

Gerry Mulligan Quartet - When Sunny Get's Blue

♩ = 92,001396

Harmonica

Horn in F

Percussion

Fretless Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

♩ = 92,001396

Viola

Solo

Solo



5

Perc.

E. Bass

E. Piano

Solo

Solo

9

Harm.

Perc.

E. Bass

E. Piano

Solo

Solo

Detailed description: This system contains measures 9, 10, and 11. The Harm. part features a melodic line with a triplet in measure 11. The Perc. part has a complex rhythmic pattern with a sixteenth-note triplet in measure 10. The E. Bass part provides a steady bass line. The E. Piano part has a sparse accompaniment. The Solo part consists of two staves with intricate melodic and harmonic lines.



12

Harm.

Perc.

E. Bass

E. Piano

Solo

Solo

Detailed description: This system contains measures 12, 13, and 14. The Harm. part continues the melodic line with triplets in measures 12 and 13. The Perc. part maintains its rhythmic pattern. The E. Bass part continues its bass line. The E. Piano part has a sparse accompaniment. The Solo part consists of two staves with intricate melodic and harmonic lines.

16

Harm.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Solo

Solo



20

Hn.

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

Solo

24

This musical score page contains seven staves for measures 24 through 27. The instruments and parts are as follows:

- Hn. (Horn):** Treble clef, playing a sequence of notes: G4 (quarter), Bb4 (quarter), G4 (quarter), A#4 (quarter), G4 (quarter), and a whole rest in measure 27.
- Perc. (Percussion):** Drum set notation with various patterns of hits and rests across the measures.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), and a whole rest in measure 27.
- E. Piano (Electric Piano):** Treble clef, mostly silent with some chordal accompaniment in measure 27.
- Tape Smp. Str. (Tape Sample String):** Treble clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest in measure 27.
- Tape Smp. Str. (Tape Sample String):** Bass clef, playing a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), and a whole rest in measure 27.
- Vla. (Viola):** Alto clef, mostly silent with a final chord in measure 27.
- Solo (Soloist):** Treble clef, playing a complex melodic line with many slurs and ties.
- Solo (Soloist):** Treble clef, playing a complex melodic line with many slurs and ties, including a triplet in measure 27.

28

The musical score consists of eight staves for measures 28 through 31. The parts are: Harm. (Harm. line), Perc. (Percussion line with triplets), E. Bass (Electric Bass line), E. Piano (Electric Piano grand staff), Tape Smp. Str. (Tape Sample Strings, two staves), Vla. (Viola line with a long double bar line), and Solo (Solo line, two staves). The key signature has one flat (B-flat), and the time signature is 4/4. The Percussion part features three triplet patterns in the first measure. The Solo part has a melodic line in the upper staff and a bass line in the lower staff.

32

Harm.

Perc.

E. Bass

E. Piano

Tape Smp. Str.

Tape Smp. Str.

Solo

Solo

Detailed description: This system contains measures 32, 33, and 34. The Harm. part features a melodic line with triplets and sixteenth-note patterns. Perc. has a steady eighth-note rhythm. E. Bass provides a simple bass line. E. Piano has block chords. Tape Smp. Str. has a melodic line with a long note in measure 33. Solo parts feature complex chordal textures with triplets.



35

Harm.

Perc.

E. Bass

E. Piano

Solo

Solo

Detailed description: This system contains measures 35, 36, and 37. Harm. is silent. Perc. continues with eighth notes. E. Bass has a rhythmic bass line. E. Piano has block chords. Solo parts feature complex chordal textures with triplets.

38

Perc.

E. Bass

E. Piano

Solo

Solo



41

Perc.

E. Bass

E. Piano

Solo

Solo



44

Perc.

E. Bass

E. Piano

Solo

Solo

47

Perc.

E. Bass

E. Piano

Solo

Solo



50

Perc.

E. Bass

E. Piano

Tape Smp. Str

Tape Smp. Str

Solo

Solo

53

Musical score for measures 53-55. The score includes staves for Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), and Solo. The Horn part has a few notes, including a sharp sign. The Percussion part features a complex rhythmic pattern with 'x' marks. The Electric Bass part has a steady eighth-note rhythm. The Tape Samples consist of two staves with sustained notes. The Solo part is a complex melodic line with many beamed notes.



56

Musical score for measures 56-58. The score includes staves for Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), and Solo. The Horn part has a few notes, including a flat sign. The Percussion part features a complex rhythmic pattern with 'x' marks. The Electric Bass part has a steady eighth-note rhythm. The Tape Samples consist of two staves with sustained notes. The Solo part is a complex melodic line with many beamed notes.

