

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Roll)

♩ = 72,000031

Sax 1

Sax 2

Harmonica Solo

Brass 1

Brass 2

Drums

Bass

Vocals

Keyboard 2

Brass 3

Melody

Keyboard 1

Percussion

7

Drums

Bass

Melody

Keyboard 1

Percussion

11

Sax 1
Brass 1
Brass 2
Drums
Bass
Keyboard 2
Melody
Keyboard 1
Percussion



15

Sax 1
Brass 1
Brass 2
Drums
Bass
Keyboard 2
Melody
Keyboard 1
Percussion

19 ♩ = 69,000015 3

Sax 1

Brass 1

Brass 2

Drums

Bass

Keyboard 2

Melody ♩ = 69,000015

Keyboard 1

Percussion



23

Drums

Bass

Keyboard 2

Melody

Keyboard 1

Percussion

26

Sax 1

Sax 2

Drums

Bass

Keyboard 2

Brass 3

Melody

Keyboard 1

Percussion



30

♩ = 72,000031

♩ = 75,000000

Harmonica Solo

Brass 1

Brass 2

Drums

Bass

Keyboard 2

Melody

Keyboard 1

Percussion

33

Sax 1

Harmonica Solo

Brass 1

Brass 2

Drums

Bass

Keyboard 2

Percussion

Detailed description: This system of music covers measures 33 to 36. The Sax 1 part is mostly silent. The Harmonica Solo part features a melodic line with a triplet in measure 33. The Brass 1 and 2 parts play a rhythmic pattern of eighth notes. The Drums part has a consistent pattern of eighth notes. The Bass part features a complex line with triplets and a sextuplet in measure 34. The Keyboard 2 part plays chords. The Percussion part has a rhythmic pattern of eighth notes.



37

Sax 1

Harmonica Solo

Brass 1

Brass 2

Drums

Bass

Keyboard 2

Brass 3

Percussion

Detailed description: This system of music covers measures 37 to 40. The Sax 1 part is mostly silent. The Harmonica Solo part features a melodic line with a triplet in measure 37 and a triplet in measure 39. The Brass 1 and 2 parts are mostly silent. The Drums part has a consistent pattern of eighth notes. The Bass part features a complex line with sextuplets in measures 37 and 39. The Keyboard 2 part plays chords. The Brass 3 part plays chords. The Percussion part has a rhythmic pattern of eighth notes.

40

Harmonica Solo

Drums

Bass

Keyboard 2

Brass 3

Percussion



43

Harmonica Solo

Drums

Bass

Keyboard 2

Brass 3

Melody

Keyboard 1

Percussion

♩ = 73,000069 ♩ = 70,000069 ♩ = 68,000076

47 $\text{♩} = 71,000038$

Sax 1
Brass 1
Brass 2
Drums
Bass
Keyboard 2
Melody
Keyboard 1
Percussion



51 $\text{♩} = 74,000076$

Sax 1
Brass 1
Brass 2
Drums
Bass
Keyboard 2
Brass 3
Melody
Keyboard 1
Percussion

55

Brass 1

Brass 2

Drums

Bass

Keyboard 2

Brass 3

Melody

Keyboard 1

Percussion



58

Brass 1

Brass 2

Drums

Bass

Keyboard 2

Brass 3

Melody

Keyboard 1

Percussion

61

Drums

Bass

Vocals

Keyboard 2

Melody

Keyboard 1

Percussion

Detailed description: This block contains the musical notation for measures 61, 62, and 63. The score is arranged in a multi-staff format. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including triplet and sextuplet markings. The Bass staff shows a melodic line with eighth and sixteenth notes, also featuring triplet and sextuplet markings. The Vocals staff is mostly empty, with a few notes in measure 63. The Keyboard 2 staff contains chords and melodic fragments, with some notes beamed together. The Melody staff shows a simple melodic line with eighth and sixteenth notes. The Keyboard 1 staff consists of a series of chords, some with accidentals. The Percussion staff has a rhythmic pattern of eighth notes with accidentals.



64

Drums

Bass

Vocals

Keyboard 2

Melody

Keyboard 1

Percussion

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The score continues the multi-staff arrangement. The Drums staff has a consistent rhythmic pattern with triplet and sextuplet markings. The Bass staff continues its melodic line with eighth and sixteenth notes, including triplet and sextuplet markings. The Vocals staff has more notes, with some beamed together and triplet markings. The Keyboard 2 staff shows chords and melodic fragments, with some notes beamed together and triplet markings. The Melody staff continues its simple melodic line with eighth and sixteenth notes. The Keyboard 1 staff consists of a series of chords, some with accidentals. The Percussion staff has a rhythmic pattern of eighth notes with accidentals.

