

X Perience - Never Ending Dream

$\text{♩} = 133,000244$

Oboe

Percussion

Glockenspiel

Harp

Flexatone

Flexatone

Alto

Electric Clavichord

Electric Clavichord

Synth Bass

Synth Bass

Lead 2 (Sawtooth)

Lead 8 (Bass + Lead)

$\text{♩} = 133,000244$

Pad 5 (Bowed)

Y_M_C_A

Solo

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A ne

3

Ob.

Flex.

Flex.

Pad 5

Solo

ver en ding dream a dream of you.

Detailed description: This block contains the musical notation for measures 3 and 4. The score is for five parts: Oboe (Ob.), two Flexas (Flex.), Pad 5, and Solo. The key signature has two sharps (F# and C#). The Solo part has lyrics underneath: "ver en ding dream a dream of you." The Oboe and Solo parts play a melodic line. The Flexas play a rhythmic accompaniment. Pad 5 plays a sustained chord. A double bar line is present between measures 3 and 4.



5

Flex.

Flex.

Pad 5

Detailed description: This block contains the musical notation for measures 5 and 6. The score is for three parts: two Flexas and Pad 5. The key signature remains two sharps. The Flexas continue their rhythmic accompaniment. Pad 5 plays a sustained chord. A double bar line is present between measures 5 and 6.

7

The image displays a musical score for five instruments: Percussion (Perc.), two Flexa (Flex.), Synthesizer Bass (S. Bass), Lead 8, and Pad 5. The score is written on a grand staff with five systems. The Percussion part uses a drum set icon and a 7/8 time signature, featuring a sequence of notes with a slur. The Flexa parts are in treble clef with a 7/8 time signature, showing melodic and harmonic lines. The S. Bass part is in bass clef, featuring a series of chords represented by vertical lines with stems. The Lead 8 part is in treble clef, showing a melodic line with a slur. The Pad 5 part is in treble clef, showing a series of chords represented by vertical lines with stems.

The image displays a musical score for five instruments: Percussion (Perc.), two Flexa (Flex.), S. Bass, Lead 8, and Pad 5. The score is organized into five systems, each with a staff and a label to its left. The Percussion staff uses a drum set icon and contains a sequence of notes with stems, including a pair of eighth notes beamed together. The two Flexa staves use a treble clef and contain various rhythmic patterns, including eighth and sixteenth notes, some with accidentals. The S. Bass staff uses a bass clef and contains a series of vertical lines representing notes, with some lines having a sharp sign. The Lead 8 staff uses a treble clef and contains a sequence of notes, including a pair of eighth notes beamed together. The Pad 5 staff uses a treble clef and contains a long, horizontal line with a slight curve, indicating a sustained pad or background texture. The entire score is enclosed in a large rectangular frame.

The image displays a musical score for five parts: Percussion (Perc.), two Flexa (Flex.), Synthesizer Bass (S. Bass), Lead 8, and Pad 5. The score is written on a grand staff with five systems. The Percussion part uses a drum set icon and features a sequence of notes with a slur. The Flexa parts are in treble clef; the upper Flexa has a few notes, while the lower Flexa has a more complex rhythmic pattern. The S. Bass part is in bass clef and consists of a series of chords. Lead 8 is in treble clef and has a simple melodic line. Pad 5 is in treble clef and features a sustained chord with a tremolo effect.

The image displays a musical score for six instruments: Percussion (Perc.), Flexion (Flex.), Sub Bass (S. Bass), Lead 2, Lead 8, and Pad 5. The score is written in a 7/8 time signature. The Percussion part features a series of rhythmic hits, with a slur over a group of notes. The Flexion parts consist of melodic lines with various note values and rests. The Sub Bass part is a low-frequency line with a steady, rhythmic pattern. Lead 2 is a complex melodic line with many sixteenth notes and slurs, marked with the number '6'. Lead 8 is a simple melodic line with a few notes and a slur. Pad 5 is a sustained chord or pad sound, indicated by a large block of notes at the beginning of the staff.

11

Perc. Flex. Flex. S. Bass S. Bass Lead 2 Lead 8 Pad 5

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented, and includes 'x' marks above the notes. The two Flexa staves (Flex.) are in treble clef; the upper one has sparse notes, while the lower one has a more active line with eighth notes and rests. The two S. Bass staves (S. Bass) are in bass clef; the upper one has a simple line of notes, and the lower one shows a guitar fretboard diagram with a sequence of notes. The Lead 2 staff is in treble clef with a few notes and rests. The Lead 8 staff is in treble clef with a melodic line of eighth notes. The Pad 5 staff is in treble clef with a sustained chord.

12

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

13

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'Flex.' and contain melodic lines with various note values and rests. The fourth and fifth staves are both labeled 'S. Bass' and contain bass lines with various note values and rests. The sixth staff is labeled 'Lead 8' and contains a melodic line with various note values and rests. The seventh staff is labeled 'Pad 5' and contains a melodic line with various note values and rests.

14

Perc. Flex. Flex. S. Bass S. Bass Lead 8 Pad 5

Detailed description: This musical score page contains five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second and third staves are both labeled 'Flex.' and contain melodic lines with various note values and rests. The fourth and fifth staves are both labeled 'S. Bass' and feature a consistent bass line with a series of notes and rests. The sixth staff is labeled 'Lead 8' and contains a melodic line with a few notes and rests. The seventh staff is labeled 'Pad 5' and contains a simple chordal accompaniment with a few notes and rests.

15

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'Flex.' and contain melodic lines with various note values and rests. The fourth and fifth staves are both labeled 'S. Bass' and feature a melodic line with various note values and rests. The sixth staff is labeled 'Lead 8' and contains a melodic line with various note values and rests. The seventh staff is labeled 'Pad 5' and contains a melodic line with various note values and rests.

16

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

17

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

18

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

I m wai

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Oboe (Ob.), Percussion (Perc.), two Flexatone (Flex.) parts, two Sub Bass (S. Bass) parts, Lead 8, Pad 5, and Solo. The music begins at measure 18. The Oboe part has a whole rest followed by a quarter note G#4. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Flexatone parts play melodic lines with various articulations. The Sub Bass parts provide a low-frequency accompaniment. Lead 8 plays a melodic line with a slur. Pad 5 plays a sustained chord. The Solo part has a whole rest followed by a quarter note G#4. The lyrics 'I m wai' are positioned below the Solo part.

19

Ob.

Perc.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

ting for the night drif ting a way From the wakes

21

Ob.

Perc.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

of my dreams To a no ther day. I'm stan

23

Ob.
 Perc.
 Flex.
 Flex.
 E. Clav.
 E. Clav.
 S. Bass
 Pad 5
 Solo

The musical score consists of nine staves. The top staff is for Oboe (Ob.) in treble clef, playing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set configuration, featuring a steady eighth-note pattern. The third and fourth staves are for Flexatone (Flex.) in treble clef, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The fifth and sixth staves are for Electric Clavichord (E. Clav.) in bass clef, with the upper staff playing a rhythmic accompaniment and the lower staff playing a melodic line. The seventh staff is for Sub Bass (S. Bass) in bass clef, playing a steady eighth-note bass line. The eighth staff is for Pad 5 in treble clef, playing sustained chords. The ninth staff is for Solo in treble clef, playing a melodic line.

ding on a hill And be on the clouds. The wind's

25

Ob.
Perc.
Flex.
Flex.
A.
E. Clav.
E. Clav.
S. Bass
Lead 2
Lead 8
Pad 5
Solo

blo wing still And cat ching my doubts.

