

# Gerry Rafferty - Baker Street

0.0"  
1.1,00  
BAKER STREET

♩ = 125,000000

Alto Sax

Tenor Sax

fingered bass

electric piano

Melody

acoustic piano

acoustic piano

Win ding your way down Ba ker Street

Detailed description: This system contains the first two measures of the piece. It features staves for Alto Sax, Tenor Sax, fingered bass, electric piano, Melody, and two acoustic piano parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 125,000000. The melody line includes the lyrics 'Win ding your way down Ba ker Street'.



3

fingered bass

electric piano

Melody

acoustic piano

light in your head and dead on your feet. Well, a no

Detailed description: This system contains the next two measures of the piece. It features staves for fingered bass, electric piano, Melody, and acoustic piano. The key signature and time signature remain the same. The melody line includes the lyrics 'light in your head and dead on your feet. Well, a no'.

fingered bass

electric piano

Melody

ther cra zy day you'll drink the night a way and for

acoustic piano

acoustic piano



fingered bass

electric piano

organ

Melody

get a bout eve ry thing. This ci ty de sert makes you

acoustic piano

acoustic piano

10

fingered bass

electric piano

organ

Melody

acoustic piano

feel so cold. It's got so ma ny peo ple, but it's



12

fingered bass

electric piano

organ

Melody

acoustic piano

acoustic piano

got no soul. And it's tak en you so long to find

fingered bass

electric piano

organ

Melody

acoustic piano

out you're wrong when you thought it held every thing.



drums

fingered bass

electric piano

organ

Melody

acoustic piano

acoustic piano

You used to think that it was so easy.

19

drums

fingered bass

electric piano

organ

Melody

acoustic piano

You used to say that it was so ea sy. But you're try ing,



22

drums

fingered bass

electric piano

organ

Melody

acoustic piano

acoustic piano

you're try ing now.

drums

fingered bass

electric piano

organ

Melody

acoustic piano

A no ther year and then you'd be hap py.

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves: drums, fingered bass, electric piano, organ, Melody, and acoustic piano. The key signature has three sharps (F#, C#, G#). The drums play a steady quarter-note pattern. The fingered bass has a single note in measure 25 and a whole note in measure 26. The electric piano, organ, and acoustic piano parts play a similar melodic line with chords. The Melody staff includes the lyrics: "A no ther year and then you'd be hap py." There is a double bar line at the end of measure 26.



drums

fingered bass

electric piano

organ

Melody

acoustic piano

Just one more year and then you'd be hap py. But

Detailed description: This block contains the musical score for measures 27 and 28. It features six staves: drums, fingered bass, electric piano, organ, Melody, and acoustic piano. The key signature has three sharps (F#, C#, G#). The drums play a steady quarter-note pattern. The fingered bass has a whole note in measure 27 and a whole note in measure 28. The electric piano, organ, and acoustic piano parts play a similar melodic line with chords. The Melody staff includes the lyrics: "Just one more year and then you'd be hap py. But". There is a double bar line at the end of measure 28.

drums

fingered bass

electric piano

organ

Melody

acoustic piano

you're cry ing, you're cry ing now.



31

Alto Sax

Tenor Sax

drums

organ

Melody

acoustic piano

33

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano



35

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano



37

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano

Detailed description: This system of music covers measures 37 and 38. It features seven staves: Alto Sax, Tenor Sax, drums, fingered bass, electric piano, organ, and acoustic piano. The Alto and Tenor Sax parts play a melodic line with eighth and quarter notes. The drums provide a steady backbeat. The fingered bass plays a simple eighth-note bass line. The electric piano, organ, and acoustic piano parts provide harmonic support with chords and moving lines.



39

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano

Detailed description: This system of music covers measures 39 and 40. It features the same seven staves as the previous system. In measure 39, the saxophones continue their melodic line. In measure 40, the Alto and Tenor Sax parts have a sixteenth-note triplet marked with a '6'. The drums continue with a consistent pattern. The other instruments (fingered bass, electric piano, organ, and acoustic piano) maintain their respective parts from the previous system.

