

Gerry Mulligan Quartet - When The Saints Go Marchin` In

♩ = 192,000000

Clarinet in Bb

Baroque Trumpet

Trombone

Tuba

Percussion

Banjo

Solo

Solo

5

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This system contains measures 5, 6, and 7. The Clarinet (Cl.) part has a simple melody of quarter notes. The Baritone Trumpet (Bar. Tpt.) has a rhythmic pattern of eighth notes. The Trombone (Tbn.) and Trombone (Tba.) parts provide harmonic support with quarter notes. The Percussion (Perc.) part features a consistent triplet pattern. The Banjo (Ban.) part has a complex rhythmic pattern with fret numbers 0, 3, 5, and 7 indicated. The Solo parts consist of two staves with chords and melodic lines.



8

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This system contains measures 8, 9, and 10. The Clarinet (Cl.) part has a simple melody of quarter notes. The Baritone Trumpet (Bar. Tpt.) has a rhythmic pattern of eighth notes. The Trombone (Tbn.) and Trombone (Tba.) parts provide harmonic support with quarter notes. The Percussion (Perc.) part features a consistent triplet pattern. The Banjo (Ban.) part has a complex rhythmic pattern with fret numbers 0, 1, 2, 3, 5, 6, and 7 indicated. The Solo parts consist of two staves with chords and melodic lines.

11

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This system contains measures 11 through 14. The Clarinet (Cl.) part begins with a half note G4, followed by a quarter note A4, and a quarter rest. The Baritone Trumpet (Bar. Tpt.) part has a quarter rest, followed by quarter notes G4, A4, and B4. The Trombone (Tbn.) part has a half note G3. The Tuba (Tba.) part has a quarter note G3, followed by quarter notes A3 and B3. The Percussion (Perc.) part features a snare drum pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, 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B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371,

19

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This block contains the musical score for measures 19, 20, and 21. The instruments are Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and two Solo parts. Measure 19 shows the Clarinet and Solo parts with eighth notes, while the Trombone and Tuba play sustained notes. Measure 20 features a triplet of eighth notes in the Percussion and Banjo parts. Measure 21 continues the rhythmic patterns with various note values and rests.



22

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This block contains the musical score for measures 22, 23, and 24. The instruments are Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and two Solo parts. Measure 22 shows the Clarinet and Solo parts with eighth notes, while the Trombone and Tuba play sustained notes. Measure 23 features a triplet of eighth notes in the Percussion and Banjo parts. Measure 24 continues the rhythmic patterns with various note values and rests.

25

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 25 through 28. The Clarinet (Cl.) part features a melodic line with a triplet in measure 25. The Trombone (Tbn.) and Trombone (Tba.) parts provide harmonic support with various rhythmic patterns. The Percussion (Perc.) part includes a complex rhythmic pattern with triplets and a sextuplet. The Banjo (Ban.) part has a driving, rhythmic accompaniment. The Solo parts consist of two staves, with the lower staff featuring a melodic line that spans across measures 25 and 26.



28

Cl.
Tbn.
Tba.
Perc.
Solo
Solo

Detailed description: This musical score covers measures 28 through 31. The Clarinet (Cl.) part is mostly silent, with a few notes in measure 28. The Trombone (Tbn.) and Trombone (Tba.) parts continue their harmonic roles. The Percussion (Perc.) part maintains its rhythmic pattern. The Solo parts consist of two staves, with the lower staff featuring a melodic line that spans across measures 28 and 29.

32

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 32, 33, and 34. The Clarinet (Cl.) part features a melodic line with a sharp sign on the second measure. The Trombone (Tbn.) and Trombone (Tba.) parts provide harmonic support with sustained notes and rests. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Banjo (Ban.) part shows a complex rhythmic pattern with fret numbers 3, 4, 2, 1, 5, 1, 5, 2, 6. The Solo parts consist of two staves with chords and melodic fragments.