Detailed description: This is a page of a musical score, page 18, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), two Flex. (Flexatone) staves, A. (Alto Saxophone), two E. Clav. (Electric Clavichord) staves, S. Bass (Soprano Bass), Lead 2, Lead 8, Pad 5 (Pads), and Solo. The Solo part includes lyrics: "blo wing still And cat ching my doubts." The music is in a key with one sharp (F#) and a 4/4 time signature. The Ob. and Solo parts have a melodic line. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. parts have a complex, multi-note pattern. The E. Clav. parts have a rhythmic pattern of eighth notes. The S. Bass part has a steady eighth-note line. The Lead 2 and Lead 8 parts have a few notes. The Pad 5 part has a sustained chord.

27

Perc.



A.



E. Clav.



E. Clav.



S. Bass



Lead 8



Pad 5



29

Perc.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

30

Ob.

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

A ne

Detailed description: This is a page of a musical score, page 21, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), two Flexa (Flex.), Alto (A.), two Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Lead 2, Lead 8, Pad 5, and Solo. The Oboe and Solo parts have a few notes at the end of the page. The Percussion part features a complex rhythmic pattern with many 'x' marks. The two Flexa parts are mostly silent. The Alto part has a single note. The two Electric Clavichord parts have rhythmic patterns. The Sub Bass part has a steady bass line. Lead 2 has a long, sustained note. Lead 8 has a rhythmic pattern. Pad 5 has a sustained chord. The Solo part has a few notes at the end of the page. The lyrics 'A ne' are written below the Solo staff.

31

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 2

Pad 5

Solo

ver en ding dream a dream

Detailed description: This is a page of a musical score, page 22, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set icon and various rhythmic patterns; two Flex. (Flexaphone) staves in treble clef; two S. Bass (Sub Bass) staves in bass clef, with the bottom staff showing guitar-style chord diagrams; Lead 2 in treble clef; Pad 5 (Pads) in treble clef with sustained chords; and Solo in treble clef. The Solo part includes the lyrics: "ver en ding dream a dream". The Solo staff has a key signature of one sharp and a melodic line with a final flourish. The Perc. staff features a complex rhythmic pattern with accents and rests. The S. Bass staves show a steady bass line with chordal accompaniment. The Flex. staves have sparse, rhythmic notes. The Ob. staff has a melodic line with a key signature of one sharp. The Lead 2 and Pad 5 staves are mostly silent or have simple accompaniment.

32

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

of you. I be lieve

33

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

I will see the sight

34

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

of you. To night

35

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

I wan na hide my fee

36

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

lings too. As you do

37

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Pad 5

Solo

and I wan na be

38

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

with you.

39

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

40

Perc.



Flex.



Flex.



S. Bass



S. Bass



Lead 8



Pad 5



41

Perc. Flex. Flex. S. Bass S. Bass Lead 8 Pad 5

Detailed description: This musical score page, numbered 32, features a system of five staves. The top staff is labeled 'Perc.' and contains a drum pattern with four measures of a repeating sequence of snare and hi-hat hits. The second and third staves are labeled 'Flex.' and contain melodic lines in treble clef with various note values and rests. The fourth and fifth staves are labeled 'S. Bass' and contain bass lines in bass clef, including a sequence of eighth notes and a series of vertical lines representing a sustained bass sound. The sixth staff is labeled 'Lead 8' and contains a melodic line in treble clef. The seventh staff is labeled 'Pad 5' and contains a sustained chord in treble clef. The system is numbered '41' at the top left.

42

Ob.
Perc.
Hp.
Flex.
Flex.
E. Clav.
E. Clav.
S. Bass
S. Bass
Lead 8
Pad 5
Solo

I'm hun ting all night A slave

Detailed description: This is a page of a musical score, page 33, starting at measure 42. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Oboe (Ob.), Percussion (Perc.), Harp (Hp.), Flexatone (Flex.), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Lead 8, Pad 5, and Solo. The Oboe part begins with a rest in measure 42, followed by a melodic line in measure 43. The Percussion part features a complex rhythmic pattern of eighth notes with accents. The Harp part has a simple melodic line. The Flexatone parts have specific articulation marks. The Electric Clavichord parts have a rhythmic accompaniment. The Synthesizer Bass parts have a melodic line. The Lead 8 part has a melodic line. The Pad 5 part has sustained chords. The Solo part has a melodic line. The lyrics 'I'm hun ting all night A slave' are written below the Solo staff.

44

Ob.

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

to my dream. An il lus tra ted scene That's dense

Detailed description: This is a page of a musical score, page 34, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Harp (Hp.), two Flexatone (Flex.) parts, two Electric Clavichord (E. Clav.) parts, Solo Bass (S. Bass), Pad 5, and Solo. The Oboe, Percussion, and Solo parts have a melodic line. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Harp part has a simple bass line. The two Flexatone parts play chords. The two Electric Clavichord parts play a complex, rhythmic accompaniment. The Solo Bass part plays a steady eighth-note line. The Pad 5 part plays a sustained chord. The Solo part has lyrics underneath it: 'to my dream. An il lus tra ted scene That's dense'.

46

Ob.
Perc.
Hp.
Flex.
Flex.
E. Clav.
E. Clav.
S. Bass
Pad 5
Solo

in the steam. We're play ing full of vibes E mo

48

Ob.

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

tio nal games. I'm tur ning off my eyes Of hi

50

Ob.

Perc.

Hp.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

ding my shame.

52

Perc.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

54

Ob.

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

A ne

Detailed description: This is a page of a musical score, page 39, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), two Flexa (Flex.), A. (Alto), two Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Lead 2, Lead 8, Pad 5, and Solo. The Oboe and Solo parts have a few notes in the final measure, including a sharp sign. The Percussion part features a complex rhythmic pattern with many 'x' marks. The A. part has a single whole note. The E. Clav. parts have various rhythmic patterns. The S. Bass part has a steady eighth-note line. Lead 2 has a long, sustained note. Lead 8 has a rhythmic eighth-note pattern. Pad 5 has a sustained chord. The Solo part has a few notes, including a sharp sign. The lyrics 'A ne' are written below the Solo staff.

55

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 2

Lead 8

Pad 5

Solo

ver en ding dream a dream

Detailed description: This is a page of a musical score, page 40, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set icon; two Flex. (Flexaphone) staves in treble clef; two S. Bass (Soprano Bass) staves in bass clef; Lead 2 in treble clef with a key signature of one sharp; Lead 8 in treble clef with a key signature of one sharp; Pad 5 in treble clef with a key signature of one sharp; and Solo in treble clef with a key signature of one sharp. The Solo part includes the lyrics: "ver en ding dream a dream". The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

56

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

of you. I be lieve

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 56 at the top left and 41 at the top right. The score consists of ten staves. The first staff is for Oboe (Ob.), the second for Percussion (Perc.), the third and fourth for Flexatone (Flex.), the fifth and sixth for Sub Bass (S. Bass), the seventh for Lead 8, the eighth for Pad 5, and the ninth for Solo. The Solo part includes the lyrics 'of you. I be lieve'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Oboe, Lead 8, and Solo parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The Percussion part features a complex rhythmic pattern with various notes and rests. The Flexatone parts play chords and single notes. The Sub Bass parts play a bass line with a steady eighth-note accompaniment. The Pad 5 part plays a sustained chord of G#4, A4, and B4.