59

Hn.

Perc.

E. Bass

E. Piano

Solo

Solo

Detailed description: This system of music covers measures 59, 60, and 61. The Horn part (Hn.) has a rest in measure 59 and then plays a melodic line in measures 60 and 61. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) plays a steady eighth-note line. The Electric Piano (E. Piano) provides harmonic support with chords in the right hand and a bass line in the left hand. The Solo part consists of two staves, with the upper staff playing chords and the lower staff playing a complex, fast-moving melodic line.



62

Hn.

Perc.

E. Bass

E. Piano

Solo

Solo

Detailed description: This system of music covers measures 62, 63, 64, and 65. The Horn part (Hn.) plays a melodic line in measure 62 and has a rest in measure 63. The Percussion part (Perc.) continues with its rhythmic pattern. The Electric Bass (E. Bass) plays a melodic line with some syncopation. The Electric Piano (E. Piano) plays chords in the right hand and a bass line in the left hand. The Solo part consists of two staves, with the upper staff playing chords and the lower staff playing a complex, fast-moving melodic line.

65

Hn.

Perc.

E. Bass

E. Piano

Solo

Solo



68

Perc.

E. Bass

E. Piano

Solo

Solo

71

Musical score for measures 71-74. The score includes parts for Harm. (Harm. line), Perc. (Percussion line), E. Bass (Electric Bass line), E. Piano (Electric Piano grand staff), and Solo (Solo guitar line). The Solo part features a complex melodic line with many accidentals and a 6-measure rest at the end of the first system.



75

Musical score for measures 75-78. The score includes parts for Harm. (Harm. line), Perc. (Percussion line), E. Bass (Electric Bass line), E. Piano (Electric Piano grand staff), and Solo (Solo guitar line). The Solo part features a complex melodic line with many accidentals and triplets.

79

Harm.

Perc.

E. Bass

E. Piano

Solo

Solo

Detailed description: This musical score block covers measures 79 to 82. It features five staves. The Harm. staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 81. The Perc. staff has a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass clef and contains a simple bass line. The E. Piano staff is a grand staff with treble and bass clefs, showing chords and a melodic line. The Solo staff (top) has a treble clef and contains a complex melodic line with many beamed notes. The Solo staff (bottom) has a treble clef and contains a complex bass line with many beamed notes.



83

Harm.

Hn.

Perc.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

Solo

Detailed description: This musical score block covers measures 83 to 86. It features seven staves. The Harm. staff (top) has a treble clef and is mostly empty. The Hn. staff has a treble clef and contains a few notes in measure 86. The Perc. staff has a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass clef and contains a simple bass line. The Tape Smp. Str. staff (top) has a treble clef and contains a few notes. The Tape Smp. Str. staff (bottom) is a grand staff with treble and bass clefs, showing chords and a melodic line. The Solo staff (top) has a treble clef and contains a complex melodic line with many beamed notes. The Solo staff (bottom) has a treble clef and contains a complex bass line with many beamed notes.

87

Hn.

Perc.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

Solo



91

Hn.

Perc.

E. Bass

E. Piano

Vla.

Solo


Solo

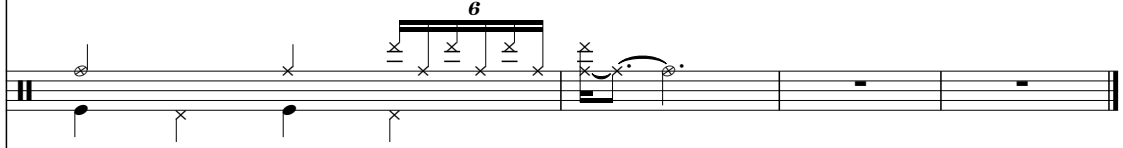
95


The musical score consists of the following parts:


- Harm.:** Treble clef, melodic line with a triplet at the end.
- Perc.:** Percussion staff with rhythmic notation and accents.
- E. Bass:** Bass clef, accompaniment line.
- E. Piano:** Grand staff (treble and bass clefs) with chordal accompaniment.
- Tape Smp. Str. (top):** Treble clef, sampled string accompaniment.
- Tape Smp. Str. (bottom):** Grand staff, sampled string accompaniment.
- Vla.:** Alto clef, mostly silent.
- Solo (top):** Treble clef, solo line with complex fingering.
- Solo (bottom):** Treble clef, solo line with complex fingering.