35

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 35, 36, and 37. The Clarinet (Cl.) part has a melodic line with a sharp sign. The Trombone (Tbn.) and Trombone (Tba.) parts have melodic lines with eighth notes. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks above notes. The Banjo (Ban.) part shows a complex rhythmic pattern with fret numbers 3, 7, 3, 3, 3, 5, 0, 1, 5, 0, 5. The Solo parts consist of two staves with chords and melodic fragments.

38

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This system contains measures 38, 39, and 40. The Clarinet (Cl.) part has a whole rest in measure 38 and a quarter note in measure 39. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes with slurs. The Trombone (Tba.) part has a rhythmic pattern of quarter notes with slurs. The Percussion (Perc.) part has a steady eighth-note pattern with 'x' marks above the notes. The Banjo (Ban.) part has a complex rhythmic pattern with fret numbers (0, 1, 5, 3, 7, 2, 5) and a '3' above the staff. The two Solo parts have complex melodic lines with various accidentals and slurs.



41

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This system contains measures 41, 42, and 43. The Clarinet (Cl.) part has a whole rest in measure 41 and a melodic line in measure 42. The Trombone (Tbn.) part has a rhythmic pattern of quarter notes with slurs. The Trombone (Tba.) part has a rhythmic pattern of quarter notes with slurs. The Percussion (Perc.) part has a steady eighth-note pattern with 'x' marks above the notes. The Banjo (Ban.) part has a complex rhythmic pattern with fret numbers (0, 3, 2, 3, 6, 0, 5, 1) and a '3' above the staff. The two Solo parts have complex melodic lines with various accidentals and slurs.

44

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score block covers measures 44, 45, and 46. It features seven staves: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and two Solo staves. The Clarinet part has a melodic line with eighth and sixteenth notes. The Trombone part has a similar melodic line with some slurs. The Tuba part consists of a steady eighth-note pulse. The Percussion part has a simple eighth-note pattern with 'x' marks above some notes. The Banjo part features a complex rhythmic pattern with triplets and sixteenth notes. The two Solo staves provide harmonic accompaniment with chords and single notes.



47

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score block covers measures 47, 48, 49, and 50. It features the same seven staves as the previous block. The Clarinet part has a melodic line with triplets and slurs. The Trombone part has a melodic line with triplets and slurs. The Tuba part continues with its eighth-note pulse. The Percussion part has a simple eighth-note pattern with 'x' marks. The Banjo part has a complex rhythmic pattern with triplets and sixteenth notes. The two Solo staves provide harmonic accompaniment with chords and single notes.

50

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 50 to 53. The Clarinet (Cl.) part has a few notes in measure 50. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting in measure 52. The Trombone (Tbn.) part has a rhythmic accompaniment. The Trombone (Tba.) part has a rhythmic accompaniment. The Percussion (Perc.) part has a steady beat with accents. The Banjo (Ban.) part has a complex rhythmic pattern with fingerings. The Solo parts have a melodic line with a long note in measure 53.



54

Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 54 to 57. The Baritone Trumpet (Bar. Tpt.) part has a melodic line. The Trombone (Tbn.) part has a rhythmic accompaniment. The Trombone (Tba.) part has a rhythmic accompaniment. The Percussion (Perc.) part has a steady beat with accents. The Banjo (Ban.) part has a complex rhythmic pattern with fingerings. The Solo parts have a melodic line with a long note in measure 57.

57

Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 57 to 60. It features seven staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and two Solo staves. The Bar. Tpt. staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a melodic line starting in measure 57, including a triplet of eighth notes. The Tbn. and Tba. staves use bass clefs and play rhythmic accompaniment. The Perc. staff shows a drum set with 'x' marks indicating cymbal hits. The Ban. staff includes fret numbers (4, 5, 3, 2, 6) and rhythmic notation. The Solo staves contain complex chordal and melodic textures.



60

Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 60 to 63. It features the same seven staves as the previous system. The Bar. Tpt. staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a melodic line starting in measure 60, including a triplet of eighth notes. The Tbn. and Tba. staves continue their rhythmic accompaniment. The Perc. staff shows a drum set with 'x' marks. The Ban. staff includes fret numbers (3, 0, 3, 1, 0, 6) and rhythmic notation. The Solo staves contain complex chordal and melodic textures.