57

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

I will see the sight

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), two staves for Flexatone (Flex.), two staves for Sub Bass (S. Bass), a staff for Lead 8, a staff for Pad 5, and a Solo staff. The Solo staff contains the lyrics 'I will see the sight' aligned with the notes. The score includes various musical notations such as notes, rests, and percussion symbols.

58

Ob. Perc. Flex. Flex. S. Bass S. Bass Lead 8 Pad 5 Solo

of you. To night

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Oboe (Ob.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third and fourth staves are for Flexatone (Flex.) in treble clef. The fifth and sixth staves are for Sub Bass (S. Bass) in bass clef. The seventh staff is for Lead 8 in treble clef with a key signature of one sharp. The eighth staff is for Pad 5 in treble clef with a key signature of one sharp, showing sustained chords. The ninth staff is for Solo in treble clef with a key signature of one sharp. The lyrics 'of you. To night' are positioned below the Solo staff, aligned with the notes.

59

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

I wan na hide my fee

60

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

lings too. As you do

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '60' indicates the measure number. The instruments are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), S. Bass (Soprano Bass), Lead 8 (Lead 8), Pad 5 (Pad 5), and Solo (Solo). The Ob., Lead 8, and Solo parts have identical melodic lines. The Perc. part features a rhythmic pattern of eighth notes with accents. The Flex. parts have sparse, atmospheric notes. The S. Bass parts have a steady bass line with a complex chordal accompaniment. The Pad 5 part provides a sustained harmonic background. The lyrics 'lings too. As you do' are positioned below the Solo staff.

61

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

and I wan na be

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the Oboe (Ob.), followed by a Percussion (Perc.) staff with a drum set icon. Below are two staves for Flexatone (Flex.), then two staves for the Sub Bass (S. Bass), one for a Lead 8 instrument, one for a Pad 5 instrument, and one for a Solo instrument. The Solo staff includes the lyrics 'and I wan na be' aligned with the notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part consists of a simple melody: G4, A4, B4, C5, B4, A4, G4.

62

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

with you.

63

Perc. Flex. Flex. S. Bass S. Bass Lead 8 Pad 5

Detailed description: This musical score page contains five staves. The top staff is Percussion (Perc.), starting at measure 63, featuring a complex rhythmic pattern with accents and slurs. The second and third staves are Flexas (Flex.), with the second staff having a few notes and the third staff having a more active line. The fourth and fifth staves are S. Bass (S. Bass), with the fourth staff showing a simple melodic line and the fifth staff showing a dense, repetitive texture. The sixth staff is Lead 8, featuring a melodic line with various intervals and a final note with a fermata. The seventh staff is Pad 5, which is mostly empty with a few notes at the beginning.

64

Perc. Flex. Flex. S. Bass S. Bass Lead 8 Pad 5

Detailed description: This musical score page, numbered 64, features five staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with accents and x marks. The two Flexa staves (Flex.) are in treble clef; the upper one has sparse notes, while the lower one has a more active line with eighth notes and rests. The two S. Bass staves (S. Bass) are in bass clef; the upper one has a simple eighth-note line, and the lower one contains guitar tablature with vertical stems and fret numbers. The Lead 8 staff is in treble clef with a melodic line. The Pad 5 staff is in treble clef and contains sustained chords. The key signature has one sharp (F#).

65

Perc.

Glock.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. The Glockenspiel staff (Glock.) shows a melodic line with sixteenth notes and beams, with the number '6' written below the staff. The Flexatone staff (Flex.) contains sparse notes with stems pointing up and down. The Sub Bass staff (S. Bass) has a bass line with notes and stems pointing up and down. The Lead 8 staff (Lead 8) features a melodic line with notes and stems pointing up and down. The Pad 5 staff (Pad 5) shows a sustained chord with notes and stems pointing up and down.

66 Perc. Glock. Flex. Flex. S. Bass S. Bass Lead 8 Pad 5

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and x marks. The Glockenspiel staff (Glock.) has six measures of sixteenth-note runs, each marked with a '6'. The Flexatone staff (Flex.) shows sparse notes with grace notes. The Sub Bass staff (S. Bass) has a simple eighth-note bass line. The second Sub Bass staff (S. Bass) contains a series of chords. The Lead 8 staff (Lead 8) has a few notes with a slur. The Pad 5 staff (Pad 5) has a few notes with a slur.

67

Perc.

Glock.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

68

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Flexa staves (Flex.) are in treble clef; the upper one has a few notes, while the lower one has a more active line with eighth notes and rests. The two E. Clav. staves (E. Clav.) are in bass clef, with the upper one playing a steady eighth-note line and the lower one playing a similar line with some rests. The S. Bass staff (S. Bass) is in bass clef and plays a simple eighth-note line. The Lead 8 staff (Lead 8) is in treble clef and has a few notes. The Pad 5 staff (Pad 5) is in treble clef and contains a single chord at the beginning of the measure, which is sustained across the entire measure.

69

Perc. Flex. Flex. A. E. Clav. E. Clav. S. Bass Lead 8 Pad 5

Detailed description: This musical score page, numbered 54, features a system of seven staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves (Flex.) are in treble clef; the upper one has a few notes with a flat, while the lower one has a more active eighth-note melody with flats. The A. staff is empty. The two E. Clav. staves are in bass clef, with the upper one playing a steady eighth-note accompaniment and the lower one playing a more complex eighth-note pattern with some chords. The S. Bass staff is in bass clef and plays a simple eighth-note line. The Lead 8 staff is in treble clef and has two whole notes. The Pad 5 staff is in treble clef and contains a long, sustained chord with a sharp sign.

71

Perc. Flex. Flex. A. E. Clav. E. Clav. S. Bass Lead 8 Pad 5

Detailed description: This musical score page, numbered 71, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves (Flex.) contain melodic lines with various note values and rests. The A. staff (A.) has a single note with a long, sweeping slur. The two E. Clav. staves (E. Clav.) play a complex, syncopated melody. The S. Bass staff (S. Bass) provides a steady bass line. The Lead 8 and Pad 5 staves (Lead 8, Pad 5) feature long, sustained notes with slurs, indicating a sustained sound or effect.

72

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

Detailed description: This is a page of a musical score, page 56, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Flexas (Flex.), A. (likely Alto Saxophone), two E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Lead 8, and Pad 5. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staves have melodic lines with various notes and rests. The A. staff has a few notes. The E. Clav. staves have complex rhythmic patterns with many notes and rests. The S. Bass staff has a steady eighth-note line. The Lead 8 staff has a few notes. The Pad 5 staff has a long, sustained chord with a tremolo effect.

74

Ob.

Perc.

Glock.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Ob. (Oboe), Perc. (Percussion), Glock. (Glockenspiel), Flex. (Flexatone), A. (Alto Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Lead 8 (Lead 8), Pad 5 (Pad 5), and Solo (Solo). The score is written in 4/4 time. The first measure (74) shows the beginning of the piece. The second measure (75) shows the continuation. The Solo part has a sharp sign on the note. The Perc. part has a double bar line in the second measure. The Flex. parts have a double bar line in the second measure. The A. part has a double bar line in the second measure. The E. Clav. parts have a double bar line in the second measure. The S. Bass part has a double bar line in the second measure. The Lead 8 part has a double bar line in the second measure. The Pad 5 part has a double bar line in the second measure. The Ob. part has a double bar line in the second measure. The Solo part has a double bar line in the second measure.