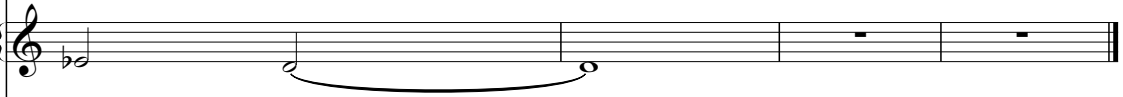
97 ♪ = 80,861877 ♪ = 75,823730 ♪ = 65,762581


Harm. 

Perc. 

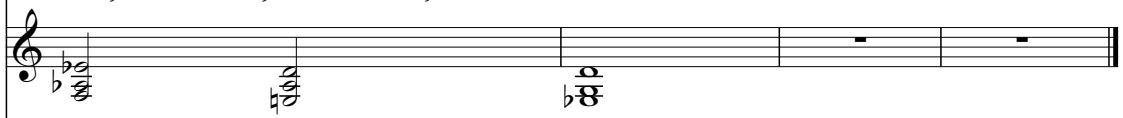
E. Bass 


E. Piano 

Tape Smp. Str 

Tape Smp. Str 

♪ = 80,861877 ♪ = 75,823730 ♪ = 65,762581

Solo 

Solo 

Harmonica

Gerry Mulligan Quartet - When Sunny Get's Blue

♩ = 92,001396

9

13

17

12

32

39

74

79

83

12

♩ = 85,897736

97

♩ = 80,861877 ♩ = 75,823730 ♩ = 65,762581

2

Horn in F

Gerry Mulligan Quartet - When Sunny Get's Blue

♩ = 92,001396

21

Musical staff for measures 21-26. Measure 21 is a whole rest. Measures 22-26 contain a melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.

27

27

Musical staff for measures 27-32. Measure 27 is a whole rest. Measures 28-32 contain a melodic line with dotted quarter notes, half notes, and quarter notes.

60

Musical staff for measures 60-66. Measures 60-66 contain a melodic line with dotted quarter notes, half notes, and quarter notes.

67

19

Musical staff for measures 67-86. Measure 67 is a whole rest. Measures 68-86 contain a melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.

89

5

4

♩ = 85,897861877 ♩ = 75652362981

Musical staff for measures 89-93. Measures 89-91 contain a melodic line with dotted quarter notes and half notes. Measures 92-93 are whole rests.

Gerry Mulligan Quartet - When Sunny Get's Blue

Percussion

♩ = 92,001396

2

7

12

17

22

27

31

35

39

43

V.S.

Percussion

47

51

55

59

63

67

72

77

82

87

92 Percussion 3

Musical notation for measures 92-95. Measure 92 features three triplets of eighth notes on the guitar staff. The bass staff shows a simple accompaniment of quarter notes and rests.

96 = 85,89,80,86,75,87,73,65,76,25,81

6 2

Musical notation for measures 96-98. Measure 96 has a guitar staff with a sixteenth-note triplet and a bass staff with quarter notes. Measure 97 has a guitar staff with a sixteenth-note triplet and a bass staff with quarter notes. Measure 98 is a whole rest in both staves.

Fretless Electric Bass

Gerry Mulligan Quartet - When Sunny Get's Blue

♩ = 92,001396



V.S.

51



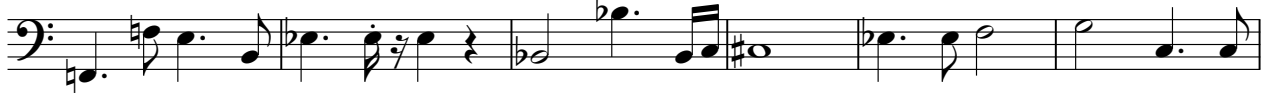
55



60



65



71



76



81



86



91



95

♩ = 85, 89, 78, 68, 61, 87, 5, 8, 23, 73, 0, 6, 2, 5, 8, 1



Gerry Mulligan Quartet - When Sunny Get's Blue

Electric Piano

♩ = 92,001396

Musical notation for measures 1-6. Measure 1 has a fermata and a '2' above it. The notation is in 4/4 time with a key signature of two flats.

Musical notation for measures 7-11. Measure 7 is marked with a '7' above the staff. The notation continues in the same key and time signature.

Musical notation for measures 12-16. Measure 12 is marked with a '12' above the staff. The notation continues in the same key and time signature.

Musical notation for measures 17-29. Measure 17 is marked with a '17' above the staff. Measures 18-19 have fermatas and an '8' above and below the staff. The notation continues in the same key and time signature.