41

drums

fingered bass

electric piano

organ

Melody

Way down the street there's a light on his place. He



43

drums

fingered bass

electric piano

organ

Melody

o pens the door, he's got that look on his face. And he asks

45

drums

fingered bass

electric piano

organ

Melody

you where you've been. You tell him who you've seen. And you



47

drums

fingered bass

electric piano

organ

Melody

talk a bout a ny thing.

49

drums

fingered bass

electric piano

organ

Melody

acoustic piano

He's got his dream a bout buying some land. He's gon na



51

drums

fingered bass

electric piano

organ

Melody

acoustic piano

give up the booze and the one night stands. And then

53

drums

fingered bass

electric piano

organ

Melody

acoustic piano

he'll set tle down in some qui et lit tle town and for



55

drums

fingered bass

electric piano

organ

Melody

acoustic piano

get a bout eve ry thing.

57



drums

fingered bass

electric piano

organ

Melody

acoustic piano

But you know he will always keep moving.



59



drums

fingered bass

electric piano

organ

Melody

acoustic piano

You know he's never gonna stop moving. Cause

61

drums

fingered bass

electric piano

organ

Melody

he's rol ling, he's the rol ling stone.

acoustic piano

acoustic piano

Detailed description: This system contains measures 61 and 62. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The fingered bass part has a steady eighth-note line. The electric piano part plays a simple eighth-note melody. The organ part provides a harmonic accompaniment with chords. The melody part contains the lyrics 'he's rol ling, he's the rol ling stone.' with notes corresponding to the words. The acoustic piano part has a complex accompaniment with chords and some melodic lines.



63

drums

fingered bass

electric piano

organ

Melody

acoustic piano

acoustic piano

Detailed description: This system contains measures 63 and 64. The drums part continues with the same eighth-note pattern. The fingered bass part continues with eighth notes. The electric piano part continues with its eighth-note melody. The organ part continues with its chordal accompaniment. The melody part has a long note in measure 63 followed by a rest in measure 64. The acoustic piano part has a complex accompaniment with chords and melodic lines.

65

drums

fingered bass

electric piano

organ

Melody

acoustic piano

When you wake up it's a new morning.



67

drums

fingered bass

electric piano

organ

Melody

acoustic piano

The sun is shining, it's a new morning. But



69

drums

fingered bass

electric piano

organ

Melody

you're go ing, you're go ing wrong.

acoustic piano

Detailed description: This block contains the musical score for measures 69 and 70. It features seven staves: drums, fingered bass, electric piano, organ, Melody, and acoustic piano. The Melody staff includes the lyrics "you're go ing, you're go ing wrong." The organ and acoustic piano parts play a similar accompaniment of chords and eighth notes. The drums play a steady pattern of eighth notes.



71

Alto Sax

Tenor Sax

drums

fingered bass

organ

Melody

acoustic piano

Detailed description: This block contains the musical score for measures 71 and 72. It features seven staves: Alto Sax, Tenor Sax, drums, fingered bass, organ, Melody, and acoustic piano. Measures 71 and 72 are marked with a double bar line. The Alto Sax and Tenor Sax parts have a rest in measure 71 and enter in measure 72 with a triplet of eighth notes. The drums play a steady pattern of eighth notes. The fingered bass, organ, and acoustic piano parts continue with their accompaniment.

73

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano



75

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano

77

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano

Detailed description: This system of music covers measures 77 and 78. It features seven staves: Alto Sax, Tenor Sax, drums, fingered bass, electric piano, organ, and acoustic piano. The Alto and Tenor Sax parts play a melodic line with eighth and quarter notes. The drums play a steady pattern of eighth notes. The fingered bass, electric piano, organ, and acoustic piano provide harmonic support with various rhythmic patterns and chords.



79

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano

Detailed description: This system of music covers measures 79, 80, 81, and 82. It features the same seven staves as the previous system. Measures 79 and 80 continue the melodic and harmonic patterns. Measures 81 and 82 feature a more complex melodic line for the saxophones, including a triplet of eighth notes marked with a '3' and a slur. The drums, bass, and piano parts continue their respective parts.

81

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano



83

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano

85

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano

Detailed description: This system of music covers measures 85 and 86. It features six staves: Alto Sax, Tenor Sax, drums, fingered bass, electric piano, and acoustic piano. The Alto and Tenor Sax parts play a melodic line with eighth and quarter notes. The drums provide a steady backbeat. The fingered bass plays a simple bass line. The electric piano and acoustic piano parts play a rhythmic accompaniment with chords and single notes.