I'm wat

76

Ob.

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

ching all the flo wers dy ing a way. They need

78

Ob.
Perc.
Hp.
Flex.
Flex.
E. Clav.
E. Clav.
S. Bass
Pad 5
Solo

of breath of life At the daw ning day. I m get

80

Ob.

Perc.

Hp.

Flex.

Flex.

E. Clav.

E. Clav.

S. Bass

Pad 5

Solo

ting up and spring And kis sing your face. A sweet

82

Ob.
Perc.
Hp.
Flex.
Flex.
A.
E. Clav.
E. Clav.
S. Bass
Lead 2
Lead 8
Pad 5
Solo

and bur ning thing. I feel your em brace.

Detailed description: This is a page of a musical score, page 61, starting at measure 82. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Ob. (Oboe), Perc. (Percussion), Hp. (Harp), Flex. (Flexaphone), A. (Alto Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Lead 2, Lead 8, Pad 5, and Solo. The Solo part includes lyrics: "and bur ning thing. I feel your em brace." The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part features a melodic line with lyrics. The other instruments provide accompaniment with various rhythmic patterns and textures.

84

Perc.

A.

E. Clav.

E. Clav.

S. Bass

Lead 8

Pad 5

86

The image displays a musical score for six instruments: Percussion (Perc.), A., E. Clav., S. Bass, Lead 8, and Pad 5. The score is written in a single system with a common time signature. The Percussion part features a rhythmic pattern of eighth notes with accents. The A. part consists of a single whole note chord. The E. Clav. parts feature a complex rhythmic pattern of eighth notes with accents. The S. Bass part features a simple rhythmic pattern of eighth notes. The Lead 8 part features a complex rhythmic pattern of eighth notes with accents. The Pad 5 part consists of a single whole note chord.

87

Ob.

Perc.

Flex.

Flex.

A.

E. Clav.

E. Clav.

S. Bass

Lead 2

Lead 8

Pad 5

Solo

A ne

88

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 2

Lead 8

Pad 5

Solo

ver en ding dream a dream

Detailed description: This is a page of a musical score, page 65, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), two Flex. (Flexaphone) staves, two S. Bass (Sub Bass) staves, Lead 2, Lead 8, Pad 5, and Solo. The Ob. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Flex. staves have treble clefs. The S. Bass staves have bass clefs. The Lead 2 staff has a treble clef and a key signature of one sharp. The Lead 8 staff has a treble clef and a key signature of one sharp. The Pad 5 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The lyrics 'ver en ding dream a dream' are written below the Solo staff, aligned with the notes.

89

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

of you. I be lieve

90

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

I will see the sight

Detailed description: This is a page of a musical score, page 67, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes; two Flex. (Flexaphone) staves in treble clef with various rhythmic patterns; two S. Bass (Sub Bass) staves in bass clef, the top one with a simple melodic line and the bottom one with a dense, repetitive rhythmic pattern; Lead 8 in treble clef with a simple melodic line; Pad 5 in treble clef with a sustained chord; and Solo in treble clef with a simple melodic line. The lyrics 'I will see the sight' are positioned below the Solo staff, aligned with the notes. The page number '90' is at the top left, and '67' is at the top right.

91

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

of you. To night

92

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

I wan na hide my fee

93

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

lings too. As you do

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '70' is in the top left, and the measure number '93' is at the top of the first staff. The score includes parts for Oboe (Ob.), Percussion (Perc.), two Flexatone (Flex.) instruments, two Sub Bass (S. Bass) instruments, Lead 8, Pad 5, and Solo. The Oboe, Lead 8, and Solo parts have identical melodic lines: a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The Percussion part features a rhythmic pattern of eighth notes with accents and 'x' marks. The Flexatone parts play chords: the upper Flexatone plays a G4-A4 dyad, while the lower Flexatone plays a G4-A4-B4 triad. The Sub Bass parts play a steady bass line with a G4-A4-B4 triad accompaniment. The Pad 5 part plays a sustained chord of G4-A4-B4. The lyrics 'lings too. As you do' are positioned below the Solo staff.

94

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

and I wan na be

Detailed description: This is a page of a musical score, page 71, starting at measure 94. It features seven staves for different instruments: Oboe (Ob.), Percussion (Perc.), two Flexatone (Flex.) parts, two Sub Bass (S. Bass) parts, Lead 8, Pad 5, and Solo. The Oboe, Lead 8, and Solo parts play a melodic line with notes G4, A4, B4, and C5. The Percussion part has a rhythmic pattern of eighth notes with accents. The Flexatone parts have sparse notes. The Sub Bass parts have a bass line with notes G2, A2, B2, and C3, and a series of chords. The Pad 5 part has a sustained chord. The lyrics 'and I wan na be' are written below the Solo staff.

95

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

with you. A ne

Detailed description: This is a page of a musical score, page 72, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set icon and a complex rhythmic pattern of notes and rests; Flex. (Flexatone) in treble clef with a key signature of one sharp, featuring a series of notes and rests; Flex. (Flexatone) in treble clef with a key signature of one sharp, featuring a series of notes and rests; S. Bass (Soprano Bass) in bass clef with a key signature of one sharp, featuring a series of notes and rests; S. Bass (Soprano Bass) in bass clef with a key signature of one sharp, featuring a series of notes and rests; Lead 8 in treble clef with a key signature of one sharp, featuring a series of notes and rests; Pad 5 in treble clef with a key signature of one sharp, featuring a series of notes and rests; Solo in treble clef with a key signature of one sharp, featuring a series of notes and rests. The lyrics 'with you. A ne' are positioned below the Solo staff.

96

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

ver en ding dream a dream

97

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

of you. I be lieve

98

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

I will see the sight

Detailed description: This is a page of a musical score, page 75, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes; two Flex. (Flexaphone) staves in treble clef with various rhythmic patterns; two S. Bass (Sub Bass) staves in bass clef, the top one with a simple melodic line and the bottom one with a dense, repetitive rhythmic pattern; Lead 8 in treble clef with a simple melodic line; Pad 5 in treble clef with a sustained chord; and Solo in treble clef with a simple melodic line. The lyrics 'I will see the sight' are positioned below the Solo staff, aligned with the notes. The page number '98' is at the top left, and '75' is at the top right.

99

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

of you. To night

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '76' is in the top left. The score starts at measure 99. The instruments are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), S. Bass (Soprano Bass), Lead 8 (Lead 8), Pad 5 (Pad 5), and Solo (Solo). The Ob., Lead 8, and Solo parts have identical melodic lines: a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The Perc. part has a rhythmic pattern of eighth notes with accents and 'x' marks. The Flex. parts have sparse notes. The S. Bass parts have a bass line and a series of chords. The Pad 5 part has sustained chords. The lyrics 'of you. To night' are at the bottom.

100

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

I wan na hide my fee

Detailed description: This is a page of a musical score for a film or television production. It features ten staves of music. The top staff is for the Oboe (Ob.), followed by a Percussion (Perc.) staff with a complex rhythmic pattern. There are two staves for Flexatone (Flex.), the first with sparse notes and the second with a more active line. Below these are two staves for the Sub Bass (S. Bass), with the lower staff showing a dense, rhythmic accompaniment. The next staff is for Lead 8, which mirrors the Oboe's melody. The Pad 5 staff contains a sustained chord. The final staff is for the Soloist, with the lyrics 'I wan na hide my fee' written below the notes.