Musical notation for measures 30-35. Measure 30 is marked with a '30' above the staff. The notation continues in the same key and time signature.

Musical notation for measures 36-41. Measure 36 is marked with a '36' above the staff. The notation continues in the same key and time signature.

V.S.

42

Musical notation for measures 42-46. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The bass line has a key signature of one flat (Bb). The piece features a complex texture with multiple chords and melodic lines in both hands.

47

Musical notation for measures 47-51. Measure 47 continues the key signature of one sharp (F#) in the treble and one flat (Bb) in the bass. Measures 48-50 contain a whole rest in the treble and a whole note in the bass. Measure 51 features a whole note chord in the treble and a whole note chord in the bass.

60

Musical notation for measures 60-65. Measure 60 starts with a treble clef and a key signature of two sharps (F# and C#). The bass line has a key signature of one flat (Bb). The notation includes various chordal textures and melodic fragments.

66

Musical notation for measures 66-69. Measure 66 features a treble clef and a key signature of one flat (Bb). The bass line has a key signature of one flat (Bb). There are slurs and ties across measures, indicating a continuous melodic or harmonic line.

70

Musical notation for measures 70-75. Measure 70 starts with a treble clef and a key signature of one flat (Bb). The bass line has a key signature of one flat (Bb). The piece continues with complex chordal and melodic structures.

76

Musical notation for measures 76-80. Measure 76 starts with a treble clef and a key signature of one flat (Bb). The bass line has a key signature of one flat (Bb). The notation shows a continuation of the complex harmonic and melodic patterns.

81

8

93

$\text{♩} = 85, 89, 80, 36, 187, 82, 65, 30, 25, 81$

2

Gerry Mulligan Quartet - When Sunny Get's Blue
Tape Sampler Keyboard [Strings]

♩ = 92,001396

18

25

4

35

16

58

24

88

4

95

♩ = 85,8980,3618775,82673,062581

2

Gerry Mulligan Quartet - When Sunny Get's Blue
Tape Sampler Keyboard [Strings]

♩ = 92,001396

18

18

Musical notation for measures 18-23. Measure 18 is a whole rest in both staves. Measures 19-23 contain a melodic line in the bass staff and a single note in the treble staff.

24

5

5

Musical notation for measures 24-29. Measure 24 is a whole rest in both staves. Measures 25-29 contain a melodic line in the bass staff and a single note in the treble staff.

34

16

16

Musical notation for measures 34-39. Measure 34 is a whole rest in both staves. Measures 35-39 contain a melodic line in the bass staff and a single note in the treble staff.

55

24

Musical notation for measures 55-59. Measures 55-58 contain a melodic line in the bass staff. Measure 59 is a whole rest in both staves.

84

Musical notation for measures 84-89. Measures 84-89 contain a melodic line in the bass staff and a single note in the treble staff.

90

♩ = 85,8807861875,82353062581

5

5

2

2

Musical notation for measures 90-94. Measures 90-91 are whole rests in both staves. Measures 92-93 contain a melodic line in the bass staff and a single note in the treble staff. Measure 94 is a whole rest in both staves.

Gerry Mulligan Quartet - When Sunny Get's Blue

Viola

♩ = 92,001396

26

26 27 28 29 30

31

60

31 32 33 34 35

93

♩ = 85,890,866877 ♩ = 75,823730 ♩ = 65,76

4

93 94 95 96

Gerry Mulligan Quartet - When Sunny Get's Blue

Solo

♩ = 92,001396

2

8

14

19

25

30

36

42

48

54

V.S.

60

66

72

78

84

90

95

♩ = 85, 89, 780, 86, 1875, 82363, 062581

Gerry Mulligan Quartet - When Sunny Get's Blue

Solo

♩ = 92,001396

6

10

15

19

23

27

31

35

38

V.S.

41

44

47

50

54

57

60

63

66

71

75

Musical notation for measure 75, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with slurs and ties.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with slurs and ties.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with slurs and ties.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with slurs and ties.

91

Musical notation for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with slurs and ties.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with slurs and ties. A tempo marking $\text{♩} = 85,897736$ is present above the staff.

97 $\text{♩} = 80,861877$ $\text{♩} = 75,823730$ $\text{♩} = 65,762581$

Musical notation for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with slurs and ties. A tempo marking $\text{♩} = 80,861877$ is present above the staff. A second tempo marking $\text{♩} = 75,823730$ is present above the staff. A third tempo marking $\text{♩} = 65,762581$ is present above the staff. A double bar line with a '2' above it is present at the end of the measure.