87

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano

Detailed description: This system of music covers measures 87 through 90. It features the same six staves as the previous system. Measures 87 and 88 continue the previous patterns. Measures 89 and 90 introduce a triplet of eighth notes in both the Alto and Tenor Sax parts, indicated by a bracket and the number '3'. The drums, fingered bass, electric piano, organ, and acoustic piano parts continue their respective parts.

89

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano



91

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano

93

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: Alto Sax, Tenor Sax, drums, fingered bass, electric piano, organ, and acoustic piano. The Alto and Tenor Sax parts play a melodic line with eighth and quarter notes. The drums play a steady eighth-note pattern. The fingered bass plays a simple eighth-note bass line. The electric piano, organ, and acoustic piano provide harmonic accompaniment with chords and moving lines.



95

Alto Sax

Tenor Sax

drums

fingered bass

electric piano

organ

acoustic piano

Detailed description: This block contains the musical notation for measures 95 and 96. It features the same seven staves as the previous block. In measure 95, the saxophones and electric piano continue their parts. In measure 96, the Alto and Tenor Sax parts end with a final note and a rest. The drums, fingered bass, organ, and acoustic piano continue their accompaniment.

# Gerry Rafferty - Baker Street

Alto Sax

$\text{♩} = 125,000000$

31

34

38

41

74

78

81

85

88

91

V.S.





# Gerry Rafferty - Baker Street

Tenor Sax

♩ = 125,000000

31

34

38

41

74

78

81

85

88

91

31

3

3

6

3

3

3

3

V.S.



# Gerry Rafferty - Baker Street

drums

♩ = 125,000000

**16**



21



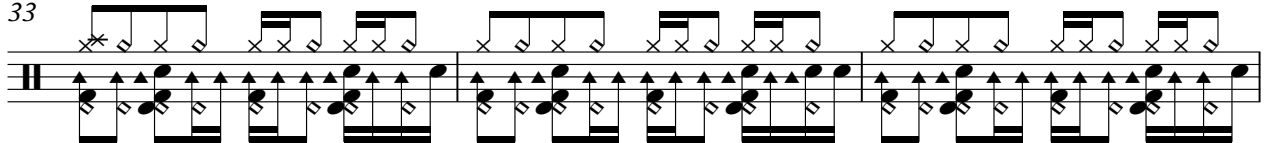
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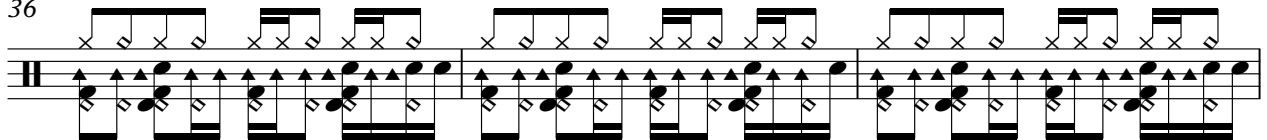
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33



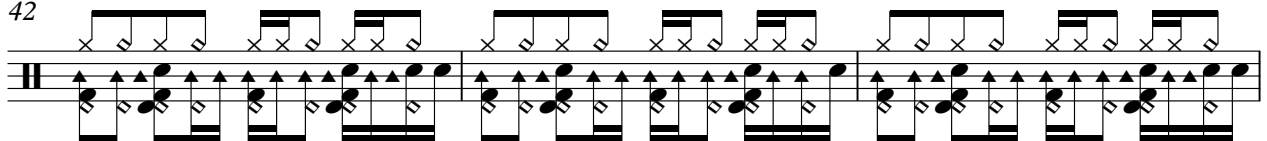
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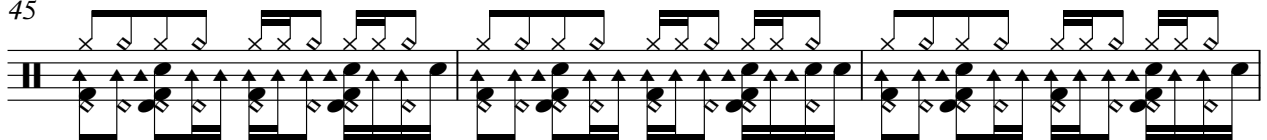
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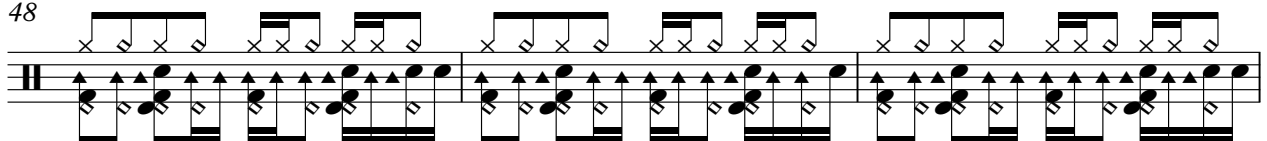
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45