101

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

lings too. As you do

Detailed description: This is a page of a musical score, page 78, numbered 101. It features seven staves for different instruments. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), two staves for Flexatone (Flex.), two staves for Sub Bass (S. Bass), a staff for Lead 8, a staff for Pad 5, and a Solo staff. The Solo staff includes the lyrics 'lings too. As you do'. The music is written in a key with one sharp (F#) and a common time signature. The Solo staff has a melody that starts with a quarter note, followed by a half note, and then a quarter note. The Percussion staff has a rhythmic pattern of eighth notes with accents. The Flexatone staves have a melodic line with some grace notes. The Sub Bass staves have a bass line with a steady eighth-note rhythm. The Lead 8 staff has a melody that is similar to the Solo staff. The Pad 5 staff has a sustained chord. The Oboe staff has a melody that is similar to the Solo staff.

102

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

and I wan na be

Detailed description: This is a page of a musical score, page 79, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), Flex. (Flexatone), S. Bass (Sub Bass), S. Bass (Sub Bass), Lead 8, Pad 5, and Solo. The Ob., Lead 8, and Solo staves contain a melodic line with notes G4, A4, B4, C5, and D5. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The Flex. staves have sparse notes. The S. Bass staves have a bass line with notes G2, A2, B2, C3, and D3, and a series of vertical lines representing a sustained bass sound. The Pad 5 staff has a sustained chord. The Solo staff is at the bottom and has the lyrics 'and I wan na be' written below it.

103

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

with you.

Detailed description: This is a page of a musical score, page 80, starting at measure 103. The score is arranged in a system with seven staves. The instruments are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), S. Bass (Soprano Bass), Lead 8, Pad 5, and Solo. The Ob. and Lead 8 parts are identical, featuring a melodic line in G major. The Perc. part has a rhythmic pattern of eighth notes with accents. The Flex. parts have a sparse, atmospheric texture. The S. Bass parts have a steady bass line. The Solo part includes the lyrics 'with you.' under the notes.

104

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented notes, and rests. The two Flexa staves (Flex.) contain melodic lines with various note values and rests. The two S. Bass staves (S. Bass) show a bass line with eighth notes and a series of chords represented by vertical lines. The Lead 8 staff (Lead 8) and Solo staff (Solo) both play a melodic line with notes such as G#4, A4, B4, C5, B4, A4, G#4, and F#4. The Pad 5 staff (Pad 5) provides a harmonic background with sustained chords.

105

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

I be lieve

Detailed description: This is a page of a musical score, page 82, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Flex. (Flexatone), Flex. (Flexatone), S. Bass (Synthesizer Bass), S. Bass (Synthesizer Bass), Lead 8 (Lead), Pad 5 (Pad), and Solo (Solo). The Ob. staff has a whole rest followed by a quarter note G4, quarter note A4, and quarter note B4. The Perc. staff has a rhythmic pattern of eighth notes with accents and x marks. The Flex. staves have various notes and rests. The S. Bass staves have a bass line with a sequence of notes and a series of chords. The Lead 8 staff has a melodic line with notes G4, A4, B4, C5, and D5. The Pad 5 staff has a sustained chord of G4, B4, and D5. The Solo staff has a melodic line with notes G4, A4, B4, C5, and D5, with the lyrics 'I be lieve' underneath.

106

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

I will see the sight

Detailed description: This is a page of a musical score, page 83, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set icon and a complex rhythmic pattern of notes and rests; two Flex. (Flexaphone) staves in treble clef with various rhythmic patterns; two S. Bass (Sub Bass) staves in bass clef, the top one with a simple melodic line and the bottom one with a dense, repetitive rhythmic pattern; Lead 8 in treble clef with a simple melodic line; Pad 5 in treble clef with a sustained chord; and Solo in treble clef with a simple melodic line. The lyrics 'I will see the sight' are positioned below the Solo staff, with the notes of the Solo staff corresponding to the words.

107

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

of you.

108

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with accents and cross-sticks. The two Flexa staves (second and third) contain melodic lines with various note values and rests. The two S. Bass staves (fourth and fifth) provide a low-frequency accompaniment with a mix of quarter and eighth notes. The Lead 8 staff (sixth) and Solo staff (bottom) play a melodic line with a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

109

Ob.

Perc.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

As you do

110

Ob. *Musical notation for Oboe*

Perc. *Musical notation for Percussion*

Hp. *Musical notation for Harp*

Flex. *Musical notation for Flexa*

S. Bass *Musical notation for Sub Bass*

S. Bass *Musical notation for Sub Bass*

Lead 8 *Musical notation for Lead 8*

Pad 5 *Musical notation for Pad 5*

Solo *Musical notation for Solo*

and I wan na be

111

Ob.

Perc.

Glock.

Hp.

Flex.

Flex.

S. Bass

S. Bass

Lead 8

Pad 5

Solo

with you.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Ob.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Glockenspiel (Glock.) in treble clef. The fourth staff is for Harp (Hp.) in treble clef. The fifth and sixth staves are for Flexatone (Flex.) in treble clef. The seventh and eighth staves are for Sub Bass (S. Bass) in bass clef. The ninth staff is for Lead 8 in treble clef. The tenth staff is for Pad 5 in treble clef. The eleventh staff is for Solo in treble clef. The Solo part includes the lyrics 'with you.' The score includes various musical notations such as notes, rests, beams, and dynamic markings.

112

Musical score for measures 112-113. The score includes staves for Percussion (Perc.), Glockenspiel (Glock.), Harp (Hp.), Flexa (Flex.), Lead 8, and Pad 5. The key signature is two sharps (F# and C#). The Percussion part has a drum set icon. The Glockenspiel part features sixteenth-note patterns with '6' markings. The Harp part has a melodic line with grace notes. The Flexa part has a rhythmic pattern with grace notes. The Lead 8 part has a melodic line. The Pad 5 part has a sustained chord with a tremolo effect.



113

Musical score for measures 113-114. The score includes staves for Percussion (Perc.), Glockenspiel (Glock.), Harp (Hp.), Lead 8, and Pad 5. The key signature is two sharps (F# and C#). The Percussion part has a drum set icon. The Glockenspiel part features sixteenth-note patterns with '6' markings. The Harp part has a melodic line with grace notes. The Lead 8 part has a melodic line. The Pad 5 part has a sustained chord with a tremolo effect.

Musical score for measures 114-115. The score includes five staves: Perc., Glock., Hp., Lead 8, and Pad 5. Perc. has a single note in measure 114. Glock. has a dense sixteenth-note pattern with '6' above it. Hp. has a complex rhythmic pattern with '7' below it. Lead 8 has a simple melody. Pad 5 has a sustained chord with a tremolo effect.



Musical score for measures 116-117. The score includes four staves: Perc., Hp., Lead 8, and Pad 5. Perc. has a single note in measure 116. Hp. has a rhythmic pattern. Lead 8 has a simple melody. Pad 5 has a sustained chord with a tremolo effect.