63

Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 63, 64, and 65. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with slurs and accents. The Trombone (Tbn.) part has a sustained chord in measure 63. The Tuba (Tba.) part plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part uses a snare drum with 'x' marks indicating hits. The Banjo (Ban.) part has a complex rhythmic pattern with fret numbers 1, 4, 5, 3, 4, 3, 2, 6, 1, 5. The Solo parts consist of two staves with intricate melodic and harmonic lines, including slurs and various accidentals.



66

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 66, 67, and 68. The Clarinet (Cl.) part has a simple melodic line. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with slurs. The Trombone (Tbn.) part has a sustained chord. The Tuba (Tba.) part plays a rhythmic pattern. The Percussion (Perc.) part features a snare drum with a triplet of eighth notes in measure 68. The Banjo (Ban.) part has a complex rhythmic pattern with fret numbers 1, 5, 2, 6, 3, 7, 3, 7, 0, 1, 5. The Solo parts consist of two staves with intricate melodic and harmonic lines, including slurs and various accidentals.

69

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 69, 70, and 71. The Clarinet (Cl.) part consists of a simple melody of quarter notes. The Baritone Trumpet (Bar. Tpt.) part features a rhythmic pattern of eighth notes with accents. The Trombone (Tbn.) part plays a steady quarter-note accompaniment. The Tuba (Tba.) part has a similar quarter-note accompaniment. The Percussion (Perc.) part includes a snare drum pattern with triplet accents. The Banjo (Ban.) part features a complex rhythmic pattern with triplets and fingerings (0, 3, 7, 1, 5, 3, 5, 0, 1, 7, 3, 5, 0, 1, 7). The Solo parts consist of two staves with chords and melodic lines, including a long note in the bottom staff at the end of measure 71.



72

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 72, 73, and 74. The Clarinet (Cl.) part has a melody of quarter notes. The Baritone Trumpet (Bar. Tpt.) part has a more active melody with eighth notes and a key signature change to one sharp (F#) in measure 73. The Trombone (Tbn.) part continues with a quarter-note accompaniment. The Tuba (Tba.) part also continues with a quarter-note accompaniment. The Percussion (Perc.) part features a snare drum pattern with triplet accents. The Banjo (Ban.) part has a complex rhythmic pattern with triplets and fingerings (3, 2, 0, 3, 0, 3, 1, 2, 6, 3, 2, 6). The Solo parts consist of two staves with chords and melodic lines, including a long note in the bottom staff at the end of measure 74.

75

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This system of music covers measures 75 through 78. It features eight staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and two Solo staves. The Clarinet part has a melodic line with a slur over measures 75-76. The Baritone Trumpet and Trombone parts have rhythmic patterns with slurs. The Tuba part has a steady bass line. The Percussion part features a complex rhythmic pattern with accents. The Banjo part has a steady accompaniment with fret numbers 0, 1, and 5 indicated. The Solo parts have melodic lines with slurs and ties.



79

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This system of music covers measures 79 through 82. It features the same eight staves as the previous system. The Clarinet part has a melodic line with a slur over measures 79-80. The Baritone Trumpet and Trombone parts have rhythmic patterns with slurs. The Tuba part has a steady bass line. The Percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes in measure 80. The Banjo part has a steady accompaniment with fret numbers 3, 4, 6, and 5 indicated. The Solo parts have melodic lines with slurs and ties.

82

Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 82, 83, and 84. The Cl. part has a melodic line with a sharp sign. The Bar. Tpt. part is mostly rests. The Tbn. part has a bass line with a flat sign. The Tba. part has a bass line with a flat sign. The Perc. part has a rhythmic pattern with a '3' above it. The Ban. part has a complex rhythmic pattern with numbers 1, 2, 3, 5, 6, 7, 3, 0, 1, 5. The Solo parts have a melodic line with a flat sign and a sharp sign.