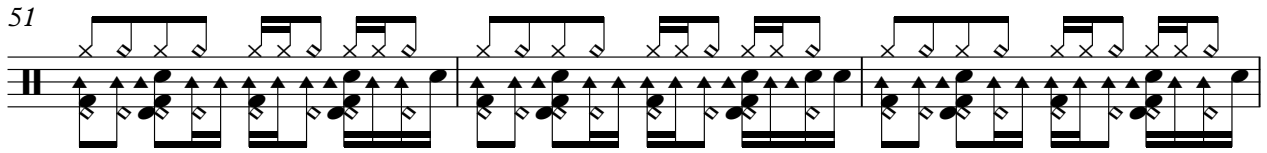


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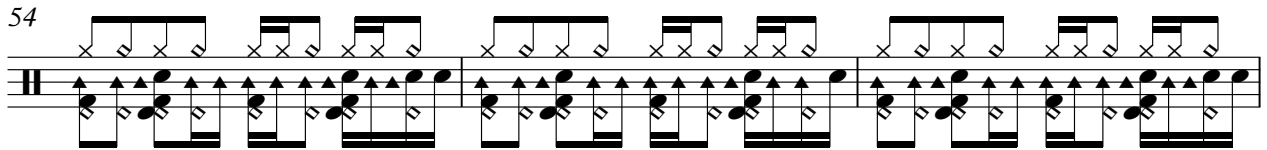