Oboe

X Perience - Never Ending Dream

♩ = 133,000244

13

18

23

30

34

38

45

48

3

3

3

Detailed description: This is a musical score for an oboe part, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 133,000244. The music begins at measure 13, which contains a whole rest followed by a quarter rest and a quarter note with a sharp sign. The melody continues through measures 14-17. Measure 18 starts with a quarter rest followed by a quarter note with a sharp sign. The melody continues through measures 19-22. Measure 23 starts with a quarter note with a sharp sign. The melody continues through measures 24-27. Measure 28 contains a triplet of eighth notes, indicated by a '3' above the notes. The melody continues through measures 29-32. Measure 30 starts with a quarter rest followed by a quarter note with a sharp sign. The melody continues through measures 31-33. Measure 34 starts with a quarter note with a sharp sign. The melody continues through measures 35-37. Measure 38 starts with a quarter note with a sharp sign. The melody continues through measures 39-42. Measure 43 contains a triplet of eighth notes, indicated by a '3' above the notes. The melody continues through measures 44-47. Measure 48 starts with a quarter note with a sharp sign. The melody continues through measures 49-51. Measure 52 contains a triplet of eighth notes, indicated by a '3' above the notes. The melody ends with a quarter rest.

54



58



62



78



82



88



92



96



100



105



Oboe

109



X Perience - Never Ending Dream

Percussion

♩ = 133,000244
6

4/4

10

13

15

17

19

21

23

25

27

V.S.

Percussion

29

31

33

35

37

39

41

43

45

47

49

Measure 49: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note. A triplet of eighth notes is indicated at the end of the measure.

51

Measure 51: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note.

53

Measure 53: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note.

55

Measure 55: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing triangle above each note.

57

Measure 57: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing triangle above each note.

59

Measure 59: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing triangle above each note.

61

Measure 61: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing triangle above each note.

63

Measure 63: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing triangle above each note.

65

Measure 65: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note and an upward-pointing triangle above each note.

67

Measure 67: Two staves. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes with an 'x' below each note.

V.S.

69

71

73

76

78

80

82

84

86

88

Detailed description: This image shows a page of musical notation for a percussion instrument, likely a snare drum. The page is numbered '4' in the top left corner and has the title 'Percussion' centered at the top. The notation is organized into ten systems, each starting with a measure number: 69, 71, 73, 76, 78, 80, 82, 84, 86, and 88. Each system consists of two staves. The upper staff uses a treble clef and contains rhythmic notation with stems and flags, representing the snare drum. The lower staff uses a bass clef and contains rhythmic notation with stems and flags, representing the bass drum. The notation is consistent across all systems, showing a steady, rhythmic pattern. In measure 82, there is a triplet of notes in the bass drum staff, indicated by a bracket and the number '3'. The page ends with measure 91.

90

Measure 90: A drum staff with a repeating rhythmic pattern. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats throughout the measure.

92

Measure 92: A drum staff with a repeating rhythmic pattern. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats throughout the measure.

94

Measure 94: A drum staff with a repeating rhythmic pattern. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats throughout the measure.

96

Measure 96: A drum staff with a repeating rhythmic pattern. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats throughout the measure.

98

Measure 98: A drum staff with a repeating rhythmic pattern. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats throughout the measure.

100

Measure 100: A drum staff with a repeating rhythmic pattern. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats throughout the measure.

102

Measure 102: A drum staff with a repeating rhythmic pattern. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats throughout the measure.

104

Measure 104: A drum staff with a repeating rhythmic pattern. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats throughout the measure.

106

Measure 106: A drum staff with a repeating rhythmic pattern. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats throughout the measure.

108

Measure 108: A drum staff with a repeating rhythmic pattern. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This sequence repeats throughout the measure.

V.S.

6

Percussion

110

Musical notation for percussion, measures 110-111. The notation consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains eighth notes with upward-pointing triangles above them. The music is divided into two measures by a bar line.

112

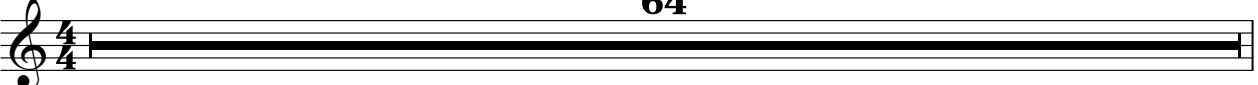
Musical notation for percussion, measure 112. The notation consists of a single staff with a treble clef. It begins with a symbol resembling a crossed hammer and mallet. The staff contains a sequence of notes: a quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

Glockenspiel

X Perience - Never Ending Dream

♩ = 133,000244

64



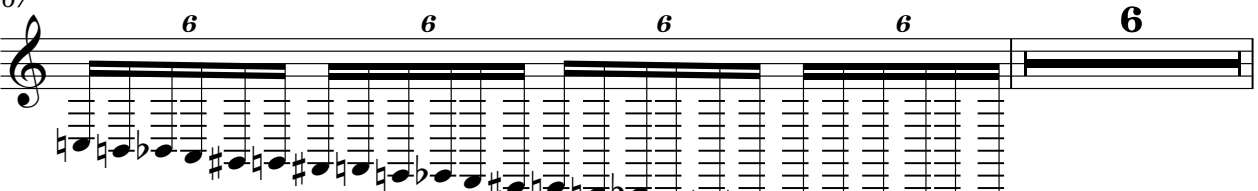
65



66



67



74

35



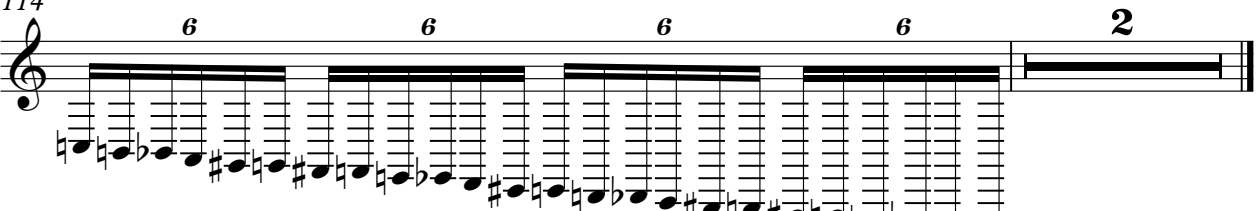
112



113



114



X Perience - Never Ending Dream

Harp

♩ = 133,000244

42

42

45

45

49

25

49

77

77

81

81

83

26

83

Harp

111



114



X Perience - Never Ending Dream

Flexatone

♩ = 133,000244

The musical score is written in 4/4 time with a tempo of 133,000244. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain a series of chords, each marked with a measure number (7, 12, 17, 22, 27, 34, 39, 44, 48) and a '2' above the first measure of the chord. The chords are primarily triads and dyads, with some including a fourth. The final staff (measure 48) features a triplet of chords, indicated by a '3' above the first measure of the triplet.

Musical score for Flexatone, measures 55-102. The score consists of ten staves of music, each containing five measures. The notation is primarily chordal, with notes beamed together and stems pointing downwards. Measure 80 features a triplet of notes. The key signature has one sharp (F#) and the time signature is 3/4. The notes in each measure are as follows:

- Staff 1 (Measures 55-59): F#4, G4, A4, B4, C5
- Staff 2 (Measures 60-64): F#4, G4, A4, B4, C5
- Staff 3 (Measures 65-69): F#4, G4, A4, B4, C5
- Staff 4 (Measures 70-74): F#4, G4, A4, B4, C5
- Staff 5 (Measures 75-79): F#4, G4, A4, B4, C5
- Staff 6 (Measures 80-84): F#4, G4, A4, B4, C5
- Staff 7 (Measures 85-89): F#4, G4, A4, B4, C5
- Staff 8 (Measures 90-94): F#4, G4, A4, B4, C5
- Staff 9 (Measures 95-99): F#4, G4, A4, B4, C5
- Staff 10 (Measures 100-102): F#4, G4, A4, B4, C5

107

Musical notation for measure 107, consisting of three measures. Each measure begins with a treble clef and a quarter rest. The first measure contains a quarter note chord with notes G4, A4, and B4. The second measure contains a quarter note chord with notes A4, B4, and C5. The third measure contains a quarter note chord with notes B4, C5, and D5. Each chord is followed by a quarter rest.