85

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 85, 86, and 87. The Cl. part has a melodic line. The Tbn. part has a bass line with a flat sign. The Tba. part has a bass line with a flat sign. The Perc. part has a rhythmic pattern with a '3' above it. The Ban. part has a complex rhythmic pattern with numbers 0, 3, 7, 0, 1, 5, 3, 0, 1, 5, 3, 0, 1, 5. The Solo parts have a melodic line with a flat sign and a sharp sign.

88

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 88, 89, and 90. The Clarinet (Cl.) part features a melodic line with a triplet in measure 90. The Trombone (Tbn.) and Trombone (Tba.) parts provide harmonic support with various rhythmic patterns. The Percussion (Perc.) part has a consistent triplet-based rhythm. The Banjo (Ban.) part includes fret numbers (3, 2, 5, 7) and a triplet. The Solo parts consist of two staves with chordal accompaniment.



91

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score covers measures 91, 92, 93, and 94. The Clarinet (Cl.) part has a melodic line with a triplet in measure 91. The Trombone (Tbn.) and Trombone (Tba.) parts continue with their respective parts. The Percussion (Perc.) part features a triplet-based rhythm. The Banjo (Ban.) part includes fret numbers (0, 5, 1) and a triplet. The Solo parts consist of two staves with chordal accompaniment.

95

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score block covers measures 95, 96, and 97. The instruments are Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and two Solo parts. Measure 95 shows the Clarinet and Trombone with rests, while the Tuba and Solo parts have notes. Measure 96 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the Solo part. Measure 97 continues the musical progression with various notes and rests across all parts.



98

Cl.
Tbn.
Tba.
Perc.
Ban.
Solo
Solo

Detailed description: This musical score block covers measures 98, 99, 100, and 101. The instruments are Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Banjo (Ban.), and two Solo parts. Measure 98 shows the Clarinet and Tuba with notes, while the Trombone and Solo parts have rests. Measure 99 features a triplet of eighth notes in the Banjo part and a triplet of eighth notes in the Solo part. Measure 100 shows the Percussion part with a triplet of eighth notes. Measure 101 concludes the section with various notes and rests across all parts.

Gerry Mulligan Quartet - When The Saints Go Marchin` I

Clarinet in B \flat

$\text{♩} = 192,000,000$

3

9

15

20

25

30

36

42

46

49

14

66



72



78



84



89



94



98



67



71



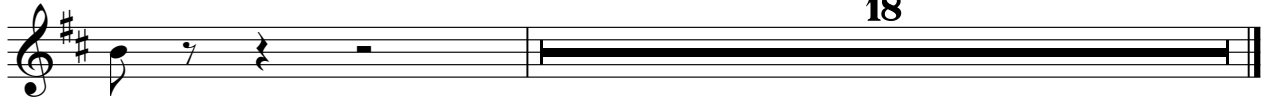
75



80



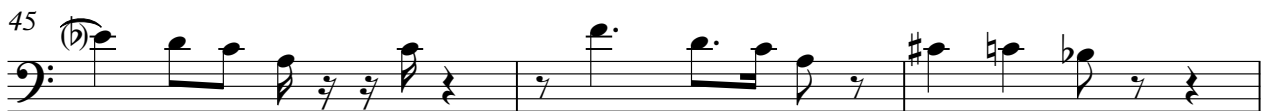
83



Gerry Mulligan Quartet - When The Saints Go Marchin` I

Trombone

♩ = 192,000000



2

Trombone

52

58

63

69

75

81

87

92

97

Gerry Mulligan Quartet - When The Saints Go Marchin` I

Tuba

♩ = 192,000000

3



8



13



19



24



30



36



41



46

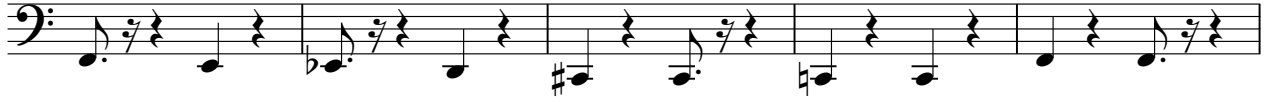


51



V.S.