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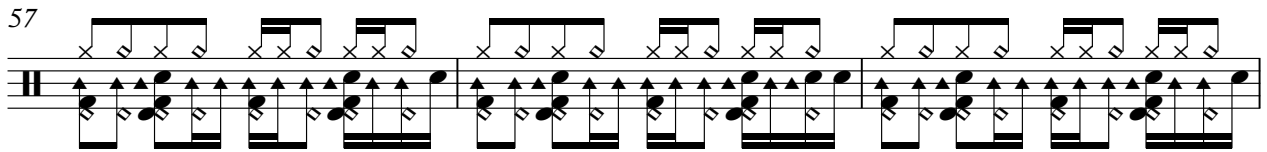
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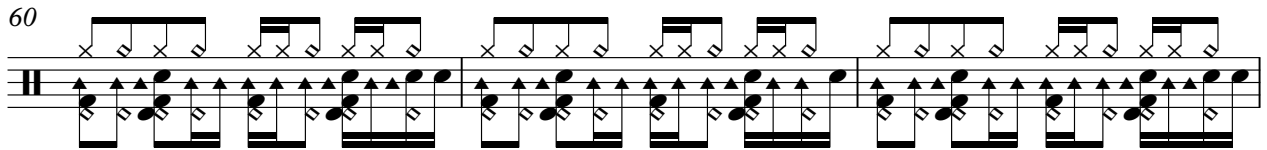
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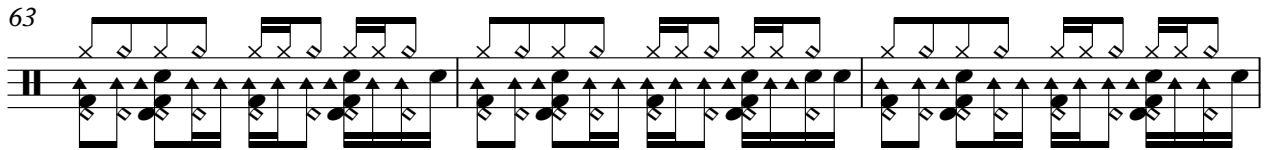
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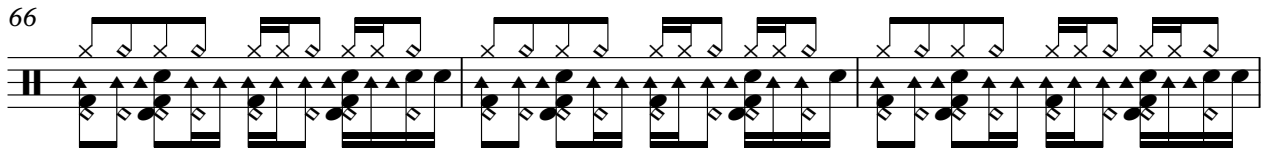
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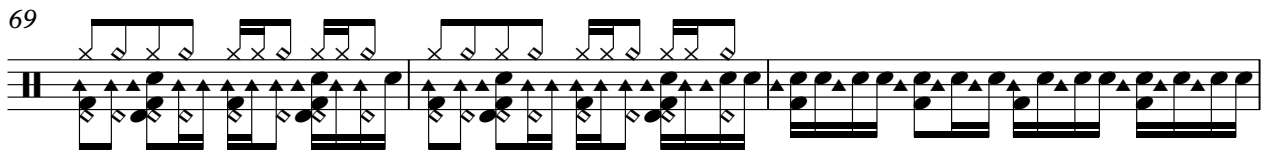
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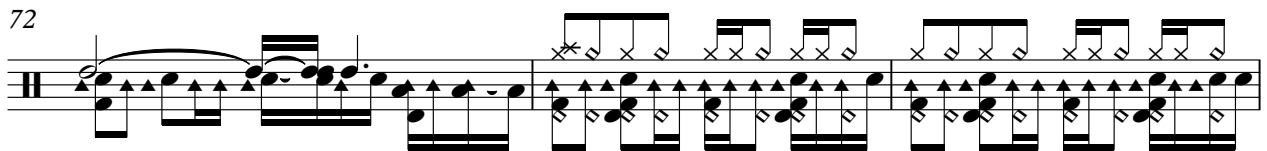
66



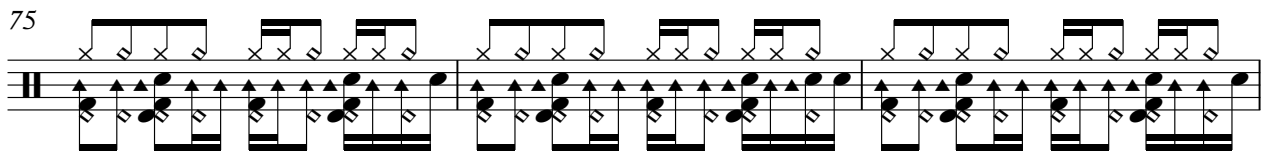
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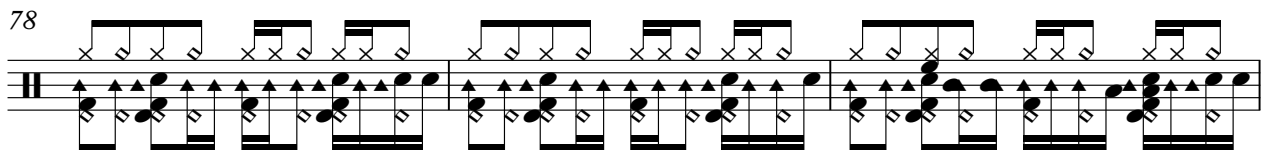
72



75



78



81

Musical notation for measures 81-83. The top staff shows a drum pattern with 'x' marks above eighth notes. The bottom staff shows a bass drum pattern with upward-pointing triangles. The pattern is consistent across all three measures.

84

Musical notation for measures 84-86. The notation is identical to measures 81-83, showing a consistent drum and bass drum pattern.

87

Musical notation for measures 87-89. Measures 87 and 88 follow the standard pattern, but measure 89 features a change in the bass drum pattern, with a long note and a dotted note.