110

Musical notation for measure 110, consisting of three measures. The first measure begins with a treble clef and a quarter rest, followed by a quarter note chord with notes G4, A4, and B4. The second measure begins with a treble clef and a quarter rest, followed by a quarter note chord with notes A4, B4, and C5. The third measure is a whole note chord with notes B4, C5, and D5, indicated by a thick black bar and the number 5 above it.

X Perience - Never Ending Dream

Flexatone

♩ = 133,000244

2

5

7

9

11

13

15

17

19

22

V.S.

25 3

31

33

35

37

39

41

43

46

49 3

55



57



59



61



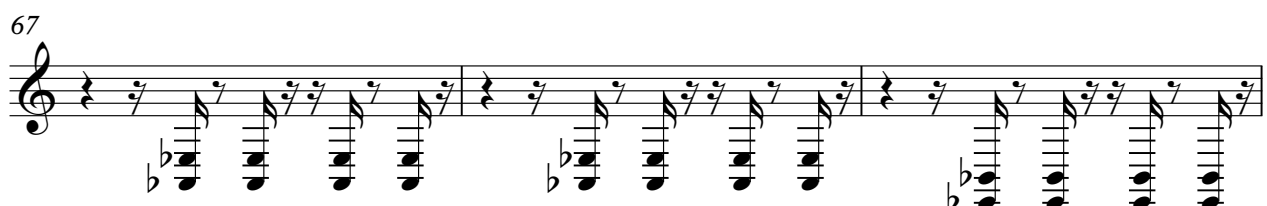
63



65



67



70



73



Musical score for Flexatone, measures 76-100. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 82 features a triplet of eighth notes. Measure 88 contains a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

102



104



106



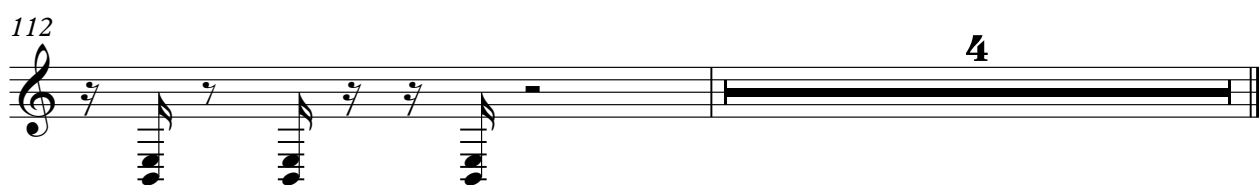
108



110



112



X Perience - Never Ending Dream

Alto

♩ = 133,000244

25

Musical staff for measures 25-30. Measure 25 is a whole rest. Measure 26 contains a dotted quarter note followed by an eighth rest. Measures 27-30 contain quarter notes with the following accidentals: natural, flat, sharp, and natural.

31

20

15

Musical staff for measures 31-35. Measure 31 is a whole rest. Measures 32-35 contain quarter notes with the following accidentals: sharp, flat, sharp, and natural. Measure 36 is a whole rest.

70

8

Musical staff for measures 70-77. Measure 70 is a whole rest. Measure 71 contains a quarter note with a sharp. Measures 72-77 contain quarter notes with the following accidentals: natural, flat, sharp, natural, flat, and natural. Measure 78 is a whole rest.

83

29

Musical staff for measures 83-112. Measure 83 is a whole rest. Measures 84-87 contain quarter notes with the following accidentals: natural, flat, sharp, and natural. Measure 88 is a whole rest. Measures 89-112 are whole rests.

Electric Clavichord

X Perience - Never Ending Dream

♩ = 133,000244

18

18

21

24

27

29

12

12

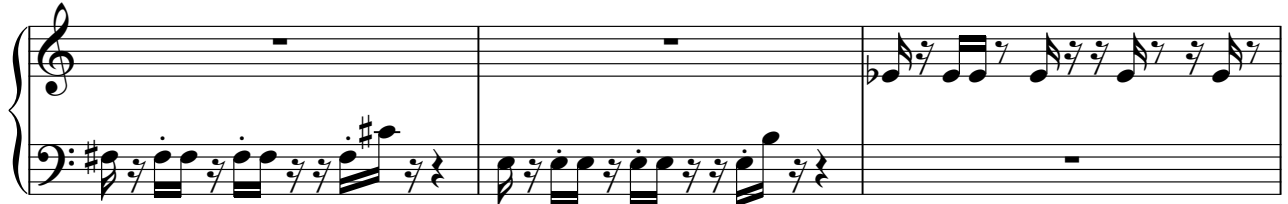
43



46



49



52



55



69



71



73



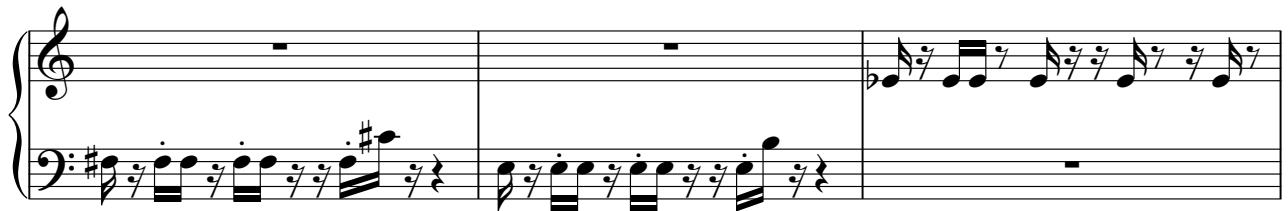
76



79



82



85



87



29

Electric Clavichord

X Perience - Never Ending Dream

♩ = 133,000244

18



21



23



25



27



29



30

12



43



46



48



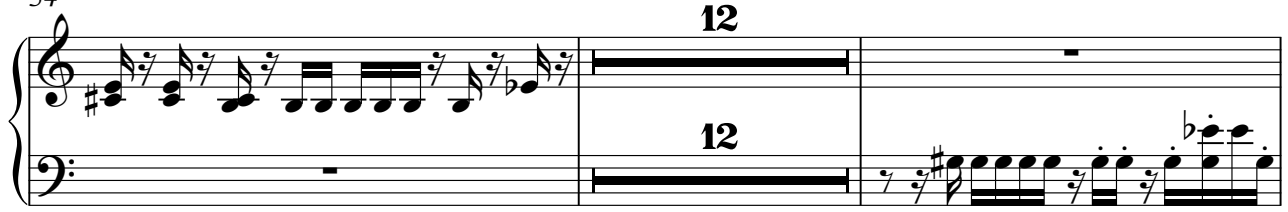
50



52



54



68



70



72

Musical notation for measures 72-73. Measure 72 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 73 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

74

Musical notation for measures 74-75. Measure 74 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 75 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

77

Musical notation for measures 77-78. Measure 77 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 78 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

79

Musical notation for measures 79-80. Measure 79 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 80 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

81

Musical notation for measures 81-82. Measure 81 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 82 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

83

Musical notation for measures 83-84. Measure 83 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 84 features a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

85

Musical notation for measures 85-86. Measure 85 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 86 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

87

Musical notation for measures 87-88. Measure 87 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 88 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

29

X Perience - Never Ending Dream

Synth Bass

♩ = 133,000244

10



14



18



22



26



30



34



38



42



46



V.S.