56



61



66



71



76



82



87



92



97



2

Gerry Mulligan Quartet - When The Saints Go Marchin` I

Percussion

♩ = 192,000000

The score is written on ten staves, each representing a measure of music. The first staff starts with a 4/4 time signature and a tempo marking of 192,000000. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped in threes (trios) and sixes (sixths). Some notes are marked with an 'x', indicating a specific percussive sound. The score includes various rests and dynamic markings. The measures are numbered 7, 10, 16, 21, 24, 28, 34, 40, and 46.

V.S.

Percussion

52

Musical staff 52: Percussion notation. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

58

Musical staff 58: Percussion notation. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

64

Musical staff 64: Percussion notation. The staff contains a sequence of notes with 'x' marks above them, followed by a triplet of notes.

69

Musical staff 69: Percussion notation. The staff contains a sequence of notes with 'x' marks above them, followed by a triplet of notes.

72

Musical staff 72: Percussion notation. The staff contains a sequence of notes with 'x' marks above them, followed by a triplet of notes and a sextuplet of notes.

76

Musical staff 76: Percussion notation. The staff contains a sequence of notes with 'x' marks above them, followed by a triplet of notes.

82

Musical staff 82: Percussion notation. The staff contains a sequence of notes with 'x' marks above them, followed by a triplet of notes.

86

Musical staff 86: Percussion notation. The staff contains a sequence of notes with 'x' marks above them, followed by a triplet of notes.

89

Musical staff 89: Percussion notation. The staff contains a sequence of notes with 'x' marks above them, followed by a triplet of notes and a sextuplet of notes.

93

Musical staff 93: Percussion notation. The staff contains a sequence of notes with 'x' marks above them, followed by a triplet of notes.

Percussion

97

Musical notation for Percussion, measure 97. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, some with 'x' marks above them. A measure rest is present in the final measure, marked with a '2' above it.

Gerry Mulligan Quartet - When The Saints Go Marchin` I

Banjo

♩ = 192,000000

3

7

11

18

22

26

33

37

41

45

V.S.

Banjo

49

Musical notation for measures 49-52. Each measure consists of a treble clef staff with a single eighth note and a bass clef staff with a triplet of eighth notes. Fingerings are indicated by numbers 1-3 on the treble staff and 2-5 on the bass staff. Measure 49: Treble (2), Bass (2, 6, 2). Measure 50: Treble (1), Bass (2, 5, 2). Measure 51: Treble (2), Bass (3, 6, 2). Measure 52: Treble (3), Bass (3, 7, 2).

53

Musical notation for measures 53-56. Each measure consists of a treble clef staff with a single eighth note and a bass clef staff with a triplet of eighth notes. Measure 53: Treble (0), Bass (3, 7, 2). Measure 54: Treble (0), Bass (3, 5, 2). Measure 55: Treble (0), Bass (3, 7, 2). Measure 56: Treble (0), Bass (3, 7, 2).

57

Musical notation for measures 57-60. Each measure consists of a treble clef staff with a single eighth note and a bass clef staff with a triplet of eighth notes. Measure 57: Treble (4), Bass (2, 5, 2). Measure 58: Treble (3), Bass (2, 6, 2). Measure 59: Treble (1), Bass (5, 5, 2). Measure 60: Treble (3), Bass (3, 3, 2).

61

Musical notation for measures 61-64. Each measure consists of a treble clef staff with a single eighth note and a bass clef staff with a triplet of eighth notes. Measure 61: Treble (1), Bass (3, 3, 2). Measure 62: Treble (0), Bass (6, 6, 2). Measure 63: Treble (4), Bass (5, 5, 2). Measure 64: Treble (3), Bass (3, 4, 2).

65

Musical notation for measures 65-68. Each measure consists of a treble clef staff with a single eighth note and a bass clef staff with a triplet of eighth notes. Measure 65: Treble (3), Bass (6, 2, 2). Measure 66: Treble (1), Bass (5, 2, 2). Measure 67: Treble (1), Bass (5, 6, 2). Measure 68: Treble (3), Bass (7, 2, 2).