67

Drums

Bass

Vocals

Keyboard 2

Melody

Keyboard 1

Percussion

Detailed description: This block contains the musical score for measures 67, 68, and 69. The score is arranged in a multi-staff format. At the top, measure 67 is indicated. The instruments included are Drums, Bass, Vocals, Keyboard 2, Melody, Keyboard 1, and Percussion. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff. The Bass line consists of eighth and sixteenth notes, also marked with '3' and '6'. The Vocals part shows a melodic line with some rests and a final note in measure 69. Keyboard 2 and Keyboard 1 parts consist of chords and single notes. The Melody part has a few notes with a slur. The Percussion part has a simple rhythmic pattern.



70

70 %+

Brass 1

Brass 2

Drums

Bass

Vocals

Keyboard 2

Melody

Keyboard 1

Percussion

Detailed description: This block contains the musical score for measures 70, 71, and 72. Measure 70 is indicated at the top, with a tempo change symbol '%+' above it. The instruments included are Brass 1, Brass 2, Drums, Bass, Vocals, Keyboard 2, Melody, Keyboard 1, and Percussion. Brass 1 and Brass 2 parts feature melodic lines with slurs. The Drums part has a rhythmic pattern with '6' and '3' markings. The Bass line has a melodic line with '6' and '3' markings. The Vocals part has a melodic line with a slur. Keyboard 2 and Keyboard 1 parts consist of chords and single notes. The Melody part has a few notes with a slur. The Percussion part has a simple rhythmic pattern.

73 $\text{♩} = 60,000000 \text{ } \text{♩} = 54,000004_{11}$

Brass 1

Brass 2

Drums

Bass

Vocals

Keyboard 2

Melody $\text{♩} = 60,000000 \text{ } \text{♩} = 54,000004$

Keyboard 1

Percussion



76 $\text{♩} = 50,60,000000 \text{ } \text{♩} = 48,000000$ ~~...~~ $\text{♩} = 59,000008$

Brass 1

Bass

Vocals

Keyboard 2

Melody $\text{♩} = 50,60,000000 \text{ } \text{♩} = 48,000000$ ~~...~~ $\text{♩} = 59,000008$

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

Sax 1

♩ = 72,000031

9

14

19

♩ = 69,000015

4

27

♩ = 72,000031 ♩ = 75,000000

2

36

♩ = 73,000070 ♩ = 70,000069 ♩ = 78,000078

6

50

♩ = 74,000076

21

75

♩ = 60,000000 ♩ = 50,000000 ♩ = 50,000008

2

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

Sax 2

$\text{♩} = 72,000031$ $\text{♩} = 69,000015$

%- 21 4 %+

28

$\text{♩} = 72,000031$ $\text{♩} = 75,000000$ $\text{♩} = 73,000069$ $\text{♩} = 70,000069$ $\text{♩} = 71,000038$

2 2 12 4 4

52

$\text{♩} = 74,000076$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$

23 3 4 2

Harmonica Solo

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

♩ = 72,000031 ♩ = 69,000015 ♩ = 72,000031 ♩ = 75,000000

21 8 2

33

38

42

♩ = 73,000069 ♩ = 70,68,0000 ♩ = 71,000038

6 4 4

52

♩ = 74,000076 ♩ = 50,000000 ♩ = 50,08,000000 ♩ = 43,00000008

23 2

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

Brass 1

♩ = 72,000031

9

14

19

♩ = 69,000015

8

30

♩ = 72,000031

32

♩ = 75,000000

37

♩ = 73,000069

♩ = 69,000069

♩ = 78,000076

6

4

%-

50

♩ = 74,000076

%+

3

%-

55

58

10

2

Brass 1

70

74

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

Brass 2

♩ = 72,000031

9

Detailed description: This staff contains measures 1 through 13. It begins with a whole rest. Measures 2 and 3 feature a triplet of eighth notes. Measures 4 and 5 feature a triplet of eighth notes with a fermata over the final note. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.

14

3

Detailed description: This staff contains measures 14 through 18. Measure 14 has a whole rest. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.

19

♩ = 69,000015

8

3

Detailed description: This staff contains measures 19 through 29. Measure 19 has a triplet of eighth notes. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a triplet of eighth notes. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest.