50



54



58



62



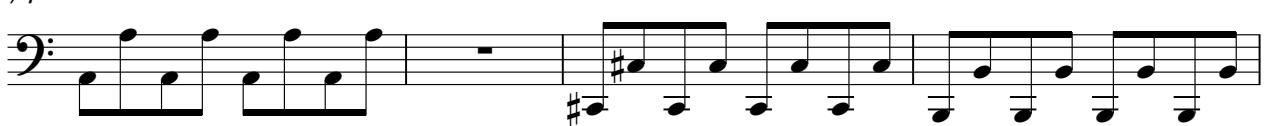
66



70



74



78



82



86



90



94



98



102



106



109



X Perience - Never Ending Dream

Synth Bass

♩ = 133,000244

6

8

10

12

14

16

18

12

2 **Synth Bass**

31

33

35

37

39

41

43 **12**

56

58

60

Synth: B#

62

64

66

21

88

90

92

94

96

98

100

V.S.

4

102

Synth Bass

104

106

108

110

111

5

X Perience - Never Ending Dream

Lead 2 (Sawtooth)

♩ = 133,000244

9

10

6

6

6

6

11

14

3

31

18

3

55

27

84

3

28

Lead 8 (Bass + Lead)

X Perience - Never Ending Dream

♩ = 133,000244

6

10

14

18

7

28

30

7

40

7

Lead 8 (Bass + Lead)

51

53

56

60

64

69

84

86

89

93

97



101



105



109



113



X Perience - Never Ending Dream

Pad 5 (Bowed)

♩ = 133,000244

2

10

19

28

37

46

55

64

72

80

Detailed description: The score is written in 4/4 time with a tempo of 133,000244. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of sustained chords and melodic fragments, often with a 'p' (piano) dynamic marking. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and articulation marks like slurs and accents.

V.S.

2

Pad 5 (Bowed)

89

Musical notation for measures 89-97. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords, each marked with a fermata. The chords are: G4 (measure 89), A4 (measure 90), B4 (measure 91), C#5 (measure 92), D5 (measure 93), E5 (measure 94), F#5 (measure 95), G5 (measure 96), and A5 (measure 97).

98

Musical notation for measures 98-106. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords, each marked with a fermata. The chords are: B4 (measure 98), C#5 (measure 99), D5 (measure 100), E5 (measure 101), F#5 (measure 102), G5 (measure 103), A5 (measure 104), B5 (measure 105), and C#6 (measure 106).

107

Musical notation for measures 107-111. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords, each marked with a fermata. The chords are: D5 (measure 107), E5 (measure 108), F#5 (measure 109), G5 (measure 110), and A5 (measure 111).

112

Musical notation for measures 112-116. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords, each marked with a fermata. The chords are: B4 (measure 112), C#5 (measure 113), D5 (measure 114), E5 (measure 115), and F#5 (measure 116).

X Perience - Never Ending Dream

Solo

♩ = 133,000244
Y_M_C_A



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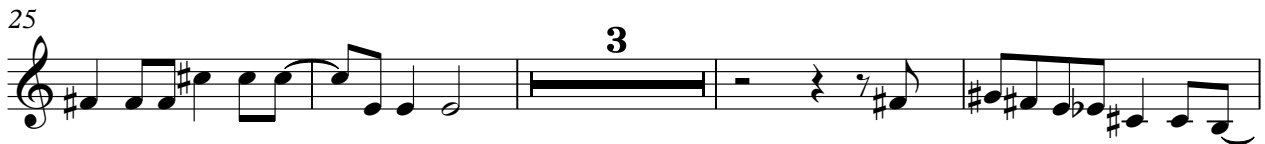
A ne ver ending dream dream of you.



I'm wai ting forth aight drif ting a way From the wakes



of myreams To a no ther day. I'm stan ding on a hill And be on the clouds. The wind's



blowing in And cat ching my doubts. A ne ver ending dream dream



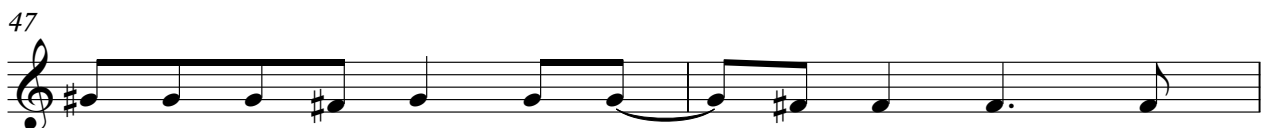
of you. I be lieve I will see the sight of you. To night I want to hide my fee



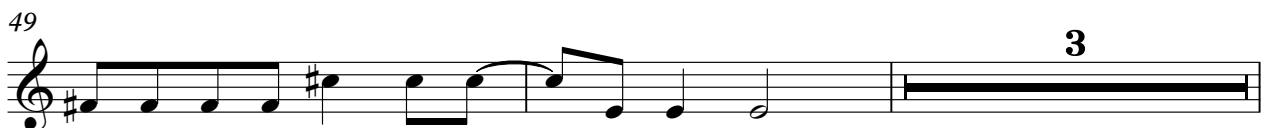
ling too. As you do and I want to be with you. I'm hun



ting all night A slave to my dream. An il lustrated scene that I sense in the steam We re play



ing full of vibes E mo tio nal games. I'm tur



ning off my eyes Of hi ding my shame.

54



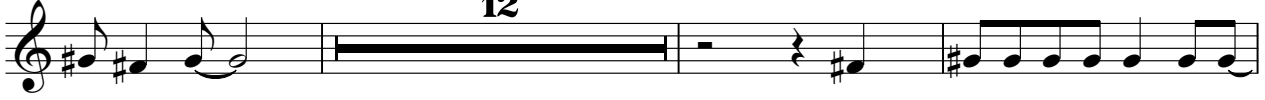
A ne ver ending dream of you. I be lieve I will see the sight

58



of you. Tonight I want to hide my feelings too. As you do and I want to be

62



with you. I'm watching all the flowers

77



finding a way. They've created life at the dawn of time. I'm getting up and springing

81



sing your face. A sweet and burning thing. I feel your embrace.

87



A ne ver ending dream of you. I be lieve I will see the sight

91



of you. Tonight I want to hide my feelings too. As you do and I want to be

95



with you. A ne ver ending dream of you. I be lieve I will see the sight

99



of you. Tonight I want to hide my feelings too. As you do and I want to be

103



with you. I be lieve I will see the sight

107

Musical notation for measures 107-109. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 107 contains the notes G4, A4, B4, and C5. Measure 108 contains the notes D5, C5, B4, A4, G4, F#4, E4, and D4. Measure 109 contains the notes C4, B3, A3, G3, F#3, E3, and D3. The lyrics "of you." are positioned below the first two measures, and "Asyou do" are positioned below the third measure.

110

Musical notation for measure 110. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, and D4. The lyrics "and I wan na be with you." are positioned below the notes. A fermata is placed over the final note, D4, with the number "5" written above it.