69

Musical notation for measures 69-72. Each measure consists of a treble clef staff with a single eighth note and a bass clef staff with a triplet of eighth notes. Measure 69: Treble (0), Bass (3, 7, 2). Measure 70: Treble (0), Bass (3, 5, 2). Measure 71: Treble (0), Bass (3, 7, 2). Measure 72: Treble (0), Bass (3, 5, 2).

73

Musical notation for measures 73-76. Each measure consists of a treble clef staff with a single eighth note and a bass clef staff with a triplet of eighth notes. Measure 73: Treble (0), Bass (3, 3, 2). Measure 74: Treble (1), Bass (2, 6, 2). Measure 75: Treble (0), Bass (5, 5, 2). Measure 76: Treble (0), Bass (5, 5, 2). A bar line with a '4' above it follows measure 76.

80

Musical notation for measures 77-79. Each measure consists of a treble clef staff with a single eighth note and a bass clef staff with a triplet of eighth notes. Measure 77: Treble (3), Bass (3, 4, 2). Measure 78: Treble (3), Bass (6, 5, 2). Measure 79: Treble (0), Bass (5, 5, 2).

84

Musical notation for measures 80-83. Each measure consists of a treble clef staff with a single eighth note and a bass clef staff with a triplet of eighth notes. Measure 80: Treble (3), Bass (3, 7, 2). Measure 81: Treble (0), Bass (3, 5, 2). Measure 82: Treble (0), Bass (3, 7, 2). Measure 83: Treble (0), Bass (3, 7, 2).

88

Musical notation for measures 84-87. Each measure consists of a treble clef staff with a single eighth note and a bass clef staff with a triplet of eighth notes. Measure 84: Treble (3), Bass (7, 5, 2). Measure 85: Treble (0), Bass (3, 2, 2). Measure 86: Treble (1), Bass (6, 2, 2). Measure 87: Treble (0), Bass (5, 5, 2).

92

Banjo

3

4

3 7 ? 3 4 ? 2 6 ? 1 5 ?

98

1 5 ? 2 6 ? 3 7 ?

2

Gerry Mulligan Quartet - When The Saints Go Marchin` I

Solo

♩ = 192,000000

3

8

14

19

24

29

34

39

44

49

V.S.

Musical score for guitar solo, measures 54-98. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some complex chordal structures and accidentals (sharps and flats) throughout the piece. The piece concludes with a double bar line and a fermata symbol.

Gerry Mulligan Quartet - When The Saints Go Marchin` I

Solo

♩ = 192,000000

2

7

12

18

23

28

34

40

44

48

V.S.

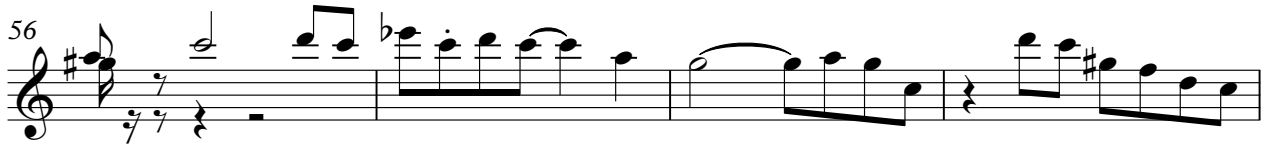
2

Solo

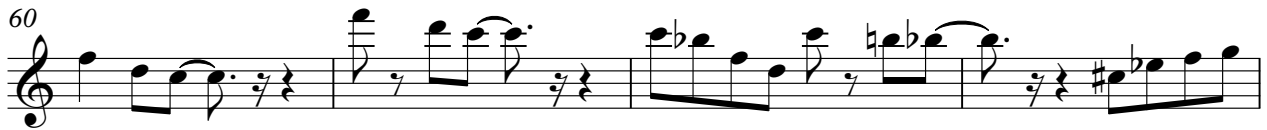
53



56



60



64



69



74



80



86



91



95