90

Musical notation for measures 90-92. The notation returns to the standard drum and bass drum pattern seen in measures 81-86.

93

Musical notation for measures 93-95. Measures 93 and 94 follow the standard pattern, while measure 95 shows a final drum pattern with a long note in the bass drum.

# Gerry Rafferty - Baker Street

fingered bass

♩ = 125,000000



64



69



74



78



83



88



92





electric piano

# Gerry Rafferty - Baker Street

♩ = 125,000000

5

9

13

17

21

25

28

2

33

37

41

45

49

53

57

61

65

69

2

74



78



82



86



90



93



# Gerry Rafferty - Baker Street

organ

$\text{♩} = 125,000000$

8

12

16

20

24

28

32

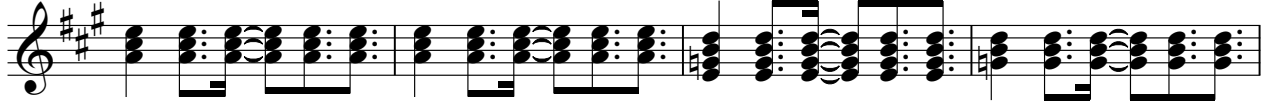
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V.S.

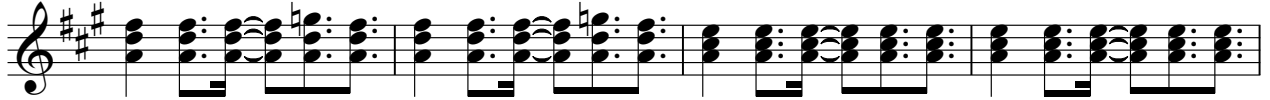
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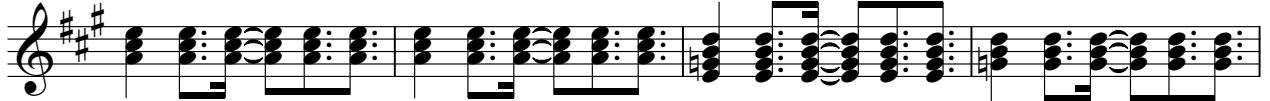
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47



51



55



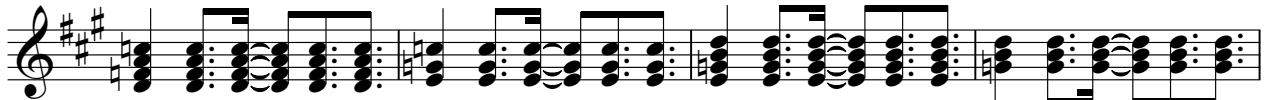
59



63



67



71

Musical notation for measures 71-74. Measure 71 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef is empty. Measures 72-74 continue with similar chordal textures in the treble clef, with some rests in the bass clef.

75

Musical notation for measures 75-77. The treble clef continues with chordal patterns, while the bass clef begins to play a simple accompaniment of quarter notes.

78

Musical notation for measures 78-80. The treble clef continues with chordal patterns, and the bass clef accompaniment continues.

81

Musical notation for measures 81-84. The treble clef continues with chordal patterns, and the bass clef accompaniment continues.

85

Musical notation for measures 85-87. The treble clef continues with chordal patterns, and the bass clef accompaniment continues.

88

Musical notation for measures 88-91. The treble clef continues with chordal patterns, and the bass clef accompaniment continues.

92

Musical notation for measures 92-93. The treble clef continues with chordal patterns, and the bass clef accompaniment continues.

94

Musical notation for measures 94-95. The treble clef continues with chordal patterns, and the bass clef accompaniment continues.

