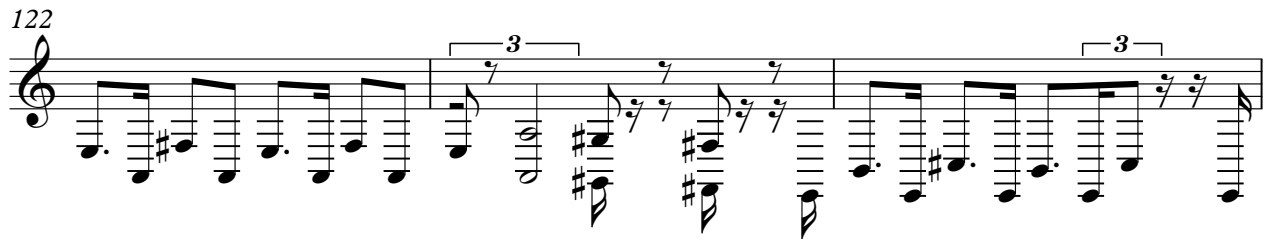
116



119



122



125



128