30

♩ = 72,000031

Detailed description: This staff contains measures 30 and 31. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes.

32

♩ = 75,000000

3

Detailed description: This staff contains measures 32 through 37. Measure 32 has a triplet of eighth notes. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes.

38

♩ = 73,000070,000060, ♯ 68,0000376

6 4

Detailed description: This staff contains measures 38 through 50. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.

51

♩ = 74,000076

3

Detailed description: This staff contains measures 51 through 55. Measure 51 has a triplet of eighth notes. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest.

56

3 3 3

Detailed description: This staff contains measures 56 and 57. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

58

3 3 3 10

Detailed description: This staff contains measures 58 through 67. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes.

2

70

Brass 2.

74

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

Drums

♩ = 72,000031

5

10

15

20

25

30

35

39

43

47

♩ = 72,000031 ♩ = 75,000000

♩ = 73,000069 ♩ = 70,000069 ♩ = 68,000076

♩ = 71,000038

The image displays a drum score for the song 'Hi De Ho' by Gerry Goffin and Carole King. The score is written on a single staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns, rests, and dynamic markings. A large number '5' is placed above the first measure. Measure numbers 5, 10, 15, 20, 25, 30, 35, 39, 43, and 47 are indicated at the start of their respective lines. There are several tempo markings in beats per minute (♩ =) and some triplet markings (3). The notation uses 'x' marks for cymbals and 'o' marks for other drums. The score ends with 'V.S.' (Viva) in the bottom right corner.

V.S.

Drums

51 $\text{♩} = 74,000076$

55

58

61

64

67

69

71

73 $\text{♩} = 60,000000$ $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 45,000000$

75 **2**

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

Bass

♩ = 72,000031

5

9

14

18

22 ♩ = 69,000015

26 ♩ = 72,000031

31 ♩ = 75,000000

35

38

41 ♩ = 72,000031

2

Bass

♩ = 71,000038

45

Musical staff 45: Bass clef, starting with a whole rest, followed by eighth notes and triplets.

49

♩ = 74,000076

Musical staff 49: Bass clef, eighth notes, triplets, and a triplet ending.

53

Musical staff 53: Bass clef, eighth notes, triplets, and sextuplets.

57

Musical staff 57: Bass clef, eighth notes, triplets, and a triplet ending.

60

Musical staff 60: Bass clef, eighth notes, sextuplets, and triplets.

63

Musical staff 63: Bass clef, eighth notes, sextuplets, and triplets.

66

Musical staff 66: Bass clef, eighth notes, sextuplets, and triplets.

69

Musical staff 69: Bass clef, eighth notes, sextuplets, and triplets.

72

Musical staff 72: Bass clef, eighth notes, triplets, sextuplets, and triplets.

75

♩ = 60,000000

♩ = 50,000000

♩ = 30,000000

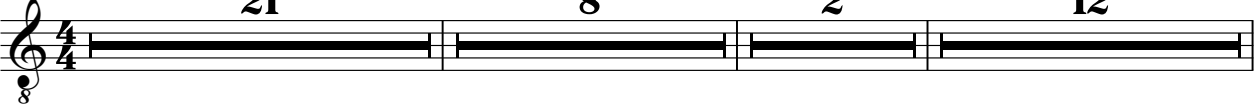
Musical staff 75: Bass clef, quarter notes, 3/4 time signature, 4/4 time signature, and a double bar line.

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

Vocals

♪ = 72,000031 ♪ = 69,000015 ♪ = 72,000031 ♪ = 75,000000

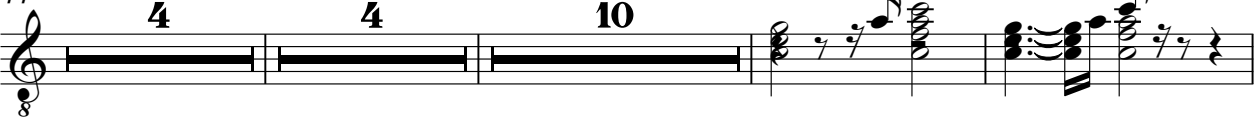
21 8 2 12



A musical staff in 4/4 time with a key signature of one flat. It contains four measures of rests. Above the staff, the measure numbers 21, 8, 2, and 12 are written. Above the first measure, there is a tempo marking '♪ = 72,000031' and a dynamic marking '%-'. Above the second measure, there is a tempo marking '♪ = 69,000015'. Above the third measure, there is a tempo marking '♪ = 72,000031'. Above the fourth measure, there is a tempo marking '♪ = 75,000000'.