# Gerry Rafferty - Baker Street

## Melody

$\text{♩} = 125,000000$

Win ding your way down Ba ker Street light in your head and dead  
4 on your feet. Well, a no ther cra zy day you'drink the night a way and for  
7 get a bout eve ry thing. This ci ty de sert makes you  
10 feel so cold. It's got so ma ny peo ple, but it's got no soul. And it's tak  
13 en you so long to find out you're wrong when you thought it held eve ry thing.  
16 You used to think that it was so ea sy. You used to say that it was  
20 so ea sy. But you're try ing, you're try ing now.  
25 A no ther year and then you'd be hap py. Just one more year and then you'd  
28 be hap py. But you're cry ing,  
30 you're cry ing now. 9

41



Way down the street there's a light on his place. He

43



o pens the door, he's got that look on his face. And he asks

45




you where you've been. You tell him who you've seen. And you

47



talk a bout a ny thing. He's got his dream a bout buying

50



some land. He's gon na give up the booze and the one night stands. And then

53




he'll set tle down in some qui et lit tle town and for get a bout eve ry thing.

56




But you know he will al wayskeep mo ving. You know he's ne ver gon na

60



stop mo ving. Cause he's rol ling, he's the rol ling stone.

65



When you wake up it's a new mor ning. The sun is shin ing, it's a

68



new mor ning. But you're go ing,



70

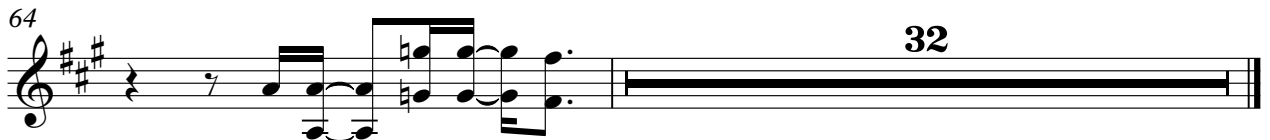
you're go ing wrong.

25

acoustic piano

# Gerry Rafferty - Baker Street

♩ = 125,000000



# Gerry Rafferty - Baker Street

acoustic piano

$\text{♩} = 125,000000$

3 3 3

13 3

20

24

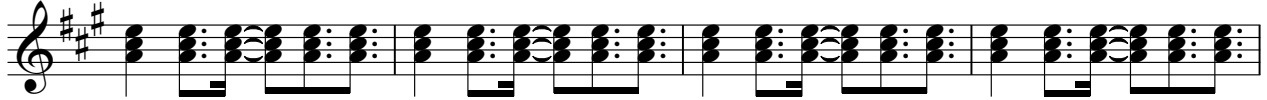
28

32

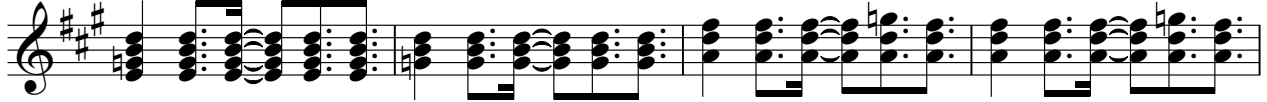
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39 8

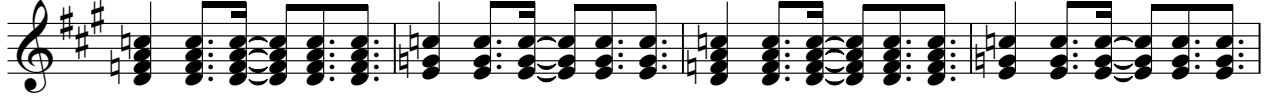
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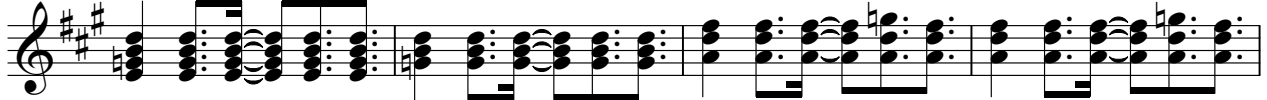
53



57



61



65



69



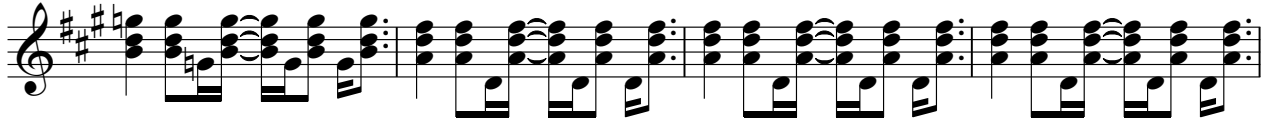
73



77



80



84