44 = 73,000000 ♪ = 69,000069 ♪ = 68,000038 ♪ = 74,000076

4 4 10



A musical staff in 4/4 time with a key signature of one flat. It contains three measures of rests followed by notes. Above the first measure, there is a tempo marking '44 = 73,000000'. Above the second measure, there is a tempo marking '♪ = 69,000069'. Above the third measure, there is a tempo marking '♪ = 68,000038'. Above the fourth measure, there is a tempo marking '♪ = 74,000076'. Above the first measure, there is a dynamic marking '%+'. Above the first, second, and third measures, the measure numbers 4, 4, and 10 are written.

64



A musical staff in 4/4 time with a key signature of one flat. It contains notes and rests. Above the first measure, the measure number 64 is written. At the end of the staff, there is a triplet of notes with a '3' below it.

67



A musical staff in 4/4 time with a key signature of one flat. It contains notes and rests. Above the first measure, the measure number 67 is written. Above the first measure, there is a triplet of notes with a '3' above it.


71



A musical staff in 4/4 time with a key signature of one flat. It contains notes and rests.

74

♪ = 60,000000 ♪ = 54,000004




A musical staff in 4/4 time with a key signature of one flat. It contains notes and rests. Above the first measure, the measure number 74 is written. Above the first measure, there is a tempo marking '♪ = 60,000000'. Above the second measure, there is a tempo marking '♪ = 54,000004'. At the end of the staff, there is a triplet of notes with a '3' below it.

77

♪ = 50,000000 ♪ = 50,000000 ♪ = 50,000000 ♪ = 50,000000 ♪ = 50,000000 ♪ = 50,000000

3



A musical staff in 4/4 time with a key signature of one flat. It contains notes and rests. Above the first measure, the measure number 77 is written. Above the first measure, there is a dynamic marking '%+'. Above the first measure, there is a tempo marking '♪ = 50,000000'. Above the second measure, there is a tempo marking '♪ = 50,000000'. Above the third measure, there is a tempo marking '♪ = 50,000000'. Above the fourth measure, there is a tempo marking '♪ = 50,000000'. Above the fifth measure, there is a tempo marking '♪ = 50,000000'. Above the sixth measure, there is a tempo marking '♪ = 50,000000'. Above the first, second, and third measures, the measure number 3 is written.

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

Keyboard 2

♩ = 72,000031

2 2 6 6

12

18

♩ = 69,000015

23

26

♩ = 72,000031

31

%+ ♩ = 75,000000

38

V.S.

2

Keyboard 2

42 $\% = 73,000069$ 000076

47 $\% = 71,000038$ $\% = 74,00007$

53

57

62

65

70

74 $\% = 60,000004$ $\% = 54,000000$ $\% = 53,000000$

2

Brass 3

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

♪ = 72,000031 ♪ = 69,000015

%- **21** **4**

28 ♪ = 72,000031 ♪ = 75,000000

2 **2** **6**

40

44 ♪ = 73,000069 ♪ = 69,000069 ♪ = 68,000078 ♪ = 74,000076

4 **4** **2** **3**

56

59 %+

15

75 ♪ = 60,000004 ♪ = 50,000000 ♪ = 50,000008

2

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

Melody

♩ = 72,000031

5

9

12

16

20

♩ = 69,000015

24

28

♩ = 72,000031 ♩ = 75,000000 ♩ = 73,000069 ♩ = 6

2 12 2

2

Melody ♩ = 71,000038

46

50

♩ = 74,000076

54

58

61

65

69

74

♩ = 60,000000 = 54,000004

77

♩ = 50,000000 = 48,000000

Keyboard 1

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

♩ = 72,000031

5

9

15

20

♩ = 69,000015

25

♩ = 72,000031

31

♩ = 75,000000 ♩ = 73,000069 = 68,000076

12

47

♩ = 71,000038

52

♩ = 74,000076

57

62

V.S.

Gerry Goffin Carole King - Hi De Ho (That Old Sweet Ro

Percussion

♩ = 72,000031
5

9 2

14

18

22 ♩ = 69,000015

26 ♩ = 72,000031

31 ♩ = 75,000000

35

39

42 ♩ = 73,000069 ♩ = 70,000000
2

Percussion

♩ = 71,000038

46

50

♩ = 74,000076

54

58

62

66

70

74

%+ ♩ = 60,0000004

♩ = 55,0000000

♩ = 55,0000008